

# Lots 401 - 410



**Lot #401: UNUSUAL AMERICAN CABINET**

The upper section with two glazed doors above a case fitted with drawers and two cabinet doors, raised on bracket feet; 7 ft. 3 1/2 in. x 4 ft. 5 1/2 in. x 19 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #402: MASSACHUSETTS MAHOGANY CENTENNIAL BLOCK FRONT SLANT FRONT DESK**

The lid opening to reveal a fitted stepped interior above four drawers; the whole raised on ball & claw bracket feet; 41 in. tall.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #403: NEW ENGLAND TIGER MAPLE TALL CHEST**

The case with overhanging cornice and fitted with three short and four long drawers flanked by fluted quarter columns; 4 ft. 4 in. x 43 1/2 in. x 22 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #404: AMERICAN PAINTED SIDE CABINET**

The superstructure with molded cornice, the case enclosed by a pair of paneled doors with brass pulls and swivel latch plates; 5 ft. 1 in. x 4 ft. 2 1/2 in. x 20 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #405: NEW ENGLAND QUEEN ANNE CHERRY HIGHBOY**

The upper section fitted with three short and four long drawers above a base fitted with two long drawers and raised on cabriole legs with pad feet, the base with later fitted top; 6 ft. 2 1/2 in. x 38 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #406: NEW ENGLAND PINE TWO-DRAWER SIDE TABLE**

The rectangular top above a frieze fitted with two drawers, the whole raised on turned legs and joined by a stretcher; 31 x 30 x 29 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #407: PENNSYLVANIA WALNUT CORNER CUPBOARD**

Lacking doors to upper section, 6 ft. 10 in. x 44 in. x 22 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #408: PENNSYLVANIA WALNUT TALL CHEST**

The slight overhanging cresting above a case fitted with two short and four long drawers, the whole raised on bracket feet (of a later date); 48 1/2 x 40 x 22 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #409: FEDERAL MAHOGANY DROP LEAF TABLE**

With turned swing legs; 29 x 44 x 18 in. (closed).

Estimate: \$ 600.00 - \$ 800.00



**Lot #410: SHAKER DROP LEAF TABLE**

The rectangular top above a frieze fitted with a drawer raised on turned tapering legs; 27 x 35 1/2 x 33 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

## Lots 411 - 420



**Lot #411: PAIR OF RHODE ISLAND FEDERAL MAHOGANY SIDE CHAIRS**

The pierced balloon back centering an urn, the nailed upholstered serpentine-fronted seats on tapered legs joined by h-stretchers.

Estimate: \$ 400.00 - \$ 600.00



**Lot #412: STEINWAY ROSEWOOD GRAND PIANO**

Model D, Serial #90842, probably of Hamburg manufacture. This piano has an interesting past, according to its owner, it was originally purchased in Belfast, Ireland then shipped to Johannesburg, South Africa. It was then purchased by a piano dealer outside of Boston and sold to its present owner Richard Robbins. It has a history of use by many musicians, including Maestro Ashkenazy. Mr. Robbins spent many hours with it, writing film scores for "A Room With a View," "Howards End," "Maurice," "The Remains of the Day" and many others. 39 1/2 in. x 60 1/4 in., x 8ft. 10 in.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #413: TWO SIMILAR NEW YORK BANNISTER BACK PAINTED SIDE CHAIRS**

With rush seats.

Estimate: \$ 500.00 - \$ 700.00



**Lot #414: FEDERAL INLAID MAHOGANY BREAKFRONT SIDEBOARD**

The cross-banded top above three cock-beaded drawers with brass pulls, the arched lower section enclosed by four drawers spaced by reeding, on turned legs; 41 1/4 in. x 5 ft. 6 1/4 in. x 21 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #415: FEDERAL-STYLE MAHOGANY WRITING TABLE**

The rectangular top with stepped shelf ending above seven drawers at each front, on stop-fluted legs ending in brass feet; 35 1/2 in. x 4 ft. 6 in. x 29 1/2 in.

Estimate: \$ 700.00 - \$ 800.00



**Lot #416: VICTORIAN CARVED WALNUT PARLOR ARMCHAIR**

The balloon-shape back applied with needlework and beadwork panel on a velvet ground, padded arms, cabriole legs; 38 3/4 x 26 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #417: WOOTEN PATENT DESK**

The shaped cresting above a hinged door opening to reveal a letter compartment; below, two doors opening to reveal a full-fitted interior. With metal plaque "Wooten Desk Company; Indianapolis, Indiana," 4 ft. 10 in. x 39 in. x 28 in.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #418: FEDERAL CARVED AND SKY-BLUE PAINTED MANTELPIECE**

The rectangular shelf above reeded band and raised central panel, on reeded uprights, the hearth enclosed by a pair of two-panel doors; 4 ft. 5 1/4 in. x 6 ft. 5 1/2 in. x 7 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #419: FEDERAL BIRDS-EYE MAPLE SETTEE**

The turned cresting above a padded seat and back and scrolling arms; the whole raised on shaped legs and ending in casters; 33 1/2 x 85 3/4 x 23 in.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #420: NEW ENGLAND PAINTED LADDER BACK ARMCHAIR WITH STAINED WOVEN SPLINT SEAT**

With bowed top rail and three splats, on ring-turned uprights with turned finials, the latch shaped arms on vase-turned supports joined by the seat and box stretchers; 45 1/8 x 22 x 16 in.

Estimate: \$ 2000.00 - \$ 3000.00

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# Lots 421 - 430

**Lot #421: CHIPPENDALE STAINED BLANKET CHEST**

The rectangular hinged top above two false drawer fronts, the lower part containing two real drawers with brass bat's wing drop handles, bracket feet; 41 1/2 x 39 3/4 x 19 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00

**Lot #422: THREE SMALL CHIPPENDALE MAHOGANY MIRRORS**

Each with shaped crest ears and apron, the largest with applied gilt wheat sheaves at crest; 25 3/4 x 12 3/4 in, 18 1/2 x 11 3/4 in. , 16 x 13 1/4 in.

Estimate: \$ 300.00 - \$ 400.00

**Lot #423: FEDERAL CARVED MAHOGANY SHIELD-BACK SIDE CHAIR**

Together with another.

Estimate: \$ 300.00 - \$ 500.00

**Lot #424: 19th c. OVAL AMERICAN MIRROR**

42 x 49 1/2 x 3 1/2 in.

Estimate: \$ 500.00 - \$ 700.00

**Lot #425: AMERICAN CLASSICAL WALNUT EXTENSION DINING TABLE**

The divided top on four-cluster divided pedestal on shaped foliate and rondel feet, nine extra leaves; together with the original case for its leaves; 29 in. x 4 ft. x 15 ft. 8 1/2 in. (fully extended).

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #426: AESTHETIC MOVEMENT PORCELAIN-MOUNTED BLACK MARBLE MANTEL CLOCK**

Retailed by N. Matson & Co., Chicago, the 5 1/4 in. dial within case incorporating bracket shelves and porcelain plaques painted a la japonnais with parrots, fans, carp and song birds, brass finials; 16 5/8 x 18 1/2 x 6 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #427: WILLIAM KNABE & CO. RENAISSANCE REVIVAL BABY GRAND PIANO**

No. 33647, the keyboard, backed by pierced fret music rest, in a case raised on tapered fluted legs with shell and pendant brackets and ending in casters; together with a later bench; 38 3/4 in. x 6 ft.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #428: AESTHETIC MOVEMENT INCISED BLACK LACQUER FIRE SCREEN WITH FABRIC PANEL**

The panel flanked by ringed uprights supporting spindle crest, on trestle supports, gilt highlights; 43 1/2 x 27 x 18 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #429: TWO FEDERAL PIER MIRRORS**

The one gilt, with ball-applied cornice and 1/2 round reeded pilasters, the other mahogany, with reeded pilasters; 32 x 20 1/4 and 32 1/2 x 16 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #430: LATE FEDERAL GILT-METAL-MOUNTED MAHOGANY TWO-PART SECRETAIRE**

The flat top upper part with recessed arched cornice above a pair of glazed doors flanked by 1/2 round pilaster; the lower part with fall front opening to drawers and pigeon holes above a pair of doors flanked by applied pilaster; 7 ft. x 38 in.

Estimate: \$ 800.00 - \$ 1200.00

## Lots 431 - 440



**Lot #431: AESTHETIC MOVEMENT BRASS-MOUNTED SHEET MUSIC HOLDER**

Incorporating three slots on pierced fan-shape ends fitted with beaded edge and bosses, pierced trestle supports joined by a shelf, gilt highlights; 34 1/4 x 17 1/2 x 13 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #432: NEW YORK FEDERAL-STYLE MAHOGANY PEMBROKE TABLE**

The central top with two shaped drop leaves, the frieze fitted with a single drawer and the whole raised on turned and reeded legs; 27 1/4 x 20 1/2 x 31 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #433: AMERICAN STAINED WOOD LADDER-BACK ROCKING ARMCHAIR**

With bowed top rail and three splats, flat arms on turned supports, joined by rush seat; 44 1/2 in. tall.

Estimate: \$ 200.00 - \$ 300.00



**Lot #434: PENNSYLVANIA WALNUT TWO-DRAWER TAVERN TABLE**

Top above a frieze fitted with two drawers and raised on turned legs and ending on button feet; 29 in. x 5 ft. 2 in. x 32 in. Provenance: Ginsburg & Levy.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #435: AMERICAN PAINTED BLANKET CHEST**

24 1/2 x 44 x 22 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #436: FEDERAL-STYLE MAHOGANY BOWFRONT CHEST OF DRAWERS**

The slightly overhanging top above a case fitted with four graduated drawers and ending in splayed bracket feet; 38 x 42 x 23 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #437: FEDERAL-STYLE CARVED MAHOGANY SMALL SETTEE**

The tubular top rail with foliate terminals, roll-over arms, fruit and foliate-carved lion's paw feet; 34 in. x 5 ft. 6 1/2 in. x 24 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #438: ATTRIBUTED TO THOMAS SULLY (19TH C.), PORTRAIT OF A LADY**

Oil on canvas, relined, 29 1/2 x 24 1/4 in., unsigned.

Estimate: \$ 600.00 - \$ 800.00



**Lot #439: ATTRIB. TO BASS OTIS, PORTRAIT OF A GENTLEMAN**

Oil on canvas, 30 x 25 in., relined.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #440: AMERICAN SCHOOL (19TH C.), WOMAN WITH LILAC BOUQUET**

Oil on canvas, relined, 31 7/8 x 25 3/8 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00

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# Lots 441 - 450



**Lot #441: PORTRAIT OF A BEJEWELLED WOMAN**

Oil on board, probably relined, 19 7/8 x 15 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #442: AMERICAN SCHOOL, PORTRAIT OF A GENTLEMAN**

Oil on canvas, relined 30 x 25 in. According to a remnant saved from an earlier backing, the sitter is H.A. Grant, born Jan. 26, 1813 and was painted by C.[Cephas] S. Thompson August 1842.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #443: CHARLES W. KNAPP (1823-1900), IN THE COUNTRY**

Oil on canvas laid down on masonite, 16 x 28 in., signed lower right, "C.W. Knapp."

Estimate: \$ 3500.00 - \$ 4500.00



**Lot #444: WILLIAM L. SONNTAG (1822-1900), WOODED LANDSCAPE**

Oil on canvas, relined, 10 1/4 x 12 in., signed and dated lower left, "W.L. Sonntag 81."

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #445: MAURITZ F.H. DE HAAS (1832-1895), SAILING BY MOONLIGHT**

Oil on canvas, 13 5/8 x 19 1/2 in., signed lower right, "MFH de Haas N.A."

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #446: THOMAS DOUGHTY (1793-1856), PICNIC BY THE RIVER**

Oil on artist board, 12 x 10 in., signed and dated lower left, "Thos Doughty / 54 / NA."

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #447: CHARLES PARTRIDGE ADAMS (1858-1942), STORMY DAY**

Oil on canvas, laid down on wood panel, 10 x 14 in., signed and dated lower left, "Chas. Partridge Adams / '94."

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #448: W. RUSSELL SMITH (1812-1896), AFTERNOON STROLL**

Oil on academy board; initialed lower left "R.S. 45;" Provenance: Florence Lewison Gallery, NY. 9 3/4 x 13 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #449: JOHN WILLIAMSON (1826-1885), MORNING GLORIES**

Oil on canvas, 14 x 10 in., initialed, dated and inscribed, "Brooklyn / J.W. 63."

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #450: CLINTON LOVERIDGE (1824-1902), FARM ON THE HUDSON RIVER**

Oil on canvas, relined, 24 x 36 in., signed lower right, "C. Loveridge."

Estimate: \$ 1200.00 - \$ 1800.00

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## Lots 451 - 460



**Lot #451: AMERICAN SCHOOL, NEW HAMPSHIRE SCENERY**

Oil on canvas, 8 1/2 x 16 in., signed and inscribed lower right, "N.T. [?] Langerer/ Lake Winnipiscogee [?] N.H."  
Estimate: \$ 500.00 - \$ 700.00



**Lot #452: LOUIS LANG (1814 - 1893), ELDERLY BEGGAR**

Oil on canvas, 15 x 11 3/4 in., signed lower left, "L. Lang."  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #453: HENRY BACON (1839 - 1912), THE SPHINX AT GIZA**

Watercolor and pencil on paper; signed and dated lower right "Henry Bacon/1900." 19 3/4 x 13 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #454: THOMAS HART BENTON (1889-1975), FOUR SKETCHES**

Four pencil sketches on four different types of paper; 3 1/4 x 1 5/8 in, 4 1/8 x 3 1/2 in., 7 3/8 x 5 3/8 in., and 5 7/8 x 6 7/8 in. (all images, sight). Prov.: Christies East 3/11/95, lot 151; Salander-O'Reilly Galleries. The largest is possibly a study for the second chapter, "Slaves" from the mural entitled "The American Historical Epic," executed between 1924 and 1927.  
Estimate: \$ 2500.00 - \$ 3500.00

**Lot #455: NO LOT**



**Lot #456: AMERICAN SCHOOL, THE ARTIST EN PLEIN AIR**

Oil on artist board, 8 1/2 x 17 in., unsigned, inscribed on verso, "painted by \_\_\_\_\_ Hubbard."  
Estimate: \$ 600.00 - \$ 800.00



**Lot #457: WHITNEY M. HUBBARD (1875-1965), PORTRAIT OF THE ARTIST'S WIFE**

Together with a portrait of a gentleman, oil on panel, 10 1/4 x 8 3/4 and 7 1/2 x 5 9/16 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #458: ATTRIBUTED TO EVERETT SHINN, PENCIL SKETCH**

On paper, 6 3/4 x 5 5/8 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



**Lot #459: WHITNEY M. HUBBARD (1875-1965), THREE PAINTINGS**

Oil on artist board or wood panel, 5 11/16 x 3 7/8 in., 4 7/8 x 7 1/8 in., and 7 7/8 x 9 11/16 in., all signed.

Estimate: \$ 400.00 - \$ 600.00



**Lot #460: HENRY PRELLWITZ (1865 - 1940), "A GREY DAY"**

Oil on artist board; signed lower right "H. Prellwitz," 12 x 16 1/8 in.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 461 - 470



**Lot #461: HENRY PRELLWITZ (1865-1940), BEACH IN WINTER**

Oil on artistboard, signed lower right "H. Prellwitz"; 11 3/8 x 15 38 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #462: GRANT WOOD (1892-1942), "WINTER THAW"**

Oil on academy board, 9 1/8 x 12 1/4 in., signed and titled on a label on verso.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #463: HARVEY EMRICH (1884-1972), "HILLS AND VALLEYS"**

Oil on canvas, 30 x 40 in. , signed lower right, "Emrich," and inscribed on canvas verso, "Hills and Valleys / Painted by / Harvey / Emrich / Woodstock / N.Y."  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #464: 20th c., PORTRAIT OF A WOMAN IN A FLOWERED DRESS**

Oil on canvas, 35 x 25 in., signed Cox [ ?] lower left.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #465: CHRISTINA MORTON (1891-1957), "EAST INDIAN WOMAN IN TRINIDAD"**

Oil on canvas, 32 x 26 in., signed lower left, "Christina Morton."  
Estimate: \$ 600.00 - \$ 800.00



**Lot #466: CHRISTINE MORTON (1891-1957), "DONA LEONOR"**

Oil on canvas, 42 x 32 in., signed lower left, "Christina Morton," and titled on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #467: CHRISTINA MORTON (1891-1957), PORTRAIT OF A WOMAN**

Oil on canvas, 32 x 26 1/4 in., signed lower right, "Christina Morton."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #468: CHRISTINA MORTON (1891-1957), WOMAN IN THE TROPICS**

Oil on canvas, 32 x 26 in., signed lower left, "Christina Morton."

Estimate: \$ 700.00 - \$ 900.00



**Lot #469: CHRISTINA MORTON (1891-1957), PORTRAIT OF A WOMAN**

Oil on canvas, 32 x 26 in., signed lower left, "Christina Morton."

Estimate: \$ 400.00 - \$ 600.00



**Lot #470: AMERICAN SCHOOL, SAILING AT NIGHT**

Oil on canvas, 20 x 16 1/4 in., signed lower left, "Edw. Moran."

Estimate: \$ 300.00 - \$ 500.00

# Lots 471 - 480



**Lot #471: CARL HARTMAN (20TH C.), ARID TERRAIN**

Gouache and watercolor on paper, 15 1/4 x 23 in. (sight), signed lower right, "Hartman."

Estimate: \$ 200.00 - \$ 400.00



**Lot #472: JOHN E. CALIFANO (1862-1946), WESTERN LANDSCAPE**

Oil on canvas, 16 x 20 in., signed lower left, "J Califano."

Estimate: \$ 700.00 - \$ 900.00



**Lot #473: GREGORY PERILLO (b.1929), TAKING AIM**

Oil on canvas, 25 x 34 in., signed lower left, "Perillo,"

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #474: "BAKER'S FALLS" AND "FORT EDWARD"**

Numbers 8 & 10 of the "Hudson River Port Folio," after the paintings by W. G. Wall, and engraved by I. Hill; hand-colored prints, 16 x 21 3/4 in. (sight).

Estimate: \$ 700.00 - \$ 900.00



**Lot #475: FOUR CURRIER & IVES PRINTS**

Two from "A Darktown Wedding" and two from "A New Jersey Fox Hunt," hand-colored engravings, 11 x 15 in. and 10 3/4 x 14 1/2 in. (sight).

Estimate: \$ 600.00 - \$ 800.00



**Lot #476: TSUGUHARU FOUJITA (1886 - 1968), TWO PRINTS OF CATS**

Collotypes on paper, 7 7/8 x 10 1/8 in. and 10 3/4 x 8 1/2 in. (images, sight); both signed and dated 1929 in the plate.

Estimate: \$ 500.00 - \$ 700.00



**Lot #477: LOUIS KRONBERG (1872-1965), BALLERINA**

Pastel on paper, 27 1/4 x 21 1/4 in. (sight), signed and dated lower left, "Louis Kronberg / 1953."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #478: CAROL BLANCHARD (b.1918), THREE PRINTS**

Collotypes in color, 15 3/4 x 11 3/4 in. or 15 7/8 x 12 7/8 in. (image, sight), all signed in the plate and in the margin. Note: Blanchard was for many years the advertising illustrator for Lord & Taylor department stores. She created their "Rose" logo. Andy Warhol was inspired by her work early on in his career as an illustrator.

Estimate: \$ 300.00 - \$ 500.00



**Lot #479: GARY FIRSTINBERG, "LIFE"**

Color photograph, 6 5/8 x 4 5/8 in., signed on mat, "Gary Firstenberg."

Estimate: \$ 50.00 - \$ 100.00



**Lot #480: GARY FIRSTINBERG, MIAMI AT NIGHT**

Four color photographs, 4 5/8 x 6 5/8 (sight), each signed "Gary Firstenberg."

Estimate: \$ 200.00 - \$ 300.00

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# Lots 481 - 490



**Lot #481: ANGUS McBEAN (1904 - 1990), VIVIEN LEIGH AS VIOLA IN TWELFTH NIGHT**

Photograph, circa 1955, 9 15/16 x 7 3/4 in. (sheet), identified on the verso, and stamped "copyright/of/Angus McBean/53, Endell Street, /W.C.2/Temple Bar 1015." Together with a 16 x 12 in. oil painting of Noel Coward.

Estimate: \$ 500.00 - \$ 700.00



**Lot #482: AMERICAN SCHOOL, PORTRAIT OF WILLIAM WALL**

Oil on canvas, relined, 31 1/2 x 26 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #483: AMERICAN SCHOOL, PORTRAIT OF NORMAN VAN NOSTRAND**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #484: AMERICAN SCHOOL, PORTRAIT OF GEORGE RICARD**

Oil on canvas, possibly relined, 30 x 25 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



**Lot #485: AMERICAN SCHOOL, PORTRAIT OF HENRY OLTMANS**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #486: AMERICAN SCHOOL, PORTRAIT OF JONATHAN S. BURR**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #487: AMERICAN SCHOOL, PORTRAIT OF THOMAS VALENTINE**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #488: AMERICAN SCHOOL, PORTRAIT OF RICHARD TEN EYCK**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #489: AMERICAN SCHOOL, PORTRAIT OF HORACE M. WARREN**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #490: AMERICAN, PORTRAIT OF SAMUEL M. MEEKER**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00

# Lots 491 - 500



**Lot #491: AUG. YOUNG, PORTRAIT OF EDMUND DRIGGS**

Oil on canvas, relined, 30 x 25 in., signed and dated lower right, "Aug. Young/1895."

Estimate: \$ 300.00 - \$ 400.00



**Lot #492: AUG. YOUNG, PORTRAIT OF PETER WYKOFF**

Oil on canvas, relined, 30 x 25 in., signed and dated lower right, "Aug. Young/1896."

Estimate: \$ 300.00 - \$ 400.00



**Lot #493: ATTRIBUTED TO AUG. YOUNG, PORTRAIT OF NICHOLAS WYKOFF**

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



**Lot #494: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF EDWARD T. HORWILL**

Oil on canvas, 30 x 25 in., signed upper right, "Joseph H. Boston."

Estimate: \$ 500.00 - \$ 700.00



**Lot #495: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF WELDING RING**

Oil on canvas, 31 5/8 x 27 in., signed upper right, "Joseph H. Boston."

Estimate: \$ 500.00 - \$ 700.00



**Lot #496: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF OLIVER P. MILLER**

Oil on canvas (possibly relined, not removed from frame), 30 x 25 in., signed upper left, "Joseph H. Boston."  
Estimate: \$ 500.00 - \$ 700.00



**Lot #497: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF ALFRED ROMER**

Oil on canvas, 30 x 25 in., signed upper right, "Joseph H. Boston."  
Estimate: \$ 500.00 - \$ 700.00



**Lot #498: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF EZRA B. TUTTLE**

Oil on canvas, 31 1/2 x 26 1/2 in., signed upper right, "Joseph H. Boston."  
Estimate: \$ 500.00 - \$ 700.00



**Lot #499: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF JEREMIAH V. MESEROLE**

Oil on canvas, 30 x 25 in., signed and dated upper right, "Joseph H. Boston 1908."  
Estimate: \$ 500.00 - \$ 700.00



**Lot #500: JOSEPH H. BOSTON (1860-1954), PORTRAIT OF JOHN V. JEWELL**

Oil on canvas, 30 x 25 in., signed lower left, "Joseph H. Boston."  
Estimate: \$ 500.00 - \$ 700.00