

Lots 1001 - 1010



Lot #1001: AMERICAN REPOUSSÉ SILVER WATER PITCHER

Mark of cross piercing a crown, the ovoid body richly chased with flowers on stippled ground; 9 3/4 in., approx. 28 oz.
Estimate: \$ 400.00 - \$ 500.00



Lot #1002: AMERICAN SILVER CENTERPIECE BOWL

Th pierced border with serpentine ribbon-tied husk rim and flower basket medallions, on molded foot; 3 5/8 in., 15 in. diam., approx. 44 oz.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #1003: PAIR OF TIFFANY & CO MONOGRAMMED SILVER FOOTED BASKETS

1891-1902; each of boat-form with scalloped waved rim applied with flowers, above pierced trellis panels, on quadruple scroll feet; 3 1/4 x 8 in., approx. 22 oz.
Estimate: \$ 400.00 - \$ 600.00



Lot #1004: GORHAM MONOGRAMMED SILVER FIVE-PIECE TEA SERVICE AND MATCHING SILVER TWO-HANDLED TRAY

Comprising a kettle on warming stand, single pot, covered sugar bowl, waste pail and creamer, the scallop-rimmed tray inscribed, "...1909..."; 3 1/2 to 9 1/2 in. x 31 1/4 in., approx. 250 oz. combined.
Estimate: \$ 2500.00 - \$ 3500.00



Lot #1005: TIFFANY & CO. SILVER PRESENTATION TWO-HANDLED CUP AND A CIGARETTE BOX

1907-1938; the cup inscribed "Wm D. Sloane...February 29th , 1912...", with an etched portrait on reverse, the handles monogrammed "J.B.L." and "W.D.S.," the wood-lined box, retailed by Cartier, with date "September 7"; 6 3/8 x 8 1/4 and 7 1/2 in. cup approx. 15 oz. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 250.00 - \$ 450.00



Lot #1006: AMERICAN PRESENTATION SILVER CENTERPIECE AND STAND

Retailed by Smith Patterson 6, inscribed, "Mr. & Mrs. Eugene Atwood 'Republic'...1915"; the pierced bowl with roll-over rim and dome foot, fitted with plated liner and a grill dome, the stand with pierced border chased with floral stems, scrolls and lattice; 8 in., 10 3/4 and 11 5/8 in., approx. 63 oz.
Estimate: \$ 300.00 - \$ 500.00



Lot #1007: INTERNATIONAL SILVER CO. MONOGRAMMED SILVER CENTERPIECE BOWL AND FLOWER HOLDER

In the "Trianon" pattern, the angular roll-over rim with pierced lattice band spaced by foliate scrolls, the pierced removable holder with foliate knob; 8 1/2 x 15 in.; approx. 72 oz.
Estimate: \$ 700.00 - \$ 1000.00



Lot #1008: GORHAM SILVER OVAL TWO-HANDLED TRAY

Marked for 1955, with gadrooned rim and c-scroll handles; 25 in., approx. 84 oz. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 700.00 - \$ 900.00



Lot #1009: RUSSIAN SILVER-MOUNTED GREEN MARBLE DESK CLOCK

Marks rubbed, dated 1885; the 1 3/4 in. dial within an arched case chased with banded husks on free-standing columns centering a pierced panel with griffin, fruit compote and festoons; 7 1/2 x 4 1/4 x 2 7/8 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1010: RUSSIAN NEOCLASSICAL GILT-BRONZE, CLEAR AND COLORED GLASS THREE-LIGHT LANTERN

The baluster-form shade above a spray of amber and amethyst glass pendants and fitted with a drop-hung ring, the rim joined to the ceiling plate by four chains; 36 x 20 in.

Estimate: \$ 1000.00 - \$ 2000.00

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Lots 1011 - 1020



Lot #1011: SIX METAL-MOUNTED ENAMEL STEMMED EGG-FORM BOXES

The one enclosing a Perfection watch by R. Moretti, Cardiff; one with stem flanked by two cubs and two birds, bearing mark, "Faberge;" another ivory with silvered double eagle stem also, "Faberge;" one opening to balloon pendant, on veined blue marble stand; and the last two also with double eagle stems; 5/58 to 9 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #1012: TWO GOLD-MOUNTED NEPHRITE CIGARETTE CASES

Comprising a curved case with blind circular plaque, retailed by Frank Hyams, New Bond Street, and a 585 mounted rectangular case with rounded edges and a sapphire cabochon; 3 1/2 x 3 3/4 in. and 3 1/2 x 2 1/4 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #1013: THREE RUSSIAN PORCELAIN EGG-FORM BELL PULLS

Two painted with heads of saints and with gilt star bursts on reverse, the last with two floral reserves, mounted on oak stands; 4 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1014: NEOCLASSICAL-STYLE CARVED JADE CAMPAGNA-FORM URN

The partially reeded bowl on block pedestal and molded base, now fitted with three porcelain poppy stems; 9 3/8 in., 4 1/2 in. diam.

Estimate: \$ 700.00 - \$ 900.00



Lot #1015: FOUR SILVER GILT BASKETS FILLED WITH HARDSTONE FLOWERS

Bearing pseudo Faberge marks, each basket with broad everted rim, filled with lily-of-the-valley, a strawberry plant or turquoise-petaled plants; 4 to 5 1/2 in., 4 3/4 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1016: PAIR OF CONTINENTAL (585) GOLD AND ENAMEL-MOUNTED ROCK CRYSTAL VASES ON JADE BASINS

Each of block form, with pointed arch banded rim and pierced trellis base, on mutton fat jade stand; 3 x 2 x 2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1017: RUSSIAN MALACHITE, ROCK CRYSTAL AND GILT BRONZE PAPERWIGHT

In the form of a block of ice tied to a sled, rectangular base; 2 3/4 x 6 x 4 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1018: THREE HARDSTONE TABLE ARTICLES

Comprising an unmarked gold-mounted nephrite match box holder, on ball feet, a gilt-metal mounted nephrite letter opener and a cylindrical jadeite vase on tripod cabochon-mounted stand marked, "Faberge," with porcelain rose stems; 2 7/8 to 7 1/4 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #1019: PHILIP V OF SPAIN, GRANDSON OF LOUIS XIV - LETTER SIGNED TO MICHEL-JEAN AMELOT, CONCERNING THE MARRIAGE OF AMELOT'S DAUGHTER.

Framed. Lot includes another framed French royal letter. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1020: MARIE ANTOINETTE, ET AL - MARRIAGE CONTRACT, 1773

Contract signed by Marie Antoinette, Louis XVI, Marie Thérèse and others. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 1500.00 - \$ 2000.00

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Lots 1021 - 1030



Lot #1021: LOUIS XIV, JULES MANSART, ET AL - MARRIAGE CONTRACT, 1704

Signed by Louis XIV, the architect Jules Mansart and many others. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1000.00 - \$ 1500.00



Lot #1022: LOUIS XV, XVI, XVII & CHARLES X - MARRIAGE CONTRACT, 1767

Signed by three King Louis' and Charles X. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1000.00 - \$ 1500.00



Lot #1023: FRENCH SCHOOL: ILLUMINATED MANUSCRIPT PAGE

From a "Book of Hours," ink, pigment and gilt on vellum, 4 1/2 x 3 1/8 in., unsigned.
Estimate: \$ 200.00 - \$ 400.00



Lot #1024: (PRESENTATION COPIES) ZOLA, EMILE. TWO FIRST EDITION TITLES

(1) "Le Docteur Pascal," Paris, 1893. Inscribed on the half title; bound in full red gilt morocco. (2) "Madeleine Ferat," Paris, 1868. Inscribed on the half title. Bound in modern cloth. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 400.00 - \$ 600.00



Lot #1025: LEATHER BINDINGS - LARGE GROUP OF FINE LEATHER BINDINGS

Many are richly gilt decorated. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1500.00 - \$ 2000.00



Lot #1026: RICHARDSON, SAMUEL. "CLARISSA"

London, 1748. First Edition, 12MO. Full morocco binding. Bookplates of Rodman Wanamaker and Louis Auchincloss.
Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 300.00 - \$ 400.00



Lot #1027: (INSCRIBED) GONCOURT, EDMOND DE. TWO FIRST EDITIONS IN FINE BINDINGS

(1) Goncourt, Edmond de & Jules. "Renée Mauperin," Paris, 1864. Long inscription by Edmond. Ten etchings by Tissot for the 1883 edition, all bound-in. Original wraps bound-in. (2) "Les Freres Zemganno," Paris, 1879. Inscribed on the half title. 1 of 100 copies on Holland. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 750.00 - \$ 1000.00



Lot #1028: (FINE PRESS & BINDING) DRAYTON, MICHAEL. "NYMPHIDIA & THE MUSES ELIZIUM"

London, Ballantyne Press, 1896. Tall 8VO. Woodcut frontis and borders by Charles Ricketts. Handcolored by Gloria Cardew. Elaborate gilt morocco by the Hampstead Binding. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 400.00 - \$ 600.00



Lot #1029: (SAMUEL JOHNSON) SHAKESPEARE, WILLIAM. "PLAYS"

London, Tonson, 1765. First Johnson Edition, large 8VO, 8 volumes. Frontis portrait of Shakespeare. Modern 3/4 morocco binding. An important edition of Shakespeare's plays. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 400.00 - \$ 600.00



Lot #1030: LITERATURE - 28 VOLUMES

Fine group of literature including works by Congreve, Dickinson, George Eliot, Trollope, Thackeray, Walpole and others. Most are first editions. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 750.00 - \$ 1000.00

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Lots 1031 - 1040



Lot #1031: "A TOUR OF DOCTOR SYNTAX - 1ST, 2ND, & 3RD"

London, Ackermann, 1828. Fourth edition, 3 volumes. Handcolored plates. Full calf binding. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 300.00 - \$ 400.00



Lot #1032: THACKERAY & TENNYSON - TITLES IN ELEVEN VOLUMES

(1) Thackeray - (a) "Henry Esmond," three volumes. (b) "Book of Snobs," 1848. (c) "The Four Georges." (d) "The English Humorists." (e) "Mrs. Perkins' Ball," color plates. (2) Tennyson. "Poems," 1841, 42 - Two Volumes," two sets. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 500.00 - \$ 750.00



Lot #1033: WORKS OF THACKERAY & MÉMOIRES DU DUC DE SAINT-SIMON

(1) Thackeray - London, Smith, Elder & Co., 1869. 24 volumes. (2) Saint-Simon - Paris, Librairie de L. Hachette et Cie, 1856. 18 volumes. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 200.00 - \$ 250.00



Lot #1034: JAMES, HENRY - TWO TITLES, BOTH IN ORIGINAL BINDING

(1) "An International Episode," New York, 1879. (2) "Diary of a Man of Fifty & A Bundle of Letters." Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 300.00 - \$ 400.00



Lot #1035: LITERATURE - FOUR TITLES

London, 1919. (1) Beerbohm, Max. "Seven Men," London, 1919. (2) Emerson, R.W. "Essays," Boston, 1841. (3) Eliot, T. S. "Waste Land," New York, 1922. First edition, second issue. No dust jacket. (4) Eliot, George. "How Lisa Loved the King," London, 1869. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 500.00 - \$ 750.00



Lot #1036: FLAUBERT, GUSTAVE. "LA LÉGENDE DE SAINT JULIEN L'HOSPITALIER"

Paris, Ferroud, 1895. Small 4TO. Illustrated by Merson & Géry-Bichard. Beautiful full gilt morocco by Mercier St. de Guzin. 1 of 200 copies. Original wraps bound-in. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 400.00 - \$ 600.00



Lot #1037: COLLECTION OF THIRTY ARMORIAL BINDINGS

All volumes are from European royal libraries, most dating from the 18th century. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1500.00 - \$ 2000.00



Lot #1038: (INSCRIBED) COLLECTION OF BOOKS INSCRIBED TO LOUIS AUCHINCLOSS

16 miscellaneous works, all inscribed to Louis Auchincloss from his personal library. Lot includes "Louis Auchincloss and His Critics," Boston, 1977 and Auchincloss, "East Side Story" in German. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 100.00 - \$ 200.00



Lot #1039: (SIGNED) CONRAD, JOSEPH. "THE ROVER"

Garden City, 1923. First edition, 8VO. 1 of 377 copies signed by Conrad. Fine copy in dust jacket. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 500.00 - \$ 750.00



Lot #1040: FRANCE, ANATOLE - SIX TITLES, TWO INSCRIBED

(1) "Sur La Pierre Blanche," Paris, 1903. Original wraps. Inscribed on half title. (2) "La Révolte Des Anges," Paris, 1914. Original wraps and glassine. Inscribed on half title. (3) "Le Procureur de Judée," Paris, 1902. Limited edition. Original wraps bound-in. Full gilt morocco. (4) "L'Elvire de Lamartine," Paris, 1893. Original wraps bound-in. 3/4 morocco. (5) "Lucile de Chateaubriand," Paris, 1879. Original wraps bound-in. 3/4 morocco. (6) (Introduction by France) "Histoire D'Henriette." Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 750.00 - \$ 1000.00

Lots 1041 - 1050



Lot #1041: SENNEH FERAGHAN CARPET

Worked with horizontal floral bands on a cobalt ground, within ivory primary and four guard borders; approx. 9 ft. x 5 ft. 4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #1042: PERSIAN MEDALLION CARPET

The oblong lobed oatmeal medallion anchored to a dusty rose ground, within shaped spandrels and three borders; approx. 9 ft. 6 1/2 in. x 6 ft. 6 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #1043: SAROUK CARPET

Worked with floral vinework over a cobalt ground, within burgundy primary and five guard borders; 21 ft. 3 1/2 in. x 10 ft. 10 in.

Estimate: \$ 1000.00 - \$ 2000.00

Lot #1044: NO LOT



Lot #1045: AUBUSSON SMALL CARPET

The oatmeal oval center and border with floral clusters and scrollwork, on maroon ground; 11 ft. 11 in. x 8 ft. 10 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1046: AUBUSSON CARPET

The pale field worked with rose cluster oval and the rosehead and scrollwork border with ribbon-bound husk outer band; 14 ft. 7 in. x 10 ft.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #1047: AUBUSSON CARPET

The rose Pompadour ground with floral oval medallion and shaped scrollwork border, bellflower maroon outer band; 15 ft. 3 in. x 10 ft. 10 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1048: NEEDLEWORK CARPET

The black field worked with floral clusters within narrow foliate border; approx. 12 ft. 1/4 in. x 9 ft. 5 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #1049: NEEDLEWORK CARPET

The ivory field worked with floral tiles within tan floral border; 16 ft. 8 in. x 11 ft. 1 in.

Estimate: \$ 100.00 - \$ 200.00

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