

Lots 101 - 110



Lot #101: ATTRIBUTED TO ANTONIO JACOBSEN: GOVERNOR GOODWIN
Oil on board, 11 3/4 x 19 3/4 in., titled, signed and dated 1915, old label on verso.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #102: EDWARD MORAN (1829-1901): FULL SAIL AT SUNSET
Oil on canvas, relined, 13 1/4 x 18 3/8 in., signed. Provenance: Property of an East Coast Museum.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #103: AMERICAN SCHOOL: VIEW OF THE PASSAIC RIVER WITH STEAMBOAT
Oil on canvas, 24 x 36 in., unsigned.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #104: AXEL JOHANSEN (1872-1938): HARBOR SCENE
Oil on canvas, 14 x 17 in., signed and dated 1929.
Estimate: \$ 300.00 - \$ 500.00



Lot #105: STEPHENS KOEKKOEK (1887-1934): THE NET GATHERS
Oil on canvas, signed lower right; 29 x 30 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #106: BERT GREER PHILLIPS (1868-1956): SUMMER VIEW OF HOUSE WITH CLOTHES LINE
Oil on canvas, 14 x 18 in., signed.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #107: FREDERICK JUDD WAUGH (1861-1940): ROCKY OCEAN INLET
Oil on canvas, 25 x 30 in., signed lower right.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #108: ALEXANDER BOWEN (1875-1952): SUNNY MORNING

Oil on panel, 16 x 12 in., signed lower left, D. Wigmore Fine Art exhibition label on verso
Estimate: \$ 500.00 - \$ 700.00



Lot #108A: PAUL CORNOYER (1864-1923): BARN IN GLOUCESTER

Oil on canvas, 16 1/4 x 21 in., signed in the verso.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #109: ROBERT HENRY LOGAN (1874-1942): "BRITTANY VILLAGE"

Oil on canvas, 15 x 18 in., signed lower right. D. Wigmore Fine art exhibition label on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #110: ATTRIBUTED TO REYNOLDS BEAL: NEW YORK HARBOR SCENE

Oil on board, 12 x 15 3/4 in., unsigned. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 3000.00 - \$ 5000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 111 - 120



Lot #111: JOHN KNOX (1866-1942): BETHESDA FOUNTAIN, CENTRAL PARK

Oil on artistboard, 12 x 8 1/2 in., signed.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #112: ORLANDO ROULAND (1871-1945): "MORNING IN CENTRAL PARK"

Oil on canvas laid down on panel, 8 x 10 in., signed; framed and with labels from the Salmagundi Club and Hirschel and Adler on verso. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 200.00 - \$ 500.00



Lot #113: TOM MOSTYN (1864-1930): EVENING ON THE TERRACE

Oil on canvas, 20 x 27 in., signed lower right. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #114: ARBIT BLATAS: (1908-1999): QUAIS

Oil on board, 21 1/2 x 28 3/4 in., signed.

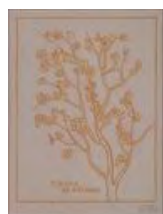
Estimate: \$ 1500.00 - \$ 2500.00



Lot #115: MERTON CLIVETTE (1868-1931): LANDSCAPE WITH INDIANS

Oil on canvas (unstretched), 15 x 15 1/2 in., unsigned. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 800.00 - \$ 1200.00



Lot #116: ARISTIDE MAILLOL (1861-1944): TWO PRINTS FROM LES GEORGIQUES

Woodcuts, 4 5/8 x 2 3/4 in. (image, sight) or 5 3/4 x 4 1/2 in. (image, sight); both with estate stamp recto.

Estimate: \$ 500.00 - \$ 700.00



Lot #117: SUZANNE VALADON (1865-1938): VASE OF FLOWERS

Chalk on paper, 16 5/8 x 11 1/4 in. (image, sight); signed in pencil and dated 1908. Provenance: Chamberlin Gallery, NY.
Estimate: \$ 500.00 - \$ 700.00



Lot #118: AFTER GEORGES BRAQUE: "LES DEUX FLEURS VIOLETTE"

Lithograph in colors, 9 3/8 x 11 7/8 in. (sight). Provenance: Waddington Galleries, London, 1984.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #119: FRENCH SCHOOL: " A STUDY OF CHIMERA" AND "CHEVAL DU CARROUSEL"

Watercolor, pen and ink on paper; 6 3/4 x 9 3/4 in. and 9 x 7 3/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #120: CHINESE SCHOOL: BIRD AND MOTH

Watercolor on paper, 10 1/8 x 8 3/8 in. (sight).
Estimate: \$ 200.00 - \$ 400.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 121 - 130



Lot #121: EUROPEAN SCHOOL: TROPICAL AVIARY

Watercolor on paper, 8 7/8 x 6 5/8 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #122: FRENCH SCHOOL: TWO HORSES IN A STREAM

Charcoal on paper (mounted), 12 x 15 1/2 in., signed C. Vernet lower left.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #123: EUROPEAN SCHOOL: VIEW FROM THE BOSPHOROUS

Watercolor and mixed media on paper, 7 1/2 x 15in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #124: EUROPEAN SCHOOL: STREET SCENE WITH MARKET

Watercolor on paper, 9 1/4 x 14 in., inscribed and dated '14.

Estimate: \$ 800.00 - \$ 1200.00



Lot #125: EUROPEAN SCHOOL: COURTYARD VIEW OUTSIDE MOSQUE

Watercolor and mixed media on paper, 14 x 9 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #126: EUROPEAN SCHOOL: RIVER VIEW OF OLD CONSTANTINOPLE

Watercolor and mixed media on paper, 9 1/4 x 15 in. (image), titled illegibly and dated '12.

Estimate: \$ 800.00 - \$ 1200.00



Lot #127: EUROPEAN SCHOOL: VIEW OF OLD CONSTANTINOPLE

Watercolor on paper, 12 3/4 x 10 in., with penciled notation and artist's monogram.
Estimate: \$ 800.00 - \$ 1200.00



Lot #127A: EUROPEAN SCHOOL: "BAZAR AUX EPICER"

Watercolor and mixed media on paper, 13 1/4 x 9 1/2 in. (image), titled in pencil.
Estimate: \$ 800.00 - \$ 1200.00



Lot #128: EUROPEAN SCHOOL: STREET VIEW OF OLD CONSTANTINOPLE

Watercolor on paper, 9 1/4 x 14 1/2 in. (image), inscribed illegibly lower left.
Estimate: \$ 800.00 - \$ 1200.00



Lot #128A: EUROPEAN SCHOOL: CANAL VIEW OF OLD CONSTANTINOPLE

Watercolor and mixed media on paper, 13 x 9 3/4 in. (image), in pencil with artist monogram.
Estimate: \$ 800.00 - \$ 1200.00



Lot #129: EUROPEAN SCHOOL: CANAL VIEW OF OLD CONSTANTINOPLE

Watercolor and mixed media on paper, 12 1/2 x 9 3/4 in., penciled notation and artist's monogram.
Estimate: \$ 800.00 - \$ 1200.00



Lot #130: EUROPEAN SCHOOL: INTERIOR OF THE GRAND BAZAAR

Watercolor and mixed media on paper, 9 1/4 x 13 3/4 in., titled and dated illegibly.
Estimate: \$ 800.00 - \$ 1200.00

Lots 131 - 140



Lot #131: WLADISLAW CHMIELINSKI (1911-1979): OLD TOWN SQUARE IN WARSAW

Watercolor on paper, 9 1/4 x 13 1/8 in. (sight), signed lower right.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #132: ENGLISH SCHOOL: INTERIOR VIEW OF A MOORISH GALLERY

Watercolor on paper, 5 3/8 x 8 1/4 in. (image). Provenance: Chamberlin Gallery, NY.

Estimate: \$ 200.00 - \$ 300.00



Lot #133: HENRI JOSEPH DUBOUCHET (1833-1909): THE FOUNTAIN OF POPE JULIUS, ROME

Watercolor and pencil on paper, 6 1/8 x 8 in., signed in pen lower left.

Estimate: \$ 300.00 - \$ 500.00



Lot #134: THEOPHILE STEINLEN (1859-1923): PARIS SKETCH

Blue crayon on paper, 7 1/2 x 9 1/2 in. (sight); signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #135: ATTRIBUTED TO THEOPHILE STEINLEN: CATS ON ROOFTOPS

Pencil and ink on paper, 9 3/8 x 3 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #136: ENGLISH SCHOOL: COACH PASSING THE MACCLESFIELD ARMS

Watercolor on paper, 10 1/8 x 16 1/8 in. (sight), signed and dated: TH Shepherd 1823.

Estimate: \$ 250.00 - \$ 350.00



Lot #137: ATTRIBUTED TO CHARLES HOFFBAUER: OUTSIDE TOWN

Watercolor on paper, 8 7/8 x 11 1/2 in. (sight), estate-stamped; framed.
Estimate: \$ 200.00 - \$ 400.00



Lot #138: EUROPEAN SCHOOL: CITY SCENE WITH HORSE AND CARRIAGE

Charcoal and colored chalk on paper, 17 1/2 x 13 3/4 in., bearing signature Isaac Israels lower right.
Estimate: \$ 200.00 - \$ 300.00



Lot #139: VIRGINIA WOOLLEY (1884-1971): NEW ORLEANS COURTYARD

Gouache on paper, 5 5/8 x 4 3/8 in. 9sight), signed and dated '27. Provenance: Chamberlin Gallery, NY.
Estimate: \$ 250.00 - \$ 350.00



Lot #140: MAX KUEHNE (1880-1968): "LOOKING DOWN THE STREET"

Watercolor and pencil on paper, 14 1/4 x 19 1/4 in. (sight), signed.
Estimate: \$ 150.00 - \$ 250.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 141 - 150



Lot #141: ERNEST MONTAUT (1879-1936): RENAULT 1908

Mixed media on paper, 16 1/4 x 28 1/4 in. (sight); signed, dated and titled in the plate. Provenance: Donald A. Heald, NY.
Estimate: \$ 300.00 - \$ 500.00



Lot #142: MOY'S AERIAL STEAMER

Watercolor on paper, 9 1/8 x 14 3/4 in. (sight). Provenance: Donald A. Heald, NY.
Estimate: \$ 150.00 - \$ 250.00



Lot #143: 20TH C. SCHOOL: LOCOMOTIVES

Watercolor and ink on three sheets; 5 1/2 x 18 1/4 in. and 5 3/4 x 3 3/4 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #144: FRENCH SCHOOL: TWO STUDIES FOR STEAM TRAIN ENGINES

Watercolor and ink on paper, both signed, one dated '58 and one '70 and with Chamberlin Gallery exhibition label on verso;
11 3/4 x 17 in. and 10 1/2 x 18 in.
Estimate: \$ 200.00 - \$ 400.00



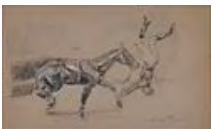
Lot #145: ENGLISH SCHOOL: FOX HUNTING

Watercolor on paper, 5 1/4 x 7 1/2 in. (sight), unsigned; framed.
Estimate: \$ 700.00 - \$ 900.00



Lot #146: FORES'S HUNTING SKETCHES

Aquatint with hand-coloring, 13 1/4 x 17 in. (sight).
Estimate: \$ 400.00 - \$ 600.00



Lot #147: CHARLES TAYLOR (1910-1975): TWO DRAWINGS OF A HORSE AND RIDER

Charcoal on paper, 7 x 11 1/4 in. and 7 1/4 x 11 3/4 in. (sight), both stamped and signed lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #148: HENRY KOEHLER (b. 1927): JOCKEY WEIGHING IN

Watercolor on paper, 13 3/4 x 9 7/8 in. (sight), signed.

Estimate: \$ 300.00 - \$ 500.00



Lot #149: I & P KNAPTON (PUBLISHER, 1740-1742): "EDWARD SACKVILLE...," "ANTHONY ASHLEY COOPER..." "GEORGE SAVILLE...," AND "JOHN DUKE OF LAUDERDALE"

Four engraved portraits by J. Houbraken, after Lely and Van Dyck, matted, unframed; 14 1/2 x 9 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #150: AFTER GIOVANNI BATTISTA GAULLI: "NOLI ME TANGERE" (CHRIST AND THE SAMARITAN WOMAN)

Bistre pen and mauve wash on paper, matted and framed; 9 1/4 x 10 1/4 in. (sheet).

Estimate: \$ 1000.00 - \$ 1500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 151 - 160



Lot #151: AFTER JEAN-MARC NATTIER: ISABELLE DE BOURBON, INFANTE DE PARME
Pastel on oval shaped paper, 20 x 17 in. (image), unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #152: CONTINENTAL SCHOOL: PORTRAIT OF A NOBLE YOUTH
Pastel on paper, 20 1/2 x 17 1/2 in. (sight), oval shaped, unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #153: ITALIAN SCHOOL: MOTHER WITH CHILD
Mixed media drawing, 8 1/4 x 7 3/4 in., unsigned; previously attributed to Benedetto Castiglione.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #154: CONTINENTAL SCHOOL: FIGURE STUDY OF BEARDED MAN WITH SCROLL
Etching in brown ink (mounted), 5 3/4 x 7 in. (image), unsigned.
Estimate: \$ 200.00 - \$ 400.00



Lot #155: FRANCOIS-LOUIS GOUNOD (1753-1823): PAIR OF MALE NUDE STUDIES
Charcoal on paper, 22 x 16 1/2 in. (image), illegibly signed, dated 1790.
Estimate: \$ 700.00 - \$ 900.00



Lot #156: CONTINENTAL SCHOOL: GIRL WITH DOVE
Pastel and mixed media on paper, 45 1/2 x 29 1/2 in., signed A.F. Troni.
Estimate: \$ 700.00 - \$ 900.00



Lot #157: AFTER HONORE DAUMIER (1808-1879): GROUP OF THIRTY-THREE PRINTS

One framed, others matted; 9 1/2 x 11 3/4 in. (sight) or approx. 9 1/4 x 10 3/4 in. (sight). Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 300.00 - \$ 500.00



Lot #158: MERTON CLIVETTE (1868-1931): PORTRAIT OF A WOMAN #124

Oil on paper, 28 1/4 x 22 1/2 in., unsigned. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 500.00 - \$ 1000.00



Lot #159: MERTON CLIVETTE (1868-1931): PORTRAIT OF A WOMAN #153

Oil on paper, 28 1/4 x 22 1/2 in. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 500.00 - \$ 1000.00



Lot #160: MERTON CLIVETTE (1868-1931): PORTRAIT OF A WOMAN #147

Oil on paper, 28 1/2 x 22 1/2 in., unsigned. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 500.00 - \$ 1000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 161 - 170



Lot #161: EUROPEAN SCHOOL: PORTRAIT STUDY OF GENTLEMAN

Charcoal on paper, 7 x 6 1/4 in. (image), bearing signature Lely.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #162: ATTRIBUTED TO JEAN-BAPTISTE LE PAON: CAVALRY AT REST

Gouache on paper, 8 1/4 x 12 3/8 in. (sight), signed.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #163: FRENCH SCHOOL: RETURNING FROM THE CAMPAIGN

Watercolor and mixed media on paper, 9 1/2 x 7 3/4 in., unsigned.

Estimate: \$ 100.00 - \$ 200.00



Lot #164: BENEDICT MASSON (1819-1893): HERCULES AND THE STYMPHALIAN BIRDS

Pen and ink on paper, 13 x 11 in., signed and with Chamberlin gallery exhibition label.

Estimate: \$ 100.00 - \$ 200.00



Lot #165: MANNER OF CAMBIASO: "PROMETHEUS BOUND"

10 1/2 x 15 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #166: AFTER F. ZUCCARO: TADDEO ZUCCARO REBUFFED BY FRANCESCO IL SANT'ANGELO

Gouache on paper, 7 1/2 x 15 in. (sight).

Estimate: \$ 400.00 - \$ 800.00



Lot #167: ITALIAN SCHOOL: MADONNA AND CHILD ADORED BY THE SAINTS

Pen and ink with sepia wash, 14 1/4 x 9 7/8 in., unsigned.

Estimate: \$ 300.00 - \$ 600.00



Lot #168: EUROPEAN SCHOOL: THE ENTOMBMENT

Watercolor on paper, 4 1/8 x 5 3/8 in. (sight). Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 400.00 - \$ 800.00



Lot #169: ITALIAN SCHOOL: "A SYBIL"

Ink on paper; 9 x 7 1/4 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #170: CONTINENTAL SCHOOL: INTERIOR SCENE WITH FIGURES AND ANGEL

Ink and wash on paper, 13 1/4 x 18 1/2 in. (image), unsigned.

Estimate: \$ 500.00 - \$ 700.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 171 - 180



Lot #171: ITALIAN SCHOOL: ALLEGORICAL SCENE WITH FIGURES AND ANIMALS

Sepia colored ink drawing with white highlights, 12 1/4 x 8 7/8 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #172: 19TH C. SCHOOL: MERRIMENT IN THE RUINS

Pencil and charcoal on paper, 15 x 11 3/4 in. (image), initialed FB lower right.

Estimate: \$ 200.00 - \$ 400.00



Lot #173: 19TH C. SCHOOL: STUDY OF DRAPERY

Pencil on paper, 6 1/2 x 4 in., with collectors monogram.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #174: CHARLES HOFFBAUER (1875-1957): FIGURES IN A ROOM

Pencil on paper, 6 1/2 x 4 1/2 in., artist stamped monogram, Chamberlin Gallery exhibition label on verso.

Estimate: \$ 100.00 - \$ 200.00



Lot #175: EDWIN W. DEMING: TWO WORKS ON PAPER

The first, gouache, 9 x 7 in. (sight); the second, gouache en grisailles, 10 1/2 x 6 3/4 in. (sight); both signed and framed.

Estimate: \$ 400.00 - \$ 600.00



Lot #176: ROMEO DUMOULIN (1883-1944): "LE SABOTIER"

Charcoal and colored chalk on paper, 15 1/2 x 11 1/2 in. (image), signed lower right.

Estimate: \$ 700.00 - \$ 900.00



Lot #177: AUGUSTE LEPERE (1849-1918): "MARCHAND AUX PANIERS"

Woodcut print, 5 1/2 x 7 in. (image), initialed in the plate lower right.

Estimate: \$ 100.00 - \$ 150.00



Lot #178: AFTER JAMES ABBOTT MCNEILL WHISTLER: BIBI VALENTIN

Etching, 6 x 8 7/8 in. (plate), signed in the plate and dated 1859.

Estimate: \$ 400.00 - \$ 600.00



Lot #179: AFTER PIERRE-AUGUSTE RENOIR: PORTRAIT OF BERTHE MORISOT

Etching on paper, 4 1/3 x 3 5/8 in., signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #180: ERNST KIRCHNER (1880-1938): "VORWORT" FROM DAS WERK

Woodcut print on paper, 4 1/4 x 7 1/2 in. (image, sight); purchased from Davidson Galleries, Seattle.

Estimate: \$ 50.00 - \$ 100.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 181 - 190



Lot #181: JEANLOUIS FORAIN (1852-1931): "BACKSTAGE"

Etching on paper, 6 x 4 1/2 in. (plate), signed in the plate.

Estimate: \$ 300.00 - \$ 500.00



Lot #182: ATTRIBUTED TO CHARLES CURRAN: COMPANIONS

Pastel on paper, 19 x 22 1/2 in. (image), signed.

Estimate: \$ 400.00 - \$ 800.00



Lot #183: ATTRIBUTED TO PICASSO: PROFILE CARICATURE

Colored pencil on lined paper, 4 1/2 x 5 3/4 in. (image), signed and dated '61.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #184: AFTER PABLO PICASSO: "LE SUITE VOLLARD"

Four black and white etchings on cream colored paper, watermarked Vollard, bearing signature in pencil, dated 33 in the plate; 7 1/2 x 10 1/2 in. (plate), 13 3/8 x 17 3/8 in. (sheet).

Estimate: \$ 400.00 - \$ 600.00



Lot #185: ATTRIBUTED TO RUSSELL SMITH (1812-1896): "PENNYPACK CREEK"

Oil on paper, 12 x 9 in., titled recto and titled and dated 1839 on verso, unsigned, framed.

Estimate: \$ 700.00 - \$ 900.00



Lot #186: JAMES MCNEILL WHISTLER (1834-1903): PONTE DEL PIOVAN

Etching on paper, 8 3/4 x 6 in. (sheet), signed. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 500.00 - \$ 700.00



Lot #187: H. WEBSTER: "MORLAIX"

Watercolor and ink on paper, 5 x 7 in., together with a feline study, pen and ink drawing attributed to Pierre Jeannot, 14 1/4 x 13 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #188: ENGLISH SCHOOL: PASTORAL SCENE WITH BOATERS

Watercolor on paper, 5 1/8 x 9 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #189: HERCULES BRABAZON-BRABAZON (1821-1906): RIVER VIEW

Watercolor on paper, 6 3/4 x 9 in. (sight), initialed, framed.

Estimate: \$ 700.00 - \$ 900.00



Lot #190: 19TH C. SCHOOL: "ALICE BURNYEAT"

Watercolor and pencil on paper, 17 1/2 x 25 1/2 in. (image), titled.

Estimate: \$ 500.00 - \$ 1000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 191 - 200



Lot #191: ARTHUR W. PERRY (19TH/20TH C.): COASTLINE

Watercolor on paper, signed and dated 1904.

Estimate: \$ 300.00 - \$ 500.00



Lot #192: ALFRED THOMPSON BRICHER (1837-1908): OCEAN ROCKS

Watercolor on paper, 17 1/8 x 25 in. (sight), signed.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #193: FRED PANSING (1854-1912): CROW NEST MOUNTAIN

Lithograph in colors, 21 1/2 x 34 in. (sight), titled and signed in the plate.

Estimate: \$ 500.00 - \$ 700.00



Lot #194: KARL SCHMIDT (1890-1962): ROCKY COASTLINE

Watercolor and pencil on paper, 9 x 12 in., signed lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #195: MERTON CLIVETTE (1868-1931): VERTICAL SEASCAPE #116

Gouache on paper, 28 3/8 x 22 5/8 in. (sheet), signed. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.

Estimate: \$ 500.00 - \$ 1000.00



Lot #196: KARL SCHMIDT (1890-1962): ROCKY COASTLINE

Gouache on paper, 9 x 12 in., signed lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #197: EUROPEAN SCHOOL: "REAPER"

Watercolor, pen and ink on paper, 10 x 14 in., signed Caula lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #198: PAUL SIGNAC (1863-1935): "LE PONT DES ARTS"

Etching on japan, 4 7/8 x 7 1/2 in. (plate), signed, titled and inscribed "épreuve sur japon" on paper mat below the print.
Estimate: \$ 300.00 - \$ 500.00



Lot #199: MERTON CLIVETTE (1868-1931): SINGLE FISH #120

Gouache on paper, 22 5/8 x 28 3/8 in. 9sheet), unsigned. Provenance: Estate of Merton Clivette; thence by descent in the family. For more information see Stair auction, December 4, 2010, lots 138 – 152.
Estimate: \$ 500.00 - \$ 1000.00



Lot #200: JOSEPH RAFFAEL (b. 1933): GOLDFISH

Lithograph with gold color on toned paper, 14 x 16 1/4 in. (sheet), signed in red pencil, numbered 20/40 and dated 1980.
Estimate: \$ 200.00 - \$ 300.00

[Back](#)

[Back to Index](#)

[Next](#)