

Lots 101 - 110



Lot #101: Benjamin Miller (American, 1877-1964): "Nude #50"

Woodblock print, small tear lower right; 10 x 6 1/2 in. (sheet).

Estimate: \$ 150.00 - \$ 300.00



Lot #102: Three LeRoy Neiman Prints

Framed; largest 29 3/4 x 23 1/2 in. (sight).

Estimate: \$ 40.00 - \$ 60.00



Lot #103: Gerard Stenkowski (20th C.): Tenement Building

Oil on canvas, signed lower right; 39 1/2 x 23 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #104: After Gaston Lachaise: Floating Nude Figure

Patinated plaster, marked "©MPI" (Museum Pieces, Inc.); figure 13 1/2 x 17 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #105: Susanne Page: Horse and Rider

Cebachrome print, 7/20; 11 x 14 in. (sheet). Together with a black and white photograph still life.

Estimate: \$ 150.00 - \$ 300.00



Lot #106: 20th C. School: Two Birds

Print; 9 3/4 x 13 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #107: Robert Schulz (20th C.): "Lincoln Center"

Oil on board, unsigned, gallery label with artist and title on verso, framed; 24 x 36 in. (image).

Estimate: \$ 400.00 - \$ 600.00



Lot #108: 20th C. School: Assorted Prints, Watercolors and Gouaches

Largest 13 x 19 in. (sheet).

Estimate: \$ 30.00 - \$ 50.00



Lot #109: 20th C. School: Man Leading Donkeys

Print; 9 1/2 x 11 1/4 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



**Lot #110: C. Ivan Gilbert (20th C.):
"Harbor of Cannes"**

Oil on canvas, signed lower right, titled on
verso; 19 1/2 x 24 in. (sight).

Estimate: \$ 200.00 - \$ 400.00

[Back](#)

[Next](#)

Lots 111 - 120



Lot #111: 1950's Advertisement for Pure Magic, Max Factor

Watercolor on paper laid on board; 13 3/4 x 22 in. (image).

Estimate: \$ 20.00 - \$ 30.00



Lot #112: Jack Bilander: "Girl in White" and "Elegy"

Prints, signed, dated and numbered; 8 7/8 x 7 1/4 in. (image) and 9 x 12 1/2 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #113: 20th C. School: Male Figure

Oil on canvas, framed; 48 x 30 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #114: Assorted Works on Paper

Estimate: \$ 100.00 - \$ 200.00



Lot #115: Ben-Zion Schecter (b. 1940): "The Dance Hall"

Silverpoint on paper, signed, titled and dated 1983 on backing; 4 1/4 x 5 5/8 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #116: Joseph H. Cohen (20th C.): Still Life with Vase of Flowers

Oil on canvas, framed, signed lower right; 27 1/2 x 21 1/2 in. (sight). Together with two reproduction prints after Henri Matisse (framed) and an oil on panel still life signed Girard and dated '77.

Estimate: \$ 100.00 - \$ 200.00



Lot #117: 20th C. School: Assorted Watercolors and Prints

Unframed; largest 22 x 30 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #118: Abraham Walkowitz (American, 1878-1965):

Landscape with Cottages

Lithograph, signed and dated 1920 lower right, framed; 4 1/4 x 8 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 500.00 - \$ 750.00



Lot #119: 20th C. School: Abstract

Oil on canvas, signed and dated '65 lower right, framed; 35 3/4 x 47 1/2 in. (image). Together with an oil on canvas landscape, framed.

Estimate: \$ 50.00 - \$ 100.00



Lot #120: European School (20th C.): European Travel Sketches

Ink and wash on paper, some views identified, all signed Piccard, most dated 1947; largest 8 x 13 1/4 in. (sight).

Estimate: \$ 600.00 - \$ 900.00

Lots 121 - 130



Lot #121: Ben Shahn (American, 1898-1969):

"McCarthy Peace"

Offset color lithograph; 37 3/4 x 24 3/4 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #122: 20th C. School: Townscape with Church

Oil on canvas, signed and dated upper left, framed; 38 1/2 x 18 in. (sight). Together with two reproduction prints, framed.

Estimate: \$ 75.00 - \$ 125.00



Lot #123: Mary Frank (American, b.1933): "Self Portrait"

Terracotta, unsigned; 10 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #124: Marcello Boccacci (Italian, b. 1914):

Abstract of Three Figures

Gouache on paper, signed lower right; 13 x 14 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #125: After Salvador Dali: Lady in Blue

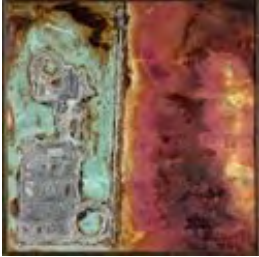
Lithograph; 44 x 24 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #126: Pitard: "Mediation"

Acrylic on canvas, signed, titled and dated 95 on verso;
19 3/4 x 19 3/4 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #127: 20th C. School: Abstract with 1950's Housewife and Refrigerator

Copper with enamel, framed, unsigned, 24 x 24 in.
(sight). Provenance: Property from a Long Island Estate.
Estimate: \$ 50.00 - \$ 100.00



Lot #128: Rodenhouse: "Blue Bowl"

Screenprint, signed and numbered 1/10 lower right; 10
1/4 x 14 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #129: 20th C. School: Tea Time

Oil on panel, signed lower right S. Nixon; 10 1/4 x 17 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #130: 20th C. School: Abstract

Screenprint, signed R. Donish lower right, 22 3/4 x 18 in.
(image).
Estimate: \$ 50.00 - \$ 75.00

Lots 131 - 140



Lot #131: 20th C. School: "Jacob's Ladder"

Screenprint, illegibly signed lower right; 14 1/4 x 10 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #132: Paul Haefliger: Two Figures

Oil on paper, signed and dated '63 upper left; 16 x 23 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #133: 20th C. School: Abstract

Mixed media on canvas, unsigned, unframed; 39 1/2 x 50 1/2 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



Lot #134: After Marc Chagall: Two Prints

One signed in plate; both 11 1/2 x 9 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #135: Latin American School: Couple

Oil on canvas, signed Sabada Cabrera and dated '65 lower right; 35 x 25 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #136: Concetta Maria Scaravaglione (American, 1900-1975): Nude

Ink on paper, unsigned, gallery label with artist and title on verso, matted and framed; 15 x 10 3/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #137: 20th C. School: Two Prints

7 1/2 x 5 1/4 in. (sight).

Estimate: \$ 75.00 - \$ 100.00



Lot #138: 20th C. School: Abstract Still Life and Abstract of Figures

Both oils on canvas; larger 30 x 30 1/4 in.

Estimate: \$ 50.00 - \$ 150.00



Lot #139: Leonard Baskin (American, 1922-2000): "Children and Still Life"

Woodblock print, signed lower right, titled lower left and numbered 202/210, framed; 12 in. diam. (image).

Estimate: \$ 150.00 - \$ 250.00



Lot #140: After Pablo Picasso: Dove on a Rainbow

Print; 19 1/4 x 25 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00

Lots 141 - 150



Lot #141: 20th C. School: Abstract Street Scene

Oil on canvas; 30 x 40 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #142: Johnny Friedlaender (German, 1912-1992): Two Horses

Etching and lithograph, signed, matted and framed, 26 1/2 x 18 in. (image).

Estimate: \$ 100.00 - \$ 300.00



Lot #143: 20th C. School: Flowers

Print, signed Petit Jean lower right and numbered 50/275 lower left; 25 3/4 x 18 7/8 in.

Estimate: \$ 20.00 - \$ 40.00



Lot #144: 20th C. School: Still Life with Vases and a Book

Oil on masonite; 26 3/4 x 19 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #145: Michael Van Horn (20th C.): "Torso VI"

Mixed media on paper, titled and dated 1989 on verso, matted and framed; 49 1/4 x 35 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #146: 20th C. School: Assorted Prints, Watercolors, Drawings and Photographs

Largest 22 x 30 in. (sheet).

Estimate: \$ 20.00 - \$ 40.00



Lot #147: Lawrence Lebduska (American, 1894-1966): Landscape with Cows

Oil on board, signed lower right, unframed; 21 1/2 x 24 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 150.00 - \$ 250.00



Lot #148: 20th C. School: Three Works on Paper

Framed; largest 20 3/4 x 14 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #149: 20th C. School: Seven Abstract Compositions

Mixed media on canvas, one signed Jaro Yamamoto lower right; 20 x 12 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 150.00 - \$ 200.00



Lot #150: Julia Balk (American, 20th C.): Two Figures of Women

Bronze, signed on verso; 35 1/2 in.

Estimate: \$ 600.00 - \$ 800.00

Lots 151 - 160



Lot #151: William Gropper (American, 1897-1977): Female Dancer

Lithograph, signed lower right, matted and framed; 12 x 9 in. (image).

Estimate: \$ 75.00 - \$ 125.00



Lot #152: 20th C. School: Landscape with Trees

Oil on masonite, framed; 47 1/2 x 47 1/2 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 75.00 - \$ 100.00



Lot #153: A.E. Yung: Two Abstract Compositions

Mixed media on paper, signed lower right, framed; 11 1/4 x 17 in. (sight). Provenance: Property from a Long Island Estate.

Estimate: \$ 50.00 - \$ 75.00



Lot #154: John Grillo (b. 1917): "Del Greco a Goya" and Women in Hats

Two lithographs in color, signed and dated '79 and '80, numbered 200, published by Old Pueblo Art Publishers; 33 x 26 in. and 25 3/4 x 33 1/4 in.

Estimate: \$ 350.00 - \$ 450.00



Lot #155: 20th C. School: Abstract

Oil on canvas, signed E. DePazzi lower left, framed; 26 1/4 x 22 1/4 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 200.00 - \$ 300.00



Lot #156: Julius Bloch (American, 1888-1966): "Woman Sewing"

Chalk drawing, signed and dated 1919; 9 5/8 x 7 1/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #157: 20th C. School: Nude Female Figure

Mixed media on canvas, signed lower right, framed; 39 x 18 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #158: 20th C. School: Mother and Child

Two prints, signed A. Dobkin lower right and numbered 2/20; 28 1/4 x 21 in.
Estimate: \$ 20.00 - \$ 30.00



Lot #159: Joseph Hirsch (American, 20th C.): "Satyr"

Oil on canvas, gallery label with artist and title on verso, framed; 10 1/4 x 8 in. (sight). Provenance: Property from a Long Island Estate.
Estimate: \$ 75.00 - \$ 100.00



Lot #160: After Marie Laurencin: Girl with Dog

Watercolor and pencil on paper, signed upper right, matted and framed; 9 x 7 1/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00

Lots 161 - 170



Lot #161: Thomas Barrett: Three Prints

Each same image; 23 1/2 x 23 3/4 in.

Estimate: \$ 25.00 - \$ 50.00



Lot #162: Oscar Molinari: "Indio America"

Oil and composition gold leaf on cibachrome, signed and dated on verso Oscar Molinari, 1992; 23 x 22 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #163: 20th C. School: Three Landscapes

Mezzotint on paper, matted and framed; largest 17 3/4 x 12 1/2 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #164: Bruce Hunter (American, 20th C.): Abstract with Figures

Mixed media on paper, signed lower right, framed; 14 7/8 x 22 in. (sight).

Estimate: \$ 150.00 - \$ 300.00



Lot #165: John Grillo (b.1917): Two Portrait Studies

Lithographs in colors, 34 1/2 x 26 in. and 26 x 34 1/2 in., published by Old Pueblo Art Publishers, numbered 151/200 and 192/200, signed in pencil and dated '80.

Estimate: \$ 350.00 - \$ 450.00



Lot #166: Marx: Two Figures

Acrylic on canvas, signed and dated '69 lower right; 8 5/8 x 11 5/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #167: Fumi Kumatsu (20th C.): Farm Scene

Woodblock print, rippled with water damage, foxing and creases; 17 1/4 x 19 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #168: 20th C. School: Rainy Street Scene with Figures

Watercolor on paper, signed and dated lower left, framed; 19 1/2 x 14 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #169: Markus Lupertz (German, b. 1941): Abstract

Lithograph, initialed lower right, numbered 7/25, matted and framed; 35 1/2 x 44 1/2 in. (image).

Estimate: \$ 200.00 - \$ 400.00



Lot #170: Victor Salmenes (Mexican, 1937-1989): "Aegean Fragment" and "Dreaming with God"

Bronze, each signed.

Estimate: \$ 600.00 - \$ 800.00

[Back](#)

[Next](#)

Lots 171 - 180



Lot #171: Robert Loughlin (American, b. 1949): Portrait of a Man

Oil on panel, signed and dated bottom center; 15 1/4 in. diam.

(image).

Estimate: \$ 150.00 - \$ 250.00



Lot #172: Frederic Ohringer (American, b. 1940): "Dana 1995"

Sepia-toned gel silver print, edition 6/25; 24 x 30 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #173: After Alexander Calder: "Asymetrie"

Screenprint. Together with two prints after Joan Miro; Calder 32 x 23 in. (sheet).

Estimate: \$ 150.00 - \$ 300.00



Lot #174: Robert Loughlin (American, b. 1949): "Cat Women"

Oil on canvas, signed, dated and titled on verso; 30 x 24 in.

(image).

Estimate: \$ 150.00 - \$ 250.00



Lot #175: Jason Kindy: Untitled

Mixed media on paper, signed lower right; 14 x 10 3/4 in. (sight).

Estimate: \$ 75.00 - \$ 150.00



Lot #176: M. Bialicki: Stair Design

Pencil on trace, signed lower right; 9 1/2 x 7 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #177: 20th C. School: Lighting the Candle

Print, signed Schreyer lower right and numbered 118 /175; 20 1/2 x 14 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #178: Robert Loughlin (American, b. 1949): "Choped Liver"

Signed and titled on verso; 10 1/4 x 26 in. (image).

Estimate: \$ 150.00 - \$ 250.00



Lot #179: After Salvador Dali: Ceramic Plate

Inscribed on verso, "d'apres une gouache de Mafalda Davis M. P.," 12 1/4 in. diam. Provenance: Property from a Long Island Estate.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #180: Paul Strand: "Boy, Hidalgo"

Photogravure; 6 1/4 x 5 in. (image).

Estimate: \$ 350.00 - \$ 750.00

[Back](#)

[Next](#)

Lots 181 - 190



Lot #181: Chaim Goldberg (Polish, 1917-2004): The Fleeing Cart

Lithograph, signed lower right and numbered 18/120; 20 1/2 x 28 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #182: After Tamara de Lempicka: "Self-Portrait in Green Bugatti"

Oil on canvas, framed; 35 1/4 x 26 in.

(image).

Estimate: \$ 500.00 - \$ 700.00



Lot #183: 20th C. School: Southwest Church

Black and white photograph; 13 1/4 x 8 3/4 in. (image, sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #184: 20th C. School: At the Milliner's

Pen and ink on paper; 12 1/4 x 10 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #185: Ira Moskowitz (Polish, 1912-2001): Interior Scene of a Temple and Studying Rabbis

Prints, partially colored; larger 19 x 14 3/4 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #186: 20th C. School: Poolside

Oil on canvas; 50 1/4 x 39 1/4 in.

Estimate: \$ 75.00 - \$ 150.00



Lot #187: 20th C. School: Nut and Bolt

Black and white photograph; 16 5/8 x 13 1/8 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #188: 20th C. School: "Bridge # 2" (Abstraction in Blue)

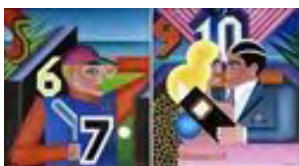
Mixed media on canvas, signed lower right; 30 x 34 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #189: Assorted Prints

Estimate: \$ 100.00 - \$ 200.00



Lot #190: Krajewski: Two Works on Canvas

Oil on canvas; both 32 x 28 3/4 in.

Estimate: \$ 100.00 - \$ 200.00

[Back](#)

[Next](#)

Lots 191 - 200



Lot #191: Robel Paris: Carnival Time

Ink on silk paper, signed and dated 1956 lower left; 13 1/4 x 10 5/8 in. (image).

Estimate: \$ 75.00 - \$ 125.00



Lot #192: After William Ritschel: Landscape with Figure and Sheep

Reproduction print, framed; 20 x 27 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #193: 20th C. School: Two Women

Oil on panel, unsigned; 15 1/4 x 19 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #194: 20th C. School: Portrait of a Gentleman

Pastel on paper, illegibly signed lower right; 2 31/2 x 17 5/8 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #195: 20th C. School: Three Figures

Watercolor and ink on paper, signed and dated 1967 lower right; 4 1/4 x 7 7/8 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



**Lot #196: Melissa Meyer (American, b. 1947):
"Bogliasco"**

Screenprint, signed and dated 2005 lower right, titled center, numbered 592/600 lower left, framed; 13 x 25 in. (sheet).

Estimate: \$ 500.00 - \$ 700.00



Lot #197: After Honoré Daumier: Portrait of a Man

Oil on panel, unsigned; 10 1/4 x 8 3/4 in. (image).

Estimate: \$ 300.00 - \$ 500.00



Lot #198: 20th C. School: Three Works on Paper

Largest 10 3/4 x 7 3/4 in.

Estimate: \$ 80.00 - \$ 120.00



**Lot #199: Attributed to Bernard (Tony) Rosenthal
(American, 1914-2009): Geometric Sculpture**

Welded steel, unsigned; 20 1/2 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #200: 20th C. School: Bull Fighter

Lithograph, illegibly signed and dated '63 lower right, matted and framed; 15 1/2 x 19 1/2 in. (sight).

Estimate: \$ 75.00 - \$ 100.00