

## Lots 101 - 110



**Lot #101: German Neo-Renaissance Walnut Library Table**

30 x 48 x 24 1/2 in.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #102: Indonesian Iron-Bound Carved and Painted Low Table**

15 3/4 x 64 3/8 x 34 in.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #103: Italian Rococo-Style Painted and Decorated Headboard**

45 1/2 in. x 6 ft. 10 1/2 in. Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #104: Two Louis XVI-Style Carved, Gray-Painted and Parcel-Gilt Bergères**

Larger 43 3/4 x 28 3/4 x 23 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #105: Italian Rococo Walnut Side Table with Drawer**

28 x 35 x 24 1/2 in. Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #106: Set of Five Chinese Export Scarlet Lacquer Nesting Tables**

29 x 25 1/4 x 14 1/2 in. Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #107: George III-Style Mahogany Kidney-Shaped Writing Desk**

29 3/4 x 43 1/2 x 22 1/2 in. Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.

Estimate: \$ 300.00 - \$ 500.00



**Lot #108: Pair of Louis XV-Style Gilt-Metal Mounted Tulipwood and Marquetry Marble-Top Bombé-Form Commodes**

36 1/8 x 39 1/2 x 18 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #109: Pair of George I-Style Mahogany Velvet-Upholstered Easy Chairs**

46 1/2 x 25 in. Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.

Estimate: \$ 200.00 - \$ 400.00



**Lot #110: 20th C. Chintz-Upholstered Sofa, Designed by Imogen Taylor of Colefax & Fowler**

30 1/2 x 78 x 34 in.

Estimate: \$ 500.00 - \$ 800.00

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## Lots 111 - 120



**Lot #111: George III-Style Mahogany Serpentine-Back Sofa**

37 1/2 in. x 7 ft.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #112: Louis XV Gilt-Bronze Mounted Tulipwood Writing Table**

28 7/8 x 32 3/4 x 19 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #113: Regency-Style Carved Mahogany Armchair**

35 x 23 1/4 x 24 in.

Estimate: \$ 700.00 - \$ 900.00

**Lot #114: NO LOT**



**Lot #115: American Chippendale-Style Maple Armchair**

Together with a George III-style carved mahogany armchair; 42 1/2 x 24 1/2 x 21 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #116: American Late Victorian Walnut Folding Armchair, in the Manner of George Hunzinger**

35 3/4 x 23 x 20 in. Provenance: Property to Benefit the Olana Partnership.

Estimate: \$ 100.00 - \$ 150.00



**Lot #117: Louis XVI Brass-Mounted Mahogany  
Marble-Top Table en Chiffoniere**

27 1/2 x 19 x 13 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #118: 19th C. English Mahogany-Banded Oak  
Tall-Case Clock, John Telford of Wigton**

Dial signed; 7 ft. 5 in. x 19 3/4 in. x 9 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #119: Louis XVI-Style Gilt-Metal Mounted  
Tulipwood, Burr Thuya and Marquetry Marble-Top  
Secrtaire à Abattant**

51 1/8 x 27 1/2 x 15 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #120: Set of Six Italian Rococo-Style Carved and  
Parcel-Gilt Fruitwood Side Chairs**

36 1/2 x 22 x 19 in.

Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 121 - 130



**Lot #121: George III-Style Carved Mahogany Tilt-Top Candlestand**  
28 1/4 x 20 x 15 1/2 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #122: Louis XVI Mahogany Marble-Top Table de Chevet**  
29 x 19 1/4 x 14 1/2 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #123: 20th C. Chintz-Upholstered Sofa, Designed by Imogen Taylor of Colefax & Fowler**  
30 1/2 in. x 6 ft. 6 in. x 34 in.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #124: Two Louis XVI-Style Carved Beechwood and Cane Fauteuils**  
Larger 36 x 24 x 22 3/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #125: Korean Hardwood Cabinet**  
20 1/2 x 33 1/4 x 15 1/4 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #126: Art Deco Red-Painted Oak**

**Low Table**

17 x 24 x 16 1/2 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #127: Louis XV Style Carved Walnut**

**Canape**

38 1/2 in. x 5 ft. 10 in. x 34 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #128: Chinese Stained Wood Chest**

31 1/2 x 16 1/4 x 16 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #129: Pair of Chinese Black Lacquer**

**Cabinets**

5 ft. 8 in. x 37 1/2 in. x 20 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #130: Victorian-Style Pine Kitchen**

**Work Table**

29 1/2 in. x 6 ft. 9 in. x 39 in.

Estimate: \$ 700.00 - \$ 900.00

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## Lots 131 - 140



**Lot #131: George III-Style Painted and Decorated Commode, in the Manner of George Brookshaw**

37 x 44 1/2 x 13 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #132: Napoleon III Giltwood Overmantel Mirror**

68 x 40 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #133: Neoclassical-Style Giltwood Wall Mirror**

56 7/8 x 51 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #134: Red-Painted Pedestal**

38 1/2 x 12 x 11 in.

Estimate: \$ 30.00 - \$ 50.00



**Lot #135: Continental Beechwood Wing-Back Armchair**

37 x 22 x 29 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #136: Continental Black Japanned and Paint Decorated Tilt-Top Table**

28 1/4 in., 18 in. diam.

Estimate: \$ 100.00 - \$ 150.00



**Lot #137: German Reform Movement Walnut Two-Door Cabinet**

Probably the lower section of a two-part cabinet; 27 3/8 x 53 1/4 x 19 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #138: Spanish Wrought-Iron and Carved Pine Curule-Form Low Table**

16 x 34 1/2 x 19 1/2 in.

Estimate: \$ 100.00 - \$ 150.00



**Lot #139: Regency-Style Carved Mahogany and Parcel-Gilt Marble-Top Low Table**

16 7/8 x 31 x 20 1/2 in.

Estimate: \$ 100.00 - \$ 200.00





**Lot #140: Louis XV Tulipwood and  
Marquetry Marble-Top Secrétaire à  
Abattant**

50 1/8 x 39 1/2 x 16 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 141 - 150



**Lot #141: Continental Brass-Inlaid Rosewood Marble-Top Pier Table**

37 1/2 x 41 x 24 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #142: Directoire-Style Mahogany Drop-Leaf Extension Dining Table**

29 1/2 x 55 x 33 in. (72 1/2 in. with leaves extended).

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #143: Pair of Spanish Renaissance-Style Stained Fruitwood Low Tables**

17 3/4 x 21 x 13 3/4 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #144: German Neo-Renaissance Rosewood Marble-Top Nightstand**

46 x 16 x 14 1/2 in.

Estimate: \$ 100.00 - \$ 150.00



**Lot #145: Five Art Deco Leather-Upholstered Side Chairs**

32 1/2 x 17 3/4 x 20 in.

Estimate: \$ 25.00 - \$ 50.00



**Lot #146: Pair of Louis XV Carved Beechwood Fauteuils en Cabriolet**

33 1/4 x 23 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #147: Continental Pine Drop-Leaf Kitchen Work Table with Two Drawers**

31 x 20 1/4 x 47 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #148: Chinese Red Stained Table with Drawers**

32 1/2 x 46 x 23 3/8 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #149: Mowbray, Jay Henry. Sinking of the Titanic, Memorial Edition**

Harrisburg, PA: The Minter Company, 1912. Together with Book of Summer Resorts (1868); Cruise of the Alabama and the Sumter (1864); and Two Years Before the Mast (1911).

Estimate: \$ 50.00 - \$ 100.00



**Lot #150: The Complete Works of Charles Dickens**

Five volumes. New York: Fred de Fau & Co. (no date). Together with The Works of Scott (twenty-four volumes, 1901); The Library of Entertainment (eight volumes, 1920); and twenty assorted books.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 151 - 160



**Lot #151: Bancroft, George. History of the United States**

Five volumes. Boston: Little, Brown and Company, 1855-1856.

Estimate: \$ 50.00 - \$ 75.00



**Lot #152: Ketchum, Arthur. Road and Harbours**

New York: Harry Roberts Jr., 1927.

Estimate: \$ 100.00 - \$ 200.00



**Lot #153: Lytton, Edward Butler. Pelham Novels, Second London Edition**

Twelve volumes. New York: Printed by J. and J. Harper, 1832 and 1835.

Estimate: \$ 75.00 - \$ 125.00



**Lot #154: The Complete Works of Charles Dickens**

Thirty volumes. London: Chapman & Hall, Ltd, 1900.

Together with The Writings of Henry David Thoreau, eleven volumes, Houghton Mifflin & Co., 1892-1893.

Estimate: \$ 75.00 - \$ 150.00



**Lot #155: An Historical, Genealogical and Poetical Dictionary, Second Edition**

London: Printed for Henry Rhodes near Fleet-Bridge, J. Nicholson at the King's Arms in Little Britain & Maurice Atkins at the Golden Ball in St. Paul's Church-Yard, 1708.

Estimate: \$ 75.00 - \$ 125.00



**Lot #156: The Works of William Makepeace Thackeray**

Twenty-nine volumes. Cambridge, MA: The University Press, 1907. Published for the Jenson Society. Together with Cooper's Novels (three volumes, no date); The Century Dictionary and Cyclopedia (twelve volumes); Famous Homes of Great Britain (1900); The Albatross Book of Living Verse (no date); and The Crown of Wild Olive (no date).

Estimate: \$ 200.00 - \$ 300.00



**Lot #157: Eight Binders with issues of The Magazine Antiques**

Estimate: \$ 50.00 - \$ 100.00



**Lot #158: Assorted Antique Furniture Reference Books and Auction Catalogs**

Estimate: \$ 50.00 - \$ 75.00



**Lot #159: Thomson, James. The Seasons**

Boston: Published by T. Bedlington, 1826. Together with The Life of Our Lord (1934); A Plated Article (no date); and Boswell's Tour to the Hebrides (two volumes, 1904).

Estimate: \$ 50.00 - \$ 75.00



**Lot #160: Mayer, E. International Auction Records**

Four volumes.

Estimate: \$ 25.00 - \$ 50.00

## Lots 161 - 170



### **Lot #161: Seven Books of Poetical Works**

Including The Poems of Elizabeth Barrett Browning (two volumes, 1850); The Poems of Sidney Lanier (1909); The Works of Lord Byron (no date); The Poetical Works of Sir Walter Scott, Bart (1847); The Poetical Works of John Milton (1922); and The Grave, a Poem (1903).

Estimate: \$ 100.00 - \$ 200.00



### **Lot #162: James, Will. Lone Cowboy: My Life Story**

New York & London: Charles Scribner's Sons, 1930. Together with Owen Wister Out West: His Journals and Letters, 1958; and Inman, Henry (Colonel). The Old Santa Fe Trail: The Story of a Great Highway. New York: The Macmillan Co., 1897.

Estimate: \$ 50.00 - \$ 100.00



### **Lot #163: The Courtship of Miles Standish and Other Poems by Henry Wadsworth Longfellow**

Boston: Ticknor and Fields, 1858.

Estimate: \$ 100.00 - \$ 200.00



### **Lot #164: Webster, Noah. History of the United States, 3rd Edition**

New Haven: Durrie and Peck, Louisville KY; Wilcox, Dickerman & Co., 1832. Together with Washington's Political Legacies, Boston: Printed for John Russel and John West, 1800; and Personal Memories of U.S. Grant, two volumes, New York: Charles L. Webster & Co., 1885.

Estimate: \$ 100.00 - \$ 200.00



### **Lot #165: Spencer, Edmund. The Faerie Queene**

Three volumes. London: Printed for J. Brindley, 1751.

Estimate: \$ 200.00 - \$ 300.00



**Lot #166: Twenty-Five Art Reference Books**

Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.

Estimate: \$ 100.00 - \$ 200.00



**Lot #167: Ludwig van Beethoven: Thirty-Two Sonatas for the Pianoforte**

Two volumes. Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.

Estimate: \$ 25.00 - \$ 50.00



**Lot #168: Kipling, Rudyard. Departmental Ditties and Barrack-Room Ballads and Collected Verse of Rudyard Kipling**

New York: Doubleday, Page & Co., 1906 and 1911.

Together with Robinson Crusoe, Histoire du Capitaine Castagnette (1902); Paris: Its Sites, Monuments and History (1898); The Last Crusade (1918); Jeanne d'Arc, Mon Histoire de France; and Histoire de deux Petits Alsaciens.

Estimate: \$ 100.00 - \$ 200.00



**Lot #169: Official Letters to the Honourable American Congress, Written During the War Between the United Colonies and Great Britain, by His Excellency George Washington**

2nd Boston edition, two volumes. Boston: Printed by Manning & Loring, 1796. Together with Waldo, S. Putnam. Memoirs of Andrew Jackson. Hartford: Published by John Russell Jr., Roberts & Burr, Printers, 1818.

Estimate: \$ 150.00 - \$ 250.00



**Lot #170: Dumas, Alexandre. The Count of Monte Cristo**

Two volumes. New York: Thomas Nelson & Sons. Together with Verne, Jules. Voyage Extraordinaires. Paris: Librairie Hachette.

Estimate: \$ 100.00 - \$ 150.00

## Lots 171 - 180



**Lot #171: Cooke, Thomas. The New and Complete Letter Writer, Fourth Edition**

New York, 1832. Together with Paley, William. The Principles of Moral and Political Philosophy. Dublin: Printed for Messrs. P. Byrne, L. White and W. Mckenzie, 1788.

Estimate: \$ 75.00 - \$ 125.00



**Lot #172: The Burton Holmes Lectures**

Ten volumes. Battle Creek, Michigan: The Little-Preston Company, Limited, 1903. Together with The Waverly Novels (twenty-four volumes, 1845); The Works of Charles Lamb (five volumes, 1903); Character Sketches of Romance, Fiction and the Drama (three volumes, 1902); and five bound volumes of The Magazine Antiques.

Estimate: \$ 50.00 - \$ 100.00



**Lot #173: Four Titles on Andy Warhol**

(1) Crone, Rainer. "Warhol," New York (Praeger) 1970. First edition, 4TO, dust jacket. (2) "Andy Warhol's Exposures," New York (Grosset & Dunlap) 1979. First edition, 4TO, dust jacket. (3) Wilcock, John. "The Autobiography and Sex Life of Andy Warhol," New York, 1971. First edition, 4TO. (4) Warhol, Andy. "Blue Movie," New York (Grove) 1970. First edition, 8VO, wraps.

Estimate: \$ 250.00 - \$ 500.00



**Lot #174: Thirty Art Reference Books**

Estimate: \$ 75.00 - \$ 125.00



**Lot #175: Manner of Antonio Allegri da Correggio: Madonna and Child**

Red chalk on paper, matted and framed; 8 1/2 x 5 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00





**Lot #176: Flemish School: Crucifixion Scene**

Oil on copper, unsigned, framed; 42 3/4 x 30 3/4 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #177: Dutch School: Street Scene**

Oil on board, signed lower left, unframed; 15 1/4 x 10 in.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #178: Two Hand-Colored Botanical Engravings, Framed**

Together with four assorted engravings, lithographs and reproduction prints and a watercolor interior view; largest 13 1/4 x 9 in. (sight).  
Estimate: \$ 200.00 - \$ 300.00



**Lot #179: English School: "Princess Sophia of Gloucester" and "Mrs. Davenport"**

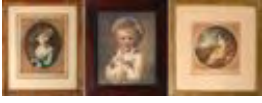
Hand-colored mezzotints, framed. Together with a hand-colored botanical engraving, framed; taller mezzotint 14 x 11 in. (sight).  
Estimate: \$ 100.00 - \$ 200.00



**Lot #180: Twenty-Six English Chromolithographs, "Men of the Day" from Vanity Fair**

Matted and framed (four shown); twenty-five matching frames 16 3/4 x 11 1/4 in.  
Estimate: \$ 500.00 - \$ 700.00

## Lots 181 - 190



### Lot #181: Two Mezzotints, Framed

Together with a reproduction print after Fragonard;  
largest 12 1/2 x 10 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



### Lot #182: Dutch School: Landscape with Travelers

Oil on canvas; 9 3/4 x 12 in.

Estimate: \$ 700.00 - \$ 900.00



### Lot #183: Italian School: "Nave Russa di 100 Cannoni"

Hand-colored engraving, matted and framed. Together  
with a needlework sampler, framed; 10 1/4 x 13 3/4 in.  
(sight).

Estimate: \$ 100.00 - \$ 200.00



### Lot #184: Currier and Ives, Publishers (1834-1907): Three Sporting Scenes

Hand-colored lithographs, matted and framed; largest 9  
1/2 x 13 1/2 in. (sight). Provenance: Ex Collection of  
Robertson and Mary Paige Alford, Norfolk, CT.

Estimate: \$ 200.00 - \$ 300.00



### Lot #185: Attributed to Stephen Catterson Smith (British, 1806-1872): Portrait of Two Children

Pencil and chalk on paper, signed lower right, matted and  
framed; 9 x 6 5/8 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



**Lot #186: European School: The Four Seasons**

Oil on canvas, unsigned, framed; 21 1/4 x 17 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #187: Seven Cabinet Photographs of Queen Victoria, Nicholas II, Empress Eugenie, the Princess of Wales and Other European Royalty**

6 5/8 x 4 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #188: American School: Landscape with Distant Village**

Oil on canvas, signed G. Innes lower right; 11 x 16 1/8 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #189: Gordon Grant (American, 1875-1962): "H.M.S. 'Belerophon'"**

Pen and ink on paper, signed and inscribed lower right, framed; 13 1/2 x 10 1/4 in. (image). Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.

Estimate: \$ 100.00 - \$ 200.00



**Lot #190: After John James Audubon: Canada Otter**

Published by Bowen, lithograph with hand-coloring, 6 1/8 x 9 3/8 in. (image, sight).

Estimate: \$ 250.00 - \$ 350.00

## Lots 191 - 200



**Lot #191: After Fred S. Cozzens: "Tarpon Fishing"**

Color print, matted and framed; 11 3/4 x 17 3/4 in. (sight). Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #192: Russian Reverse-Painted Glass Picture**

Framed; 14 1/2 x 12 1/4 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #193: Twelve English Botanical Prints**

Hand-colored engravings, framed in groups of six; 27 1/2 x 6 3/4 in. (frames). Provenance: Ex Collection of Robertson and Mary Paige Alford, Norfolk, CT.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #194: Manner of Claude-Joseph Vernet: Two Harbor Scenes**

Oil on panel, 9 5/16 x 12 in. and 9 1/4 x 12 in.  
Provenance: Property from the Mildred Lane Kemper Art Museum, St. Louis, sold to benefit the acquisition fund.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #195: Spanish School: "Herding Pigs"**

Watercolor on paper laid down on paperboard, matted and framed; 10 x 8 1/4 in. (image), 17 3/4 x 25 1/4 in. (framed).  
Estimate: \$ 150.00 - \$ 300.00



**Lot #196: Francis Dixon (American, Early 20th C.):  
Three landscapes**  
Oil on wood panel, signed lower right, framed; largest 7  
1/2 x 9 1/2 in. (sight).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #197: French School (19th C.): Place de la  
Concorde**  
Hand-colored lithograph, framed.  
Estimate: \$ 100.00 - \$ 200.00

**Lot #198: NO LOT**



**Lot #199: Two Mezzotints and a Hand-Colored  
Engraved Map**  
Unframed; 15 1/2 x 19 in. (sheet). Provenance: Property  
from the Collection of Patti Cadby Birch.  
Estimate: \$ 75.00 - \$ 125.00



**Lot #200: European School: Landscape with House**  
Watercolor on paper, unframed; 7 x 6 in.  
Estimate: \$ 25.00 - \$ 50.00

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