

Lots 201 - 210



Lot #201: After Paul Klee: "Underwater Garden"

Oil on canvas, framed; 21 1/8 x 17 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #202: Jacob A. Riis: "Nisbey's Alley"

Photograph, framed; 7 x 8 3/4 in. (sight).
Provenance: Property from a Long Island Estate.
Estimate: \$ 25.00 - \$ 50.00



Lot #203: After Carlos Enriquez: Fighting Cockerels

Oil on canvas, signed lower left, framed; 23 1/2 x 19 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #204: Hiroshi Honda (Japanese/American, 20th C.): Landscape with City Skyline in Background

Watercolor and ink on academy board, framed;
16 1/2 x 29 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #205: After Emmanuel Mané-Katz: Village with Figure

Oil on canvas, signed lower left, framed; 13 1/2 x 17 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #206: Hiroshi Honda (Japanese/American, 20th C.): Landscape with Houses

Watercolor and ink on academy board, signed upper left, framed; 28 x 21 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #207: After Mario Carreño: Male Figure

Oil on canvas, signed and dated '47 lower left, framed; 24 1/2 x 18 1/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #208: Hiroshi Honda (Japanese/American, 20th C.): Landscape

Watercolor and ink on academy board, signed upper right, framed; 23 1/2 x 17 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #209: After Rene Portocarrero: Cathedral

Oil on canvas, signed lower left, framed; 25 x 14 1/2 in. (image).
Estimate: \$ 100.00 - \$ 200.00



Lot #210: 20th C. School: "Fall"

Woodblock print, signed, dated '66 and numbered 16/30 lower right; 12 3/4 x 11 5/8 in. (image).
Estimate: \$ 50.00 - \$ 75.00

Lots 211 - 220



Lot #211: 20th C. School: Figural Sketch

Charcoal on paper, signed lower right; 10 1/2 x 8 in. (sight).

Estimate: \$ 20.00 - \$ 40.00



Lot #212: After John Graham: Seated Figure

Oil on canvas, signed upper left and on verso; 10 x 8 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #213: 20th C. School: Portrait of a Gentleman

Charcoal on paper; 15 1/2 x 11 1/4 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



**Lot #214: Antonio Frasconi (Argentinian/American, b. 1919):
"Portrait of Dylan Thomas"**

Woodblock print, signed and dated '58 lower right, titled lower left
26/50, matted and framed; 30 x 15 in..

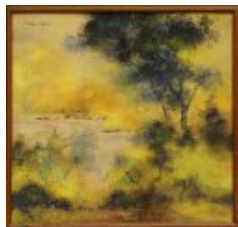
Estimate: \$ 50.00 - \$ 75.00



Lot #215: After Oswaldo Guayasamin: Male Figure

Oil on canvas, signed lower right, framed; 26 3/4 x 26 3/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #215A: Hiroshi Honda (Japanese/American, 20th C.):
Landscape**

Mixed media on academy board, signed upper left, framed; 20 3/4 x
21 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #216: After Auguste Rodin: Female Figure

Watercolor and pencil on paper, unsigned, framed; 12 x 9 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #217: After Lyonel Feininger: Architectural Landscape

Mixed media on paper, signed lower left, framed; 14 1/4 x 10 1/4 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #218: J. K. Quigley: "Dease River Near Cassir, B.C."

Oil on panel, signed lower right; 9 x 12 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 50.00 - \$ 100.00



Lot #219: After Marie Laurencin: Portrait of a Young Woman

Watercolor on paper, signed lower center, framed; 10 3/4 x 8 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #220: After Xul Solar: Figure

Watercolor on paper, signed and dated lower right, matted and framed; 8 1/4 x 8 3/4 in. (sheet).

Estimate: \$ 75.00 - \$ 125.00

Lots 221 - 230



Lot #221: Attributed to Bernard (Tony) Rosenthal
(American, 1914-2009): Geometric Sculpture

Welded steel, unsigned; 22 3/4 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #222: L'Hernault (20th C.): Battlefield

Oil on canvas, signed and dated '40; 39 x 24 in.

Estimate: \$ 10.00 - \$ 20.00



Lot #223: After Joseph Stella: Tugboat at Dusk

Pastel on paper, signed lower right, matted and framed; 12 1/2 x 22 1/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #224: After Jules Pascin: Two Female Figures

Watercolor and ink on paper, signed lower right, framed; 7 1/2 x 8 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #224A: After Josef Albers: Homage to the Square

Screenprint, unsigned, unframed; 17 x 17 in. (sheet).

Estimate: \$ 150.00 - \$ 300.00



Lot #225: 20th C. School: Abstract

Oil on canvas, signed upper left; 19 x 23 in. (sight).

Provenance: Property from a Long Island Estate.

Estimate: \$ 200.00 - \$ 400.00



Lot #226: 20th C. School: Fiddler

Watercolor and pencil on paper, signed Gross and

inscribed "To My Dear Barbara Jerry and Steven with

Love and Happy Chanukah, December '75"; 20 1/4 x 15 3/4 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #227: 20th C. School: Figural Study

Pencil drawing, illegibly signed lower right; 17 1/2 x 15 1/2 in.

Estimate: \$ 25.00 - \$ 50.00



Lot #228: 20th C. School: Still Life

Oil on canvas, illegibly signed lower right; 24 x 36 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #229: 20th C. School: View of Malta

Watercolor, illegibly signed lower right, inscribed "Malta" and dated 2003; 7 x 5 in. (image).

Estimate: \$ 25.00 - \$ 50.00



Lot #230: American School (20th C.): Swing Dancers

Gouache and watercolor on paper, matted and framed; 16 x 14 in. (sight).

Estimate: \$ 100.00 - \$ 200.00

Lots 231 - 240



Lot #231: 20th C. School: Two Scenes with Female Figures

Oil on canvas, one signed Pschaidel and dated '67, the other initialed EP and dated '65; 16 x 12 in.

Estimate: \$ 25.00 - \$ 50.00



Lot #232: Robert Beauchamp (American, 1922-1995): Portrait of the Artist and His Brother

Graphite and watercolor on paper, signed and dated '94 lower right, matted and framed; 11 1/2 x 15 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #233: Assorted Works on Paper

Estimate: \$ 100.00 - \$ 200.00



Lot #234: Gustav William von Schlegell (American, 1884-1950): Still Life with Vase of Flowers

Oil on canvas, signed lower right, exhibition label on verso, framed; 23 1/4 x 19 1/4 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



Lot #235: 20th C. School: Assorted Watercolors

Largest 25 1/2 x 19 1/2 in. (sheet).

Estimate: \$ 25.00 - \$ 50.00



Lot #236: Morton Roberts: Study of Female Nude
Crayon and watercolor on paper, signed lower right;
26 x 14 in. (sheet).
Estimate: \$ 50.00 - \$ 75.00



**Lot #237: Stewart MacDermott (British, b. 1889):
"New York City"**
Oil on canvas, signed lower right, titled on verso,
unframed; 20 x 24 in. (image).
Estimate: \$ 200.00 - \$ 300.00



Lot #238: Fumi Komatsu: Bulls Locking Horns
Woodblock print, signed lower right, matted and
framed; 11 1/4 x 23 1/2 in. (sight).
Estimate: \$ 25.00 - \$ 50.00



**Lot #239: Attributed to Bernard (Tony) Rosenthal
(American, 1914-2009): Geometric Sculpture**
Welded steel, unsigned; 24 3/4 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot #240: 20th C. School: Female Nude
Acrylic on paper, illegibly signed lower right; 28 1/4
x 19 3/4 in.
Estimate: \$ 50.00 - \$ 75.00

Lots 241 - 250



Lot #241: 20th C. School: Summertime in the Park

Oil on canvas, signed Askanasi lower right; 21 x 32 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #242: Clara Tice (American, 1888-1973): Erotic Scene with Two Women and Butterfly

Etching, signed lower right, matted and framed; 9 x 7 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #243: S. Braverman (20th C.): "Tree #2"

Pencil on paper, initialed lower right, titled on verso, matted and framed.

Estimate: \$ 100.00 - \$ 200.00



Lot #244: Stewart MacDermott (British, b. 1889): Three Still Lifes with Flowers

Oil on canvas, signed, unframed; largest 16 x 14 in. (image).

Estimate: \$ 400.00 - \$ 600.00



Lot #245: Kenneth Shopen (American, 1902-1967): Townscape with Railroad Crossing

Watercolor on paper, signed lower right, matted and framed.

Estimate: \$ 100.00 - \$ 200.00



Lot #246: David Storey (American, b. 1948):

Abstract

Pastel and charcoal on paper, gallery label with artist and title on verso, framed; 40 x 30 in. (sheet).

Estimate: \$ 400.00 - \$ 600.00



Lot #247: Stewart MacDermott (British, b.

1889): "Pandora"

Oil on canvas, signed lower right, titled on verso, unframed; 20 x 16 in. (image).

Estimate: \$ 200.00 - \$ 300.00



Lot #248: 20th C. School: Portrait of a Man

Gouache and watercolor on paper, signed and dated '90 lower right, matted and framed; 19 1/2 x 16 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #249: Kenneth Shopen (American, 1902-1967): Landscape with Houses

Watercolor on paper, signed lower left, matted and framed; 19 1/4 x 26 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #250: Robert Nunnolley (American, 20th C.): Abstract in Black, Blue, Yellow and White

Oil on canvas, signed and dated '59 lower right, framed; 37 1/4 x 52 1/4 in. (image).

Estimate: \$ 500.00 - \$ 800.00

Lots 251 - 260



Lot #251: Georges Plasse (French, b. 1878): New York Skyline, Canyon and Dogs

Aquatints. Together with assorted prints, watercolors and photographs; largest 12 1/4 x 18 in. (image).

Estimate: \$ 250.00 - \$ 500.00



Lot #252: Georges Plasse (French, b. 1878): Assorted Prints

Aquatints. Together with other prints and drawings; largest 17 3/4 x 23 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #253: 20th C. School: "La Tentation de St. Antoine"

Oil on canvas, signed Clement and titled lower right; 25 x 31 1/4 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #254: 20th C. School: Locker Room

Mixed media on paper, unsigned, matted and framed; 22 1/2 x 17 1/4 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #255: Arthur Luiz Piza (Brazilian, b. 1928): Abstract

Etching in colors, signed Piza lower right and numbered 32/50; 29 3/4 x 22 in. (sheet). Together with a colorful print, signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #256: Attributed to Bernard (Tony) Rosenthal (American, 1914-2009): Geometric Sculpture

Welded steel, unsigned; 29 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #257: American School (20th C.): Nude Female Figure

Oil on canvas, unsigned; 24 x 18 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #258: 20th C. School: Abstract

Mixed media on paper, signed R. Donish and dated '69 lower right, framed; 23 1/4 x 18 1/2 in. (image). Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



Lot #259: Stewart MacDermott (British, b. 1889): Landscape with Mill

Oil on canvas, signed lower right, unframed; 16 x 20 in. (image).

Estimate: \$ 150.00 - \$ 250.00



Lot #260: Philip Kappel (American, 1901-1981): Sailing Ship

Etching, signed lower right, matted and framed; 12 x 9 in. (image).

Estimate: \$ 100.00 - \$ 200.00

Lots 261 - 270



Lot #261: Robert Nunnelley (American, 20th C.): Brown, Black and White Abstract

Oil on canvas, signed lower right, dated 1957; 53 1/2 x 72 in.
Estimate: \$ 500.00 - \$ 800.00



Lot #262: Hendrick J. Glintenkamp (American, 1887-1946): "Ukranian Harvest"

Woodblock print, signed lower right, monogrammed in plate lower left, titled on verso, matted; 6 1/2 x 8 1/2 in. (sheet).
Estimate: \$ 50.00 - \$ 100.00



Lot #263: Attributed to Robert Nunnelley: Brown, Yellow and Black Abstract

Oil on canvas, unsigned; 70 x 72 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #264: Leonard Baskin (American, 1922-2000): "Haman"

Woodblock print, signed lower right, titled lower left; 47 1/2 x 23 in. (image).
Estimate: \$ 300.00 - \$ 500.00



Lot #265: Kate McGee and Therman Statom (American, 20th C.): Glass Bead Sculpture

Estimate: \$ 2000.00 - \$ 4000.00



Lot #266: Dirk Holger (b. 1939): "Moonlanding"

Tapestry; 60 x 40 in.
Estimate: \$ 800.00 - \$ 1000.00



Lot #267: Jurg Lanzrein Pottery Serving Bowl and Nine Plates

Each signed "For Diane Love"; bowl 2 1/2 in., 14 1/2 in. diam., plates 12 in. diam.

Estimate: \$ 150.00 - \$ 250.00



Lot #268: Danish Silverplate Sauceboat, C.M. Cohr

4 1/4 x 8 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #269: Pair of Neoclassical-Style Gilt-Bronze Ticket Boxes from the Paramount Theater, Broadway and 43rd Street, New York, Built 1926

Sold by Birnbaum Auction Galleries, lot #15; 43 1/4 x 15 x 15 in.

Estimate: \$ 400.00 - \$ 600.00

Lot #270: NO LOT

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Lots 271 - 280



Lot #271: Gonder Glazed Pottery Jar

8 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #272: Elsa Tennhardt for E. & J. Bass Company, Four Art Deco Silverplate Cocktail Glasses

5 in., 3 in. diam.

Estimate: \$ 50.00 - \$ 75.00



Lot #273: Three Awards Presented to Leonard Bernstein

Including Arts and Letters Award, Finlandia Foundation, New York, Metropolitan Chapter, 1966; National Music Award, 1976; and the National Opera Institute Award for Service to American Opera, 1983; 2 to 9 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #274: Steuben Glass Bowl

Signed; 4 in., 5 1/8 in. diam.

Estimate: \$ 15.00 - \$ 30.00



Lot #275: Studio Pottery Dish

2 5/8 x 17 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #276: Pair of Vienna Secessionist Silverplate Trays, P. Tauer's Sohne

14 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #277: Emile Gallé Cameo Glass Table Lamp

Shade and base signed; base 15 in., shade 11 3/4 in. diam.

Estimate: \$ 600.00 - \$ 800.00



Lot #278: Heisey Glass Console Bowl

Marked; 4 1/2 in., 12 1/2 in. diam.

Estimate: \$ 75.00 - \$ 125.00



Lot #279: German Porcelain Part Dinner Service, Thomas

Comprising twelve dinner plates (10 1/4 in. diam.), eleven soup plates, ten dessert plates (7 1/2 in. diam.), ten bread & butter plates, eleven tea cups, ten saucers, sugar bowl, cream pitcher, two graduated trays, covered dish, open serving bowl and a sauceboat with attached stand.

Estimate: \$ 50.00 - \$ 150.00



**Lot #280: Gino Sabattini for Christofle, Gallia Collection
Silverplate Teapot**

Together with an English silverplate cream pitcher; teapot 4 1/2 x 9 in.

Estimate: \$ 100.00 - \$ 200.00

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Lots 281 - 290



Lot #281: Donald Deskey for Bennett, Pair of Iron and Brass Andirons and a Set of Fireplace Tools with Stand

Andirons 19 x 9 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #282: Pair of Baccarat Faceted Glass Ashtrays

Acid stamped mark; 3 3/4 x 7 in.

Estimate: \$ 40.00 - \$ 60.00

Lot #283: NO LOT



Lot #284: Russel Wright 'American Modern' Parsley-Glaze Part Dinner Service

Comprising one dinner plate (10 in. diam.), four bread and butter plates (6 1/4 in. diam.), two tea cups and one saucer. Together with an 'American Modern' black chutney dinner plate, bread and butter plate, tea cup and saucer, three 'Iroquois' sugar white salad/dessert plates, an 'American Modern' granite grey coffee pot, 'Harker Ware' white clover platter and four Melmac tablewares.

Estimate: \$ 75.00 - \$ 125.00



Lot #285: Georg Jensen Sterling Silver 'Cypress' Pattern Part Flatware Service

Comprising twelve dinner forks (7 1/2 in.), twelve dinner knives (8 3/4 in.), twelve soup spoons, twelve dessert forks, seven demitasse spoons, three seafood forks, two tablespoons, two serving spoons (8 1/2 in.), sauce ladle, mayonnaise spoon, carving knife, condiment fork, cheese slice and bottle opener (68 pieces total).

Estimate: \$ 1500.00 - \$ 2000.00



Lot #286: Art Deco Nickel and Mother-of-Pearl Opera Glasses, Shalco

3/4 (2 in. open) x 4 1/4 x 2 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #287: Four Baccarat Glass Animal Figures

Including a cat, a frog, a parrot and a swan, each with acid-stamped mark. Together with four Baccarat glass scent bottles (marked), a Lalique glass scent bottle (marked), a Waterford glass "Times Square 2000" paperweight (marked), a dresser jar and an unmarked scent bottle; 3 to 7 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #288: Pablo Picasso/Madoura-Style Ceramic Figural Vase

Signed "West '72" and "Madoura"; 30 1/4 x 14 1/2 in.

Provenance: Property from a Long Island Estate.

Estimate: \$ 300.00 - \$ 500.00



Lot #289: Two Tiffany & Co. Sterling Silver Picture Frames

7 3/4 x 5 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #290: Art Deco-Style Inlaid Wood Playing Card Box

4 5/8 x 3 3/4 in.

Estimate: \$ 50.00 - \$ 75.00

Lots 291 - 300



Lot #291: Satava Art Glass Paperweight

Together with a Val St. Lambert glass paperweight (signed), a Swedish glass paperweight (signed), three glass animal figures and a faceted glass ornament; Satava paperweight 6 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #292: Carl Harry Stalhane for Rörstrand and Bernt Freiberg for Gufstamberg, Two Studio Pottery Vases

6 1/2 and 9 1/2 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #293: Russel Wright 'American Modern' Coral-Glaze Part Dinner Service

Comprising two dinner plates (10 in. diam.), one serving dish (13 1/2 in.), two open serving bowls, two tea cups, four saucers and a sugar bowl. Together with two 'Iroquois' chartreuse divided vegetable dishes (one with cover) and three 'Grass' pattern tablewares including a water pitcher, bread & butter plate and a dinner plate.

Estimate: \$ 100.00 - \$ 200.00



Lot #294: Black, Starr and Gorham Sterling Silver Round Tray

Together with a Mexican sterling silver serving dish; tray 14 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #295: Pair of Steuben Glass Bowls

Signed; 6 1/2 in., 12 1/2 in. diam.

Estimate: \$ 500.00 - \$ 700.00



Lot #296: Four Baccarat Glass Animal Figures

Including a rabbit, rooster, duck and dragon, each with acid-stamped mark. Together with a Baccarat glass tree (marked), a Lalique glass flower (marked) and a glass whale; 3 to 5 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #297: Nine Studio Pottery Vases, Bowls and Dishes

Vases 6 3/4 to 7 1/4 in.

Estimate: \$ 40.00 - \$ 80.00



Lot #298: Cartier Silver Cigarette Box, Dunhill Sterling Silver Cigarette Lighter and Five Cartier Sterling Silver Matchbox Covers

Each marked, cigarette box inscribed "E.M.M.W./December 6, 1953/111 East 70 Street"; cigarette box 3 3/4 x 3 1/8 in. Provenance: The Estate of Mary Warburg.
Estimate: \$ 100.00 - \$ 200.00



Lot #299: Art Deco-Style Nickel and Plastic Dresser Set

Comprising a hand mirror, brush, two jars and a comb; mirror 12 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #300: Five Steuben Glass Animal Figures

Including two penguins, a mouse, a swan and a frog, each signed. Together with a Steuben glass pear and a Steuben glass pyramid, each signed; 2 to 6 3/4 in.
Estimate: \$ 200.00 - \$ 400.00

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