Lots 201 - 210



Lot #201: Pair of Louis XVI-Style Gilt-Bronze Three-Light Wall Sconces 27 x 12 in. Estimate: \$ 100.00 - \$ 200.00



Lot #202: Pair of Black Enameled Votive Candle Trees 80 in., 26 in. diam. Estimate: \$ 300.00 - \$ 500.00



Lot #203: English Brass-Bound Mahogany Box 5 1/2 x 17 1/4 x 14 1/4 in. Estimate: \$ 200.00 - \$ 400.00



Lot #204: White-Painted Jardinière with Tin Liner 13 x 19 x 10 1/4 in. Estimate: \$ 100.00 - \$ 200.00

Lot #205: NO LOT



Lot #206: Japanese Black Lacquer Jubako 14 in., 12 1/2 in. diam. Provenance: Property from a Long Island Estate. Estimate: \$ 600.00 - \$ 800.00



Lot #207: Pair of Renaissance-Style Brass Candlesticks 7 1/2 x 4 1/2 x 4 1/2 in. Estimate: \$ 150.00 - \$ 300.00



Lot #208: Victorian Grey Marble Mantel Clock 8 1/2 x 8 1/4 in. Estimate: \$ 200.00 - \$ 300.00



Lot #209: Cast-Iron Weathervane Directional 7 x 39 1/4 in. Estimate: \$ 50.00 - \$ 75.00



Lot #210: Contemporary Faux Shagreen and Ivory Humidor 3 3/4 x 13 1/4 x 9 1/2 in. Estimate: \$ 300.00 - \$ 500.00

Lots 211 - 220



Lot #211: Blanc-de-Chine Porcelain Umbrella Stand 24 1/4 in., 10 1/2 in. diam. Estimate: \$ 50.00 - \$ 75.00



Lot #212: Four Empire-Style Brass Two-Light Wall Sconces 17 1/2 x 11 in. Estimate: \$ 250.00 - \$ 500.00



Lot #213: Wrought-Iron Ring-Form Ornament with Vine, Leaves, Berries and Birds 11 1/2 in., 23 in. diam. Estimate: \$ 40.00 - \$ 60.00



Lot #214: Battersea-Type Enamel Covered Box Together with another enamel box and a porcelain box; 1 to 1 1/2 in. Estimate: \$ 100.00 - \$ 200.00



Lot #215: Pair of Chippendale-Style Brass Andirons 20 x 9 in. Estimate: \$ 100.00 - \$ 200.00



Lot #216: Indian Patinated Metal Ganesh Figure Mounted on marble plinth; figure 11 x 7 1/2 in. Estimate: \$ 50.00 - \$ 100.00



Lot #217: Assorted Copper Cookware

Including pots, frying pans, saucepans and food molds. Together with three Eastern copper trays and a copper frying pan wall clock; fish-form mold 26 1/2 in., colander 6 in., 9 in. diam. Estimate: \$ 300.00 - \$ 600.00



Lot #218: Pair of Louis XV-Style Silvered-Metal Single-Light Wall Sconces 14 x 3 in. Estimate: \$ 200.00 - \$ 400.00



Lot #219: Victorian Mahogany Writing Box 5 3/4 x 22 x 11 in. Estimate: \$ 75.00 - \$ 100.00



Lot #220: Japanese Lacquer Covered Box, Modern 10 1/4 in., 13 in. diam. Estimate: \$ 100.00 - \$ 200.00

Next

Back

Lots 221 - 230



Lot #221: Contemporary Faux Alligator and Silverplate Humidor 5 x 16 1/2 x 10 1/2 in. Estimate: \$ 300.00 - \$ 500.00



Lot #222: Régence-Style White-Painted Six-Light Chandelier 30 in., 30 in. diam. Estimate: \$ 300.00 - \$ 600.00



Lot #223: Two Painted Tole Tea Cannisters, Mounted as Lamps One marked "John A. Gilbert & Co., Makers, London." 17 1/4 in. (20 1/2 in. overall), 10 1/8 in. diam. Estimate: \$ 100.00 - \$ 200.00



Lot #224: Empire-Style Gilt-Metal and Tole Three-Light Bouillotte Lamp 21 3/4 in., 13 in. diam. Estimate: \$ 150.00 - \$ 250.00



Lot #225: Tole Eight-Light Chandelier 27 1/2 in., 26 in. diam. Estimate: \$ 200.00 - \$ 400.00



Lot #226: Wrought-Iron and Brass Two-Light Floor

Lamp 51 x 14 in. Estimate: \$ 150.00 - \$ 250.00



Lot #227: Jacob Petit-Style Polychrome Porcelain Figural Candlestick, Mounted as a Lamp Together with a pair of Victorian cut glass mantel lusters (electrified); porcelain candlestick 12 1/2 in. (19 in. overall). Estimate: \$ 200.00 - \$ 400.00



Lot #228: Two Neoclassical-Style Tole and Painted Wood Chandeliers, Modern

One with five lights, the other with six lights; 31 in., 18 in. diam. and 22 in., 23 in. diam. Estimate: \$ 200.00 - \$ 400.00



Lot #229: Two Victorian Silverplate and Cut Glass Kerosene Banquet Lamps Electrified; 23 1/2 to 26 1/2 in. Estimate: \$ 300.00 - \$ 500.00



Lot #230: Empire-Style Gilt-Metal Table Lamp and a Punched Sheet-Brass Shade 22 in., shade 24 in. Estimate: \$ 400.00 - \$ 800.00

Lots 231 - 240



Lot #231: Antler Six-Light Chandelier 40 in., 32 1/2 in. diam. Estimate: \$ 1000.00 - \$ 1500.00



Lot #232: Pair of Decoupage-Decorated Glass Baluster-Form Vases, Mounted as Lamps 15 3/4 in. (31 in. overall). Estimate: \$ 700.00 - \$ 900.00



Lot #233: Painted Cased Glass Hall Light 33 in. Estimate: \$ 150.00 - \$ 250.00



Lot #234: Tôle-Peinte Two-Light Bouillotte Lamp 16 1/2 x 11 1/4 in. Estimate: \$ 50.00 - \$ 75.00



Lot #235: Wrought-Iron Two-Light Hanging Fixture 22 1/2 x 22 in. Estimate: \$ 30.00 - \$ 60.00



Lot #236: Two Carved Wood Tree Trunk-Form Table Lamps Possibly designed by Michael Taylor; 32 1/2 in., 15 in. diam. Estimate: \$ 300.00 - \$ 600.00



Lot #237: Hanging Light Fixture with Molded Glass Shade 14 in., 10 1/2 in. diam. Estimate: \$ 150.00 - \$ 250.00



Lot #238: Pair of Tole Palm Tree-Form Table Lamps 25 1/2 in. Estimate: \$ 200.00 - \$ 400.00



Lot #239: Empire-Style Paint-Decorated Four-Light Chandelier with Tole Shades, Modern 17 1/2 in., 17 1/2 in. diam. Estimate: \$ 300.00 - \$ 500.00



Lot #240: Five Brass, Marble and Pressed Glass Oil Lamps Electrified; 9 1/4 to 11 1/2 in. (9 1/4 to 20 in. overall). Estimate: \$ 80.00 - \$ 120.00

Back

Lots 241 - 250



Lot #241: Pair of Chinese Brass Candlesticks, Mounted as Lamps Candlesticks 12 1/4 in. (32 in. overall). Estimate: \$ 100.00 - \$ 200.00



Lot #242: Contemporary Gilt and Patinated Metal Armillary-Form Eight-Light Chandelier 25 1/2 in., 37 in. diam. Estimate: \$ 500.00 - \$ 700.00



Lot #243: Ida Calzolari (Italian, b. 1936): View of the Grand Canal and Piazza San Marco, Venice Oil on canvas, signed lower right, framed; 11 1/4 x 15 1/4 in. (sight). Estimate: \$ 200.00 - \$ 300.00



Lot #244: 19th C. School: Landscape with Figures Oil on canvas, signed lower left, framed; 19 1/2 x 23 1/2 in. (sight). Estimate: \$ 300.00 - \$ 600.00



Lot #245: Continental School (19th C.): Barnyard Scene with Rooster, Hens and Chicks Oil on panel, signed lower left, framed; 11 x 13 1/2 in. Estimate: \$ 500.00 - \$ 700.00



Lot #245A: Charles C. Curran (American, 1861-1942): "Twilight" Oil on canvas, signed, titled and dated 1892 lower left, framed;18 x 32 in. Estimate: \$ 1000.00 - \$ 2000.00



Lot #246: After Luke Fildes: Portrait of Edward VII Mezzotint, framed. Together with a mezzotint portrait of George V, after R. Caton Woodville, framed; each 32 1/2 x 20 1/2 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #247: Continental School: Two Landscapes with Figures Oil on copper, one signed lower left, framed; 7 x 9 1/4 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #248: Spanish School (20th C.): Bull Fight Oil on panel, unsigned, framed; 6 3/4 x 8 1/2 in. (sight). Estimate: \$ 75.00 - \$ 100.00



Lot #249: Italian School: Two Views of the Grand Canal, Venice Oil on canvas, unsigned, framed; 8 x 6 1/2 in. (sight). Estimate: \$ 200.00 - \$ 400.00



Lot #250: Chinese School: Two Paintings with Birds Ink and wash on paper, matted and framed; 8 1/8 x 11 3/4 in. (sight).

Next

Estimate: \$ 25.00 - \$ 50.00

Back

Lots 251 - 260

Estimate: \$ 300.00 - \$ 600.00



Lot #251: French School: Portraits of Louis XVI and Marie Antoinette

One an engraving, the other an engraving and aquatint, matted and framed; each 26 $3/4 \ge 19 = 3/4$ in. (sight). Estimate: 200.00 - 400.00



Lot #252: Ida Calzolari (Italian, b. 1936): A Landscape and a Seascape Oil on copper, signed lower left, framed; 7 1/2 x 9 1/2 in. (sight).



Lot #253: N. Bingham: Portrait of Two Children in 17th-Century Costume Oil on panel, signed lower right, framed; 9 1/2 x 7 1/2 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #254: Currier and Ives (1834-1907): "Brother and Sister" and "Little William" Hand-colored lithographs, one matted; 12 x 10 in. (sheet) and 12 1/2 x 8 3/4 in. (sight) Estimate: \$ 50.00 - \$ 100.00



Lot #255: American School (20th C.): Portrait of M. L. Peabody Oil on canvas, inscribed and dated 1939 on verso, framed; 46 1/4 x 34 1/4 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #255A: American School (20th C.): Summer in a Harbor Oil on canvas, signed W.B. Jonas lower left; 24 x 48 in. (sight). Estimate: \$ 500.00 - \$ 700.00



Lot #256: Tanaka Ryohei (Japanese, b. 1933): Wall and Thatched Roof

Etching and aquatint, signed and dated '73 in pencil lower right, numbered 73/100 lower left, matted and framed; 19 $1/4 \ge 12$ in. (sight). Estimate: \$ 100.00 - \$ 150.00



Lot #257: French School (19th C.): "Grenadiers á Cheval, Garde Impériale 1808 á 1815" Watercolor on paper, unsigned, matted and framed; 10 1/2 x 8 in. (sight). Estimate: \$ 250.00 - \$ 500.00



Lot #258: English School (19th C.): Portrait of a Lady Oil on milk glass, framed; 9 1/2 x 7 1/2 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #259: Yoshitoshi Mori (Japanese, 20th C.): Warriors Serigraph on rice paper, signed, dated '73 and numbered 6/50 lower right, matted and framed; $16 1/2 \ge 20 1/2$ in. Estimate: \$150.00 - \$300.00



Lot #260: Continental School: Landscape with Cottage Oil on panel, unsigned, framed; 5 1/4 x 7 in. (sight). Estimate: \$ 150.00 - \$ 250.00

Lots 261 - 270



Lot #261: After Benjamin Marshall: "War" and "Peace" Hand-colored aquatints, matted and framed; 20 1/2 x 15 1/2 in. (sight). Estimate: \$ 200.00 - \$ 400.00



Lot #262: Two Southeast Asian Paintings on Linen Matted and framed; 19 1/4 x 14 in. (sight) and 26 1/2 x 20 in. (sight). Estimate: \$ 300.00 - \$ 500.00



Lot #263: Continental School (19th C.): Pair of Genre Scenes Oil on canvas, framed; 9 1/4 x 7 3/4 in. (sight). Estimate: \$ 400.00 - \$ 800.00



Lot #264: H. P. Evans: River Scene Etching, signed in pencil lower right, matted and framed; 8 1/2 x 13 1/2 in. (sight). Estimate: \$ 75.00 - \$ 125.00



Lot #265: Calzolari (Italian, 20th C.): Three Portraits of Children in 17th-Century Costume Oil on copper, signed lower left, framed; 7 1/2 x 5 1/2 in. (sight). Estimate: \$ 200.00 - \$ 400.00



Lot #265A: Chinese School: Portrait of a Man Ink and wash on silk, matted and framed. Together with an ink and wash painting of a man, matted and framed; portrait of a man 19 $1/4 \ge 1/2$ in. (sight). Estimate: \$ 50.00 - \$ 100.00



Lot #266: English School (19th C.): Four Portraits of Children and a Family Group Watercolor on paper, framed; largest 12 x 10 1/2 in. (sight). Estimate: \$ 300.00 - \$ 500.00



Lot #267: After Alexandre Cabanel: "Michel-Ange Buonarroti" Engraving, framed; 21 x 35 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #268: American School (20th C.): Coastal Scene Oil on canvas, signed "Robertson" lower right, framed; 19 1/2 x 23 1/2 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #269: Japanese Silk Scroll Painting Matted and framed; 41 1/2 x 15 1/2 in. (sight). Estimate: \$ 150.00 - \$ 300.00



Lot #270: Three French Botanical Prints Hand-colored lithographs, matted and framed. Together with a print and a gouache on paper; botanical prints 20 x 14 in. (sight). Estimate: \$ 50.00 - \$ 75.00

Next

Back

Lots 271 - 280

Estimate: \$ 200.00 - \$ 300.00



Lot #271: Attributed to Fritz Thaulow: Landscape with Cottages Oil on canvas, signed lower left, framed; 21 x 25 1/4 in. (sight).

Lot Pasto

Lot #272: European School: Landscape with Winding Road Pastel on paper, signed lower right, matted and framed; 11 1/2 x 9 in. (sight). Estimate: \$ 50.00 - \$ 100.00



Lot #273: Currier and Ives (1834-1907): "Morning in the Woods" and "Partridge Shooting" Hand-colored lithographs, framed; 18 $1/2 \ge 23 1/2$ in. (sight) and 14 $1/4 \ge 20 3/4$ in. (sight). Estimate: 200.00 - 400.00



Lot #274: Jonathan Milo (American, 20th C.): Duck Oil on canvas, signed lower right, framed. Together with a watercolor of three geese in flight, matted and framed; 8 $1/2 \times 11$ 1/2 in. and 7 $3/4 \times 8$ in. (sight). Estimate: \$ 50.00 - \$ 100.00



Lot #275: Chinese School: Two Paintings with Birds Ink and wash on paper, matted and framed; 13 x 9 in. and 9 x 13 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #275A: Edgar Longstaffe (British, 1849-1912): River Landscape with Figure Oil on canvas, monogrammed and dated 1884 lower right, framed; 13 1/4 x 25 1/2 in. (sight). Estimate: \$ 200.00 - \$ 300.00



Lot #276: After W. H. Bartlett: "Light House Near Caldwell's Landing (Hudson River)" Reproduction print, matted and framed; 6 1/2 x 8 1/2 in. (sight). Estimate: \$ 40.00 - \$ 80.00



Lot #277: Ferdinand R. Petrie (American, 20th C.): Seascape with Three-Masted Ships Oil on canvas, signed lower right, framed; 15 3/4 x 19 1/2 in. (sight). Estimate: \$ 50.00 - \$ 150.00



Lot #278: E. Bucking (American, 20th C.): Marsh with Bird Watercolor and gouache on paper, signed lower left, matted and framed; $6 3/4 \times 19 1/2$ in. (sight). Estimate: \$75.00 - \$125.00



Lot #279: Reproduction Print of a Classical Figure Matted and framed; 6 3/4 x 4 3/4 in. (sight). Estimate: \$ 40.00 - \$ 60.00



Lot #280: European School: Landscape with Figures Oil on canvas, unsigned, unframed; 15 x 25 1/4 in. Estimate: \$ 100.00 - \$ 200.00

Lots 281 - 290



Lot #281: English School: Coastal Scene with Shipwreck Oil on canvas, unsigned, unframed; 12 x 22 in. Estimate: \$ 100.00 - \$ 200.00



Lot #282: After Carl Kauba: Cowboy on Rearing Horse Patinated metal, marble base; 25 in. Estimate: \$ 200.00 - \$ 500.00



Lot #283: M. E. Jarvis: Landscape Oil on canvas, signed lower left, framed; 26 1/2 x 22 1/4 in. (sight). Estimate: \$ 200.00 - \$ 400.00



Lot #284: Currier and Ives (1834-1907): Two Portraits of Marcus Morton Hand-colored lithographs, matted; 13 1/2 x 9 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #285: 19th C. School: Portrait of a Woman

Oil on canvas laid on board, framed; 19 1/4 x 15 1/2 in. (sight). Estimate: \$ 100.00 - \$ 200.00



Lot #286: American School (19th C.): Portrait of a Gentleman Oil on canvas laid on board, unsigned, unframed; 22 1/2 x 18 1/4 in. Estimate: \$ 100.00 - \$ 200.00



Lot #287: Biedermeier Figured Walnut Armoire 73 1/2 x 51 x 20 1/4 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #288: Provincial Louis XV-Style Carved Fruitwood Draw-Leaf Table 28 x 47 1/4 x 41 1/2 in. Estimate: \$ 500.00 - \$ 800.00



Lot #289: George III-Style Mahogany Games Table Extensively repaired, comprised of antique parts; 28 1/2 x 32 1/2 x 16 in. (32 in. open). Estimate: \$ 250.00 - \$ 500.00

Lot #290: Louis XVI-Style Mahogany Secrétaire à Abattant 56 x 36 1/4 x 16 in. Estimate: \$ 700.00 - \$ 900.00

Lots 291 - 300



Lot #291: Georgian-Style Pinewood Two-Part Cupboard 9 ft. 5 1/2 in. x 71 1/2 in. x 28 3/4 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #292: Massachusetts Late Federal Carved Mahogany Card Table 30 x 35 x 17 3/4 in. (30 x 35 1/4 x

35 3/4 in. open). Estimate: \$ 400.00 - \$ 800.00



Lot #293: Chinese Red Lacquer Low Table 8 3/4 x 26 1/2 x 20 1/2 in. Provenance: Property from a Long Island Estate. Estimate: \$ 75.00 - \$ 125.00



Lot #294: French Oak Comtoise Long-Case Clock Dial signed "Escoubeyroux á Arthez"; 92 1/4 x 18 x 9 in. Estimate: \$ 400.00 - \$ 600.00



Lot #295: Zinc Bath Tub 14 x 35 in. Estimate: \$ 200.00 - \$ 300.00



Lot #295A: Four Art Deco-Style Window Grills One shown; largest 6 ft. 4 in. Estimate: \$ 200.00 - \$ 300.00



Lot #296: Empire-Style Brass-Mounted Mahogany Gueridon 22 3/4 in., 16 in. diam. Estimate: \$ 300.00 - \$ 600.00



Lot #297: George II Mahogany Corner Chair 32 1/2 x 30 x 25 in. Estimate: \$ 700.00 - \$ 900.00



Lot #298: Chinese-Style Bamboo Aquarium on Stand 52 1/4 x 27 x 16 1/2 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #299: Late Federal Giltwood Wall Mirror 39 x 24 1/4 in. Estimate: \$ 200.00 - \$ 400.00



Lot #300: Rococo-Style Painted Corner Cupboard with Shelves, Modern 82 3/4 x 31 x 31 in. Estimate: \$ 1000.00 - \$ 2000.00

Back