

Lots 301 - 310



Lot #301: GALLE FAIENCE BEAKER-FORM VASE

Relief-decorated with flowers and insects, with cinquefoil flowerhead handles, 15 in. tall, signed "St. Clement and Galle Nancy."

Estimate: \$ 600.00- \$ 800.00



Lot #302: GALLE BROWN GLASS VASE

Beaker-form glass vase with Near Eastern etched decoration with gold highlights, 4 3/4 in. tall, signed.

Estimate: \$ 200.00 - \$ 300.00



Lot #303: TWO FRENCH CAMEO CUT-GLASS VASES

The one signed Gallé with floral stems and foliage in amber on a pink faded ground, the other signed Daum Nancy with purple leaves on sunset yellow ground. 21 and 22 1/4 in. tall.

Estimate: \$ 700.00 - \$ 1000.00



Lot #304: GALLE MOLDED GLASS BOX

Round molded glass box with flower-decorated lid, signed Gallé, 6 1/2 in. diam.

Estimate: \$ 500.00 - \$ 800.00



Lot #305: UNSIGNED DAUM NANCY CAMEO RECTANGULAR VASE

Cut with orange fruit branches on yellow speckled ground. 4 x 7 1/2 x 3 1/2 in.

Estimate: \$ 400.00 - \$ 500.00



Lot #306: ART DECO DAUM NANCY GLASS LAMP

Two-part frosted and acid etched glass shade and base with geometric Art Deco decoration, 19 1/2 in. tall, with etched signature.

Estimate: \$ 800.00 - \$ 1200.00



Lot #307: G. ARGY-ROUSSEAU PATE DE VERRE BOUDOIR LAMP

The ovoid bowl decorated with anemones, set on wrought metal ring base and tripod c-scroll legs; 6 1/2 in. tall.

Estimate: \$ 500.00 - \$ 800.00



Lot #308: GABRIEL ARGY-ROUSSEAU, PATE DE VERRE LAMP

Oval shaped lampshade with dancing ballerina in spotlight on mottled purple and blue ground, marked at base, G. Argy-Rousseau, France.

Estimate: \$ 1000.00 - \$ 1200.00



Lot #309: MULLER FRERES NICKEL-MOUNTED FROSTED GLASS FOUR-LIGHT CHANDELIER

The square frame with four pineapple and fruit panels enclosing six light sockets, the C-scroll arms with pendant tiered shades; 29 1/2 x 34 1/2 in.

Estimate: \$ 1200.00 - \$ 1400.00



Lot #310: ART DECO ENAMEL-DECORATED GLASS VASE

The ovoid bowl with huntsmen and hound, indistinctly signed, 8 in. tall.

Estimate: \$ 200.00 - \$ 300.00

Lots 311 - 320



Lot #311: LE VERRE FRANCAIS CAMEO GLASS VASE

The shaped bowl cut in orange with jack-in-the-pulpit stems, signed and inscribed France, 24 in. tall.

Estimate: \$ 400.00- \$ 600.00



Lot #312: FRENCH CAMEO GLASS VASE

Baluster-form vase with floral decoration, signed "Le Verre Francais," 11 1/2 in. tall.

Estimate: \$ 600.00- \$ 800.00



Lot #313: LEGRAS CAMEO GLASS VASE

The tall tapering neck on bulbous base with varigated chestnut leaf decorations, 20 in. tall, signed "Legras" and initialed "SD."

Estimate: \$ 1000.00 - \$ 1500.00



Lot #314: FRENCH CAMEO CUT GLASS BUD VASE

Signed Muller G; the goblet-form with artichoke leaves, 7 1/2 in. tall.

Estimate: \$ 500.00 - \$ 800.00



Lot #315: FRENCH CAMEO GLASS BOWL

The footed bowl with flaring top, floral decoration, signed Le Verre Francais, 10 x 11 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #316: DE VEZ BRONZE-MOUNTED CAMEO CUT-GLASS LANDSCAPE VASE

The three-color bowl with full scene of swamp trees and Spanish moss, on base modeled with frogs, signed at base, 10 1/2 in. tall.

Estimate: \$ 600.00 - \$ 800.00



Lot #317: LEGRAS CAMEO GLASS VASE WITH SPIKEY FLOWERS

The tall tapering neck decorated with tri-color flowers, 16 in. tall, signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #318: FRENCH ART GLASS STEMMED BOWL

Signed Schneider, the mottled orange bowl on striped amethyst stem and foot, 11 in. tall.

Estimate: \$ 600.00 - \$ 800.00



Lot #319: ART GLASS TWO-HANDLED VASE

With multicolor speckle internal decoration, c-scroll handles, unmarked; 12 1/2 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #320: TWO FRENCH 20TH C. GLASS TWIST VASES

The clear 8 in. vase incised Daum, France; the blue 14 1/4 in. vase incised Val St. Lambert.

Estimate: \$ 150.00 - \$ 250.00

Lots 321 - 330



Lot #321: LINDSTRAND KOSTA GLASS BOWL

With bands of air bubbles, 11 3/4 in. diam.

Estimate: \$ 60.00 - \$ 80.00



Lot #322: FOUR PIECES OF ENGLISH MAJOLICA

The round plate in the manner of George Jones, the oval plate marked Wedgwood, together with two pitchers.

Estimate: \$ 400.00 - \$ 600.00



Lot #323: ENGLISH MAJOLICA TEAPOT IN THE MANNER OF GEORGE JONES

With monkey-form handle and blue ground with relief-molded sprig of leaves and flowers, 6 in. tall.

Estimate: \$ 1400.00 - \$ 1600.00



Lot #324: MINTON MAJOLICA SEMI-COVERED SERVING DISH

Molded leaves topped by an open chestnut, 1/2 covering open dish, 5 x 11 in., with impressed Minton mark.

Estimate: \$ 400.00 - \$ 600.00



Lot #325: TWO ENGLISH MAJOLICA PLATES

The oval plate marked Minton, the round plate unmarked.

Estimate: \$ 400.00 - \$ 600.00



Lot #326: LONGWY FAIENCE STEMMED BOWL

The bowl with enamel decoration of stylized flowers and geometric band on a base with geometric decoration, 4 1/2 x 9 3/4 in., signed.

Estimate: \$ 600.00 - \$ 800.00



Lot #327: LONGWY FAIENCE STEMMED BOWL

Enameled with stylized fruit and leaves on craquelure ground, hexagonal stem and base, 6 1/2 x 12 in., signed.

Estimate: \$ 1000.00 - \$ 1200.00



Lot #328: FRENCH BROWN-GLAZED STONEWARE VASE

Impressed "Primavera" and signed "Perudecerf et Girault," 14 3/4 x 12 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #329: ART NOUVEAU GREEN-GLAZED POTTERY JARDINIERE ON STAND

28 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #330: J. MOUGIN INCISED POTTERY VASE

Impressed signature and Nancy; 14 5/8 in. tall.

Estimate: \$ 200.00 - \$ 300.00

[To Top](#)



Lots 331 - 340



Lot #331: DELATTE ENAMEL-DECORATED GLASS VASE

Slender ovoid form decorated with dancing maidens, 10 1/4 in. tall.
Estimate: \$ 200.00 - \$ 300.00



Lot #332: ROOKWOOD GLAZED POTTERY VASE

Of squat pear-form with everted rim, painted with five-petaled blossoming branches, impressed with Rookwood mark/495B and signed TS (the initials conjoined). Circa 1897. 8 1/2 in. tall.
Estimate: \$ 700.00 - \$ 900.00



Lot #333: ROZANE GLAZED POTTERY VASE

11 1/2 in. tall, with impressed marks.
Estimate: \$ 150.00 - \$ 250.00



Lot #334: GLAZED SPECKLED POTTERY FACE-FORM JAR AND COVER

The smiling ivory glazed face with bead-edged crescent crown with tiered jeweled front, 8 3/4 in. tall.
Estimate: \$ 200.00 - \$ 400.00



Lot #335: ZSOLNAY IRIDESCENT GLAZED POTTERY VASE

Modeled as a maiden in billowing gown, 10 x 5 1/2 in., marked.
Estimate: \$ 800.00 - \$ 1200.00



Lot #336: TWO BELGIAN ART DECO TABLE ARTICLES

Comprising a Boch Frerès bowl with panels of stylized flowers, spaced by cobalt rectangles, the other a Keramis vase with black, green and yellow flowers, 6 in. and 10 in. tall.

Estimate: \$ 1200.00 - \$ 1400.00



Lot #337: AMPHORA POTTERY VASE

The ground with gilt highlights, and applied flowerheads at rim and s-scroll feet, 15 1/2 in. tall, signed.

Estimate: \$ 1400.00 - \$ 1600.00



Lot #338: ART DECO POTTERY VASE

Indistinctly signed, the bowl with ten reeded loop handles and centered by a rearing horse, 12 x 12 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #339: AMPHORA ART POTTERY VASE

The tapering cylindrical grey/green ground incised with two gilt birds, c-scroll handles, 14 in. tall, signed.

Estimate: \$ 500.00 - \$ 700.00



Lot #340: TWO HENRI SIMMEN CRACKLE-GLAZED POTTERY VESSELS

Comprising a cylindrical footed cup and a celadon bowl, heights: 3 1/4 in. and 2 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

[To Top](#)



Lots 341 - 350



Lot #341: TEPLITZ ART POTTERY EWER

The sky blue ground with irregular floral reserves, molded neck and raised gilt decoration, 17 in. tall, signed.

Estimate: \$ 1000.00 - \$ 1400.00



Lot #342: CATTEAU KERAMIS ART POTTERY VASE

The ovoid bowl incised with four blue gazelles, 9 1/2 in. tall, 10 in. diam., marked Ch. Catteau.

Estimate: \$ 600.00 - \$ 800.00



Lot #343: KERAMIS POTTERY VASE AND A LONGWY TRIPOD VASE

With floral decorations, 10 1/2 and 7 1/2 in. tall, both signed.

Estimate: \$ 1200.00 - \$ 1500.00



Lot #344: CONTINENTAL ART POTTERY IRIDESCENT GLAZED VASE

Indistinctly marked, 13 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #345: ART NOUVEAU ENAMELED METAL DISH

With salmon spiral twist stylized foliage.

Estimate: \$ 100.00 - \$ 200.00



Lot #346: TIFFANY STUDIOS BRASS AND GLASS INKWELL

In the Woodbine pattern, of squat bulbous form with hinged lid, impressed mark, 4 x 7 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #347: WIENER WERKSTATTE SILVER-PLATED OVAL DISH

With spiral flute gallery, 12 3/4 in. long.

Estimate: \$ 200.00 - \$ 400.00



Lot #348: SILVER-PLATED ART DECO INKWELL

Inkwell with blotter, glass bottle and stamp box on ivory feet, 5 1/2 x 15 x 10 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #349: OSKAR BACH SILVERED BRONZE STEMMED TAZZA

The shallow bowl on four dolphin supports, soldered tag, and signed on edge of bowl, "Oskar Bach, New York Studios Inc."

Estimate: \$ 400.00 - \$ 600.00



Lot #350: FRENCH BRONZE EWER BY J. JOZON

Relief modeled with thistles, impressed signature and "Ecole des Beaux-Arts." 8 3/4 in. tall.

Estimate: \$ 200.00 - \$ 400.00

[To Top](#)



Lots 351 - 360



Lot #351: ARY BITTEN, NUDE GIRL WITH LAMB

Metal with traces of gilding, impressed signature, marble base, 7 1/2 in. x 20 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #352: AFTER BOURAINE, DIANA WITH BOW

Bronze, green patina, impressed signature and impressed Susse Freres foundry, cire perdue, 9 3/4 x 17 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #353: MARIO KORBEL, THE DANCERS

Bronze cast by Gorham Co. Founders, signed, 16 in. tall.

Estimate: \$ 400.00 - \$ 600.00



Lot #354: O. HOFFMAN, DANCING GIRL

Cold-painted bronze and ivory, impressed signature, Germany and Cypher, 12 x 12 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #354A: EDMOND JACQUELIN SUR SA BICYCLETTE LA FRANCAISE

Color lithographic poster, 58 5/8 x 43 1/2 in. (sight), signed in the plate, Burty, and published by Paul Dumont, Paris. Note: Edmond Jacquelin (1875 - 1928) was a French and World cycling champion.

Estimate: \$ 500.00 - \$ 700.00



Lot #355: GLASS EAGLE HEAD HOOD ORNAMENT

Frosted and clear glass with chromed mounting ring, 4 1/2 x 5 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #356: ART DECO GILTWOOD STAND

45 1/4 x 16 1/4 x 17 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #357: ART DECO CHROME-MOUNTED BLACK LACQUER SIDE CABINET

The three tiers with tubular supports, the side with two doors. 26 1/2 x 26 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #358: FRENCH ART DECO WALNUT THREE-PIECE SALON SET

Comprising two tub-back armchairs with low horseshoe top rail and arms on swelling reeded supports and a circular ottoman; chairs 31 in. tall.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #359: ART DECO INLAID ROSEWOOD LOW TABLE

Inlaid with scroll medallion, above a shelf, on block legs; 24 1/2 x 27 1/2 x 19 3/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #360: ART DECO GILT-METAL MOUNTED ALABASTER HANGING LAMP

The shallow bowl with everted rim fitted with four shell-form clasps, joined to ceiling by chains. 30 3/4 x 16 in. diam.

Estimate: \$ 800.00 - \$ 1200.00

[To Top](#)



Lots 361 - 370



Lot #361: SET OF SIX STACKING TABLES

17 x 14 3/4 x 14 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #362: 20th C. MAHOGANY EXTENSION TABLE

28 1/2 x 58 1/2 x 35 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #363: GEORGE NELSON FOR HERMAN MILLER JEWELRY CHEST

The walnut case with nine teak drawer fronts with porcelain pulls (one broken), 23 1/2 x 10 1/2 x 13 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #364: GEORGE NELSON FOR HERMAN MILLER JEWELRY CHEST

Walnut case with four teak drawer fronts with porcelain pulls, along side an open compartment originally fitted with a door; 11 x 20 1/2 x 13 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #365: T.H. ROBSJOHN GIBBINGS, CHERRY COFFEE TABLE

The shaped top on three brass cylindrical tapered legs, 19 1/2 in. x 5 ft. 11 1/2 in.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #366: TWO TIFFANY STUDIOS BRONZE POLE LAMPS

The pair with slightly swelling stems, on arched tripods ending in trefoil pad feet, the single on swelling stem and flared circular base; the single stamped Tiffany Studios, New York 681A, one of the pair stamped Tiffany Studios New York 423, the other of a later date.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #367: PHILIP K. LAVERNE CHINOISERIE LOW-TABLE

Polished brass and silvered metal, the circular top relief-decorated with figures at garden pursuits, on octagonal pedestal; signed. 17 1/2 x 42 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #368: PHILIP K. LAVERNE BRONZE LOW TABLE

The top worked with oriental figures and village scene, raised on square legs; 17 1/4 x 40 x 20 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #369: FIVE WROUGHT IRON AND WIREWORK ARM CHAIRS

With roll-over top rails, broad armrests and u-shaped supports, 34 1/2 x 27 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #370: AFTER CALDER, WOVEN HANGING

7 ft. 4 in. x 4 ft. 1 1/4 in.

Estimate: \$ 700.00 - \$ 1000.00

[To Top](#)



Lots 371 - 380



Lot #371: LASZLO PERI (1898-1967), ABSTRACT COMPOSITION

Mixed media on paper, 10 1/4 x 7 1/4 in. (image, sight), signed and dated, Peri 24.

Estimate: \$ 300.00 - \$ 500.00



Lot #372: AFTER MONDRIAN, "TEXTUEL"

Lithograph in colors, 25 5/16 x 19 3/8 in. (sheet), initialed in the plate P.M. and with text by M. Seuphor, Dated 16 Mai 1928.

Estimate: \$ 300.00 - \$ 500.00



Lot #373: MAX ERNST (1891-1976), UNTITLED

Lithograph in colors, 30 x 22 in. (sheet), signed and numbered below the image, Max Ernst 19/99.

Estimate: \$ 500.00 - \$ 700.00



Lot #374: RALPH HUMPHREY (1932 - 1990), ABSTRACT COMPOSITION

Oil on canvas, 60 x 43 in., signed lower left, Humphrey.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #375: BUDD HOPKINS (20th c.), BLACK & WHITE COMPOSITION

Mixed media, 10 x 12 3/4 in., (sight), signed and dated, Hopkins '68.

Estimate: \$ 100.00 - \$ 200.00



Lot #376: BUDD HOPKINS (20th c.), ABSTRACT COMPOSITION

Oil on paper, 14 x 11 in. (sight), signed and dated lower center, Hopkins '68.
Estimate: \$ 200.00 - \$ 300.00



Lot #377: BUDD HOPKINS (20th c.), ABSTRACT COMPOSITION

Oil on paper, 13 3/4 x 10 1/2 in. (sight), signed & dated lower right, Hopkins '63.
Estimate: \$ 100.00 - \$ 200.00



Lot #378: JOHN EDWARD HILIKER, ABSTRACT COMPOSITION

Ink and wash on paper, signed lower right, Hiliker.
Estimate: \$ 150.00 - \$ 250.00



Lot #379: WILLIAM SCOTT (1913-1989), ODEON SUITE NO. III, 1966

Color lithograph on paper, 21 1/2 x 25 1/2 in. (sight), numbered, signed and dated 52/75, W. Scott 66. Label from Albright-Knox Gallery.
Estimate: \$ 800.00 - \$ 1200.00



Lot #380: AMERICAN SCHOOL, ABSTRACT COMPOSITION

Watercolor on paper, mounted on linen panel, 5 1/4 x 7 1/4 in. (image, sight), signed lower center, Dove.
Estimate: \$ 400.00 - \$ 600.00

[To Top](#)



Lots 381 - 390



Lot #381: JULES OLITSKI (b. 1922), "SURFACE ECHO 1"

Acrylic on canvas, 80 x 39 in., titled, signed, dated and inscribed verso, Surface Echo 1/Jules Olitski/1972/Acrylic W.B., and with label from Lawrence Rubin Gallery.

Estimate: \$ 5000.00 - \$ 10,000.00



Lot #382: AL HELD (b. 1928), "PACE XVII"

Pencil drawing on two sheets of paper glued together, 34 7/8 x 44 3/4 in., signed and dated on verso, "Al Held 72." Andre Emmerich Gallery label on verso.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #383: RICHARD ANUSZKIEWICZ (b. 1930), SQUARES

Serigraph on paper, 27 1/2 x 27 1/2 in. (sight), numbered, signed and dated in pencil in the image, 102/125 Anuszkiewicz 1969.

Estimate: \$ 200.00 - \$ 400.00



Lot #384: MANABU MABE (1924-1997), "MIRAGE"

Oil on canvas, 60 x 50 13/16 in., signed and dated lower right, Mabe 68, and titled, signed and dated on verso; label from Catherine Viviano Gallery, NYC.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #385: PHILIP TAAFFE (b. 1955), UNTITLED

Tempera on paper laid down on linen, 20 x 22 in., signed and dated on verso P. Taaffe 1991-93.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #386: "QUELQUES POEMES DE JULES LABORQUE PLANCHES DE PATRICK CAULFIELD"

Petersburg Press Ltd, London, Edition B, #13/200, 1973, comprising twenty-two serigraph illustrations, bound and accompanied by a folio of six prints without text, all signed and numbered 13/200.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #387: JASPER JOHNS (B. 1930), EXHIBITION POSTER, 0-9

Estimate: \$ 100.00 - \$ 200.00



Lot #388: ALEXANDER CALDER (1898-1976), UNTITLED

Color lithograph on paper, 26 1/2 x 20 1/2 in. (sheet, sight), signed and numbered in pencil, 120/125 Calder.

Estimate: \$ 300.00 - \$ 500.00



Lot #389: ALEXANDER CALDER (1898-1976), "SKYBIRD"

Color lithograph on paper, 20 x 26 in. (sheet, sight), with embossed stamp, The Flying Colors Collection 1975, initialed and dated in the plate.

Estimate: \$ 300.00 - \$ 500.00



Lot #390: ALEXANDER CALDER (1898-1976), UNTITLED

Color lithograph on paper, 21 3/4 x 28 1/8 in., numbered and signed below image, 114/125 Calder.

Estimate: \$ 300.00 - \$ 500.00

[To Top](#)



Lots 391 - 400



Lot #391: JULIAN STANCZAK (b.1928), UNTITLED

Serigraph in colors, 28 x 28 1/4 in. (sheet), numbered 89/125 and signed below the image.

Estimate: \$ 100.00 - \$ 200.00



Lot #392: NORIO AZUMA (b. 1928), HILLSIDE

Color serigraph on paper, 18 x 24 in. (sight), numbered, titled and dated below image, 83/100 "Hillside" Norio Azuma.

Estimate: \$ 250.00 - \$ 350.00



Lot #393: GIUSEPPE SANTOMASO (1907-1990), "MAGIC TARZIA"

Lithograph with embossed lines on paper, 27 1/2 x 27 1/2 in. (sight), numbered lower left, 155/210 and signed and dated lower left right Santomaso '70. Ex collection Nelson A. Rockefeller.

Estimate: \$ 50.00 - \$ 100.00



Lot #394: JACK SONENBERG (b. 1925), "SIGN NO. 1" & "SIGN NO. 5"

Color lithographs, 29 3/4 x 22 1/4 in. (image, sight), both signed, numbered and dated '71. Ex collection Nelson A. Rockefeller.

Estimate: \$ 100.00 - \$ 200.00



Lot #395: PIERO DORAZIO (b. 1927), LOGOS ET CARNES

Serigraph on paper, 31 3/4 x 24 3/4 in. (sheet, sight), numbered signed and dated below the image, 25/80 Dorazio 1969.

Estimate: \$ 200.00 - \$ 300.00



Lot #396: GORDON HOUSE (b. 1932), FROM THE ALBUM "CLEAR, COLORED NEUTRALS," 1967

Vacuum formed rigid vinyl sheet, 19 1/2 x 19 1/2 in. (sight), numbered on an Albright-Knox Gallery label on verso, 29/70.

Estimate: \$ 75.00 - \$ 125.00



Lot #397: GORDON HOUSE (b. 1932), FROM THE ALBUM "CLEAR, COLORED NEUTRALS," 1967

Vacuum formed rigid vinyl sheet, 19 1/2 x 19 1/2 in. (sight), numbered on an Albright-Knox Gallery label on verso, 29/70.

Estimate: \$ 75.00 - \$ 125.00



Lot #398: GORDON HOUSE (b. 1932), FROM THE ALBUM "CLEAR, COLORED NEUTRALS," 1967

Vacuum formed rigid vinyl sheet, 19 1/2 x 19 1/2 in. (sight), numbered on an Albright-Knox Gallery label on verso, 29/70.

Estimate: \$ 75.00 - \$ 125.00



Lot #399: GORDON HOUSE (b. 1932), FROM THE ALBUM "CLEAR, COLORED NEUTRALS," 1967

Vacuum formed rigid vinyl sheet, 19 1/2 x 19 1/2 in. (sight), numbered on an Albright-Knox Gallery label on verso, 29/70.

Estimate: \$ 75.00 - \$ 125.00



Lot #400: GORDON HOUSE (b. 1932), FROM THE ALBUM "CLEAR, COLORED NEUTRALS, " 1967

Vacuum formed rigid vinyl sheet, 19 1/2 x 19 1/2 in. (sight), numbered on an Albright-Knox Gallery label on verso, 29/70.

Estimate: \$ 75.00 - \$ 125.00