

## Lots 1 - 10



**Lot #1: Robert Nunnelley (American, 20th C.): Abstract**  
Oil on canvas, signed and dated 1956 lower right; 6 ft. x 70 in.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #2: José de Labra: "Nudo Llano"**  
Mixed media on board, framed; 19 3/4 x 82 1/2 in. (image).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #3: Benton M. Spruance (American, 1904-1967):  
"Ariadne and Daedalus"**  
Lithograph, signed lower right; 19 x 27 1/4 in. (image).  
Estimate: \$ 200.00 - \$ 400.00



**Lot #4: R.F. Valario (20th C.): Seascape with Seagulls**  
Oil on canvas, illegibly signed and dated 1929 lower right,  
framed; 35 3/4 x 29 3/4 in. (sight).  
Estimate: \$ 100.00 - \$ 200.00



**Lot #5: 20th C. School: Five Assorted Prints, Watercolors  
and Pastel Drawings**  
Largest 25 1/2 x 18 in. (sheet). Provenance: Property from a  
Long Island Estate.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #6: Gretchen Dow Simpson (American, b. 1939):  
"Waverly, Pennsylvania"**  
Printer's proof, signed lower right, titled lower center, matted  
and framed; 11 x 8 in. (image).  
Estimate: \$ 100.00 - \$ 200.00



**Lot #7: Raymond (20th C.): Abstract Grid Form**

Acrylic on canvas, signed and dated 1980 on verso; 24 x 24 in.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #8: 20th C. School: Abstract**

Signed and dated '74 lower right, framed; 20 x 27 1/4 in. (sight).  
Provenance: Property from a Long Island Estate.  
Estimate: \$ 50.00 - \$ 75.00



**Lot #9: After Georges Braque: Two "Oiseaux" Posters**

Offset color lithographs, framed; 39 1/2 x 61 1/2 in. (sight) and  
46 x 59 in. (sight). Provenance: Property from a Long Island  
Estate.  
Estimate: \$ 800.00 - \$ 1000.00



**Lot #10: 20th C. School: "Waiting for Balthus"**

Oil on canvas, initialed ACB and dated '91 lower left; 20 x 30  
1/2 in.  
Estimate: \$ 300.00 - \$ 500.00

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## Lots 11 - 20



**Lot #11: Abraham Walkowitz (American, 1878-1965):  
Modern Dance**

Three pencil sketches, each signed lower right; 11 1/2 x 7 3/8 in. (image, sight). Provenance: Property from a Long Island Estate.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #12: 20th C. School: Six Assorted Prints**

Largest 21 3/4 x 16 1/2 in. (sheet). Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



**Lot #13: Lowell Nesbitt (American, 1933-1993): Green Iris  
and Red Iris**

Screenprints; 32 x 40 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



**Lot #14: Abraham Walkowitz (American, 1878-1965):  
Family Sketch**

Pencil on paper, signed and dated 1905 lower right and signed upper center; 13 7/8 x 8 1/2 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 500.00 - \$ 700.00



**Lot #15: Marcell Janco (Israeli/Romanian, 1895-1984):  
"Creation Demonde"**

Lithograph on jute, numbered 74/100, titled lower left and signed lower right; 18 1/2 x 26 in. (sight).

Estimate: \$ 150.00 - \$ 300.00



**Lot #16: Emile Ganso (American, 1895-1941): Still Life  
with Peaches and Broken Pitcher**

Oil on canvas, signed lower right, framed; 16 x 22 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #17: Abraham Walkowitz (American, 1878-1965):  
Dancer**

Mixed media on paper, signed lower left; 9 1/2 x 6 1/2 in. (sight). Provenance: Property from a Long Island Estate.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #18: After Salvador Dali: "Spring Explosive"**

Reproduction print, matted and framed; 21 1/2 x 29 1/2 in. (sight).  
Estimate: \$ 50.00 - \$ 100.00



**Lot #19: European School: Le Petit Port**

Acrylic on canvas, signed H. N. Bedrossian lower left, titled and dated 1965 on verso; 36 x 26 in.  
Estimate: \$ 350.00 - \$ 500.00



**Lot #20: James Rizzi (American, b. 1950): "Table Life"**

Etching with hand coloring, artist proof, dated 1982 lower right, in shadow box frame; 4 3/4 x 3 3/4 in. (image).  
Estimate: \$ 400.00 - \$ 600.00

## Lots 21 - 30



### Lot #21: Three French Art Nouveau Posters

Chromolithographs; largest 4 ft. 5 in. x 38 in.

Estimate: \$ 300.00 - \$ 600.00



### Lot #22: After Man Ray: Walled Garden

Oil on canvas, signed lower left, framed; 11 1/2 x 15 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



### Lot #23: Erik Hoberg (American, 1904-1971): Figural Study

Mixed media on paper, initialed lower right; 16 1/2 x 13 3/4 in. (sheet).

Estimate: \$ 150.00 - \$ 300.00



### Lot #24: 20th C. School: Female Figure

Pencil and watercolor, signed Daze and dated 1990 lower right, matted and framed; 19 3/4 x 14 1/8 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



### Lot #25: 20th C. School: Still Life with Vase of Flowers

Oil on panel, illegibly signed lower left, framed; 31 x 23 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #26: Erik Hoberg (American, 1904-1971):  
Orange and Gold**

Mixed media on paper, signed lower right; 23 1/4 x 18 in. (image, sight).

Estimate: \$ 300.00 - \$ 500.00

**Lot #27: NO LOT**



**Lot #28: Eugene Girardet (French, 1853-1907):  
Study of a Saddle with Water Pouches**

Oil on canvas laid down on board, signed lower left and inscribed "Tanger" lower right; 6 3/8 x 8 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #29: Jean Xceron (American, 1890-1967):  
"Composition 31"**

Pencil on paper, initialed and dated '34 lower right; 6 x 7 in. (image, sight).

Estimate: \$ 600.00 - \$ 900.00



**Lot #30: After M. Marino: Figure on a Horse**

Reproduction print, matted and framed; 17 x 12 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00

## Lots 31 - 40



**Lot #31: Attributed to Jacques Lipschitz (French, 1891-1973): Study of a Nude**  
Ink on paper, 6 3/4 x 5 1/4 in. (sight).  
Provenance: Sotheby's.com, estate of Emanuel Romano.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #32: Saicher-Marin Studio: "Solarized Seaweed"**  
Prints, matted and framed; 20 1/2 x 16 1/2 in. (sheet).  
Estimate: \$ 150.00 - \$ 250.00



**Lot #33: John Paul Jones (American, 1924-1999): Figure**  
Charcoal on paper, signed and dated lower left; 21 1/2 x 30 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #34: 20th C. School: Female Torso**  
Print, initialed PE lower right, creasing, folds and marring; 47 1/2 x 32 1/2 in.  
Estimate: \$ 50.00 - \$ 75.00





**Lot #35: David Zuccarini (20th C.): Still Life**

Oil on canvas, signed lower right; 42 x 36 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #36: Ford Ruthling (American, b. 1933): "Speak to Me of Apples for I Have Tired of Love"**

Mixed media, signed, titled, dated 1990 and numbered 18 on verso; 52 x 23 1/2 in.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #37: Yaakov Agam (Israeli, b. 1928): Untitled**

Serigraph, numbered 17/55, dated 1975 and signed lower right; 25 1/2 x 19 5/8 in. (sheet).  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #38: 20th C. School: Seated Female Figure**

Oil on canvasboard, unsigned, framed; 23 x 19 in. (sight).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #39: Ford Ruthling (American, b. 1933): "Snake in Tree" or "Garden of Eden"**

Mixed media, signed, titled, dated 1989 and numbered 5 on verso; 44 x 36 in.  
Estimate: \$ 500.00 - \$ 1000.00





**Lot #40: Abel Pann: "Genesis: From the Creation Until the Deluge"**

Portfolio of twenty-five lithographs, fair to poor; book 17 1/4 x 12 1/4 in.

Estimate: \$ 1500.00 - \$ 2500.00

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## Lots 41 - 50



**Lot #41: After Pierre-Auguste Renoir: Femme nue Allongée**

Oil on canvas laid down on board, framed; 5 1/2 x 9 in. (sight).

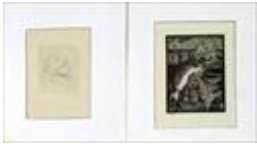
Estimate: \$ 300.00 - \$ 500.00



**Lot #42: Ivan Chermayeff (b. 1932): "Table and the Esplanade"**

Collage, titled, signed and dated 1982 at lower edge; 22 1/2 x 15 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #43: After Edouard Manet, Pierre-Auguste Renoir and Others: Eleven Prints**

Matted; largest 8 x 5 1/4 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 50.00 - \$ 100.00



**Lot #44: 20th C. School: Still Life with Vase of Roses**

Oil on canvasboard, unframed; 19 1/2 x 15 in. (image).

Estimate: \$ 50.00 - \$ 75.00



**Lot #45: Greeting Card Vingette**

Five cards framed together; frame 10 1/2 x 32 1/2 in.

Estimate: \$ 25.00 - \$ 50.00



**Lot #46: "Picasso: Papiers Collés, 1910-1914"**

Portfolio not complete; print shown 17 1/2 x 22 3/4 in.

Provenance: Property from a Long Island Estate.

Estimate: \$ 50.00 - \$ 100.00



**Lot #47: French School (20th C.): "Nature Morte a la Pomme et la Poire"**

Oil on canvas, signed lower right and also on verso, framed;  
9 1/2 x 13 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #48: De Hirsh Margules (American, 1899-1965): "Fontenag"**

Watercolor on academy board, signed, titled, and dated '27  
upper left; 14 1/4 x 21 1/4 in.

Estimate: \$ 350.00 - \$ 550.00



**Lot #49: Natalya Goncharova (Russian, 1881-1962): "Salle Bullier Grand Bal des Artistes"**

Poster (in fragments); upper right hand fragment 14 1/2 x  
10 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #50: 20th C. School: "Sun Cult"**

Oil on canvas, signed R. Donish lower right, titled on verso;  
42 1/4 x 36 in. Provenance: Property from a Long Island  
Estate.

Estimate: \$ 100.00 - \$ 200.00

## Lots 51 - 60



**Lot #51: 20th C. School: Mongol Riders**

Watercolor, pen and ink on paper, unsigned; 29 1/2 x 23 1/2 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #52: 20th C. School: Head of an Indian**

Embossed paper print, illegibly signed lower right; 18 x 12 1/4 in. (sheet, sight).

Estimate: \$ 150.00 - \$ 250.00



**Lot #53: 20th C. School: "Ritual Point"**

Oil on canvas, signed R. Donish lower right, titled on verso, unframed; 42 1/2 x 36 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



**Lot #54: 20th C. School: Geometric Sculpture**

Aluminum; 69 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 200.00 - \$ 300.00



**Lot #55: Steven Barbash (American, b. 1933): "Four Tulips"**

Etching with hand coloring, signed and dated 1982 lower right, titled lower left, framed; 26 x 37 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #56: 20th C. School: Pear**

Gelatin silver print, signed lower right; 10 x 8 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



**Lot #57: 20th C. School: Abstract**

Oil on canvas, unsigned, 40 x 50 in. (image). Provenance:  
Property from a Long Island Estate.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #58: 20th C. School: Geometric Abstract**

Pressed paper pulp mounted on foamcore and linen board,  
illegibly signed lower right; 51 x 36 in.  
Estimate: \$ 50.00 - \$ 75.00



**Lot #59: Ron Van Dongen: "Rosa Black Beauty"**

Gelatin silver print, 39/50; 16 x 20 in.  
Estimate: \$ 750.00 - \$ 1000.00



**Lot #60: 20th C. School: "Blood River"**

Oil on canvas, signed R. Donish upper right, titled on verso,  
unframed; 48 1/4 x 48 in. (image). Provenance: Property from a  
Long Island Estate.  
Estimate: \$ 100.00 - \$ 200.00

## Lots 61 - 70



**Lot #61: 20th C. School: Harbor Scene with Figures**

Watercolor, pen and ink on paper, illegibly signed lower right and dated '58; 13 1/2 x 21 3/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #62: Clemens Kalischer (German/American, b. 1921): Snow in Pines**

Black and white photograph, mounted on board, signed in pen and dated '57; 14 x 10 1/2 in.

Estimate: \$ 350.00 - \$ 450.00



**Lot #63: 20th C. School: Landscape with Villa**

Oil on canvas, signed and dated 1977 lower right, framed; 27 x 35 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #64: 20th C. School: Female Figure**

Carved wood with paint; 33 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #65: 20th C. School: Factory Scene**

Watercolor on paper, signed Hugh Raisky lower right; 21 1/2 x 14 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #66: 20th C. School: Forest Scene**

Lithograph, unsigned, numbered 62/63; 17 x 15 3/4 in. (image).

Estimate: \$ 25.00 - \$ 50.00



**Lot #67: 20th C. School: Cityscape**

Oil on canvas, signed Sloane lower right, unframed; 24 x 30 in. (image).

Estimate: \$ 200.00 - \$ 300.00



**Lot #68: After Georges Rouault: "Pierrot Noir" from Cirque de L'Étoile Filante**

Aquatint, initialed and dated 1935 lower right, matted and framed; 12 3/4 x 8 3/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



**Lot #69: Milton Greene (1922-1985): Marilyn Monroe, Seated Portrait**

Black and silver silkscreen on cream colored paper, signed in pencil, numbered 193/300; 46 x 35 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



**Lot #70: 20th C. School: New York City Skyline and Village Scene**

Oils on canvas, unsigned, unframed; Skyline 25 x 30 in. (image), Village 25 x 30 in.

Estimate: \$ 125.00 - \$ 175.00



## Lots 71 - 80



**Lot #71: After Lyonel Feininger: Off the Coast**

Print, signed in pencil lower right; 9 1/4 x 15 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #72: Nine 20th C. Travel Posters**

Largest 40 x 24 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



**Lot #73: Continental School (20th C.): City Square with Figures**

Oil on panel, framed; 11 1/2 x 23 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



**Lot #74: 20th C. School: Eight Black and White Photographs**

Framed; 9 x 6 3/4 to 13 3/4 x 11 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



**Lot #75: 20th C. School: Reclining Female Figure**

Carved wood with paint, signed "Puova" and dated '86; 22 1/4 x 43 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #76: Leonard-Tsuguharu Foujita (Japanese/French, 1886-1968): Mother and Child**

Lithograph in color, signed in pencil and numbered E.A.; 21 x 16 in. (sight).

Estimate: \$ 750.00 - \$ 1000.00



**Lot #77: Attributed to Jules Turcas: Winter Landscape**

Oil on canvas, signed lower right, unframed; 14 x 24 in. (image).

Estimate: \$ 100.00 - \$ 200.00



**Lot #78: 20th C. School: Nude Male Figures**

Graphite and pastel on paper, unsigned, matted and framed; 9 x 18 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #79: After Joan Miro: Untitled**

Lithograph in color, signed in pencil lower left, Krasner Gallery, NYC label on verso; 25 1/2 x 20 in. (image).

Estimate: \$ 750.00 - \$ 1000.00



**Lot #80: 20th C. School: Garden with Black Faced Sheep**

Oil on canvas, signed Barbara Stewart upper right, unframed; 48 x 48 in. (image).

Estimate: \$ 150.00 - \$ 250.00

## Lots 81 - 90



**Lot #81: 20th C. School: Geometric Sculpture**

Silverplated metal; 10 3/4 x 10 1/2 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



**Lot #82: 20th C. School: Man with Staff**

Watercolor on paper, signed Albert Balanti and dated 1937 lower right, matted and framed; 12 x 8 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #83: After Marc Chagall: "Artist as a Phoenix"**

Lithograph, matted and framed, signed lower right; 28 x 20 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



**Lot #84: 20th C. School: Townscape**

Oil on canvas, signed lower right; 15 x 45 in. (image).

Estimate: \$ 100.00 - \$ 200.00



**Lot #85: Style of Fritz Wotruba: Figure**

Mixed media on paper, signed lower right; 16 1/4 x 11 1/2 in. (sheet).

Estimate: \$ 50.00 - \$ 100.00



**Lot #86: After Pablo Picasso: "Jeune Sculpteur au Travail" from La Suite Vollard**

Lithograph, signed lower right, numbered 119/340 lower left, matted and framed; 11 3/4 x 8 3/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #87: 20th C. School: "Portrait of a Young Woman"**

Oil on canvas, illegibly signed lower right, titled on verso; 39 1/2 x 29 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #88: Two Animation Cells of "Wart" and "Merlin" from Walt Disney's The Sword in the Stone (1963)**

12 1/2 x 15 in. and 12 1/2 x 16 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #89: After Jacques Villon: "Vitreaux de la Cathedrale, Metz"**

Print, signed and dated in the plate lower right, matted and framed; 33 3/4 x 23 3/4 in. (sight). Provenance: Property from a Long Island Estate.

Estimate: \$ 25.00 - \$ 100.00



**Lot #90: Mary Frank (American, b. 1933): Face and Hands**

Terracota, unsigned; 3 1/2 x 8 1/4 in.

Estimate: \$ 50.00 - \$ 75.00

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## Lots 91 - 100



**Lot #91: G. Dawidowitsch (Israeli, 20th C.): Abstract**  
Oil on canvas, initialed lower left and dated '67, framed; 8 1/4 x 10 in. (sight).  
Estimate: \$ 100.00 - \$ 200.00



**Lot #92: Gabriel Klasmer: Untitled**  
Mixed media print, signed, dated 1982, and numbered lower right; 19 5/8 x 27 1/2 in. (sheet).  
Estimate: \$ 150.00 - \$ 250.00



**Lot #93: 20th C. School: Man and Dove**  
Lithograph, framed; 25 3/4 x 18 in. (image). Provenance: Property from a Long Island Estate.  
Estimate: \$ 25.00 - \$ 50.00



**Lot #94: 20th C. School: "Danae and Zeus in a Shower of Gold"**  
Oil on board, signed Robert Zimmermann and dated 1960 center right, titled on verso, framed; 23 1/2 x 29 1/2 in. (image). Provenance: Property from a Long Island Estate.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #95: John Ross: "Torah Parade"**  
Woodblock print in color, 1961; 11 3/4 x 22 3/4 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #96: 20th C. School: New York Interior**  
Colored lithograph; 36 x 40 in. (sight).  
Estimate: \$ 50.00 - \$ 75.00



**Lot #97: Arthur Sarnoff (American, 1912-2000):  
"Sunday Afternoon"**

Oil on canvas, signed lower right, titled on verso, framed;  
14 1/2 x 29 5/8 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



**Lot #98: Frank Halvorsen: Machinery**

Black and white photograph laid down on board, signed  
and dated '38 on board; 10 x 12 1/8 in. (image).

Estimate: \$ 100.00 - \$ 200.00



**Lot #99: After Georges Braque: "Trois Oiseaux sur  
Fond Violet"**

Reproduction print, framed; 13 1/2 x 10 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #100: Robert Sticker (20th C.): Seascape with  
Icebergs**

Signed and dated '66 lower left, framed; 19 3/4 x 29 1/2 in.  
(sight).

Estimate: \$ 250.00 - \$ 350.00

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