Lots 1 - 10



Lot #1: "AUDREY," DOMINICK DUNNE'S 1994 JAGUAR XJS CONVERTIBLE

Showing approx. 41,500 miles, in overall good driver condition. The exterior British Racing Green and the interior covered in beige leather. This car, known to Mr. Dunne as "Audrey," was named after Audrey Hepburn, whom he knew and greatly admired. He was quoted in many articles as saying, "Every day after I finish work, I go for a drive. I get great ideas in this car."

Estimate: \$ 4000.00 - \$ 8000.00



Lot #2: PAIR OF FEDERAL-STYLE INLAID MAHOGANY CARD TABLES

Each with shaped top with hinged leaf over conforming apron, on square tapering legs; 30 1/2 x 36 x 15 3/4 in. This pair of tables was purchased by Mr. Dunne in the 1960's for his Beverly Hills home on Waldon Drive.

Estimate: \$ 300.00 - \$ 500.00



Lot #3: THREE STAFFORDSHIRE IRONSTONE MILK JUGS

Each baluster-form body with relief-molded decoration of flowers, shells or rosettes. Together with a Wedgwood sage green jasperware pitcher; tallest 7 1/8 in. Mr. Dunne purchased these jugs from Colefax & Fowler in London.

Estimate: \$ 100.00 - \$ 200.00



Lot #4: MEXICAN SCHOOL (20TH C.): "SOUVENIR OF AMECAMECA (LA CAPILLA BLANCA)"

Oil on wood panel, initialed E.B. and dated 1949 upper center, framed; 23 3/4 x 19 1/2 in. (sight). This painting was purchased in the 1960's by Mr. Dunne and his former wife, Lenny Griffin Dunne, for their Beverly Hills home.

Estimate: \$ 200.00 - \$ 300.00



Lot #5: GENTLEMAN'S REFERENCE LIBRARY

Including books on style, fashion, decor, art and photography. Together with two leather-bound issues of Architectural Digest featuring the homes of Dominick Dunne; signatures and inscriptions include John Galliano

and Carolina Herrera.

Estimate: \$ 400.00 - \$ 500.00



Lot #6: 17TH C.-STYLE EBONIZED AND FAUX TORTOISESHELL WALL MIRROR

The rectangular beveled mirror plate in conforming molded

frame; 46 x 35 3/4 in.

Estimate: \$ 350.00 - \$ 650.00



Lot #7: FIVE ASSORTED FAUX EBONY AND IVORY TURNED CANDLESTICKS

Labeled "Two's Company." Together with a pair of Bohemian ruby-flashed and etched glass candlesticks and two cobalt glass candlesticks; tallest 12 in., 5 1/8 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #8: TWO RISKO CARICATURES, A FRAMED PROMOTIONAL PHOTOGRAPH FOR "POWER, PRIVILEGE & JUSTICE," A FRAMED PHOTOGRAPH OF DOMINICK DUNNE AND PROCLAMATION FOR "DOMINICK DUNNE DAY IN SAN FRANCISCO"

21 x 30 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #9: GEORGE III-STYLE CARVED MAHOGANY TRIPOD TABLE

The round piecrust top tilting over an acanthus-carved and fluted baluster-form standard rising from three acanthus-carved cabriole legs terminating in claw-and-ball feet; $28 \ 1/2 \times 30$ in. Mr. Dunne inherited the table from his parents in West Hartford, CT.

Estimate: \$ 300.00 - \$ 400.00



Lot #10: ELEVEN ASSORTED THROW PILLOWS

Largest 18 x 26 in. The needlepoint pillows initialled "B. $\,$

B." were worked by Brigid Berlin.

Estimate: \$50.00 - \$100.00

Lots 11 - 20



Lot #11: VICTORIAN NEEDLEWORK BELL PULL Worked with flowers and leaves; 7 ft. 9 1/4 in. x 3 1/2 in. Estimate: \$ 150.00 - \$ 250.00



Lot #12: QUEEN ANNE-STYLE BLACK JAPANNED WALL MIRROR

The shaped mirror plate in conforming molded frame with gilt and polychrome decoration of birds, leaves and diaperwork; $47\ 3/4\ x\ 19\ 1/2$ in.

Estimate: \$ 200.00 - \$ 300.00



Lot #13: THREE LOUIS XVI-STYLE CARVED, BLACK-PAINTED AND PARCEL-GILT CANE SEAT 'MONTGOLFIERE' SIDE CHAIRS

Each with balloon-shaped back centering a pierced splat above a horseshoe seat over molded rails, on turned fluted legs surmounted by square blocks with rosettes; $36\ 1/4\ x\ 19\ x\ 18\ 3/4$ in.

Estimate: \$ 400.00 - \$ 600.00



Lot #14: CUBAN SCHOOL (20TH C.): STREET SCENE WITH FIGURE

Pastel on paper, signed and dated '99 lower left, framed; 25 $1/4 \times 19 \times 1/4$ in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #15: RÉGENCE-STYLE CARVED GILTWOOD THREE-LIGHT WALL SCONCE

The baluster-form standard issuing three scrolling branches; 30 x 20 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #16: PETER HARRON (AMERICAN, 20TH C.): "WHALE BONE COVE" AND STILL LIFE WITH ORCHIDS

Gelatin silver prints; cove print signed and dated '97 lower right, titled on verso, matted and framed; orchid print signed and dated lower right, numbered 7/20 lower left, matted and framed. Together with three black and white photographs by Dominick Dunne, mounted on board; Harron photographs 9 3/4 x 12 3/4 in. and 12 1/2 x 19 in. (sight). The photographs by Mr. Dunne were taken while he was traveling in Istanbul and Scotland in the 1960's.

Estimate: \$ 400.00 - \$ 600.00



Lot #17: PAIR OF RATTAN LOW TABLES

Each with rectangular top over stretcher shelf. Together with a green-painted rattan side table with three shelves and a bamboo square occasional table; pair 18 1/2 x 23 1/4 x 16 in. Estimate: \$ 200.00 - \$ 400.00



Lot #18: POSTER FOR THE DOMINICK DUNNE FILM "AFTER THE PARTY," A FRAMED SIGN "IMELDA MARCOS BY DOMINICK DUNNE" AND A FRAMED POSTER FOR DOMINICK DUNNE'S "ANOTHER CITY, NOT MY OWN"

Largest 40 1/2 x 29 in. Estimate: \$ 50.00 - \$ 100.00



Lot #19: SET OF TEN CHINESE BLUE AND WHITE PORCELAIN PLATES

Each with scalloped edge, decorated with a bird on a ground of scrolling tendrils, leaves and flowers; 10 in. diam.

Estimate: \$ 300.00 - \$ 600.00



Lot #20: BAMBOO THREE-PIECE PORCH SET

Comprising a sofa and two armchairs. Together with a rattan

end table; sofa 32 in. x 5 ft. 9 in. x 31 in.

Estimate: \$ 500.00 - \$ 700.00

Lots 21 - 30



Lot #21: ASSORTED FICTON AND NON-FICTION BOOKS

Including a set by John P. Marguard.

Estimate: \$50.00 - \$75.00



Lot #22: PAIR OF CHINESE EXPORT-STYLE PORCELAIN CANDLESTICKS

In the Famille Verte taste, each with square tapering body decorated with armorial enclosed by floral and rocaille cartouche and festoons of flowers; 8 1/2 x 3 1/2 x 3 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #23: ASSORTED "HOTEL FINDS"

Including ashtrays from Claridge's, The Ritz and Plaza Athénée, a Pickard porcelain bowl, a porcelain cream pitcher from Claridge's, a lucite cube from Ian Schrager Hotels and a glass coaster from The Ritz. Together with a cased set of three leather-bound notebooks, embossed "Vices," "Virtues" and "Vanities."

Estimate: \$ 100.00 - \$ 200.00



Lot #24: AMERICAN SCHOOL (20TH C.): PORTRAIT OF DOMINICK DUNNE

Mixed media on paper collage, unsigned, matted and

framed; 13 1/4 x 14 1/2 in. (sight). Estimate: \$ 300.00 - \$ 500.00



Lot #25: PAIR OF CHINESE RED LACQUER TABLES

Each with round top over five dragon-form legs joined by a circular stretcher shelf; 24 in., 22 1/2 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #26: TWO MOTTAHEDEH/VISTA ALEGRE CHINESE EXPORT-STYLE PORCELAIN PLATES

Together with a Mottahedeh/Vista Alegre Chinese Exportstyle porcelain leaf-form dish, two Chinese blue and white porcelain bowls and a Chinese blue and white porcelain mug; each plate 9 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #27: POSTER FOR "POWER, PRIVILEGE AND JUSTICE," TWO OTHER FRAMED PIECES OF EPHEMERA AND AN UNFRAMED POSTER OF DOMINICK DUNNE'S "JUSTICE"

Largest 50 x 15 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #28: FOUR CHINESE EXPORT ARMORIAL PORCELAIN TABLE ARTICLES

Including a sauceboat, stand, plate and soup bowl, each with underglaze blue floral borders and polychrome and gilt armorial enclosed by cartouche surrounded by sprays of flowers; stand 10 1/4 x 6 3/4 in., soup bowl 1 1/2 in., 8 3/4 in. diam. These pieces were purchased in London in the 1960's by Mr. Dunne and his former wife, Lenny Griffin Dunne. They were later sold to Janet de Cordova, wife of Freddy de Cordova, producer of The Tonight Show with Johnny Carson. At some point the pieces were given back to Mr. Dunne.

Estimate: \$ 500.00 - \$ 800.00



Lot #29: MISCELLANEOUS FLATWARE

Including thirty-two assembled English knives with faux ivory handles, four forks, eighteen Oneida silverplate forks, eight Italian silverplate knives and eight matching forks.

Estimate: \$ 40.00 - \$ 60.00



Lot #30: VAL ST. LAMBERT GLASS GAVEL WITH SPIRAL-FLUTED HANDLE AND TWO WOOD GAVELS

8, 9 and 11 1/4 in.

Estimate: \$ 50.00 - \$ 100.00

Lots 31 - 40



Lot #31: CONTINENTAL OAK AND MARQUETRY GAMES TABLE

The shaped top decorated with conch shell in oval reserve enclosed by flowering urns, with hinged leaf, over string-inlaid apron, on square tapering legs terminating in spade feet; $30 \frac{1}{2} \times 34 \frac{1}{2} \times 19$ in.

Estimate: \$ 500.00 - \$ 700.00



Lot #32: PAIR OF GEORGE III-STYLE MAHOGANY HALL CHAIRS MONOGRAMMED "DD"

Each with shaped back with gilt monogram in round reserve, above shaped seat over fluted rails, on square tapering reeded legs; 42 x 19 x 20 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #33: PAIR OF SPANISH COLONIAL-STYLE PARCEL-GILT AND PAINTED WALL MIRRORS

Each with center rectangular mirror plate enclosed by triangular mirror plates, the frame carved with scrolling

leaves; 29 1/2 x 14 1/2 in. Estimate: \$ 400.00 - \$ 600.00



Lot #34: CAMILLE BOMBOIS (FRENCH, 1883-1970): "LA MARNE"

Oil on canvas, signed lower right, verso with label of Niveau Gallery, New York, framed; 10 x 13 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #35: THREE SILVERPLATE BIRD FIGURES

4 x 5 in.

Estimate: \$ 30.00 - \$ 50.00



Lot #36: SET OF SEVEN CHIPPENDALE-STYLE CARVED MAHOGANY DINING CHAIRS

Comprising six side chairs and an armchair, each with serpentine crest rail over pierced and interlaced splat flanked by flared stiles above trapezoidal slip seat, on straight square legs joined by an H-stretcher; side chairs 40 1/4 x 21 1/2 x 19 1/4 in. Mr. Dunne inherited these chairs from his parents in West Hartford, CT. The needlepoint seats were worked by Dominick's mother, Dorothy Frances (nee Burns).

Estimate: \$ 400.00 - \$ 600.00



Lot #37: CARICATURE OF DOMINICK DUNNE

Unsigned. Together with a caricature of Claus Van Bulow, signed Marc, inscribed on verso "To Nick, a present for the John to remind you of a Claus encounter with the worst kind...Merry Christmas 1985...in love and admiration, Tina"; larger 22 1/2 x 16 1/2 in. The caricature of Claus von Bulow was given to Mr. Dunne by Tina Brown, former editor of Vanity Fair. It hung in the downstairs bathroom of Cloud House in Hadlyme, CT.

Estimate: \$ 150.00 - \$ 250.00



Lot #38: HARDWOOD MODEL OF A SPIRAL STAIRCASE, MODERN

24 1/4 in., 14 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #39: AMERICAN CLASSICAL PAINTED AND GILT DECORATED CHILD'S SIDE CHAIR, BALTIMORE, MD

The tablet crest rail decorated with scrolling leaves centering a lyre, over turned stiles flanking a rail with leaves, above a trapezoidal cane seat, on turned legs joined by stretchers; $25 \frac{1}{2} \times 16 \frac{3}{4} \times 16 \frac{1}{2}$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #40: PAIR OF CHINESE BLUE AND WHITE PORCELAIN JARDINIÈRES

Labeled "Made in China"; 12 in., 14 1/2 in. diam.

Estimate: \$ 400.00 - \$ 600.00

Lots 41 - 50



Lot #41: FOUR MANUSCRIPT COPIES OF DOMINICK DUNNE'S "A SOLO ACT"

Estimate: \$ 30.00 - \$ 50.00



Lot #42: REGENCY-STYLE MAHOGANY LOW TABLE AND A FRENCH PROVINCIAL-STYLE WALNUT END TABLE

The low table with oval top over two baluster supports rising from reeded saber legs terminating in brass paw feet; the end table with rectangular molded top with rounded corners over shaped apron fitted with drawer, on cabriole legs; low table 24 1/2 x 25 3/4 x 18 1/4 in.

Estimate: \$ 100.00 - \$ 150.00



Lot #43: TIFFANY & CO. STERLING SILVER BOWL

Bearing engraved inscription "The New England Society/ In the City of New York/Reginald T. Townsend Award/1989/Dominick Dunne." Together with an inscribed sterling silver ashtray and a Tiffany & Co. sterling silver salver with scalloped border; salver 12 1/2 in. diam.

Estimate: \$ 600.00 - \$ 1000.00



Lot #44: PAIR OF GREEN-PAINTED WROUGHT-IRON GARDEN ARMCHAIRS

 $30 \frac{1}{2} \times 30$ in. The pair was purchased in the 1960's for

Mr. Dunne's Beverly Hills home. Estimate: \$ 250.00 - \$ 350.00



Lot #45: TWO ENGLISH BRASS TRIVETS

Tallest 13 1/2 x 13 x 12 3/4 in. Estimate: \$ 200.00 - \$ 300.00



Lot #46: GEORGE II-STYLE CARVED MAHOGANY SIDE CHAIR

The rocaille and leaf-carved yoke crest rail over vase-shaped splat above needlework-upholstered slip seat over shaped front rail, on rocaille and leaf-carved cabriole legs terminating in claw-and-ball feet. Together with a set of George III-style inlaid mahogany bed steps and a George III-style mahogany canterbury; chair 40 1/2 x 22 1/2 x 20 3/4 in., canterbury 19 1/4 x 19 x 13 in., bed steps 14 x 17 3/4 x 14 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #47: PAIR OF ENGLISH VICTORIAN ELIZABETHAN REVIVAL FIGURED MAPLE VELVET-UPHOLSTERED RECEPTION CHAIRS

Each with shaped crest centering shell over deep-buttoned panel flanked by lotus-carved turned stiles surmounted by finials, above overupholstered seat, on turned legs; 42 1/2 x 22 x 25 in.

Estimate: \$800.00 - \$1200.00



Lot #48: 20TH C. SCHOOL: STILL LIFE WITH FRUIT, FLOWERS, BIRD AND DOG

Gouache on paper, unsigned, framed. Together with an oil on canvas still life with pear and an oil on canvas coastal scene after Troubetzkoy; 32 1/2 x 26 3/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #49: ASSORTED EPHEMERA AND FRAMED PHOTOGRAPHS OF CELEBRITY FRIENDS

Photographs include those of Elizabeth Taylor, Princess Margaret at the party on Mustique given by Colin Tennant, 3rd Baron Glenconner, from the Vanity Fair article by Mr. Dunne, and a photograph of Baroness Carmen "Tita" Thyssen Bornemisza from an article by Mr. Dunne. Together with a mock Enquirer Magazine cover to celebrate Dominick Dunne's 70th birthday.

Estimate: \$ 20.00 - \$ 40.00



Lot #50: DIRECTOIRE-STYLE PATINATED METAL CENTER TABLE

The round glass top over three swan-form legs joined by a concave-sided triangular stretcher; 29 3/4 in., 38 in. diam.

Estimate: \$ 300.00 - \$ 500.00

Lots 51 - 60



Lot #51: MARYANNA SELLEY (20TH C.): "PARADISE COSMIC ENERGY" AND "LOVE TRANSPLANTATION"

Acrylic on canvas, each signed lower left, dated 1974 or 1975 and titled on verso. Together with a portrait of Dominick Dunne, pen and ink on paper, signed Dick Johns lower right (7 x 5 1/8 in.); paintings 20 x 16 in. and 7 x 5 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #52: THREE STAFFORDSHIRE TRANSFER-PRINTED MILK JUGS

Each baluster or octagonal body decorated with flowers, leaves and birds or butterflies on a patterned ground; tallest 7 1/8 in. Mr. Dunne purchased these jugs from Colefax & Fowler in London.

Estimate: \$ 150.00 - \$ 250.00



Lot #53: SPANISH BAROQUE-STYLE CARVED GILTWOOD WALL MIRROR

The shaped crest decorated with scrolls and leaves, the rectangular mirror plate in conforming frame with scrolling leaves, the shaped apron with scrolling leaves centering an anthemion; 35 1/4 x 23 1/2 in. This mirror is from Yerba Buena, the Arizona ranch owned by Mr. Dunne's former wife, Lenny Griffin Dunne.

Estimate: \$ 300.00 - \$ 500.00



Lot #54: NAPOLEON III EBONIZED AND PARCEL-GILT NEEDLEWORK-UPHOLSTERED PRIE-DIEU IN THE LOUIS XVI STYLE

The padded inclined crest rail over rectangular back flanked by turned fluted stiles above overupholstered seat, on round tapering fluted legs; $36 3/4 \times 18 1/2 \times 26 \text{ in.}$

Estimate: \$ 200.00 - \$ 400.00



Lot #55: FRENCH JAPONISME BRASS INKSTAND AND A BRASS 'SHIP'S TIME' QUARTZ CLOCK

The stand with relief-molded decoration of berries and foliage, the clock with ship's pennant pointers; 5 in., 8 7/8 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #56: ASSORTED GLASS TABLE ARTICLES

Including seven Steuben wine glasses (signed), four green wine glasses and various tumblers, champagne glasses, sherry glasses and cocktail glasses. Together with a pair of blown glass baluster-form footed vases; Steuben wine glasses 6 3/4 in., 3 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #57: PAIR OF CHINESE BRASS CANDLESTICKS

Each knopped shaft decorated with dragon; 13 1/4 in., 4 3/4 in. Mr. Dunne inherited the pair from his parents in West Hartford, CT.

Estimate: \$ 100.00 - \$ 200.00



Lot #58: VICTORIAN-STYLE CHINTZ-UPHOLSTERED CLUB CHAIR AND OTTOMAN

The chair with barrel back, the ottoman with attached cushion, each trimmed with bullion fringe; chair $30 \times 28 \times 35$ in.

Estimate: \$ 200.00 - \$ 300.00



Lot #59: 2005 TELLY AWARD STATUETTE AND CERTIFICATE FOR COURT TV'S "POWER, PRIVILEGE & JUSTICE: DEADLY CAMPAIGN"

Together with a framed Pasha Award certificate for literature; statuette 11 3/4 in., base 3 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #60: HEREND PORCELAIN WINE COOLER

Together with four blue and white porcelain table ornaments in the forms of a bear, starfish, seahorse and

Next

shell; cooler 6 1/8 x 10 3/4 in. Estimate: \$ 200.00 - \$ 400.00

Lots 61 - 70



Lot #61: LOUIS XVI-STYLE CARVED, PAINTED AND MARBLEIZED CENTER TABLE

The rectangular molded top over conforming paneled frieze with projecting tablets, on round tapering fluted legs terminating in toupie feet, joined by shaped stretchers centering an urn-form finial; 26 x 60 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #62: PAIR OF FEDERAL BRASS ANDIRONS

Each with ball finial over baluster standard, on spurred arched legs terminating in ball feet. Together with a brass and iron mesh four-panel folding fireplace screen and a set of brass fireplace tools with stand; andirons $20\ 1/4\ x\ 12\ 1/4\ x\ 21\ 1/2$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #63: LATE FEDERAL MAHOGANY STAND, NEW YORK

The rectangular top over conforming apron fitted with drawer, on turned legs; 29 1/4 x 20 x 16 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #64: DOMINICK DUNNE'S PERSONAL LUGGAGE

Including bags by T. Anthony and a Louis Vuitton briefcase.

Estimate: \$ 300.00 - \$ 600.00



Lot #65: PAIR OF CHINESE EXPORT FAMILLE ROSE-STYLE PORCELAIN BALUSTER-FORM VASES AND COVERS, MOUNTED AS LAMPS

25 in. These lamps were purchased in the 1960's by Mr. Dunne and his former wife, Lenny Griffin Dunne, for their Beverly Hills home on Waldon Ave.

Estimate: \$ 400.00 - \$ 600.00



Lot #66: ASSORTED HOLLYWOOD BIOGRAPHIES AND VANITY FAIR'S "HOLLYWOOD"

Signatures and inscriptions include Diane Von Furstenberg, Lorraine Bracco, Phyllis Diller, Tab Hunter.

Estimate: \$ 250.00 - \$ 350.00



Lot #67: AMERICAN CLASSICAL-STYLE CARVED MAHOGANY SETTEE

The scrolled star-carved crest rail over deep-buttoned shaped back flanked by scrolled arms centering an overupholstered seat with cushion above a reeded front rail with center flower-carved tablet, on leaf-carved saber legs terminating in lion's paw feet; 32 1/4 x 54 x 30 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #68: PAIR OF CHINESE BLUE AND WHITE PORCELAIN JARDINIÈRES AND COVERS, MOUNTED AS LAMPS

Together with a Chinese yellow-ground porcelain balusterform vase, mounted as a lamp; 17 and 14 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #69: CHINESE EXPORT-STYLE JAPANNED CABINET-ON-STAND

The cabinet with molded rectangular top over conforming case with two cupboard doors enclosing interior fitted with eight short drawers above a long drawer, the stand with shaped apron, on cabriole legs terminating in claw-and-ball feet; 55 1/2 x 24 1/2 x 17 1/2 in. This cabinet-on-stand came from the family of Mr. Dunne's former wife, Lenny Griffin Dunne

Estimate: \$800.00 - \$1200.00



Lot #70: FIVE STAFFORDSHIRE LUSTER-DECORATED MILK JUGS

Each baluster or ovoid body with floral or striped decoration; tallest 7 in. Mr. Dunne purchased the jugs from

Colefax & Fowler in London. Estimate: \$ 200.00 - \$ 400.00

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Lots 71 - 80



Lot #71: SEVEN ASSORTED PICTURE FRAMES

Largest 8 1/2 x 6 3/4 in. Estimate: \$50.00 - \$100.00



Lot #72: ASSORTED NON-FICTION BOOKS

Includes signatures and inscriptions by Jimmy Carter, Rosalind Carter, Richard Lewis and Frank Rich.

Estimate: \$ 200.00 - \$ 300.00



Lot #73: CHINESE HARDWOOD STOOL AND A LEAF-CARVED HARDWOOD LOW TABLE

21 1/2 x 22 x 18 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #74: NICKEL-PLATED AND BRASS KEROSENE **LAMPS**

Each with cased green glass shade, one marked "The Rochester," the other marked "Rayo"; 20 1/2 in., 9 3/4 in. diam. and 19 1/2 x 9 3/4 in. The brass lamp was a gift from actor Roddy McDowell.

Estimate: \$ 200.00 - \$ 400.00



Lot #75: PAIR OF CONTEMPORARY UPHOLSTERED CLUB CHAIRS AND MATCHING **OTTOMAN**



Each with rectangular back with rolled top, the downcurved arms flanking seat with cushion; 33 1/2 x 29 x 38 1/2 in. During an interview for a New York Times article published February 15, 2002, Dunne said of one chair in this pair "There is a particular chair in my apartment that I head for every morning. I've had it for approximately 16 years. I've just always been drawn to it. It's the only chair I feel right about reading the newspaper in."

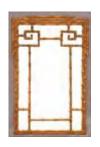
Estimate: \$ 500.00 - \$ 1000.00



Lot #76: AMERICAN SCHOOL (20TH C.): DOMINICK **DUNNE WITH "AUDREY"**

Print, matted and framed: 18 1/2 x 27 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #77: GILTWOOD FAUX BAMBOO WALL MIRROR, BY WILLIAM (BILLY) HAINES

The rectangular mirror plate in conforming frame with fretwork border; 58×38 in. This mirror was purchased in the 1960's by Mr. Dunne for his Bevery Hills home from his friend, the celebrity decorator, William "Billy" Haines.

Estimate: \$ 300.00 - \$ 500.00



Lot #78: BAMBOO CONSOLE TABLE AND A WHITE-PAINTED RATTAN LOW TABLE

Together with a rattan cane seat rocking chair; console table $29 \times 44 \times 1/2 \times 16$ in.

Estimate: \$ 200.00 - \$ 400.00



Lot #79: WEDGWOOD BLACK JASPERWARE VASE

Underside with inscription to Dominick Dunne. Together with a pottery figure group, a tôle-peinte octagonal tray and a gilt-brass miniature portrait stand; vase 7 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #80: FEDERAL-STYLE MAHOGANY HIGH CHEST

The upper section with rectangular molded top over conforming case fitted with two short frieze drawers above three graduated long drawers, the lower section with one long and two short drawers over an arched apron flanked on either side by a short drawer, on turned legs; 60 1/2 x 41 x 21 1/2 in. This high chest was inherited from the Dunne family in West Hartford, CT.

Estimate: \$ 250.00 - \$ 450.00

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Lots 81 - 90



Lot #81: WARHOL, ANDY. "THE PHILOSOPHY OF ANDY WARHOL (FROM A TO B AND BACK AGAIN)." (INSCRIBED WITH DRAWING)

New York, 1975, first edition. Cloth binding in dust jacket. Drawing of Campbell Soup Can on the half title. Inscribed "To Dominick (Dunne) with Love, Andy Warhol." Also initialed "AW." Together with Andy Warhol's "Party Book." Estimate: \$800.00 - \$1200.00



Lot #82: FOUR STERLING SILVER ARTICLES

Including a Tiffany & Co. pin tray, an English presentation tray engraved "Edmond J. Safra Fountain Court.....London 24.8. 2000," a Preisner Paul Revere bowl and an Italian lidded box retailed by Tiffany & Co., initialed D.D. Together with two silverplate coasters, a silverplate lidded candleholder and twelve silverplate apple-form place card holders.

Estimate: \$ 200.00 - \$ 300.00



Lot #83: FOUR LATE FEDERAL PAINTED AND DECORATED 'FANCY' SIDE CHAIRS

Each with shaped crest rail over solid splat flanked by turned stiles above shaped seat, on spayed turned legs joined by stretchers; $33 \times 15 \times 19 \times 1/4$ in.

Estimate: \$ 200.00 - \$ 400.00



Lot #84: PAIR OF CAST-STONE EAGLE FIGURES

40 1/2 x 30 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #85: VICTORIAN BRASS SOLAR LAMP, ELECTRIFIED

Together with a Chinese porcelain 'Hawthorne' pattern jar mounted as a lamp and a brass candlestick-form table lamp; solar lamp 28 in. overall.

Estimate: \$ 300.00 - \$ 500.00



Lot #86: PAIR OF CHINESE EXPORT-STYLE PORCELAIN BEAKER-FORM LAMPS WITH VIEWS OF THE SIGNING OF THE DECLARATION OF INDEPENDENCE, 1776

Together with a Paris porcelain gilt and polychrome decorated urn-form vase, mounted as a lamp; 13 in. Estimate: \$ 400.00 - \$ 600.00



Lot #87: ARCHITECTURAL DRAWING, PLAN AND ELEVATION FOR A MONUMENT TO NICOLAS POUSSIN

Watercolor on paper, signed and dated July 3, 1870 in upper left corner, matted and framed; 24 3/4 x 18 1/2 in. (sight). Estimate: \$ 600.00 - \$ 800.00

Lot #88: NO LOT



Lot #89: PAIR OF TÔLE-PEINTE MUSTARD-GROUND TWO-LIGHT STUDENT LAMPS

26 1/2 x 15 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #90: ITALIAN NEOCLASSICAL CARVED GILTWOOD WALL MIRROR

The rectangular mirror plate in conforming molded frame surmounted by crest carved with ribbon-tied wreath of laurel and oak leaves; 39 1/2 x 12 3/4 in.

Estimate: \$ 400.00 - \$ 600.00

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Lots 91 - 100



Lot #91: ASSORTED CELEBRITY PHOTOGRAPHS, SLIDES AND CONTACT SHEETS, A BOOK OF AUTOGRAPHS AND A LEATHER-BOUND EDITION OF DUNNE'S "THE WAY WE LIVED THEN"

One photograph inscribed to Dominick Dunne by Yoko Ono, "To Dominick, thank you for your beautiful article, Love Yoko Ono, NYC, 2009. P.S. Sean Sends Regards."

Estimate: \$ 100.00 - \$ 200.00



Lot #92: CHINESE BLUE AND WHITE PORCELAIN UMBRELLA STAND

19 in., 8 1/2 in. diam. Estimate: \$ 40.00 - \$ 60.00



Lot #93: PAIR OF FEDERAL-STYLE INLAID MAHOGANY PEMBROKE TABLES

Each with rectangular top with hinged D-shaped leaves over conforming apron fitted with drawer, on square tapering legs; 28 x 12 1/2 (33 in. open) x 22 in. This pair of tables was purchased in the 1960's by Mr. Dunne for his Beverly Hills home on Waldon Drive.

Estimate: \$ 400.00 - \$ 600.00



Lot #94: MEXICAN EMBOSSED LEATHER BOX

Together with assorted cufflinks; 3 x 8 x 4 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #95: NIGEL WAYMOUTH (BRITISH, b. 1941): PORTRAIT OF HANNAH DUNNE

Mixed media on paper, signed lower right, framed. Together with a portrait of a man, reproduction print; 29 3/4 x 22 in. (sheet).

Estimate: \$ 200.00 - \$ 400.00



Lot #96: CONTEMPORARY GREEN UPHOLSTERED SOFA

33 1/2 x 6 ft. 6 1/2 x 37 1/2 in. Estimate: \$ 500.00 - \$ 1000.00



Lot #97: FRAMED BALLOTS FROM THE FEBRUARY 12TH, 1999 IMPEACHMENT TRIAL OF PRESIDENT BILL CLINTON

Together with an invitation from the President and Mrs. Bush for the ceremonial presentation of the Presidential Medal Freedom, a signed photograph of a painting of Nancy Reagan and a photograph of Dominick Dunne with Hillary Clinton and Arnold Scassi; largest 34 1/2 x 13 in. The notes on ballot from Mr. Dunne during the impeachment trial.

Estimate: \$ 150.00 - \$ 250.00



Lot #98: ASSORTED FICTION AND NON-FICTION PAPERBACK BOOKS

Many signed and inscribed by the authors.

Estimate: \$ 40.00 - \$ 60.00



Lot #99: PAIR OF ANGLO-INDIAN CARVED HARDWOOD ARMCHAIRS

Each with shaped crest rail over rattan back flanked by downswept arms centering a rattan seat, on turned legs; 36 1/2 x 22 x 23 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #100: AMERICAN SCHOOL (20TH C.): STILL LIFE WITH GLASS OF JUICE

Oil on canvas, initialed HA lower right, matted and framed. Together with an oil on canvas landscape created for Mr. Dunne and two framed Vanity Fair magazine covers; still life 10 3/4 x 8 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 500.00

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