

Lots 101 - 110



Lot #101: SET OF SIX GEORGE III SILVER SOUP SPOONS

Marks for Peter and Jonathan Bateman, London, 1790; with flared handles, engraved monograms worn; 9 in. long, 12 oz.

Estimate: \$ 700.00 - \$ 900.00



Lot #102: GEORGE III SILVER TEAPOT

Marks for Peter & Jonathan Bateman, London, 1790; of oval reeded form with upraised spout and wood handle; 5 3/4 x 10 1/4 in., 13 oz.

Estimate: \$ 800.00 - \$ 1000.00



Lot #103: GEORGE III SILVER TEAPOT

Marks for Peter & Jonathan Bateman, London, 1790; 7 3/4 x 11 in., 13.05 oz.

Estimate: \$ 700.00 - \$ 1000.00



Lot #104: TWO GEORGE III SILVER TEA POT STANDS

Together with a snuffer tray; marks for Peter and Jonathan Bateman, London, 1790 and T.O., London, 1790: various engraved surfaces, the stands on quadruple feet. 13 oz.

Estimate: \$ 500.00 - \$ 700.00



Lot #105: TWO GEORGE III SILVER HELMET-FORM CREAMERS

Each marked for Peter and Jonathan Bateman, London, 1790; one with bead rim and monogram, the other molded.

Estimate: \$ 200.00 - \$ 300.00



Lot #106: SET OF THREE GEORGE III SILVER SALTS AND SIMILAR MUSTARD POT

Marks for Peter & Jonathan Bateman, London, 1790; pierced and engraved with leaf tips and scrolls, clear glass or blue glass liners.

Estimate: \$ 700.00 - \$ 1000.00



Lot #107: GEORGE III SILVER HELMET-FORM CREAMER AND SUGAR BASKET

Each marked for Peter and Jonathan Bateman, London, 1790; the creamer monogrammed, the boat-form basket with swing handle and floral repousse surface. 5 3/4 x 4 in. and 4 1/4 x 6 1/4 in. 8.05 oz.

Estimate: \$ 250.00 - \$ 350.00



Lot #108: SIX GEORGE III SILVER PAIRS OF SUGAR TONGS

Marks for Peter and Jonathan Bateman, London, no date; with fluted sides, fluted acorn grips.

Estimate: \$ 200.00 - \$ 300.00



Lot #109: THREE GEORGE III SILVER TABLE ARTICLES

Comprised of an egg cup holder and five cups; Peter and Jonathan Bateman, London, 1790; to-patrt Baluster-form, 5 3/4 in. caster, marks rubbed, London, 1790. Two-part 4 1/2 in. wine funnel, marks rubbed, London, 1790. 17 oz. total.

Estimate: \$ 500.00 - \$ 800.00



Lot #110: TWO GEORGE III SILVER HELMET-FORM CREAMERS

Marks for G.C. Cancellling P.B., London, 1790; each with bead rim, one engraved. 6 1/8 in. high, 6 oz. combined.

Estimate: \$ 200.00 - \$ 400.00

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Lots 111 - 120



Lot #111: GEORGE III ENGRAVED SILVER HELMET-FORM CREAMER

Marks for I.B., London, 1790; with reeded lop and handle, bow-knot monogram and floral swags. 6 3/8 in. 4 oz.

Estimate: \$ 150.00 - \$ 250.00



Lot #112: THREE SILVER ARTICLES AND TWO SILVER-PLATED PIECES

Comprised of two French graduated two-handled bowls, and Edinburgh George III 1784 engraved urn-form cruet and a plated tea caddy (lacking base) and a cup. 19 oz (weighable).

Estimate: \$ 200.00 - \$ 300.00



Lot #113: SIX GEORGE III SILVER COFFEE SPOONS

Peter and Jonathan Bateman, London, 1790; initialed "R.S."; together with Stuart Devlin dinner bell, a Gerald Benney letter opener with red enamel ring and a silver-plated opener.

Estimate: \$ 200.00 - \$ 400.00



Lot #114: TWO SIMILAR PAIR OF MONOGRAMMED SILVER STANDS

Marks very rubbed (probably Paul Storr), date marks 1813 and 1814; hollow case, with lion's heads and eagles, engraved crowned script monogram; 10 3/4 in. long, 67 oz.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #115: GEORGE III SILVER FOUR-PIECE TEA SERVICE

Marks I.W., Sheffield, 1816; together with a silver-plated tray. 74 oz.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #116: GEORGE III SILVER SKEWER

Marks for Eley and Fearn, London, 1817; with engraved monogram, shell and ring terminal.

Estimate: \$ 150.00 - \$ 250.00



Lot #117: GEORGE III ARMORIAL SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Marked B.S., London, 1818. Comprised of two pots, creamer, sugar bowl, with everted egg-and-dart rim and part reeded bowl. Approx. 80 oz.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #118: PAIR OF VICTORIAN SERVERS AND THREE AMERICAN COIN SILVER SOUP SPOONS

The pair marked D & S, with shaped bowls. The fiddle pattern soup spoons with anchor, cock and star mark, retailed by C. & A.N.J.
Estimate: \$ 100.00 - \$ 200.00



Lot #119: ENGLISH SILVER DRESSING TABLE MIRROR

Marks for William Comyns, London, 1906; the heart-shape beveled plate within pierced frame, chased with cherubs and child satyrs and scrollwork, on fabric ground. 20 1/2 x 16 in.
Estimate: \$ 1200.00 - \$ 1400.00



Lot #120: FOOTED ENGLISH SILVER CIGARETTE BOX

Marks W.M.C., Birmingham, 1919. 4 3/4 x 11 in.
Estimate: \$ 150.00 - \$ 250.00

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Lots 121 - 130



Lot #121: ENGLISH SILVER-PLATED EPERGNE WITH FIVE CUT-GLASS DISHES

On four reeded and leaf molded legs, removable s-form arms, the shaped bowls with crenellated rims; 11 1/2 x 21 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #122: TWO ENGLISH SPOONS AND A LEAD MEDALLION

Lengths: 6 3/4 , 6 1/2 and 3 3/8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #123: ENGLISH SILVER SEAL TOP SPOON, PAIR OF SILVER LADLES AND A SOUVENIER SPOON

The first with marks for London, 1586, the pair with gilt-wash bowls, spindle stems, the last from "Hotel Bolivar."

Estimate: \$ 200.00 - \$ 300.00



Lot #124: TWO CONTINENTAL FOLDING SPOONS AND TWO BRASS SPOONS

With silver-gilt bowl and damascened handle on horn bowl & horn-mounted brass handle. 4 3/4 in. & 7 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #125: FOUR RUSSIAN SILVER FLATWARE ARTICLES AND TWO CONTINENTAL APOSTLE SPOONS

Together with 18 knives

Estimate: \$ 100.00 - \$ 200.00



**Lot #126: TWELVE SILVER-PLATED KING'S PATTERN DINNER FORKS
AND FOUR GEORGE JENSEN ACORN PATTERN SPOONS.**

Estimate: \$ 100.00 - \$ 150.00



Lot #127: GERMAN SILVER PART FLATWARE SERVICE

With flared molded handles and shaped terminal, approx. 104 pieces.

Estimate: \$ 600.00 - \$ 1000.00



**Lot #128: GERMAN SILVER SWIMMING TROPHY AND COVER AND A
SILVER-PLATED MEAT DISH**

21 3/4 in. tall, 38 oz.

Estimate: \$ 300.00 - \$ 500.00



Lot #129: TWO SILVER JUDAIC SPICE TOWERS

One Russian with engraved panels, applied with dogs, eagles, the other, Israeli, with three turquoise dots, bells and flags. 9 1/4 in. tall, 11 oz. total.

Estimate: \$ 250.00 - \$ 350.00



Lot #130: FOUR ENGLISH PEWTER MUGS

Estimate: \$ 150.00 - \$ 250.00

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Lots 131 - 140



Lot #131: ENGLISH SILVER-PLATED THREE-PIECE AFTER DINNER COFFEE SET

Pear-form footed bowls; together with two silver-plated liquor labels (not pictured). Height of pot 8 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #132: CONTINENTAL SILVER REPOUSSE INDIVIDUAL TEAPOT

Of top form, chased with shells, fishscale and fret, wood handle and knop. 6 1/2 in. tall, 9 oz.

Estimate: \$ 150.00 - \$ 250.00



Lot #133: CRISTOFLE SILVER-PLATED NINE-PIECE TRAVEL SET

Comprised of 7 1/2 in. plate, cup and saucer, egg cup, five flatware articles, each dot and horizontal striped piece with monogram, boxed.

Estimate: \$ 200.00 - \$ 400.00



Lot #134: BUCCELLATI SILVER WATER EWER

In the Regence style, the helmet fluted bowl with double scroll handle, dome base; 11 1/4 in. high, 30 ozs.

Estimate: \$ 600.00 - \$ 800.00



Lot #135: PAIR OF MARTIN & HALL SILVER-PLATED VEGETABLE DISHES

Each with beaded rim and removable two-part insert; diameter 9 in.

Estimate: \$ 60.00 - \$ 80.00



Lot #136: RENAISSANCE-STYLE BRONZE EWER

Relief-molded with putti, a ram and grape clusters, s-form handle with seated cherub; 21 3/4 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #137: JUGENSTIL ENGRAVED GLASS WINE CARAFE WITH SILVER-PLATED COLLAR AND LID

The flared bowl with dotted green enamel pointed ovals. 13 1/4 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #138: EUROPEAN SCHOOL, PORTRAIT OF A WOMAN

Oil on canvas, relined, 19 3/4 x 17 in., unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #139: ATTRIBUTED TO EZRA AMES (1768-1836), PORTRAIT OF MRS. DOW GANES VOORT

Oil on canvas, 39 x 33 in. (framed). Providence: The Hyde Collection.

Estimate: \$ 800.00 - \$ 1200.00



Lot #140: CONTINENTAL SCHOOL, PORTRAIT OF A WOMAN

Oil on canvas, relined, 23 5/8 x 17 1/8 in.

Estimate: \$ 500.00 - \$ 700.00

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Lots 141 - 150



Lot #141: ITALIAN SCHOOL, VIOLETS FOR SALE

Oil on canvas, 25 x 19 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #142: JOHN FERGUSON WEIR (1841-1926), CHILD'S PORTRAIT

Oil on canvas, 32 x 24 in., signed and dated upper left, "Jno Weir/1882."

Estimate: \$ 300.00 - \$ 500.00



Lot #143: ENGLISH SCHOOL, PORTRAIT OF A CHILD

Oil on canvas, relined, 30 x 24 3/4 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



Lot #144: ENGLISH SCHOOL, PORTRAIT OF A GENTLEMAN

Oil on canvas, 50 x 39 1/2 in., unsigned.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #145: CONTINENTAL SCHOOL, PORTRAIT OF A GENTLEMAN

Oil on canvas, 32 x 25 5/8 in., unsigned.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #146: ITALIAN SCHOOL, THE SCHOLAR

Oil on canvas, relined, 15 7/8 x 11 3/4 in., signed lower left, "P Massani/Firenze."

Estimate: \$ 600.00 - \$ 800.00



Lot #147: LOUIS MOELLER (1855-1930), SMILING MAN

Oil on artist board, 8 x 7 in., signed lower right, "Louis Moeller."

Estimate: \$ 500.00 - \$ 800.00



Lot #148: BRITISH SCHOOL, THE OLD SCOTSMAN

Oil on canvas, 30 1/2 x 22 1/4 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #149: EUROPEAN SCHOOL, AN ARTIST IN HIS STUDIO

Oil on artist board, 10 5/8 x 7 1/2 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #150: SEYMOUR LUCAS, (19TH/20TH C.), ENGLISH MONARCH

Oil on canvas, 14 x 10 in., signed and dated lower right, "Seymour Lucas 1901."

Estimate: \$ 1000.00 - \$ 1200.00

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Lots 151 - 160



Lot #151: S. KOLLER, WOMAN IN ELIZABETHAN GARB

Oil on mahogany panel, 10 3/4 x 7 7/8 in., signed lower left, "S. Koller."

Estimate: \$ 800.00 - \$ 1200.00



Lot #152: ITALIAN SCHOOL, INTERIOR SCENE

Oil on canvas, 9 7/8 in. x 15 1/4 in., signed lower right, "de Fortuny."

Estimate: \$ 800.00 - \$ 1200.00



Lot #153: CONTINENTAL SCHOOL, HOLY FAMILY

Oil on canvas, 25 1/2 x 23 1/2 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #154: EUROPEAN SCHOOL, BURIAL OF ST. JEROME

Oil on canvas, relined, 11 5/8 x 15 1/4 in.

Estimate: \$ 3500.00 - \$ 4500.00



Lot #155: CONTINENTAL SCHOOL, JESUS EXPELLING MERCHANTS FROM THE TEMPLE

Oil on canvas, 29 5/8 x 35 1/8 in., unsigned.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #156: BRITISH SCHOOL, FIGURES AT DUSK

Oil on canvas, 25 1/4 x 25 in., unsigned.

Estimate: \$ 800.00 - \$ 1000.00



Lot #157: ATTIBUTED TO JOHN BERNES CROME, COUNTRY GATE

Oil on canvas, relined, 15 7/8 x 11 3/4 in. unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #158: ENGLISH SCHOOL, COUNTRY VIEW

Oil on canvas, 36 x 48 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #159: EUROPEAN SCHOOL, WORKING IN THE FIELDS

Oil on canvas, 21 3/8 x 25 3/4 in., signed lower left, "J F Millet."

Estimate: \$ 500.00 - \$ 700.00



Lot #160: LEON WYCZOLKOWSKI (1852-1936), HARVEST TIME

Oil on canvas, 24 1/4 x 18 in., signed and dated "1929" lower left.

Estimate: \$ 8000.00 - \$ 12,000.00

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Lots 161 - 170



Lot #161: CONTINENTAL SCHOOL, LANDSCAPE WITH FIGURES

Oil on canvas, 22 x 31 in., signed lower right, "Carl Bullger."

Estimate: \$ 400.00 - \$ 600.00



Lot #162: CONTINENTAL SCHOOL, PASTORAL SCENE

Oil on canvas, 14 x 22 1/8 in., signed indistinctly lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #163: DUTCH SCHOOL, WINDMILL BY A ROAD

8 7/8 x 12 1/8 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #164: AMERICAN SCHOOL, LANDSCAPE

Oil on canvas, 11 5/8 x 17 5/8 in., signed indistinctly lower left.

Estimate: \$ 700.00 - \$ 900.00



Lot #165: JAN STANISLAWSKI, (1860-1907), THE DNIPRO RIVER

Oil on canvas under glass, 8 1/4 x 7 in. (sight), signed lower left, "Jan Stanislawski."

Estimate: \$ 4000.00 - \$ 6000.00



Lot #166: ALBERT MULLER LINKE (c.1844-1900), MOONLIT RIVER SCENE

Oil on canvas, 10 3/4 x 19 5/8 in., signed lower right, "Muller Lingke."

Estimate: \$ 400.00 - \$ 600.00



Lot #167: ATTRIBUTED TO S.W. WATTS, FISHING IN THE DEDHAM

Oil on canvas, 20 x 24 in., unsigned.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #168: WAVES BREAKING AT THE SHORE

Oil on canvas, 8 x 10 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #169: EUROPEAN SCHOOL, COASTAL VIEW

Oil on canvas, 11 9/16 x 15 7/16 in., signed lower left, "Corot."

Estimate: \$ 200.00 - \$ 300.00



Lot #170: CONTINENTAL SCHOOL, STORMY SEAS

Oil on canvas, 13 x 19 1/8 in., initialed and dated lower right, "TEJ(?) 187___."

Estimate: \$ 300.00 - \$ 500.00

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Lots 171 - 180



Lot #171: CONTINENTAL SCHOOL, PORT SCENE

Shaped canvas laid down on masonite, 42 x 60 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #172: CONTINENTAL SCHOOL, PORTE ST. DENIS

Oil on canvas, 20 x 24 in., signed lower right, "Gagni."

Estimate: \$ 600.00 - \$ 800.00



Lot #173: CESAR .A. VILLACRES (1880-?), LE QUAI DE LE PONT DE LA TOURNELLE

Oil on canvas, 20 x 24 in., signed lower right, "Villacres."

Estimate: \$ 800.00 - \$ 1200.00



Lot #174: ITALIAN SCHOOL, STILL LIFE WITH LOBSTER

Oil on canvas laid down on panel. 44 x 26 5/8 in., signed indistinctly lower left.

Estimate: \$ 500.00 - \$ 700.00



Lot #175: CARLYLE BROWN (1919-1964), "STILL LIFE WITH STRING BAG"

Oil on canvas, 15 3/4 x 19 3/4 in., signed and dated lower right, "Carlyle Brown 56," and titled, signed and inscribed on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #176: BERNARD LORJOU (1908-1986), COCK FIGHT

Oil on canvas, relined, 36 1/4 x 25 3/4 in., signed and dated lower right, "Lorjou 54."

Estimate: \$ 2000.00 - \$ 3000.00



Lot #177: JACQUES LAMY (20th C.), COVERED URN

Oil on canvas, 32 x 42 in.; stamped on verso, "Jacques Lamy/Dallas."

Estimate: \$ 200.00 - \$ 400.00



Lot #178: THREE ENGLISH STEEL FIRE TOOLS

Comprising a shovel, pair of tongs and a poker. 28 in. long.

Estimate: \$ 200.00 - \$ 400.00



Lot #179: SET OF FOUR BRASS-HANDLED WROUGHT IRON FIRE TOOLS AND A WROUGHT IRON POKER

With leaf-capped open c-scroll handles. Lengths 37 1/4 and 43 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #180: PAIR OF LOUIS XV-STYLE GILT-BRONZE CHENETS

15 7/8 x 13 in.

Estimate: \$ 200.00 - \$ 300.00

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Lots 181 - 190



Lot #181: PAIR OF LOUIS XVI-STYLE GILT BRONZE CHENETS

Each fruit garlanded urn on base applied with love trophy and rosettes. 12 3/4 in. x 12 in. x 5 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #182: PAIR OF REGENCE-STYLE CHENETS

Brass and copper-mounted wrought iron; 19 1/2 x 11 1/2 x 4 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #182A: PAIR OF EMPIRE-STYLE BRONZE AND GILT-METAL FIGURAL CHENETS

Each modeled as a seated winged female nude, the base applied with Medusa head mask. 13 1/4 in. x 7 in. x 4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #183: PAIR OF LOUIS XVI-STYLE SEVEN-LIGHT CANDELABRA

Gilt bronze, each husk-hung stem on fluted wreath banded base, raised central arm and six graduated arms; 19 1/2 x 13 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #184: PAIR OF BAROQUE-STYLE BRASS CANDLESTICKS

Each knopped stem on bell-form base, together with two mortars and one pestle; 15 1/2 and 4 1/8

Estimate: \$ 150.00 - \$ 250.00



Lot #185: PAIR OF ENGLISH SILVER-PLATED TWO-PART FOUR-LIGHT CANDELABRA

Each anthenienne-form tripod support with spiral twist arms and central flambeau-wire concave-sided base; 24 x 17 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #186: PAIR OF CHARLES X GILT-BRONZE CANDLESTICKS

Each leaf-cast reeded stem with foliate capital and base, lacking bobeches, 12 1/4 x 5 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #187: PAIR OF LOUIS XV-STYLE FIVE-LIGHT CANDELABRA

Each candlestick with five-part stem support, graduated tiers of drop-hung decorative and light arms; 33 x 18 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #188: PAIR OF METAL FOUR-LIGHT CANDELABRA AND A CENTERPIECE

Modeled as palm trees, 20th c.; 18 3/4 and 22 1/2 in. tall.

Estimate: \$ 250.00 - \$ 450.00



Lot #189: PAIR OF LOUIS XVI-STYLE FOUR-LIGHT CANDELABRA

Cut glass mounted gilt-metal. Each pear-form frame with drop-hung drip pans on circular base, one with fleur de lys finial; 22 1/2 in. tall.

Estimate: \$ 400.00 - \$ 600.00



Lot #190: PAIR OF LOUIS XV-STYLE TABLE CANDLESTICKS

Gilt bronze, each cabochon and shell-cast baluster stem with spiral fluted shell-cornered base, removable drip pan; 11 5/8 in. tall.

Estimate: \$ 400.00 - \$ 600.00

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Lots 191 - 200



Lot #191: LOUIS XVI-STYLE GILT BRONZE FIVE-LIGHT WALL APPLIQUE

The ribbon-tied lyre back supporting the leaf-cast reeded s-form arms, acanthus base and pineapple pendant. 4 ft. 5 in. x 23 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #192: PAIR OF ITALIAN BAROQUE CARVED AND PAINTED WALL LIGHTS

Each cartouche back supporting an outstretched arm grasping a torchere with tin drip pan and candle holder. 17 x 11 x 14 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #193: PAIR OF GEORGE III-STYLE GILTWOOD THREE-LIGHT WALL LIGHTS

20th c., electrified; 26 3/4 x 15 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #194: SET OF FOUR REGENCE-STYLE ORMOLU WALL LIGHTS

Each cartouche-shaped back cast with female figures, Apollo and a lion's head, supporting three scrolling arms, electrified; 17 x 13 in. Provenance: Parke-Bernet Galleries, May 25, 1968, lot 6.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #195: PAIR OF TOLE PEINTE TWO-LIGHT WALL APPLIQUES

Each tiered leaf back with s-scroll arms. 18 x 12 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #196: LOUIS XV-STYLE GILT-METAL AND CUT GLASS SIX-LIGHT CHANDELIER.

24 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #197: GERMAN BRASS EIGHTEEN-LIGHT CHANDELIER

The main body supporting three tiers of arms above a brass sphere ring, 37 x 35 in.

Estimate: \$ 1400.00 - \$ 1800.00



Lot #198: LOUIS XVI-STYLE GLASS-MOUNTED GILT-METAL NINE-LIGHT CHANDELIER

The pear-form skeletal frame with beaded spines supporting the s-scroll arms with lobed drop-hung drip pans. 33 1/2 in tall.

Estimate: \$ 600.00 - \$ 800.00



Lot #199: BAROQUE-STYLE SILVER-PLATED TRIPOD FLOOR LAMP

The spindle stem with disc above triangular base, on s-scroll legs; 4 ft 10 1/4 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #200: LOUIS XVI-STYLE ROCK CRYSTAL CANDLESTICK LAMPS

The segmented stem on circular base applied with gilt-metal rinceau, on toupie feet. 29 in. tall.

Estimate: \$ 300.00 - \$ 500.00

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