

Lots 1 - 10



Lot #1: MANNER OF JAMES PEALE: BASKET WITH GRAPES

Oil on canvas, 13 1/4 x 17 1/4 in. Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1A: JOHN F. FRANCIS: STILL LIFE WITH KNIFE AND APPLES

Oil on panel, 5 1/4 x 7 3/4 in., signed lower right.

Estimate: \$ 400.00 - \$ 800.00



Lot #2: A. PLATTE LITTLE (19TH C.): "GRAPES HANGING ON A WALL"

Oil on canvas, 20 x 15 in., signed and dated 1897. Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #2A: JOHN F. FRANCIS (1808-1886): STILL LIFE WITH ONION ON TABLECLOTH

Oil on panel, 5 1/2 x 8 3/4 in., signed.

Estimate: \$ 400.00 - \$ 800.00



Lot #3: MILNE RAMSEY (1847-1951): STILL LIFE WITH PITCHER AND APPLES

Oil on canvas, 18 x 22 in., signed and with label on verso from a USC exhibit and the "Trust for Museum Exhibitions."

Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #3A: JOHN F. FRANCIS (1808-1886): STILL LIFE WITH APPLE, LEMON, GLASS AND KNIFE

Oil on panel, 5 1/4 x 7 1/2 in., signed lower right.

Estimate: \$ 400.00 - \$ 800.00



Lot #4: NICHOLAS ALDEN BROOKS (1840-1904): STILL LIFE WITH OYSTERS

Oil on canvas, 14 x 18 in., signed and dated NY '91. Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #5: MERTON CLIVETTE (1868-1931): STILL LIFE WITH LEMON #10

Oil on canvas (unstretched), 15 x 15 in., unsigned. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 800.00 - \$ 1200.00



Lot #6: GUSTAVAS ADOLPHUS BEHNE: STILL LIFE WITH FLOWERS

Oil on canvas, 24 1/2 x 20 1/4 in., signed and dated 1864. Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #7: CARMEN LAFFON (b.1934): STILL LIFE WITH FLOWERS

Oil on panel, 17 3/4 x 17 3/4 in., signed and dated 1966.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #8: JEANNE DURANTON: STILL LIFE WITH YELLOW TULIPS

Oil on canvas, 26 x 32 in., signed lower right. Provenance: Sotheby's, NY, 12/14/05, lot 64.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #9: GENEVIÈVE GAVREL (1909-1999): FLORAL STILL LIFE

Oil on canvas, 24 x 20 in., signed.

Estimate: \$ 300.00 - \$ 500.00



Lot #10: GENEVIÈVE GAVREL (1909-1999): STILL LIFE WITH CANDELABRUM

Oil on canvas, 22 1/2 x 28 1/2 in., signed lower left.

Estimate: \$ 300.00 - \$ 500.00

Lots 11 - 20



Lot #11: GASTON SEBIRE (1920-2001): STILL LIFE WITH VASE OF FLOWERS

Oil on canvas, 24 x 20 1/4 in., signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #12: KARL VIKTOR MAYR (1882-1974): STILL LIFE WITH BLUEBELLS AND DAISIES

Oil on canvas, 33 1/4 x 25 1/4 in., signed and dated 1925 lower right.

Estimate: \$ 400.00 - \$ 800.00



Lot #13: F. PASCUAL AYLLON (1896-1959): "FLORES Y FRUTAS"

Oil on canvas, 36 1/2 x 28 in., signed, dated 1941 and titled on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #14: E. BEATRICE BLANCH (20TH C.): AUTUMN FLOWERS

Oil on board, 25 x 21 in., signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #15: ITALIAN SCHOOL: PORTRAIT OF LUCRETIA

Oil on canvas, 44 x 36 in., unsigned, manner of Jacopo Cestaro.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #16: FRENCH SCHOOL: JESTER FEEDING CHERRIES TO A BIRD

Oil on canvas, relined, 12 x 10 in., signed and dated L. Michot '83.

Estimate: \$ 700.00 - \$ 900.00



Lot #17: MANNER OF REMBRANDT: GIRL WITH BROOM

Oil on canvas, 27 x 21 in., unsigned.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #18: ENGLISH SCHOOL: PORTRAIT OF SIR HUMPHREY MILLER BARD

Oil on canvas, 51 x 42 in., unsigned.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #19: EUROPEAN SCHOOL: MAN IN ARMOUR

Said to be Baron Christof Von Degenfeld (1656-1683); oil on canvas, relined, 41 x 33 in., the family crest on recto.

Estimate: \$ 800.00 - \$ 1200.00



Lot #20: FOLLOWER OF G. KNELLER: PORTRAITS OF WILLIAM III AND MARY II

Oil on canvas, 33 1/2 x 26 in., one indistinctly signed.

Estimate: \$ 1000.00 - \$ 2000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 21 - 30



Lot #21: AMERICAN SCHOOL: PORTRAIT OF A WOMAN WITH BONNET

Oil on canvas, 32 x 26 in., unsigned.

Estimate: \$ 400.00 - \$ 800.00



Lot #22: ATTRIBUTED TO JOSEPH HIGHMORE: GIRL IN BLUE

Oil on canvas, relined, 30 x 25 in., unsigned.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #23: ENGLISH SCHOOL: PORTRAIT OF A LADY HOLDING A WREATH OF FLOWERS

Oil on canvas, 50 x 40 1/2 in., framed.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #24: ENGLISH SCHOOL: PORTRAIT OF A GENTLEMAN

Previously attributed to John Wollaston; oil on canvas, 30 x 25 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #25: AMERICAN SCHOOL: PORTRAIT OF THOMAS WALL

Oil on canvas, 51 1/2 x 40 1/2 in., with Kennedy Galleries, Inc., NY label on verso and with attribution to John S. Copley.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #26: MANNER OF FRANCOIS DROUAIS: PORTRAIT OF A YOUNG GIRL WITH SPANIEL

Oval shaped oil on canvas, 21 1/2 x 18 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #27: ENGLISH SCHOOL: PORTRAIT OF A YOUNG LADY

Oil on canvas, 30 1/2 x 25 1/2 in., unsigned.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #28: ENGLISH SCHOOL: THREE-QUARTER PORTRAIT OF AN OFFICER

Oil on canvas, relined and restretched, 35 1/2 x 27 1/4 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #29: ITALIAN SCHOOL: PAIR OF PORTRAITS

Oil on panels, 14 1/2 x 11 1/2 in., signed Francesco Serpi.
Estimate: \$ 400.00 - \$ 600.00



Lot #30: ATTRIBUTED TO SIR THOMAS LAWRENCE: UNFINISHED PORTRAIT STUDY

Oil on canvas, 14 x 12 in.
Estimate: \$ 2000.00 - \$ 3000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 31 - 40



Lot #31: EUROPEAN SCHOOL: SEATED GENTLEMAN

Oil on canvas, relined, 19 5/8 x 16 1/8 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #32: EUROPEAN SCHOOL: GIRL WITH DOLL

Oil on canvas, relined, 36 x 29 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #33: AFTER THOMAS SULLY: PORTRAIT OF FANNY EISSLER

Oil on canvas, 30 x 25 in., unsigned, Kennedy Galleries, Inc., NYC exhibition label on verso.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #34: 19TH C. SCHOOL: PORTRAIT OF A YOUNG GIRL HOLDING A PINK ROSE

Oil on canvas, 46 x 34 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #35: AFTER F.X. WINTERHALTER: PORTRAIT OF NAPOLEON III

Oil on canvas, 55 x 39 1/2 in., unsigned.

Estimate: \$ 700.00 - \$ 900.00



Lot #36: JOHN WHITE ALEXANDER: PORTRAIT OF KATHARINA VAN WAGENEN AND GARRAT BLEECKER VAN WAGENEN

Oil on canvas, 32 x 50 in., relined; signed and dated '89. Note: The siblings depicted are the grandchildren of Anthony Bleecker, a poet and active participant in the cultural affairs of New York. He was a co-founder of the NY Historical Society. Bleecker Street in Greenwich Village was named after him as it dissected the family farm. The children are posed by the Saint Lawrence River in the Thousand Island region of NY. Provenance: By descent in the family.

Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #37: PIERRE TROUBETZKOY (1864-1936): PORTRAIT SKETCH OF LULU MORRIS

Oil on wood panel, 9 1/2 x 6 in., identified, dedicated to Louis Auchincloss and dated Christmas 1941 on verso and signed by "his affectionate friend" Amelie Rives Troubetzkoy. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 600.00 - \$ 800.00



Lot #38: CAROLINE STEHLIN (1879-1954): THE BLUE RIBBONED HAT

Oil on canvas, 31 x 22 1/4 in., signed on verso and dated 1910.
Estimate: \$ 6000.00 - \$ 8000.00



Lot #39: FERRY P. BERATON (1866-1900): PORTRAIT OF A GENTLEMAN

Oil on mahogany panel, 8 3/8 x 6 3/4 in., identified, signed and dated '85.
Estimate: \$ 300.00 - \$ 500.00



Lot #40: MARY BRADISH TITCOMB (1858-1927): SELF-PORTRAIT IN PURPLE VELVET

Oil on canvas, relined, 34 1/2 x 24 1/2 in., unsigned.
Estimate: \$ 3000.00 - \$ 5000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 41 - 50



Lot #41: MERTON CLIVETTE (1868-1931): INDIAN PORTRAIT #8

Oil on canvas (unstretched), 15 1/4 x 15 in. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 800.00 - \$ 1200.00

Lot #42: NO LOT



Lot #43: STANISLAW ELESZKIEWICZ (1900-1963): "FEMME AUX CHAPEAU"

Oil on board, 4 1/2 x 4 in., initialed and signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #44: ITALIAN SCHOOL: MADONNA, JESUS AND ST. JOHN

Oil on copper, 8 7/8 x 6 5/8 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #45: SPANISH SCHOOL: PORTRAIT OF ST. FRANCIS AND THE CHRIST CHILD

Oil on octagonal shaped canvas, 17 x 12 in., signed.

Estimate: \$ 800.00 - \$ 1200.00



Lot #46: FOLLOWER OF CRESPI: ST. JEROME

Oil on canvas, 23 1/4 x 34 1/2 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #47: CONTINENTAL SCHOOL: PORTRAIT OF ST. JOHN

Oil on canvas (detached from stretcher), 24 x 19 1/4 in., unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #47A: EUROPEAN SCHOOL: THE HOLY FAMILY

Oil on canvas, relined, 35 5/8 x 28 3/8 in. Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #48: EUROPEAN SCHOOL: CHRIST AND THE TWO MARYS

Oil on cradled panel, 12 in. diam., unsigned, framed.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #49: ITALIAN SCHOOL: CHRIST ASCENDED

Oil on canvas, relined; 38 1/2 x 35 in.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #50: GEORGE WASHINGTON NICHOLSON (1832-1912): SUNSET BEHIND THE RUINS

Oil on canvas, relined, 12 x 7 in., signed; framed.
Estimate: \$ 700.00 - \$ 900.00

Lots 51 - 60



Lot #51: ITALIAN SCHOOL: ROMAN RUINS

Oil on canvas, 9 ft. x 10 ft. 7 in.
Estimate: \$ 4000.00 - \$ 8000.00



Lot #52: CONTINENTAL SCHOOL: BUCOLIC PASTORAL SCENE WITH ANIMALS, SHEPHERD AND MAIDENS

Print laid down on panel, 21 1/2 x 30 3/4 in., unsigned.
Estimate: \$ 100.00 - \$ 200.00



Lot #53: CONTINENTAL SCHOOL: ALLEGORICAL SCENE WITH HORSE AND RIDERS

Oil on canvas, 29 x 38 1/2 in., unsigned.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #54: FREDERICK GILBERT (ACTIVE 1860-1877): VIEW OF A MOSQUE

Oil on panel, 10 1/4 x 15 1/2 in., signed.
Estimate: \$ 800.00 - \$ 1200.00



Lot #55: FRENCH SCHOOL : ARAB HORSEMEN

Oil on canvas, 17 1/2 x 13 3/4 in., bearing signature Henri Rousseau lower right.
Estimate: \$ 300.00 - \$ 500.00



Lot #56: RUSSIAN SCHOOL: WINTER LANDSCAPE

Oil on canvas, 27 x 41 in., bearing signature C. Stoiloff lower left.
Estimate: \$ 600.00 - \$ 800.00



Lot #57: JAN JACOB SPOHLER (1811-1866): WINTER SCENE

Oil on panel, 14 1/2 x 19 in., signed lower left.
Estimate: \$ 7000.00 - \$ 9000.00



Lot #58: EUROPEAN PRIMITIVE SCHOOL: BELLEROPHON AND PEGASUS

Oil on canvas, relined, and restretched, 36 x 26 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #59: EUROPEAN SCHOOL: FANTASY VIEW

Oil on canvas, relined, 29 x 36 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #60: SPANISH SCHOOL: CELEBRATION IN THE PARK

Oil on canvas, 21 1/2 x 40 in., bearing signature Goya lower right. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 700.00 - \$ 900.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 61 - 70



Lot #61: ATTRIBUTED TO FRANCOIS MAURY: MAIDEN FROLICKING IN PASTORAL LANDSCAPE
Oil on canvas, 29 x 36 in., signed lower right.
Estimate: \$ 500.00 - \$ 400.00



Lot #62: JOHN WILLIAM GODWARD, R.B.A. (1861 – 1922): WOMAN WITH STONE LION
Oil on panel, 8 1/4 x 6 1/4 in., unsigned, framed. Provenance: Thos. McClean, London; Private Collector, New York; Thence by descent to the present owner. NOTE: The authenticity of this work has been confirmed and additional information provided by Dr. Vern Grosvenor Swanson. It is yet to be discovered which of Godward's realized works was informed by this oil sketch. It likely dates after the artist's trip to Rome in 1912. Another finished work by Godward of 1915 also portrays the statue of the goddess Sekhmet, from the fountain in the Piazza Popolo, Rome.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #62A: ATTRIBUTED TO ABEL PANN (1883-1963): "SHEPHERD"
Oil on board, 18 x 23 3/4 in., signed lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #63: 19TH C. SCHOOL: MID-SUMMER GARDEN FROLIC
Oil on canvas, 12 1/2 x 17 1/2 in., signed Wiley lower right.
Estimate: \$ 400.00 - \$ 800.00



Lot #64: CONTINENTAL SCHOOL: MONK AND YOUNG GIRL CONVERSING
Oil on canvas, 12 x 18 3/4 in., signed Codeluppi and dated 1882.
Estimate: \$ 700.00 - \$ 900.00



Lot #65: STEPHENS KOEKKOEK (1887-1934): STREET MUSICIANS
Oil on board; 14 1/2 x 18 1/4 in., signed lower right.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #66: CHARLES FELIX BLAUVELT (1824-1900): "WARMING UP"
Oil on canvas, 21 3/4 x 28 1/2 in., signed lower left.
Estimate: \$ 5000.00 - \$ 7000.00



Lot #67: FRENCH 19TH C. SCHOOL: ROMANTIC COUPLE

Oil on canvas mounted on masonite, 28 x 17 1/2 in., signed Muller lower right.
Estimate: \$ 500.00 - \$ 700.00



Lot #68: BRITISH SCHOOL: LADY AND GENTLEMAN IN HIGHLAND DRESS

Oil on canvas, relined, 22 x 17 in., signed.
Estimate: \$ 800.00 - \$ 1200.00



Lot #69: EUROPEAN SCHOOL: LANDSCAPE WITH SHEEP

Oil on canvas, relined, 40 x 50 in., signed J. Noble Barlow.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #70: ALPHONSE GRILLET (1826-1893): LANDSCAPE WITH FLOCK OF SHEEP

Oil on canvas, 12 1/2 x 20 1/2 in., signed.
Estimate: \$ 500.00 - \$ 700.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 71 - 80



Lot #71: AMERICAN SCHOOL: PASTORAL LANDSCAPE

Oil on canvas, relined, 22 x 36 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #72: EUROPEAN SCHOOL: LANDSCAPE

Oil on cradled panel, 9 x 11 5/8 in., bearing signature G. Sealos; framed. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1800.00 - \$ 2200.00



Lot #73: M. DEFOREST BALMER (1854-1949): HUDSON RIVER VIEW

Oil on canvas, 6 x 10 in., signed and dated '76.
Estimate: \$ 300.00 - \$ 500.00



Lot #73A: GEORGE CLOUGH (1824-1901): ON THE ROAD TO TOWN

Oil on canvas, 19 x 38 in., signed lower left.
Estimate: \$ 5000.00 - \$ 7000.00



Lot #74: ATTRIBUTED TO R.A. BLAKELOCK: FOREST SCENE

Oil on panel, 7 x 4 3/4 in., signed; University of Nebraska Blakelock inventory #NB1-1776-II on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #75: ATTRIBUTED TO R.A. BLAKELOCK: AUTUMN FOREST SCENE

Oil on panel, 5 3/4 x 9 1/4 in., signed; University of Nebraska Blakelock inventory #953 on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #76: 19TH C. SCHOOL: POND SCENE WITH REFLECTIONS

Oil on canvas, 22 1/2 x 40 1/2 in., signed R. Meeker and dated 1878.
Estimate: \$ 800.00 - \$ 1200.00



Lot #77: ARNOLD MARC GORTER (1866-1933): PASTORAL AUTUMN LANDSCAPE WITH GRAZING COWS

Oil on canvas, 27 x 33 in., signed lower right.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #78: HENRY HAMMOND AHL (1869-1953): "MOONRISE AT SUNSET"

Oil on board, 8 x 9 3/4 in., signed and titled on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #79: AMERICAN TONALIST SCHOOL: EVENING LANDSCAPE WITH ELM TREE AND SHEEP

Oil on canvas, 20 x 24 in., signed indistinctly lower left.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #80: ATTRIBUTED TO GEORGE INNESS: LANDSCAPE

Oil on canvas, relined, 23 1/2 x 32 1/2 in.
Estimate: \$ 1000.00 - \$ 2000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 81 - 90



Lot #81: GEORGE W. WATERS (1832-1912): AUTUMN LANDSCAPE WITH OLD MILL
Oil on artistsboard, 25 1/2 x 13 1/2 in., signed and dated '85.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #82: ATTRIBUTED TO F.W. WATTS: LANDSCAPE WITH COTTAGE
Oil on canvas, 35 x 51 1/2 in., unsigned.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #83: FRENCH SCHOOL: VILLAGE LANDSCAPE
Oil on panel, 10 1/4 x 16 1/2 in., signed Lacombe.
Estimate: \$ 200.00 - \$ 300.00



Lot #84: LUIGI LUCIONI (1900-1988): "FIVE BIRCHES"
Oil on panel, 8 x 6 in., signed and dated 1960, and with Milch Galleries, NYC exhibition label on verso.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #85: EMILE GRUPPE (1896-1978): INTERIOR
Oil on artistboard, 9 3/4 x 8 in., signed.
Estimate: \$ 800.00 - \$ 1200.00



Lot #86: FRANK M. MOORE (1877-1967): MOONLIT MONTEREY PINES
Oil on masonite, 30 x 36 in., signed.
Estimate: \$ 1500.00 - \$ 2500.00

Lot #87: NO LOT



Lot #88: HARRY ORLYK (20TH/21ST C.): WINTER LANDSCAPE

Oil on canvas, 13 x 21 in., unsigned.

Estimate: \$ 200.00 - \$ 400.00



Lot #89: E.J. ASTON: FANCY CHICKEN IN A BARNYARD

Oil on canvas, 27 1/2 x 22 1/2 in., relined, signed EJ Aston and dated 1865 lower right. Provenance: From the Collection of Mrs. Carroll Petrie.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #90: AMERICAN SCHOOL: FIELD DOGS

Oil on canvas, 11 1/8 x 15 1/8, bearing signature of JM Tracy; framed.

Estimate: \$ 800.00 - \$ 1200.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 91 - 100



Lot #91: PAUL LUMNITZER (1861-1942): HORSE CART

Oil on panel, 5 1/2 x 8 3/8 in., signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #92: WILLIAM H. D. KOERNER (1878-1938): IN THE JUNGLE

Oil on canvas, 36 1/2 x 30 in., signed and dated 1927 lower left.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #93: RICHARD IAMS (b. 1950): MOUNTAIN LANDSCAPE

Acrylic on masonite, 35 x 40in., signed in pencil.

Estimate: \$ 800.00 - \$ 1200.00



Lot #94: PRIMITIVE COASTAL VIEW

Oil on wood panel, 17 7/8 x 27 in., inscribed on verso: Holland coast.

Estimate: \$ 400.00 - \$ 800.00



Lot #95: CONTINENTAL SCHOOL: RIVER SCENE

Oil on panel, 7 x 12 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #96: GEORGE J. STENGEL (1872-1937): "ALONG THE CANAL"

Oil on board, 10 x 11 3/4 in., signed lower right, titled on verso.

Estimate: \$ 1500.00 - \$ 1800.00



Lot #97: CONTINENTAL SCHOOL: BAY OF NAPLES WITH FIGURES

Oil on oval shaped paper, 14 x 17 in., signed P. Pozzi.

Estimate: \$ 500.00 - \$ 700.00



Lot #98: FRENCH SCHOOL: PEASANT WOMAN ON THE QUAI

Oil on canvas, 24 x 31 1/2 in., bearing signature Legout Gerard.
Estimate: \$ 100.00 - \$ 200.00



Lot #99: JOSEPH NEWMAN (1870-1979): FRENCH FISHING TOWN

Oil on panel, 14 1/2 x 18 in., signed lower right and with D. Wigmore Fine Art gallery exhibition label on verso.
Estimate: \$ 600.00 - \$ 800.00



Lot #100: J. CLAITON (1859-1914): FISHERMAN IN HARBOR

Oil on canvas, 27 x 22 in., signed lower left.
Estimate: \$ 800.00 - \$ 1200.00



Lot #100A: WILLIAM HOWARD YORKE (1847-1921): JANE KILGOUR - CAPT. E. ROSEVEAR

Oil on board, 19 x 28 1/2 in., signed, titled and dated 1873.
Estimate: \$ 10,000.00 - \$ 15,000.00

[Back](#)

[Back to Index](#)

[Next](#)