

# Lots 201 - 210



## **Lot #201: PAIR OF ENGLISH PORCELAIN LUNCH PLATES**

Each with waved gilt edge, cobalt border, fruit swag cavetto and floral center within turquoise and gilt chain.

Estimate: \$ 200.00 - \$ 400.00



## **Lot #202: GROUP OF ENGLISH PORCELAIN AND STONEWARE AND AN ENAMEL SALT**

Estimate: \$ 150.00 - \$ 250.00



## **Lot #203: EIGHT CHAMBERLAIN'S WORCESTER PORCELAIN DESSERT PLATES**

Together with a "Bengal Tiger" lozenge dish and a plate; seven marked Chamberlain's Worcester and five also numbered 696; with pansies and pink roseheads, the tiger dish unmarked and the last with iron red lion rondel.

Estimate: \$ 150.00 - \$ 250.00



## **Lot #204: GROUP OF CONTINENTAL PORCELAIN TABLE ARTICLES**

The tallest, 10 1/8 in.

Estimate: \$ 75.00 - \$ 125.00



## **Lot #205: PARIS PORCELAIN BALUSTER-FORM VASE**

With chinoiserie figure and lilac reserves; together with four English stoneware articles.

Estimate: \$ 250.00 - \$ 350.00



## **Lot #206: PAIR OF CHELSEA PORCELAIN GOLD ANCHOR MARK BOCCAGE FIGURES**

Together with another figure; each a barefoot youth with flower-filled basket, the single with floral wreath also with basket; 5 1/4 to 6 3/4 in. tall.

Estimate: \$ 150.00 - \$ 250.00



## **Lot #207: TWELVE MASON'S IRONSTONE TRANSFER-DECORATED "JAPAN" PATTERN SOUP PLATES**

Retailed by Tiffany & Co., NY; 9 1/2 in. diameter.

Estimate: \$ 150.00 - \$ 200.00



**Lot #208: GROUP OF TWENTY-THREE ENGLISH IRONSTONE PLATES**  
Comprising six dinner plates, twelve soup plates and five lunch plates, in the "Chusan" pattern; transfer-printed with flower-filled vases set on tables or stands.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #209: PAIR OF FAMILLE ROSE ENAMEL-DECORATED VASES**  
Each baluster bowl with two birds perched on peony branch beneath calligraphy; 15 in. tall.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #210: GROUP OF TWENTY-SIX ENGLISH IRONSTONE PLATES**  
Comprising eight dinner plates, twelve soup plates and six smaller plates; hand-painted in iron red and blue in a "Japan" pattern, edges with lustre highlights.  
Estimate: \$ 500.00 - \$ 700.00

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## Lots 211 - 220



### **Lot #211: TWO BLUE TRANSFER-PRINTED PLATES AND AN ARMORIAL**

The one, Wedgwood showing "The Mayflower Arriving in Provincetown harbor...", the second, Staffordshire, showing, "the Elm at Cambridge, Mass...", the last, Galle & Haney, with pierced border.

Estimate: \$ 200.00 - \$ 300.00



### **Lot #212: PARIS PORCELAIN FOOT BATH**

The glazed swelling exterior with gilt floral reserves and gilt faux bois handles; 7 1/4 x 19 1/2 x 11 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #213: AESTHETIC MOVEMENT PLATED GLASS DOUBLE GOURD-FORM VASE**

The satin surface with yellow bowl with florettes lappet shoulder, and Peking yellow neck with chrysanthemums and vinework; 11 3/4 in. tall.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #213A: PAIR OF AESTHETIC MOVEMENT PORCELAIN VASES**

Each angular tapered bowl painted à la japonnais with song birds, cherry blossoms, fans and floral panels, gilt lambrequin trim and fret lower border, bracket feet; gilt bamboo handles; 14 x 9 3/4 x 7 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



### **Lot #214: FOUR DELFT PLATES**

Together with a redware bowl.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #215: OVAL CREAMWARE PLATTER**

With the arms of Foster, Jamaica; 12 1/2 x 10 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #216: EARTHENWARE FISH MOLD**

16 x 7 x 3 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #217: 19th C. ITALIAN LEAD GLAZED MAJOLICA CHARGER: THE RAPE OF THE SABINE WOMEN**

Finely rendered exterior scene flanked by doric columned structures, damaged; 24 1/2 in. diam.

Estimate: \$ 500.00 - \$ 700.00



**Lot #218: OPAQUE GRANITE CHINA TRANSFER-PRINTED OCTAGONAL TOPOGRAPHICAL VEGETABLE DISH AND COVER**

By W.R. & Co., "View from Ruggles House, Newburgh Hudson River," 6 1/4 x 9 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #219: SMALL BLUE AND WHITE MOCHAWARE COFFEE POT**

6 in. tall.

Estimate: \$ 100.00 - \$ 200.00



**Lot #220: INDIAN GLASS ROSEWATER DISPENSER**

With narrow, flared neck, double knob and globular footed bowl; 7 in. tall.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 221 - 230



**Lot #221: INDIAN GLASS ROSEWATER DISPENSER**

With narrow flared neck, double knop and spherical footed bowl; 7 7/8 in. tall.

Estimate: \$ 600.00- \$ 800.00



**Lot #222: CHINESE ARCHAIC POTTERY VASE AND A SPANISH GREEN GLAZED VASE**

Each of squat footed pear-form, the larger with traces of salmon decoration; 11 in. and 5 in. tall.

Estimate: \$ 600.00 - \$ 800.00



**Lot #223: TWO INDIAN ROSEWATER DISPENSERS**

Each narrow flared neck on double knop and spherical footed bowl; 8 in. tall.

Estimate: \$ 250.00 - \$ 450.00



**Lot #224: TWO GLASS BOWLS**

In amethyst or cobalt, with everted rims and ringed footed bowls, together with a Peking glass footed dish; 1 1/8 to 2 3/4 in. tall.

Estimate: \$ 200.00 - \$ 400.00



**Lot #225: JAPANESE LACQUER FIGURE OF A NUDE RUNNING MAN**

With knotted hair and tattooed back, 23 x 9 1/2 in. Formerly in the art collection of art historian, Picasso biographer and expert, John Richardson.

Estimate: \$ 1000.00 - \$ 1500.00





**Lot #226: TWO AFRICAN CARVED WOOD MASKS**

The one with rope coiled hair and beard and rings around eyes, the other with scarification; 15 and 13 1/2 in. tall.

Estimate: \$ 100.00 - \$ 200.00



**Lot #227: MALI TERRACOTTA BUST OF A MAN**

The hollow-cast bearded head above an incised geometric band, left arm held to side; 11 1/4 x 8 1/2 x 5 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #228: AFRICAN CARVED AND PAINTED WOOD ANTELOPE MASK**

With brown and black spots, nail head eyes and tin saw-tooth nose piece, metal stand; 4 ft. 1/2 in. tall.

Estimate: \$ 500.00 - \$ 700.00



**Lot #229: AFRICAN CARVED AND PAINTED MONKEY MASK**

The oval face with slit eye holes and nose with pierced nostrils, the sides with holes for grass hair; 17 1/2 x 10 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #230: TRIBAL POTTERY BOWL**

With incised stylized flowerheads and sawtooth bars; 8 3/8 x 9 1/2 in.

Estimate: \$ 150.00 - \$ 250.00

## Lots 231 - 240



**Lot #231: ETRUSCAN PAINTED POTTERY HEAD OF A YOUTH**

Traces of polychrome layer; on a block base. Prov.: Sotheby's sale 12/17/98, lot 345, ex collection Joseph E. Levine.; 6 7/8 in. tall (head only).

Estimate: \$ 400.00- \$ 600.00



**Lot #232: CAST STONE HEAD OF A YOUTH, AFTER THE ANTIQUE**

15 3/4 x 9 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #233: TWO ANCIENT POTTERY ENCRUSTED MARINE SPECIMENS**

The one with three grey pottery bowls, the other with one bowl and a lidded pot, together with two detached bowls, the one with fish band in iron red.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #234: ROMAN CARVED MARBLE HEAD OF A YOUNG MAN**

On black marble block-form base; 13 3/4 x 8 1/2 in. (head), 20 1/4 in tall on base.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #235: CARVED MARBLE HEAD OF ANTONIUS, AFTER THE ANTIQUE**

On shaped socle; 22 x 15 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #236: GREEK BLACK FIGURE STYLE TERRACOTTA TWO-HANDLED VESSEL**

The ovoid bowl with soldier holding shield and talking to seated youth, the reverse with cloaked bearded figure, beneath Greek fret band; 13 1/4 in. tall.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #237: SPANISH COLONIAL CARVED WOOD CRUCIFIX**

Together with a Madonna and a Russian brass crucifix; The corpus figure in four parts, the Russian figure flanked by four saints, beneath the head of God and two angels; 22 in., 13 in. and 6 3/4 in. tall.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #238: PAIR OF ENGLISH CUT-GLASS CANDLESTICKS**

The pair with urn stems and removable drop-hung drip pans; together with a single candlestick with flared hexagonal stem, lobed base and prism drops; 7 in. and 8 in. tall.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #239: TWO ROCOCO-STYLE GILT-BRONZE MOUNTED CUT-GLASS COMPOTES**

The larger with two seated cherubs supporting a vase with portrait rondel, black marble base, the other with two putti and ruby engraved dish; 10 1/4 and 5 1/2 in. tall.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #240: REGENCY CUT-GLASS PITCHER**

The reeded bowl with horizontal fluted neck and cross-hatched lobed rim, together with a ring-necked decanter and stopper, an American silver label "Scotch" and another stopper.  
Estimate: \$ 300.00 - \$ 500.00

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## Lots 241 - 250



**Lot #241: ITALIAN CARVED MARBLE FIGURE OF THE LION OF ST. MARCO AND A BOAR**

4 in. and 5 1/2 in. tall.

Estimate: \$ 250.00- \$ 450.00



**Lot #242: FRENCH "GLOBE TERRESTRE" BY J. FOREST**

The pivoting orb on ebonized wood stem; 21 1/2 x 12 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #243: PAIR OF CARVED MIRROR-IMAGE SEATED HOUNDS**

Together with another, each upraised head with open mouth; 6 in. and 8 1/2 in. tall.

Estimate: \$ 300.00 - \$ 500.00



**Lot #244: PAIR OF DECORATIVE SHELL-ENCRUSTED CANDLESTICKS**

With specimen shells mounted to a glass base; 4 3/4 x 4 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #245: TERRACOTTA PAINTED COMPOSITION BUST OF A CAVALIER**

On flared base, on a white painted pedestal; 37 1/2 x 24 x 18 in. and 35 x 26 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #246: NEEDLEWORK PICTURE**

With the figure of a girl holding a bird, flanked by a cat on a wall and the view of a castle in the distance, birch frame; 16 x 14 1/2 in. (image.)

Estimate: \$ 250.00 - \$ 350.00



**Lot #247: NEEDLEWORK PICTURE**

Worked with a plumed parrot and three other birds beneath a playful kitten, spaniel on pillow and a rabbit, modern oak frame; 27 x 28 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #248: TWO NEEDLEWORK PICTURES**

The larger with a maiden in garden playing with a kitten, the other a seated girl with spaniel, giltwood frames; 33 x 25 and 21 1/2 x 17 1/2 in. (image).

Estimate: \$ 400.00 - \$ 600.00



**Lot #249: GROUP OF MARBLE TABLE DECORATIONS**

Comprising: an obelisk on pedestal, two other obelisks and three spheres.

Estimate: \$ 300.00 - \$ 500.00



**Lot #250: NEOCLASSICAL CARVED ALABASTER URN**

The part-reeded bowl with everted rim and ram's head handles, square base; 16 1/4 x 12 in.

Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 251 - 260



**Lot #251: PAIR OF EGYPTIAN REVIVAL BRONZE AND PARCEL-GILT MOUNTED ALABASTER URNS AND COVERS**

Each ovoid bowl with lioness head, drop handles and incised belt of figures, winged sun discs, and snake at base and papyrus feet, the dome covers with papyrus knobs; 15 1/2 x 8 1/2 in.

Estimate: \$ 2500.00- \$ 4500.00



**Lot #252: BRONZE FIGURE OF MERCURY IMPELLED BY THE WIND, AFTER GIAMBOLOGNA**

The running nude with winged feet and helmet holding aloft a torch, the marble pedestal centering the head of Aeolus; 29 in. tall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #253: PAIR OF FAUX PORPHYRY URNS**

Painted by Pierre Finklestein, the author of "The Art of Faux" and "Recipes for Finishes." Each everted rim on reeded bowl with molded handles, flared stem and square base. 14 3/4 x 20 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #254: PAIR OF LOUIS XVI-STYLE GILT-BRONZE THREE-LIGHT CANDELABRA AND BRULE PARFUMS**

Alfred Emmanuel Beurdeley; each fluted stem with tripod husk-hung lion-footed supports, centering a flambeau drapery-hung urn with pierced top and supporting the c-scroll arms; 20 x 10 3/4 in. Beurdeley worked at first with his father and eventually succeeded him. He kept a shop at rue Louis le Grand (The Hanover Pavilion) and had workshops at Nos. 20 and 24 rue Dautancourt. For information see Christopher Paynes, 19th century European Furniture, page 33 & 34. Sotheby's New York, March 14, 1995 Lot 24. Illustrated in the 19th Century Furniture, Decorations and Works of Art catalogue.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #255: TWO WAX PROFILE PORTRAIT BUSTS**

The one identified as John Paul Jones facing sinistra with naval hat and blue jacket, the other an 18th C. gentleman facing destra with red sash over shoulder, shadow box ebonized and parcel-gilt frame; 7 1/2 x 6 1/2 in. (framed).

Estimate: \$ 500.00 - \$ 800.00



**Lot #256: BRONZE PATINATED FIGURE, AFTER THE ANTIQUE**

The winged goddess with ribbon fillet in hair, exposed left breast and resting on marble orb and block base; 39 in. tall.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #257: DUTCH REPOUSSE BRASS WALL LIGHT**

The oval plate centered by crowned cypher above cherub head, flanked by fruit-filled cornucopia and tulips; 18 1/2 x 15 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #258: GRAND TOUR BRONZE AND GILT-METAL PICTORIAL SHIELD**

Centered by an oval dished panel relief-modeled with a battle scene of medieval knights and nude barbarians, the domed surround mounted with stars; 24 1/2 in. diam.

Estimate: \$ 700.00 - \$ 900.00



**Lot #259: PAIR OF CHARLES X-STYLE GILT-METAL CANDLESTICKS**

The flared textured stem with nozzle and removable drip pans, dome base; 10 in. tall.

Estimate: \$ 200.00 - \$ 400.00



**Lot #260: PAIR OF FEDERAL BRASS STEEPLE ANDIRONS**

Each hexagonal stem supporting sphere and steeple finial, on latched arch supports and ball feet; 20 7/8 x 10 1/2 in.

Estimate: \$ 600.00 - \$ 800.00

## Lots 261 - 270



### **Lot #261: CONTINENTAL ENAMEL PORTRAIT MINIATURE AND ANOTHER**

The first a 1/2-length of a lady with braided hair entwined in black ribbon; the other an oval of Our Lady Queen of Heaven, flanked by crossed branches and the inscriptions, "Elizabeth" and "Julie"; framed 7 1/4 x 6 1/2 in. and 6 3/4 x 5 3/4 in. (framed).

Estimate: \$ 500.00- \$ 700.00



### **Lot #262: REGENCY BRASS-MOUNTED INLAID MAHOGANY TEA CADDY**

The flattened dome top with ring handle opening to two lidded boxes and central glass bowl, on lion's paw feet; 6 1/2 x 16 x 5 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



### **Lot #263: FRENCH BRONZE FIGURE OF A ROOSTER**

8 1/4 x 5 1/2 x 6 in.

Estimate: \$ 200.00 - \$ 300.00



### **Lot #264: FRENCH PAINTED METAL FIGURAL CLOCK**

Modeled as a street seller with clock on his back and in his hands, on a rectangular molded base; 15 1/4 x 8 x 4 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #265: ITALIAN CARVED MARBLE OVAL PANEL**

Relief-carved with Neptune on a seahorse-drawn shell chariot, with cherub, attendants holding a torch or blowing conch shell, in a shadowbox frame; 4 3/4 x 9 in.

Estimate: \$ 600.00 - \$ 800.00



### **Lot #266: PAIR OF CRANBERRY GLASS GILT-METAL AND MARBLE MANTEL VASES**

Each trumpet-shape bowl with roll-over rim, rising from a gloved hand, cararra marble base; 8 1/4 x 8 x 3 1/2 in.

Estimate: \$ 200.00 - \$ 300.00





**Lot #267: ART DECO BRONZE AND IVORY SCULPTURE OF A DANCER**

Signed at base E. Meusel; 13 1/2 x 7 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #268: THREE BRASS CANDLESTICKS**

Height of the tallest, 10 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #269: PAIR OF CONTINENTAL BRASS ROCOCO CANDLESTICKS**

10 1/2 X 5 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #270: PAIR OF PAKTONG CANDLESTICKS**

Together with wick cutter; 8 x 3 1/4 in.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 271 - 280



**Lot #271: PAIR OF BRASS CONTINENTAL CANDLESTICKS**

Together with another pair of engraved rococo sticks; 10 1/2 in. tall.  
Estimate: \$ 400.00- \$ 600.00



**Lot #272: PAIR OF LOUIS XV BRASS CANDLESTICKS**

10 X 5 1/2 IN.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #273: PAIR LOUIS XV BRASS CANDLESTICKS**

11 x 6 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #274: BRASS FRENCH WINE COOLER**

9 x 7 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #275: SMALL BONE HANGING SHELF**

12 x 5 1/2 x 4 1/2 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #276: SMALL WALNUT CANDLEBOX IN THE FORM OF AN ARMOIRE**  
 13 1/2 x 8 1/4 x 3 1/2 in.  
 Estimate: \$ 200.00 - \$ 400.00



**Lot #277: FOUR SNUFF BOXES**

Copper lidded box with hinge, brass box with tortoiseshell, black papier mache with figures, red painted circular wood box; 1 x 3 in.  
 Estimate: \$ 200.00 - \$ 300.00



**Lot #278: CARVED WOODEN MODEL OF AN INDIAN TEMPLE**

The forward sanctuary enclosing a carved deity, the forecourt pavilion housing a sacred animal; in a glass case, 8 3/4 x 11 1/2 x 4 1/2 in.  
 Estimate: \$ 100.00 - \$ 200.00



**Lot #279: SET OF ELEVEN COPPER MOLDS**

Estimate: \$ 500.00 - \$ 700.00



**Lot #280: PAIR OF CHINESE EXPORT REVERSE PAINTINGS ON GLASS**

Mirror images of a young woman, 19 x 13 1/2 in. (sight)..  
 Estimate: \$ 700.00 - \$ 900.00

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## Lots 281 - 290



**Lot #281: CHINESE REVERSE PAINTING ON MIRRORED GLASS**

19 1/4 x 13 1/2 (image, sight); losses and lower left corner broken off, together with a watercolor of a Chinese house and garden, 9 1/4 x 14 3/4 in. (image, sight).

Estimate: \$ 300.00- \$ 500.00



**Lot #282: TWO FRENCH BRASS CANDLESTICK LAMPS AND A SILVER-PLATED LAMP**

Estimate: \$ 300.00 - \$ 500.00



**Lot #283: TWO PARIS PORCELAIN URN LAMPS AND A PORCELAIN HORSE ON LAMP STAND**

One with gilt decoration, the other with figure and landscape reserves.

Estimate: \$ 150.00 - \$ 250.00



**Lot #284: LOUIS XVI-STYLE SILVERED METAL BOULLIOTTE AND A LYRE-FORM LAMP**

With dished base, three French horn-form arms, the other with oval basketweave galleried base, each with toile shade; 24 in. and 21 1/2 in. tall.

Estimate: \$ 300.00 - \$ 400.00



**Lot #285: FRENCH BRONZE AND GILT-METAL CANDLESTICK LAMP**

The spiral twist leaf-encased stem on canted pedestal and block base with foliate cast feet; 31 in. tall.

Estimate: \$ 600.00 - \$ 800.00



**Lot #286: ENGLISH SILVER-PLATED URN, MOUNTED AS LAMP**

The ovoid bowl with bead and flutes and ring-drop handles, concave-sided base; wear to the plate, 31 3/4 in. tall.

Estimate: \$ 600.00 - \$ 800.00



**Lot #287: REGENCY-STYLE BRONZE AND GILT-METAL COLUMN FORM LAMP**

The reeded stem with tiered leaf capital, foliate base and tripod hipped lion's paw feet; 28 in. tall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #288: ENGLISH SILVER-PLATED COLUMN-FORM LAMP**

The fluted corinthian column on block pedestal applied with wreaths, leaf tip and beaded base; 36 1/2 in. tall.

Estimate: \$ 700.00 - \$ 900.00



**Lot #289: EMPIRE GILT-BRONZE AND TOLE EIGHT-LIGHT CHANDELIER**

The bronzed tole dish with pineapple pendant beneath a ring with seated figures and anthemion and c-scroll arms, joined to leafy ceiling ring by chains; 27 in. diam.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #290: EMPIRE-STYLE BRONZE AND GILT-METAL SIX-LIGHT CHANDELIER**

The top-shape dish with foliate pendant and winged lion arms grasping tulip cup nozzles, joined to anthemion-applied ceiling piece by six stellate chains; 28 in. diam.

Estimate: \$ 2000.00 - \$ 4000.00



## Lots 291 - 300



**Lot #291: PAIR OF TERRACOTTA FIGURES, AFTER J. CLESINGER, MOUNTED ON LAMPSTANDS**

Each modeled as a dancing nymph with tambourine, incised signature and impressed medallion on walnut bases and ebonized lamp stands; 22 1/2 in. tall (figures).

Estimate: \$ 700.00- \$ 900.00



**Lot #292: PAIR OF NEOCLASSICAL-STYLE SILVERED GILT-METAL COLUMN-FORM LAMPS**

Each plain shaft on block base with molded lower edge; 21 in. tall.

Estimate: \$ 600.00 - \$ 800.00



**Lot #293: SET OF FOUR LOUIS XVI-STYLE GILT-METAL THREE-LIGHT CANDELABRA**

Each back cast with lowered branches, flambeau drapery-hung finial, guilloche and pomegranate pendant, leaf applied reeded arms; 16 x 12 1/2 x 9 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #294: PAIR OF GILT-METAL MOUNTED GLAZED POTTERY "OIL" LAMPS**

Each baluster bowl on molded base, the collar with adjuster key; 14 in. tall.

Estimate: \$ 250.00 - \$ 450.00



**Lot #295: EMPIRE-STYLE TOLE AND CUT-GLASS SIX-LIGHT CHANDELIER**

The main ring with c-scroll arms ending in lobed drip pans and joined to the tiered leaf crest by faceted swags; 25 in. tall, 22 in. diam.

Estimate: \$ 500.00 - \$ 700.00



**Lot #296: LOUIS XV-STYLE CUT-GLASS-MOUNTED GILT-METAL SIXTEEN LIGHT CHANDELIER**

The tiered bell base supporting the foliate-cast s-scroll arms, segmented central pole supporting the crown hung with faceted swags; 4 ft. x 36 in.  
Estimate: \$ 1000.00 - \$ 2200.00



**Lot #297: PAIR OF FRENCH BRONZE FIGURAL CANDLESTICK LAMPS**

Each modeled as a winged caryatid, the bases with bacchic heads and scrolls, or tripod lion's paw feet; 12 5/8 in. tall.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #298: SILVERED METAL COLUMN-FORM LAMP AND A RUBY CUT GLASS "OIL" LAMP**

The first with Corinthian capital and stepped base, the other with diamond-cut surface; 12 1/2 and 11 1/2 in. tall.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #299: BRASS TWO-LIGHT STUDENT'S LAMP WITH PLATED GREEN GLASS SHADES**

With duplex action switch, coiled rope decoration; 17 1/2 x 26 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #300: PAIR OF GLASS AND WEDGWOOD LAMPS**

24 x 5 1/2 in.  
Estimate: \$ 200.00 - \$ 400.00