

Lots 301 - 310



Lot #301: TWO FRENCH LIDDED BOXES

The first, tortoiseshell with walnut lid relief-carved Napoleon; the second, ivory with a miniature of Venus & Cupid signed Remy; 3 1/4 and 2 1/2 in. diameter.

Estimate: \$ 200.00- \$ 300.00



Lot #302: MINIATURE PORTRAIT ON BOARD OF THE GRAND DUKE MICHEL BY LAGRENEE

Signed in margin, sitter identified on reverse beneath ink drawing of a lady, gilt-metal inner frame and ebonized outer frame. 8 3/4 X 7 1/2 in. overall.

Estimate: \$ 300.00 - \$ 400.00



Lot #303: ENGLISH PORTRAIT MINIATURE ON IVORY OF A LADY

In an ebonized frame, 3 1/4 x 2 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #304: TWO ENGLISH PORTRAIT MINIATURES ON IVORY

Comprising a lady and a gentleman in black jacket, leatherette case; 3 3/8 x 2 3/4 in. and 4 3/8 x 3 1/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #305: ENAMEL MOUNTED AND INLAID IVORY FRAME

16 x 14 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #306: FRENCH CARVED IVORY PANEL

Contained in gilt-metal box frame with loose ring; 3 1/8 x 2 1/8 in.

Provenance: Sotheby Parke-Bernet Galleries, Nov. 1, 1974, Lot 17.

Estimate: \$ 700.00 - \$ 1000.00



Lot #307: JAPANESE CARVED IVORY FIGURE OF AN OWL AND TWO OTHER OWL DECORATIONS

With applied abalone eyes; together with battery-operated lamp with frosted pressed owl and a Japanese silver-resist owl caster.

Estimate: \$ 100.00 - \$ 200.00



Lot #308: FRENCH CARVED IVORY FIGURE OF THE CRUCIFIED CHRIST

In three parts, on a tortoiseshell mounted cross; 16 3/4 x 8 1/4 in. overall.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #309: SOUTH GERMAN CARVED BOXWOOD FIGURE OF ST. ANNE

The cloaked figure with crossed arms, ebony molded base; 4 7/8 in. tall.

Provenance: Parke-Bernet Galleries, Nov. 1, 1974, lot 118.

Estimate: \$ 200.00 - \$ 400.00



Lot #310: PAIR OF FLEMISH CARVED BOXWOOD FIGURES

On attached square molded bases, 7 and 6 3/4 in. tall. Provenance: Parke-Bernet Galleries, Nov. 11 & 12, 1972, lot 100.

Estimate: \$ 1500.00 - \$ 2500.00

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Lots 311 - 320



Lot #311: SPANISH CARVED ALABASTER RELIEF PANEL

Contained in pressed gesso and wood frame, traces of gilt decoration; 5 x 4 in.

Estimate: \$ 600.00- \$ 800.00



Lot #312: FOUR LAPIS LAZULI TABLE DECORATIONS

2 1/4 to 5 3/4 in. long.

Estimate: \$ 200.00- \$ 300.00



Lot #313: SETH THOMAS BRASS CLOCK WITH MERCURY DIAL

The enamel face with drum movement and beveled glass mounted case; 10 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #314: ULYSSE NARDIN SWISS CHRONOMETER

Serial number 128388, contained in a mahogany case with beveled glass and gilt-metal drop handles; 5 3/4 x 5 7/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #315: VICTORIAN BRASS SURVEYOR'S MEASURE AND CASE

By Troughton & Semms, London; the cylindrical case with screw-off lid, the movement with reflecting mirrors, pivoting magnifier and levers; 2 3/4 in. diam.

Estimate: \$ 300.00 - \$ 400.00



Lot #316: GEORGE III MAHOGANY TEA CADDY

The lid with brass drop handle, opening to a hunt scene on reverse & three recesses, ogee feet ; 6 1/4 x 11 x 5 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #317: ELKINGTON CO., SILVER-PLATED CLAD HORSE HOOF INKWELL

With hinged wreath-engraved lid, removable well and with horseshoe base. 2 7/8 x 5 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #318: ENGLISH SILVER-MOUNTED COCONUT SHELL CUP

Incised with a heart and chrysanthemum rondels, the handle with beading, vinework and eagle head. 3 7/8 x 5 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #319: SCOTTISH VICTORIAN SILVER-PLATE MOUNTED RAM'S HEAD SNUFF MULL

The hinged lid with faceted stone and thistle band, stone-mounted thistle horn tips, three chained implements, pivoting wheels. 7 1/2 in. x 15 in.

Estimate: \$ 800.00 - \$ 1000.00



Lot #320: REGENCY BRASS INLAID ROSEWOOD TEA CADDY

The flattened dome top with star and dot band, above tapered case and acorn feet; 7 x 12 x 5 7/8 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 321 - 330



Lot #321: GEORGE III METAL-MOUNTED OAK DECANTER BOX

Containing six gilt-decorated block-form decanters with mushroom stoppers and two funnel glasses; 8 1/2 x 11 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #322: BETJEMAN'S PATENT BURL WALNUT TWO-BOTTLE TANTALUS

13 x 11 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #323: GEORGE IV BRASS-INLAID ROSEWOOD TRAVEL BOX WITH SILVER-LIDDED BOTTLES

Wells & Lambe, the top with foliate black-ground border, opening to a removable tray and fixed shelf with eight silver-gilt lidded glass containers, marks for London, 1825 & 1826, the side with shallow drawer. 6 1/2 x 12 1/2 x 9 1/2 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #324: PAIR OF ENGRAVED AMBER GLASS CANDLESTICKS AND A LIDDED JAR

Engraved with rococo cartouches, shellwork and deer. 13 and 12 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #325: PAIR OF PRESSED BLUE GLASS CANDLESTICKS

Each hexagonal stem with lobed base and metal nozzle, fitted with clear drop-hung drip pans. 13 1/2 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #326: PAIR OF CHARLES X-STYLE TOLE PEINTE JARDINIERS

Each everted crenellated rim above gilt musical cherubs; 4 5/8 x 8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #327: CIRCULAR PONTYPOOL TRAY

24 in. diameter.

Estimate: \$ 400.00 - \$ 600.00



Lot #328: TWO ENGLISH GRADUATED CORNISH STONE BARREL-FORM JARS AND COVERS

Each ringed and with flat cover with dish-centered knob. 5 1/4 in. , and 6 7/8 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #329: CHINESE SILVER GOBLET AND A CONTINENTAL DISH

With bird and foliate reserves, the dish repousse with acorns. 16 oz.

Estimate: \$ 70.00 - \$ 90.00



Lot #330: PAIR OF CHINESE STONEWARE FIGURES

Mounted on Louis XVI gilt-bronze bases, each modeled as an immortal flanked by a deer, one with gilt-metal recess, the entrelac stand on shaped feet; 13 1/4 x 8 x 5 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

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Lots 331 - 340



Lot #331: CHINESE LARGE RED-GROUND TIN TEA BOX WITH WOOD TOP

30 x 20 1/2 x 21 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #332: THREE CHINESE PAINTED TIN TEA CANNISTERS

The largest of block form with figure and pagodas, the others bowed or serpentine-front, in red, green and black. The largest 19 3/4 x 13 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #333: CHINESE CARVED AGATE CENSER AND COVER AND TWO IVORY ARTICLES

Estimate: \$ 100.00 - \$ 200.00



Lot #334: CHINESE EXPORT REVERSE PAINTING ON GLASS

22 7/8 x 34 1/2 in. (framed).

Estimate: \$ 650.00 - \$ 850.00



Lot #335: INDIAN REVERSE PAINTING ON GLASS

23 15/16 X 17 7/8 in. (in frame.)

Estimate: \$ 500.00 - \$ 700.00



Lot #336: RUSSIAN ICON

12 1/2 x 9 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #337: ENGLISH PRESENTATION SILVER GLASS-BOTTOM MUG

Marks: J.B.C. & S. Ltd. within shield, London, 1930; with everted lip, c-scroll handle and molded foot. 4 7/8 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #338: CHARLES X ORMOLU-MOUNTED MALACHITE MANTLE CLOCK

The 3 3/4 in. enamel dial within a block flanked by a classical female holding a scroll, the base with petal tip band. 18 1/2 x 13 3/4 x 5 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #339: PAINTED COAT-OF-ARMS CARTOUCHE

Losses to paint, 37 x 30 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #340: LOUIS XV OAK ARMOIRE

6 ft. 8 in. x 4 ft. 2 in. x 20 in.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 341 - 350



Lot #341: CONTINENTAL WOOD AND BRASS REPOUSSE MIRROR

The crest above a rectangular frame with mirror plate surmounted by smaller mirror plates. 51 x 30 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #342: LOUIS XVI PINE TRUMEAU

The top panel carved with a bow knot above a panel filled with flowers and a bird above a central plate. 6 ft. 3 in. x 40 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #343: CHARLES X BIRCH VENEERED PIANO FORTE BY PAPE, PARIS

The keyboard on s-form legs ending in ball feet; labeled. 1ere Medaille D'or Decernee Par Le Jury De 1834 Brevet d'Invention. 33 1/2 in. x 6 ft. 1 1/2 in. x 32 1/2 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #344: EMPIRE MAHOGANY ORMOLU-MOUNTED CENTER TABLE

28 1/2 x 35 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #345: PAIR OF LOUIS XV BEECH SIDE CHAIRS

35 in. tall.

Estimate: \$ 400.00 - \$ 600.00



Lot #346: LOUIS XVI COMMODE

The repaired marble top above a case fitted with three drawers and raised on square tapering legs; 32 x 34 x 16 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #347: DIRECTOIRE BEECH CHAISE PERCE

By Bonne Maim, stamped once; 35 x 18 x 16 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #348: FRENCH PROVINCIAL CARVED OAK TWO-TIER ARMOIRE

Each level enclosed by a pair of doors carved with floral baskets, the upper pair with false drawer fronts, on bun feet. 7 ft. 4 in. x 5 ft. 9 in. x 20 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #349: LOUIS XVI PROVINCIAL CARVED OAK ARMOIRE

With canted fluted corners, enclosed by a pair of doors with fluting, guilloche and applied husk swags, small bun feet; 6 ft. 7 in. x 4 ft. 9 in. x 19 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #350: PAIR OF LOUIS XVI-STYLE CARTONNIERS

The white marble top above a case fitted with leather drawers with hinged tops and raised on square tapering fluted legs, ending in ormolu sabots; 20th C.; 63 1/4 x 38 x 12 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 351 - 360



Lot #351: LOUIS XVI CARVED GILTWOOD MIRROR

The plate within bead and molded frame, surmounted by double eagle head, arrow and wreath crest. 40 1/2 x 23 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #352: EMPIRE MAHOGANY SETTEE

The padded back with applied top rail above s-form arms on attached columns, the bowed seat on square tapered legs. 38 1/4 in x 5 ft. 9 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #353: EMPIRE ORMOLU-MOUNTED MAHOGANY GUERIDON

The circular plum pudding top above a turned support with an ormolu collar and ending in dome feet and casters; 27 1/4 x 29 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #354: FRENCH PROVINCIAL CARVED WALNUT HANGING PANNETIERE

The shaped crest incised with flower basket, above spindle case with central door, foliate apron, twined feet; 37 1/2 x 30 x 14 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #355: LOUIS XV PAINTED PROVINCIAL LONGCASE CLOCK

The shaped cresting enclosing a painted dial below a shaped case, paint-decorated throughout; 8 ft 1 1/2 in. x 19 in. x 10 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #356: LOUIS XV PAINTED AND PARCEL-GILT MIRROR

40 x 23 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #357: EARLY LOUIS XV FAUTEUIL

With upholstered back and seat, 39 x 27 x 21 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #358: LOUIS XV PROVINCIAL ELM AND FRUITWOOD DRAW-LEAF DINING TABLE

The overhang top above a drawer raised on angular cabriole legs ending in hoof feet. 30 in. x 11 ft. 4 1/2 in. x 33 in. (with leaves.)

Estimate: \$ 800.00 - \$ 1200.00



Lot #359: EMPIRE CARVED MAHOGANY FAUTEUIL A LA REINE

The padded back with roll-over top rail above arms with lion head terminals and a bowed seat on legs ending in lion's paw feet; together with a Louis XVI-style ivory painted and parcel-gilt small boulliotte table with gilt-metal gallery. 35 1/2 in. and 18 1/2 in. tall.

Estimate: \$ 600.00 - \$ 800.00



Lot #360: DIRECTOIRE INLAID WALNUT TABLE EN CHIFFONIERE

The grey mottled marble banded top above three drawers with inlaid diamond and brass keyhole escutcheons, tapered legs joined by a shelf, brass box sabots. 29 3/4 x 20 1/4 x 16 in.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 361 - 370



Lot #361: LOUIS XV PROVINCIAL WALNUT BUFFET A DEUX CORPS

The upper part enclosed by a pair of doors opening to fabric-covered interior, the lower section with three drawers above a pair of doors. 7 ft. 10 1/2 in. x 4 ft. 6 1/2 in. x 21 3/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #362: TWO SIMILAR DIRECTOIRE MAHOGANY RAFRAICHISSOIRS

Each gray mottled marble top with two basin recesses, above a frieze drawer and twined supports joined by two shelves, one with brass thimble sabots. 29 1/4 x 16 1/4 x 16 1/4 in. and 28 1/2 x 17 3/4 x 17 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #363: LOUIS XV PROVINCIAL TABLE DE CHEVET

The 3/4 gallery top above a shelf and a drawer with brass pull, on cabriole legs. 32 x 21 1/2 x 14 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #364: CHARLES X MARBLE TOP CENTER TABLE

The white circular dished marble top above plain frieze, raised on a reeded stem supported on a square base and animal paw feet. 28 x 39 1/2 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #365: FRENCH PROVINCIAL WALNUT BUFFET

The top with chamfered corners above two drawers with brass pulls and a pair of doors, stile feet. 34 x 47 1/2 x 20 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #366: CHARLES X BURL WALNUT COMMODE WITH MARBLE TOP
The shaped frieze drawer above three flat drawers, a molded base and flared feet. 39 1/4 x 42 x 23 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #367: LOUIS-PHILIPPE MARBLE TOP WALNUT CENTER TABLE
The octagonal top with "bamboo" edge, on vase stem and shaped quadruple reeded legs. 33 x 35 1/2 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #368: FRENCH MAHOGANY ETAGERE
The three tiers on outset block-form supports continuing into splayed legs, lacking a drawer. 42 1/4 x 17 1/2 x 13 3/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #369: LOUIS XVI-STYLE CARVED AND IVORY PAINTED SETTEE
The curved chapeau gendarme top rail carved with petal tips, above padded arms, bowed seat and tapered fluted legs. 38 1/4 in x 5 ft. 4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #370: LOUIS XV INLAID KINGWOOD PETITE COMMODE
The serpentine fronted marble top above two cross banded 1/4-veneered drawers with brass rope twist ring drop handles, cabriole legs ending in sabots. 33 1/4 x 29 1/4 x 15 in.
Estimate: \$ 2000.00 - \$ 4000.00

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Lots 371 - 380



Lot #371: PAIR OF LOUIS XV INLAID KINGWOOD TABLES EN CHIFFONIERE

Each breakfront marble top above two drawers with oblong, 1/4-veneered panels and brass pulls, on cabriole leg. Both marble tops broken and repaired. 29 1/2 x 15 7/8 x 13 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #372: ITALIAN NEOCLASSICAL WALNUT ARMCHAIR AND A LOUIS XVI FAUTEUIL

The first with cartouche back, s-form arms, serpentine seat and tapered legs, the second with arch back, padded arms and stop-fluted leg.

Estimate: \$ 700.00 - \$ 900.00



Lot #373: LOUIS XV-STYLE GILTWOOD MIRROR WITH VERRE EGLOMISE PANELS

The foliate-carved frame with painted glass panels, surmounted by a shaped crest. 4 ft. 1 in. x 22 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #374: LOUIS XV STAINED WOOD FAUTEUIL EN CABRIOLET

With cartouche cane back and serpentine seat, on cabriole legs.

Estimate: \$ 100.00 - \$ 200.00



Lot #375: PAIR OF DIRECTOIRE CARVED BEECH FAUTEUILS EN CABRIOLET

Each with padded back and arms on vase supports, the bowed seat on tapered legs surmounted by mons. 34 1/4 in. tall.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #376: DIRECTOIRE MAHOGANY COMMODE

The white marble top above three paneled drawers with brass angular drop handles flanked by fluting, square tapered legs. 33 1/2 x 42 3/4 x 19 1/2 in.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #377: LOUIS XVI CARVED GILTWOOD MIRROR

The frame carved with beading and leaf tips, surmounted at the crest by a war trophy with winged helmet, powder barrel parcels and anchor against crossed oak branches. 46 1/2 x 26 1/2 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #378: LOUIS XV-STYLE WALNUT STEPPED NIGHT STAND

With two white marble panels, a frieze drawer and two shelves. 27 x 16 x 24 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #379: LOUIS XV OAK BUFFET

With fan carved apron, a top fluted panel, the case fitted with one drawer and two cabinet doors fitted with iron hardware. 44 1/2 x 51 x 23 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #380: FRENCH PROVINCIAL OAK BUREAU EN PENT

The three-drawer super structure above a triple paneled flap, opening to an open interior, the case with three drawers with brass drop handles, on a plinth. 45 1/2 x 4 ft. x 20 1/4 in. (at base.)
Estimate: \$ 600.00 - \$ 800.00

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Lots 381 - 390



Lot #381: METAL FOLDING CAMPAIGN BED

With three cushions. 35 x 30 x 67 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #382: TWO BLUE AND WHITE POTTERY ARTICLES

Comprising an apothecary jar, Godwin's 1824 cream jug with molded floral cluster; 7 1/4 and 7 3/8 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #383: I. POWELL, MUSE WITH LYRE

Painting on porcelain, signed on reverse I. Powell pinxet, 1815, ebonized wood frame: 6 1/2 x 4 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #384: THREE PART TEA SERVICE

Stoke and Crescent China, Primrose pattern. Comprising a teapot, creamer, and sugar bowl with floral decoration.

Estimate: \$ 100.00 - \$ 200.00



Lot #385: FOUR THEODORE HAVILAND LIMOGES OYSTER PLATES

8 3/4 in. diameter.

Estimate: \$ 40.00 - \$ 60.00



Lot #386: VICTORIAN PORCELAIN DESSERT SERVICE

Comprising a 14 in. stemmed compote, four oblong cake plates, twelve 9 in. plates, together with seven cups and five saucers, with grey borders and gilt highlights.

Estimate: \$ 400.00 - \$ 600.00



Lot #387: PAIR OF CHINESE BLUE AND WHITE PORCELAIN LARGE JARS AND COVERS

Painted with prunus blossoms, the covers with recumbent fu dogs; 23 1/2 in. tall.

Estimate: \$ 500.00 - \$ 800.00



Lot #388: GILT-BRONZE FIGURE OF AMERICA

On alligator verde antico marble plinth; 7 1/2 in. tall. Provenance: Sotheby Parke-Bernet, NY, March 2, 1974, Lot 75.

Estimate: \$ 700.00 - \$ 1000.00



Lot #389: FRENCH SCHOOL, THE CALLIPYGIAN VENUS, AFTER THE ANTIQUE

Bronze, head tilted to right, bare-breasted and holding the rim of her cloak, circular gilt-metal base; 24 in. tall.

Estimate: \$ 800.00 - \$ 1200.00



Lot #390: BRONZE PATINATED FIGURE OF THE FARNESE FLORA

Italian, on ebonized base, 15 3/4 in. tall. Provenance: Sotheby Parke-Bernet Galleries, March 23-24, 1975, lot 113.

Estimate: \$ 1500.00 - \$ 2000.00

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Lots 391 - 400



Lot #391: ROMAN BRONZE FIGURE OF DIONYSUS

The nude god with grape wreath crown, raised right arm, on mottled marble pedestal; 9 1/2 in. tall. Provenance: Parke-Bernet Galleries, Dec. 1, 1972, lot 150.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #392: CARVED ALABASTER BUST OF A GODDESS

19 3/4 x 12 1/2 in. ; 2 in. loss to marble base.

Estimate: \$ 200.00 - \$ 400.00



Lot #393: AFTER LE BRUN, HEAD OF A BOY

Terracotta bust, alabaster base, old crack at neck and base. 13 1/4 x 10 1/2 in. (without base.)

Estimate: \$ 150.00 - \$ 200.00



Lot #394: FRENCH TERRACOTTA GROUP OF TWO CHERUBS

Oval base, impressed "D.B.," 15 1/2 x 11 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #395: TERRACOTTA RELIEF, "ELEONORA T. TASSO III, CENTENARIO"

In ebonized frame, 4 1/2 x 6 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #396: TERRACOTTA HEAD OF AN INFANT ON SOCLE

In the manner of Clodion; 10 1/2 in. tall.

Estimate: \$ 200.00 - \$ 300.00



Lot #397: SATYR GROUP, AFTER CLODION

Bronze, impressed signature and dated 1785. 12 in. x approx. 6 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #398: HIPPOLYTE MOREAU (1832-1927), "LECOURTIER"

Bronze, impressed signature and tilted brass plaque and black marble base. 31 x 16 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #399: HENRI ALLOUARD (1844-1929, THE FENCING LESSON)

Gilt bronze, impressed signature H. Allouard. 11 1/2 x 14 1/2 x 5 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #400: EMMANUEL FREMIET (1824-1910),

"St. George & the Dragon," gilt bronze, impressed signature, alabaster base; 21 3/4 in. (on base).

Estimate: \$ 1000.00 - \$ 1500.00

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