

Lot #201: BRASS COLUMN-FORM CANDLESTICK LAMP

41 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #202: CHINESE PAINTED TIN TEA CANNISTER, MOUNTED AS LAMP

Cannister 15 in., lamp 29 1/2 in. Estimate: \$ 100.00 - \$ 200.00



Lot #203: CHINESE PAINTED TIN TEA CANNISTER, MOUNTED AS A

Height of cannister 16 in., to harp 32 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #204: PAIR OF CHINESE BLACK-GROUND FAMILLE VERTE JARS

Mounted as lamps, 19 in. from base to top of cover.

Estimate: \$ 400.00 - \$ 600.00



Lot #205: BRITTANY PROVINCIAL STAMPED OAK AND PINE MINIATURE HANGING PANNETIERE

The spindle frieze above two sliding and two hinged doors, the hinged top base on chip-carved feet. 13 $7/8 \times 13 \ 3/4 \times 8 \ 1/2$ in.

Estimate: \$ 200.00 - \$ 400.00



Lot #206: BRITTANY PROVINCIAL STAMPED OAK AND FRUITWOOD MINIATURE BLANKET CHEST

The top with stamped flowerheads, above three pierced wheel medallions, chip-carved feet. $4\ 1/4\ x\ 18\ x\ 4\ 5/8$ in.

Estimate: \$ 125.00 - \$ 175.00



Lot #207: BRITTANY STAMPED OAK AND FRUITWOOD MINIATURE ARMOIRE WITH CLOCK

The spindle frieze above a door fitted with clock face and gilt-metal pendulum; $137/8 \times 63/4 \times 41/8$ in.

Estimate: \$ 125.00 - \$ 175.00



Lot #208: BRITTANY PROVINCIAL STAMPED OAK MINIATURE BANQUETTE

11 1/4 x 15 3/4 x 5 in.

Estimate: \$ 150.00 - \$ 200.00



Lot #209: BRITTANY PROVINCIAL STAMPED OAK MINIATURE SIDE CHAIR

9 1/2 x 4 3/4 x 4 1/4 in.

Estimate: \$ 40.00 - \$ 80.00



Lot #210: BRITTANY PROVINCIAL STAMPED OAK MINIATURE DOUGH BIN

The sliding top above two red fabric-backed wheel medallions at either front, chip carved legs. $7 \times 12 \times 1/2 \times 6$ in.

Estimate: \$ 100.00 - \$ 150.00



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Lot #211: BRITTANY PROVINCIAL STAMPED OAK MINIATURE DOUGH BIN

The sliding top with stamped flowerheads above two pierced wheel medallions at either front. $6 \times 11 \ 1/2 \times 5 \ 3/4$ in.

Estimate: \$ 100.00 - \$ 150.00



Lot #212: BRITTANY PROVINCIAL STAMPED OAK AND PINE MINIATURE BUFFET

With two spindle-fronted shelves, the outset lower part with two wheel-carved doors, chip-carved feet. 14 X 9 1/4 X 4 3/4 IN.

Estimate: \$ 150.00 - \$ 250.00



Lot #213: BRITTANY PROVINCIAL STAMPED OAK AND FRUITWOOD MINIATURE SINGLE-DOOR ARMOIRE

The spindle frieze above a door with glass panel and red fabric-backed spindle and wheet sections, labeled on reverse, $17\ 3/4\ x\ 16\ 1/2\ x\ 4\ 1/2$ in.

Estimate: \$ 150.00 - \$ 200.00



Lot #214: BRITTANY PROVINCIAL OAK AND PINE MINIATURE ARMOIRE

The spindle fabric-backed frieze above two wheel and spindle-carved doors, stile feet. $20 \times 13 \times 1/4 \times 6$ in.

Estimate: \$ 200.00 - \$ 300.00



Lot #215: BRITTANY PROVINCIAL STAMPED OAK AND PINE MINIATURE PANNETIERE

 $14 \times 14 \times 5 \frac{1}{4} \text{ in.}$

Estimate: \$ 150.00 - \$ 200.00



Lot #216: CONTINENTAL NAILED IRON MOUNTED FRUITWOOD SPICE BOX

With double arched back above slightly sloping top and dovetailed case, 8 x 15 x 7 in

Estimate: \$ 100.00 - \$ 200.00



Lot #217: BRITTANY PROVINCIAL STAMPED OAK AND PINE MINIATURE BUFFET A DEUX CORPS

With two spindle-fronted shelves, the outset lower part with two wheel-carved doors. $137/8 \times 9 \times 47/8$ in.

Estimate: \$ 150.00 - \$ 250.00



Lot #218: ITALIAN BAROQUE ARMCHAIR

46 1/2 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #219: BAROQUE-STYLE CARVED GILTWOOD MIRROR

The oblong oval plate within acanthus and bead-carved frame, $36 \times 47 \ 1/2$

in.

Estimate: \$ 700.00 - \$ 900.00



Lot #220: PAIR OF CARVED BAROQUE COLUMNS

Each on a circular base, losses to carving, 4 ft. 8 in. x 20 in. (at base).

Estimate: \$ 600.00 - \$ 800.00

То Тор







Lot #221: CONTINENTAL STAINED PINE HANGING SPOON RACK AND A BRASS MORTAR & PESTLE

The level rack initialed "I.B." $27 \times 28 \times 3 \times 3/4$ in.

Estimate: \$ 400.00- \$ 600.00



Lot #222: BLACK PAINTED PINE SHELF AND BRASS MORTAR AND PESTLE

With open back, galleried center with drawer and the base with shallow

drawer. Shelf: $17\ 1/4\ x\ 18\ 3/4\ x\ 6\ 1/2$ in.

Estimate: \$ 200.00 - \$ 300.00



Lot #223: CONTINENTAL STAINED PINE TWO-PART DOUGH BIN

The two-fold removable top above nailed tapered case, the stand with two doors and two drawers at either end. $34\ 3/4$ in. $x\ 4$ ft. $11\ 1/4$ in. $x\ 25$ in.

Estimate: \$ 600.00 - \$ 800.00



Lot #224: CONTINENTAL THREE-LEGGED STOOL

23 1/2 x 13 1/2 x 8 3/4 in. Estimate: \$ 75.00 - \$ 125.00



Lot #225: CONTINENTAL PINE BENCH

With open back, the two-plank removable seat opening to a well, recessed paneled front and sides, stile supports; $34 \frac{1}{4} \times 39 \frac{1}{4} \times 19$ in.

Estimate: \$ 400.0 - \$ 600.00



Lot #226: ITALIAN BAROQUE CARVED AND STAINED OAK AND WALNUT CREDENZA

The frieze drawer with brass ring drop handle, above a pair of doors flanked by applied entrelac and cabochon corners. 33 $1/4 \times 24 \cdot 1/2 \times 9 /34$ in.

Estimate: \$ 600.00 - \$ 800.00



Lot #227: CONTINENTAL WALNUT TRESTLE TABLE

The solid top above two turned baluster supports, joined by a stretcher; 31

in. x 8 ft 7 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #228: ITALIAN WALNUT BAROQUE CENTER TABLE

The solid top above a trestle base and joined by a wavy stretcher. $31 \times 31 \times 10^{-5}$

30 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #229: ITALIAN WALNUT CABINET-ON-STAND

The hinged top opening to a collapsible false drawer enclosing a fitted interior above a single drawer; the whole raised on turned legs and joined by

a turned stretcher; $37 \frac{1}{2} \times 31 \times 13 \frac{1}{2}$ in.

Estimate: \$ 700.00 - \$ 900.00



Lot #230: BAROQUE WALNUT BENCH

 $19\ 1/2\ x\ 65\ in.$

Estimate: \$ 300.00 - \$ 500.00



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Lot #231: 17TH C. OAK CABINET WITH LINEN FOLD PANELS

The carcass fitted with four doors. 5 ft. 2 1/2 in. x 41 in. x 20 in. Provenance:The Collection of Charles D. Kelekian

Estimate: \$ 1000.00- \$ 1500.00



Lot #232: GERMAN ROCOCO CABINET

The swan's neck cresting above a pair of doors enclosing shelves and drawers on a case fitted with three drawers raised on bracket feet; 7 ft. 11 in. x 4 ft. 9 in. x 24 in.

Estimate: \$ 7000.00 - \$ 9000.00



Lot #233: ROCOCO-STYLE CARVED GILTWOOD MIRROR

The molded frame carved with flame ornament flowers and shell crest. 43 $1/2 \times 20$ in.

Estimate: \$ 350.00 - \$ 450.00



Lot #234: ITALIAN ROCOCO PAINTED CENTER TABLE

The overhang checkerboard top with bowed ends above scalloped frieze and cabriole legs ending in pied de biche. 27 1/2 in. x 9 ft. 10 in. x 24 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #235: CONTINENTAL STAINED AND PAINTED PINE CORNER CABINET

A door with tulip panel and wrought iron hinges, the canted corners with raised vinework panels, $46\ 1/2\ x\ 32\ 1/4\ x\ 21$ in.

Estimate: \$ 600.00 - \$ 800.00



Lot #236: DUTCH ROCOCO STAINED PINE BOMBE CHEST-OF-DRAWERS

The scalloped two-plank top above three flat drawers and a bombe drawer with engraved brass drop handles, outset shaped feet; 34×37 (top) $\times 20$ in. Estimate: \$600.00 - \$800.00



Lot #237: ITALIAN CARVED TRIPOD TABLE

The needlework top above a naturalistic carved base, 29×17 in.; losses to carving.

Estimate: \$ 500.00 - \$ 700.00



Lot #238: PAIR OF VENETIAN PAINTED CORNER CUPBOARDS ON STANDS

Each cabinet with a shaped cresting above a glazed door enclosing two shaped shelves, on a detachable base with a drawer, the whole raised on cabriole legs, decorated with chinoiserie figures; 7 ft. x 27 1/4 in. x 16 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #239: UPHOLSTERED AND GILT LATE 19TH C. RECAMIER

The upholstered back and seat raised on turned legs; stamped on underside with Danish Royal Household inventory number; $34\ 1/2$ in. $x\ 5$ ft. $2\ 1/2$ in. $x\ 30$ in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #240: BIEDERMEIER MAHOGANY SECRETAIRE CABINET

The upper section with three doors above a roll-top enclosing an interior fitted drawers on a case fitted with three drawers; 6 ft. 1 in. \times 47 in. \times 23 in. Estimate: \times 3000.00 - \times 5000.00

То Тор







Lot #241: BIEDERMEIER MAHOGANY CORNER CABINET

The stepped bow-fronted top above a pair of recessed doors, tapered block feet, $43\ 1/2\ x\ 42\ x\ 29$ in.

Estimate: \$ 700.00- \$ 900.00



Lot #242: BIEDERMEIER GILT-METAL MOUNTED TWO-PART CABINET

The flat top cornice on free-standing columns flanking doors, the outset lower part enclosed by a pair of doors 8 ft. 10 1/4 in. x 4 ft. 1 3/4 in. x 25 1/4 in

Estimate: \$ 2500.00 - \$ 4500.00



Lot #243: PAIR OF BIEDERMEIR MAHOGANY SIDE CHAIRS

Each shell-form back above a padded seat and raised on sabre legs; $33\ 1/2$ x $18\ 3/4$ in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #244: BIEDERMEIER MAHOGANY THREE-DRAWER COMMODE

The mahogany and line inlaid top above a case fitted with three drawers and ending in a bracket-footed base; $31\ 1/4\ x\ 34\ 1/2\ x\ 19$ in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #245: SMALL BIEDERMEIER MAHOGANY CHEST

The serpentine front and sides fitted with three drawers, the top fitted with a sewing drawer; raised on angular cabriole legs, $29 \times 20 \times 1/2 \times 16 \times 1/2$ in.

Estimate: \$ 400.00 - \$ 600.00



Lot #246: BIEDERMEIER MAHOGANY SLEIGH BED

With s-form paneled ends, the double bowed rails on right angled feet, 36 in. \times 6 ft. 7 1/2 in. \times 34 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #247: BIEDERMEIER MAHOGANY OVAL TOP CENTER TABLE

The 1/4 veneered fixed top on octagonal urn pedestal and concave-sided base, $28 \times 45 \times 1/2 \times 28$ in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #248: BIEDERMEIER BRASS-MOUNTED FRUITWOOD SIDE CHAIR

The shaped splat with panel of cherub playing lyre, the seat on splayed legs;

Estimate: \$ 250.00 - \$ 450.00



Lot #249: BIEDERMEIER FRUITWOOD CENTER TABLE

The circular top above a hexagonal shaped stem, on a triform base; $27\ 1/2\ x$ 34 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #250: ITALIAN NEOCLASSICAL CARVED WALNUT AND PARCEL-GILT THREE-CHAIRBACK SETTEE

The top rail with floral rondels above pierced shield splat, the drop-in seat on square tapered legs. 32 in. x 4 ft. 6 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00







Lots 251 - 260



Lot #251: BOTANICAL PRINTS

Six hand-colored prints framed in groups of three; $14 \frac{1}{2} \times 23 \frac{1}{2}$ and $16 \times 25 \times 10^{-1}$

25 3/4 in. (framed).

Estimate: \$ 200.00- \$ 300.00



Lot #252: REPTILE AND AMPHIBIAN PRINTS

17 1/8 x 22 1/4 in. (image, sight). Estimate: \$ 1500.00 - \$ 2500.00



Lot #253: WHITE STORK, COMMON HERON & CRESTED CORMORANT

Hand-colored engravings, plates XI, II & LXXXVI, 33×27 in. (framed).

Estimate: \$ 300.00 - \$ 500.00



Lot #254: RED SHANK AND SANDPIPERS AND SANDPIPERS AND KNOTS

Hand-colored engravings, plates XVI and XXVII, 33 x 27 in. (framed). Estimate: \$ 200.00 - \$ 400.00



Lot #255: SMEW, BLACK GUILLEMOT AND SPOTTED SANDPIPER

Hand-colored engravings, plates LIX, LXXX and XXII, 27 x 33 in. (framed).

Estimate: \$ 300.00 - \$ 500.00



Lot #256: LITTLE EGRET HERON AND WHITE FRONTED WILD GOOSE

Hand-colored engravings, plates V and XLIII, 27×33 in. (framed).

Estimate: \$ 200.00 - \$ 400.00



Lot #257: KITTIWAKE & TERNS

Hand-colored engravings, plates XCIV & XC, 33 x 27 in. (framed).

Estimate: \$ 200.00 - \$ 400.00



Lot #258: CURLEW AND GREENSHANK

Hand-colored engravings, plates XIII and XIX, 33×27 (framed). Estimate: \$200.00 - \$400.00



Lot #259: LITTLE AUK AND RAZOR BILL

Hand-colored engravings, plates LXXXI and LXXXIII, 27 x 33 in. (framed).

Estimate: \$ 200.00 - \$ 400.00



Lot #260: TERNS AND SANDPIPERS

Hand-colored engravings, plates LXXXIX and XV, 33 x 27 in. (framed).

Estimate: \$ 200.00 - \$ 400.00



NEXT.



Lot #261: GREEN LAPWING AND LITTLE BITTERN

Hand-colored engravings, plates XXXIV and VI, 27 x 33 in. (framed).

Estimate: \$ 200.00- \$ 400.00



Lot #262: SCOOPING AVOCET, ARTIC SKUA AND COMMON GULL

Three hand-colored engravings, plates XX, CI and XCIII, 27 x 33 in. (framed).

Estimate: \$ 300.00 - \$ 500.00



Lot #263: ENGLISH SCHOOL "WARD OF FARRINGDON WITHOUT"

Manner of Rowlandson, pencil and watercolor on paper, $11\ 3/4\ x\ 8$ in. (image, sight), with lengthy pencil inscription: "The deputy of the Ward while grace was being said always looked down upon the dishes with a pious sort of look as though he really felt that the good creatures sent for our use ought to be thankfully received- his devotions at church were disturbed - but at the club (?) or a dinner he was

Estimate: \$ 200.00 - \$ 300.00



Lot #264: CONTINENTAL SCHOOL, BATTLE AT THE CASTLE

Ink, watercolor and gouache on paper, 3 1/2 x 11 in. (image, sight);

unsigned.

Estimate: \$ 300.00 - \$ 400.00



Lot #265: GROUP OF FOUR FRENCH MILITARY PRINTS

All after Carle Vernet. 11 x 17 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #266: TWO SINO-SOVIET MILITARY PRINTS

Woodblock prints in colors, each on three sheets of paper and glued at

seams; album folds; 14 1/4 x 28 in. (image, sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #267: EUROPEAN SCHOOL, THE TALENTED MONKEY

Pencil and ink wash on paper, 9 3/4 x 11 1/2 in. (image, sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #268: ATTRIBUTED TO JOHN SELL COTMAN, HOUSE ON A CANAL

Pencil on paper, 5 7/8 x 9 1/8 in. (image, sight), inscribed lower left

"Cotman Kings College."

Estimate: \$ 300.00 - \$ 500.00



Lot #269: ATTRIBUTED TO LEONOR FINI, COSTUME FOR MARY MAGDALENE

Gouache on tan paper, $19\,9/16$ x $12\,3/4$ in. (sheet), inscribed and signed lower left, "Marie Madelene,/L.Fini" and inscribed on verso, "concile no 3." Estimate: \$ 300.00 - \$500.00



Lot #270: "MONTAGUE HOUSE IN GREAT RUSSELL STREET"

Hand-colored engraving, $22\ 1/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "Sutton Nicholls del & scul 123," and "For Stowe's Survey."

Estimate: \$ 200.00 - \$ 300.00









Lot #271: "POWIS HOUSE IN ORMOND STREET"

Hand-colored engraving, 22 1/4 x 27 1/4 in. (framed), inscribed in the plate, "11" and "Published according to the Act of Parliament 1754 for Stowe's Survey."

Estimate: \$ 200.00- \$ 300.00



Lot #272: "MARLBOROUGH HOUSE IN ST. JAMES PARK"

Engraving with hand-coloring, $22\ 1/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "Sutton Nicholls Sculp" and "Published according to Act of Parliament 1754 for Stowe's Survey."

Estimate: \$ 200.00 - \$ 300.00



Lot #273: "THE HOUSE OF LORD ARCHER IN COVENT GARDEN"

Hand-colored engraving, $22\ 1/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "6" and "Published according to the Act of Parliament 1754 for Stowe's Survey."

Estimate: \$ 200.00 - \$ 300.00



Lot #274: "THE SOUTH SEA HOUSE IN BISHOPSGATE STREET"

Hand-colored engraving, 22 $1/4 \times 27 \cdot 1/4$ in. (framed), inscribed in the plate, "Borles $\{?\}$ Sculp.4" and "Published according to the Act of Parliament, 1754 for Stowe's Survey."

Estimate: \$ 200.00 - \$ 300.00



Lot #275: "FISHMONGERS HALL"

Hand-colored engraving, 22 $1/4 \times 27 \ 1/4$ in. (framed, inscribed in plate, "Sutton Nicholls delin & Sculp 102."

Estimate: \$ 200.00 - \$ 300.00



Lot #276: "RAGLY IN THE COUNTY OF WARWIK, THE SEAT OF POPHAM CONWAY ESQ."

Hand-colored engraving, 21 3/4 x 27 1/4 in. (framed), inscribed in the plate, "71."

Estimate: \$ 175.00 - \$ 275.00



Lot #277: "UP PARKE IN SUSSEX"

"The seat of the Rt. Hon. Ford Lord Grey Baron of Werke, Vicount Glendale, Earle of Tankerville and one of his Majesty's Most Hon. Privy Council," hand-colored engraving, $21\ 3/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "L Knyff Delin." and "J. Kip Sculp./38".

Estimate: \$ 175.00 - \$ 275.00



Lot #278: "DUNHAM MASSIE, THE SEAT OF THE RT. HON. GEORGE EARL OF WARRINGTON IN THE COUNTY PALATINE OF CHESTER 1697"

Hand-colored engraving, $21\ 3/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "L. Knyff Delin." and "J. Kip Sculp./37."

Estimate: \$ 175.00 - \$ 275.00



Lot #279: "STAUNTON HAROLD IN THE COUNTY OF LEICESTER ONE OF THE SEATS OF THE RT. HON. ROBERT LORD FERRERS OF CHARTELEY BOURCHIER AND LORAIN"

Hand-colored engraving, $21\ 3/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "L. Knyff De." and "J. Kip Sculp. 43."

Estimate: \$ 175.00 - \$ 275.00



Lot #280: "WESTWOOD IN WORCESTERSHIRE, THE SEAT OF THE HON. SIR JOHN PAKINGTON BARRONET"

Hand-colored engraving, $21\ 3/4\ x\ 27\ 1/4$ in. (framed), inscribed in the plate, "L. Knyff de." and "J. Kip Scu./65".

Estimate: \$ 175.00 - \$ 275.00







Lots 281 - 290



Lot #281: "STEINWAY THE SEAT OF JOHN TRACEY ESQ."

Hand-colored engraving, $21\ 3/4\ x\ 25$ in. (framed), inscribed in the plate, "J. Kip Delin et Sculp."

Estimate: \$ 300.00- \$ 500.00



Lot #282: ITALIAN, 18TH C., "VENETIA"

Engraving on paper, 40 1/2 x 12 1/4 in. (image, sight).

Estimate: \$ 700.00 - \$ 900.00



Lot #283: "MOSCOW"

Engraving and aquatint with hand-coloring, published by R. Bowyer, Pall

Mall, 1813; 11 1/8 x 20 3/8 (image, sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #284: OUTSIDE VIEW OF THE ROYAL EXCHANGE, LONDON

Hand-colored engraving, $25 \times 29 \times 1/2$ in. (framed).

Estimate: \$ 100.00 - \$ 200.00



Lot #285: LUIGI KASIMIR (1881-1962), NEW YORK STOCK EXCHANGE

Etching on paper, 29 3/8 x 22 7 16 in. (framed), signed in pencil lower

center.

Estimate: \$ 500.00 - \$ 800.00



Lot #286: ARCHITECTURAL RENDERING

Watercolor and ink on paper, $21 \ 3/4 \ x \ 28 \ 1/4$ in. (framed); by the firm of H.

R. Luck & C.B. Smith, London.

Estimate: \$ 150.00 - \$ 250.00



Lot #287: THREE LAMP DESIGNS

Pencil and colored pencil on yellow trace, $22 \times 32 \cdot 1/4$ in. (framed).

Estimate: \$ 600.00 - \$ 800.00



Lot #288: GUSTAVE STAAL (1817-1882), SIX DRAWINGS

With chalk highlighs, two depicting Chateaubriand in America, $3\ 5/8\ x\ 2\ 3/4$ in (largest), unsigned.

Estimate: \$ 200.00 - \$ 400.00



Lot #289: AFTER REMBRANDT, LA CAMPAGNE DU PESEUR D'OR

Etching on paper, 4 11/16 x 12 11/16 in., (image, sight).

Estimate: \$300.00 - \$500.00



Lot #290: AFTER REMBRANDT, COTTAGE WITH WHITE POLES

Etching on paper, $4 \frac{1}{16} \times 6 \frac{1}{4}$ in. (sight, plate), signed in the plate.

Estimate: \$ 300.00 - \$ 500.00



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Lot #291: AFTER F. WHEATLEY, "CRIES OF LONDON PLATE 13" Sepia engraving with hand-coloring, 14 x 10 3/4 in. (image, sight), published by Colnaghi, Sala & Co.

Estimate: \$ 100.00- \$ 200.00



Lot #292: HERMAN MOERKERK (1879-1949), PORTRAIT OF A WORKMAN

Charcoal on paper with white highlights, $8 \times 7 \times 1/4$ in. (sight), signed and dated lower right, "H. Moerkerk/08.

Estimate: \$ 100.00 - \$ 200.00



Lot #293: DANSEUSE ORIENTALE, AFTER MARIE LAURENCIN

Etching on paper with gouache highlights, 9 3/8 x 8 1/8 in. (sight, plate), titled and inscribed lower right, "M. Laurencin 28".

Estimate: \$ 400.00 - \$ 600.00



Lot #294: AFTER MARIE LAURENCIN

Lithograph on paper, $8\ 1/4\ x\ 8\ 5/8$ in. (image, sight); initialled lower right, "M.L."

Estimate: \$ 300.00 - \$ 500.00



Lot #295: THREE FRENCH PRINTS FROM CHEVEAUX ET VOITURES

Lithographs in color.

Estimate: \$ 500.00 - \$ 700.00



Lot #296: FOUR FRENCH PRINTS FROM CHEVEAUX ET VOITURES

Estimate: \$ 600.00 - \$ 800.00



Lot #297: THREE FRENCH PRINTS, CHEVEAUX ET VOITURES

Collotypes in colors on paper; published by Goupil in 1864 & 1863.

Estimate: \$ 300.00 - \$ 500.00



Lot #298: TWO FRENCH PRINTS

One a collotype in colors, the other, a lithograph with hand-coloring. The second, trimmed and laid down.

Estimate: \$ 150.00 - \$ 250.00



Lot #299: "ALEXANDER III KING OF SCOTLAND..."

"...rescued from the fury of a stag by the intrepidity of Colin Fitzgerald, the ancestor of the present Mackenzie family," hand-colored print, $19\ 1/4\ x\ 26$

in. (image, sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #300: GROUP OF ENGRAVINGS.

23 7/8 x 18 7/8 (sheet).

Estimate: \$ 100.00 - \$ 200.00



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