

Lots 301 - 310



Lot #301: FRENCH SCHOOL: ARCHITECTURAL RENDERING FOR A MEETING ROOM

Ink and wash on paper, 15 1/2 x 22 in. (image), Salle de Seance pour une chambre de commerce.
Estimate: \$ 400.00 - \$ 800.00



Lot #302: ENGLISH SCHOOL: LONDON STREET SCENE

Watercolor on paper, 11 1/8 x 18 in. (sight), signed Hanslip Fletcher and dated 1922.
Estimate: \$ 50.00 - \$ 150.00



Lot #303: JOHN BELCHER (1841-1913): FINSBURY SQUARE ESTATE

Watercolor and ink on paper. Note: Belcher, born in London in 1841, was the son of an architect and became a partner in his father's firm in 1865. Among his other commissions were the Royal Insurance building in the French Renaissance style, the Mappin & Webb building in the Gothic style and the Hall of the Institute of Chartered Accountants, one of the first Neo-Baroque designs in London. His work on Finsbury Square dates from 1904-05. In 1907 Belcher won the Royal Gold Medal of the Royal Institute of British Architects and served as president of RIBA from 1904 to 1906. He died in 1913.
Estimate: \$ 400.00 - \$ 600.00



Lot #304: 19TH C. SCHOOL: "PROGRESS"

Architectural rendering, watercolor and pencil on paper, 19 1/4 x 17 in., unsigned.
Estimate: \$ 500.00 - \$ 700.00



Lot #305: ENGLISH SCHOOL: "HONESTAS"

Collage, ink and gouache laid over a pencil drawing; 19 x 18 1/4 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #306: FRENCH SCHOOL (19TH C.): "PLAN DU PREMIER ÉTAGE"

Pen and ink with pencil, 16 x 21 in. (image).
Estimate: \$ 100.00 - \$ 200.00



Lot #307: FRENCH SCHOOL: "CONSEIL D'ADMINISTRATION"

Pen and ink with wash on paper, 18 x 22 in. (image), unsigned.

Estimate: \$ 500.00 - \$ 700.00



Lot #308: 20TH C. SCHOOL: RENDERING OF A TRAIN STATION

Charcoal and colored chalk on paper, 14 x 20 1/2 in. (image), unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #309: ENGLISH SCHOOL: STUDY OF A FACADE

Ink and watercolor, 3 3/4 x 5 3/4 in., signed F. Rolland and indistinctly on mat.

Estimate: \$ 200.00 - \$ 400.00



Lot #310: ENGLISH SCHOOL: DESIGN FOR A DOORWAY

Watercolor on paper, 15 x 9 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 400.00

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Lots 311 - 320



Lot #311: EUROPEAN SCHOOL: PAVILION STUDY

Pencil, ink and wash on paper, 11 1/4 x 18 1/4 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #312: ENGLISH SCHOOL: "A WAXWORKS GALLERY"

Design for a mixed use gallery showing three elevations; 36 3/4 x 23 3/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #313: ENGLISH SCHOOL: STUDY OF AN INTERIOR

Pencil and watercolor on paper; 5 3/4 x 5 1/8 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #314: ENGLISH SCHOOL: NATIONAL BANK OF INDIA

Perspective rendering in watercolor, 7 x 13 in. (sight), drawn by Cyril Farey, 1952.
Estimate: \$ 200.00 - \$ 300.00



Lot #315: 20TH C. SCHOOL: NATIONAL BANK OF INDIA

Watercolor and pencil on paper, 21 1/2 x 15 in. (image), signed T.O. Foster lower right.
Estimate: \$ 600.00 - \$ 800.00



Lot #316: EUROPEAN SCHOOL: BUILDING INTERIOR

Watercolor on paper, 17 3/8 x 10 5/8 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #317: FRENCH SCHOOL: "COUPE TRANSVERSALE"

Pen and ink with wash on paper, titled lower middle, 18 x 22 in., unsigned, paper label on verso with attribution to L. Cuinot.

Estimate: \$ 300.00 - \$ 500.00



Lot #318: FRENCH SCHOOL: "MARCHÉ COUVERT AVEC APPARTEMENTS"

Pen and ink with wash on paper, 20 1/2 x 36 1/4 in., unsigned.

Estimate: \$ 300.00 - \$ 600.00



Lot #319: FRENCH SCHOOL: STRUCTURAL DESIGN, FRONT ELEVATOR

Pen and ink on paper, 20 x 16 1/4 in., with written notations and signed by the architects Corbin & Visconti.

Estimate: \$ 300.00 - \$ 500.00



Lot #320: ITALIAN SCHOOL: BANCA D'ITALIA-FACADE

Pencil with slight grey wash on paper, 17 3/4 x 31 1/4 in. (sight).

Estimate: \$ 500.00 - \$ 1000.00

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Lots 321 - 330



Lot #321: 20TH C. SCHOOL: "BANK OF ITALY, COMPETITION, PERSPECTIVE"

Pen and ink with pencil and grey wash on paper, 34 1/2 x 22 in. (image), unsigned.
Estimate: \$ 600.00 - \$ 800.00



Lot #322: ALPHONSE GOSSET (FRENCH, 1835-1914): "ANCIEN HALLE DE BLÉ DE PARIS"

Pen and black ink with pencil and wash, 21 x 31 in., titled and architect's stamp Gosset of Reims.
Estimate: \$ 800.00 - \$ 1200.00



Lot #323: EUROPEAN SCHOOL: "FABRIQUE DE PRESURES", J & C FABRE (AUBERVILLIERS)

Watercolor, pen and ink on paper, 21 1/2 x 28 3/4 in. (image), signed V. Guerot and dated 1900 lower middle.
Estimate: \$ 700.00 - \$ 900.00



Lot #324: EUROPEAN SCHOOL: VAULTED ARCHES

Watercolor, ink and pencil on paper, 9 1/2 x 12 in. (image, sight), cut out and backed with paper.
Estimate: \$ 150.00 - \$ 250.00



Lot #324A: FRENCH SCHOOL: ARCHITECTURAL FLOOR PLAN

Pen and ink on paper, 15 3/4 x 20 1/2 in., with notation and signed by the architects.
Estimate: \$ 200.00 - \$ 300.00



Lot #325: ENGLISH SCHOOL: STUDY FOR A MALL

Ink and watercolor on paper, 8 1/4 x 10 3/4 in. (sight), unsigned.
Estimate: \$ 300.00 - \$ 500.00



Lot #326: 20TH C. SCHOOL: FACADE OF THE PRUDENTIAL ASSURANCE CO., LTD
Watercolor, pen and ink on paper, 14 1/2 x 23 in. (image), signed Patrick Hall.
Estimate: \$ 500.00 - \$ 700.00



Lot #327: EUROPEAN SCHOOL: DESIGN FOR A PUBLIC BUILDING
Ink and wash on paper, 28 1/4 x 18 1/4 in. (sight), signed illegibly lower right and dated '20.
Estimate: \$500.00 - \$ 700.00



Lot #328: FRENCH SCHOOL: BANQUE DE FRANCE
Pen and ink and gray wash on paper, 11 3/4 x 35 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #329: GERMAN SCHOOL: "ENTWURF ZU EINEM WOHN U GEFCHAFTSHAUS"
Pen and ink on paper, signed and dated 1902.
Estimate: \$ 800.00 - \$ 1200.00



Lot #330: ATTRIBUTED TO GEORGE SHARF: STUDY FOR THE INTERIOR OF THE BANK OF ENGLAND'S DIVIDEND PAY OFFICE
Watercolor, pen and ink on paper (sectioned and joined), 15 3/4 x 17 1/2 in. (image), signed Sharf and with label on verso describing location.
Estimate: \$ 800.00 - \$ 1200.00

Lots 331 - 340



Lot #331: 19TH C. SCHOOL: CANAL SCENE WITH RIVER BARGE LOADING AND UNLOADING GOODS FROM AN UNKNOWN FACTORY

Watercolor and pencil on paper, 16 x 22 3/4 in., unsigned.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #332: ENGLISH SCHOOL: SUGGESTED DESIGN FOR THE REGENT STREET FACADE QUADRANT

Pen and ink with gray wash on paper, 37 1/4 x 20 1/4 in. (image), titled, dated 1912 and signed Albert Moore.
Estimate: \$ 300.00 - \$ 500.00



Lot #333: FRENCH SCHOOL: "CAISSE D'EPARGNE FACADE PRINCIPALE"

Pen and ink with watercolor on paper, 27 3/4 x 20 1/2 in. (image), signed illegibly
Estimate: \$ 300.00 - \$ 500.00



Lot #334: EUROPEAN SCHOOL: BUILDING ELEVATION

Ink and watercolor on paper, 10 3/4 x 27 1/4 in. (sight); by the firm of Steinhardt & Lang, Budapest, 1893.
Estimate: \$ 400.00 - \$ 600.00



Lot #335: FRENCH SCHOOL (LATE 19TH C.): ARCHITECTURAL INTERIOR RENDERING OF ORNAMENTED NICHEs AND BAS RELIEF

Watercolor and pencil on paper, 17 1/4 x 20 3/4 in., unsigned.
Estimate: \$ 300.00 - \$ 500.00



Lot #336: ENGLISH SCHOOL: DESIGN FOR A TEA ROOM

Pen, ink, pencil and colored wash on paper, 30 1/2 x 22 in. (image), unsigned.
Estimate: \$ 500.00 - \$ 700.00



Lot #337: MID-20TH C. SCHOOL: ARCHITECTURAL RENDERING OF A TWO-STORY FACTORY BUILDING

Colored pencil on paper, 8 3/4 x 15 3/4 in. (image), old label on verso attributes to architect H. Courtenay Constantine.
Estimate: \$ 200.00 - \$ 300.00



Lot #338: ENGLISH SCHOOL: HADDERSFIELD BANKING CO., ELEVATION OF THE PROPOSED NEW BANK

Pen and ink with watercolor on paper, 22 x 16 in. (image), signed illegibly and dated 1827.
Estimate: \$ 200.00 - \$ 300.00



Lot #339: ENGLISH SCHOOL: FELTON & SON WAREHOUSE

Watercolor and ink on paper, 17 3/8 x 24 1/2 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #340: 20TH C. SCHOOL: "MAYPOLE, MARGARINE STATION"

Watercolor and pencil, 15 1/4 x 25 1/2 in. (image), signed Albert Moore and dated 1928 lower bottom. Note: This drawing appears to be a design for the community center for the Maypole Margarine Works, founded in 1895 by a Danish company, Otto Monsted, Ltd. After WWI the company was taken over by the Maypole Co., which is now the largest margarine manufacturer in Europe.
Estimate: \$ 1000.00 - \$ 1500.00

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Lots 341 - 350



Lot #341: 19TH - 20TH C. SCHOOL: "BANQUE DE FRANCE"

Pen, ink and wash on paper, 14 x 23 in. (image).
Estimate: \$ 700.00 - \$ 900.00



Lot #342: 20TH C. BRITISH SCHOOL: "FENCHURCH STREET"

Watercolor and pencil, 15 x 24 1/2 in. (image), signed Albert Moore, titled and dated 1915.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #343: 20TH C. SCHOOL: "MARCHÉ COUVERT, COUPE LONGITUDINALE"

Watercolor, pen and ink, 23 x 34 in. (image), unsigned, circa 1930.
Estimate: \$ 700.00 - \$ 900.00



Lot #344: FRENCH SCHOOL: "CAISSE D'EPARGNE, FACADE PRINCIPALE"

Pen and ink with wash, 17 1/2 x 21 1/2 in. (image), old paper label on verso attributed to architect L. Cuiinat.
Estimate: \$ 600.00 - \$ 800.00



Lot #345: FRENCH SCHOOL: "PROJET DE DEVANTURE"

Ink and wash on paper, 21 3/4 x 30 1/2 in. (sight).
Estimate: \$ 800.00 - \$ 1200.00



Lot #346: FRENCH SCHOOL: ARCHITECTURAL DESIGN FOR A STABLE

Pen and ink on paper with notation, 15 1/2 x 20 3/4 in. (image), signed by the architect.
Estimate: \$ 200.00 - \$ 300.00



Lot #347: FRENCH SCHOOL: GROUND FLOOR PLAN

Ink on paper, 31 x 18 1/4 in. (sight), dated 1813.
Estimate: \$ 250.00 - \$ 450.00



Lot #348: ERNEST RUNTZ: LONDON STREET SCENE

Watercolor on paper, 19 x 10 1/2 in. (sight), inscribed "Ernest Runtz/Architect Pinxit/1892." Note: Ernest Runtz made alterations to the Pavilion Theatre and Wonderland (also a theatre) on Whitechapel Road, London, in 1894.
Estimate: \$ 600.00 - \$ 800.00



Lot #349: FRENCH SCHOOL: "DISTILLERIE GEORGES MONIN"

Graphite and pencil on paper, 16 3/4 x 22 1/2 in. (image), signed, titled and dated 1937. Note: Monin is a company that produces flavorings for beverages and culinary applications. It was established in France in 1912.
Estimate: \$ 400.00 - \$ 800.00



Lot #350: V.A. PEDRONI: DESIGN FOR A BANK

Watercolor, pen and ink on paper, 21 71/6 x 16 1/2 in., signed and dated New York 1818, Richard L. Feigen & Co., NYC exhibition label on verso.
Estimate: \$ 150.00 - \$ 250.00

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Lots 351 - 360



Lot #351: ENGLISH SCHOOL: ARCHITECTURAL PERSPECTIVE OF A BUILDING INTERIOR

Watercolor and pencil on paper, 13 x 18 in. (image), unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #352: FRENCH SCHOOL: INTERIOR OF PUBLIC RAILWAY STATION

Watercolor and pencil on paper, 13 1/4 x 18 1/2 in., signed in pencil Luis Rey (?) lower right.
Estimate: \$ 250.00 - \$ 450.00



Lot #353: ITALIAN SCHOOL: DESIGN FOR A CEILING

Ink and watercolor on paper, 10 1/4 x 17 1/4 in. (sight). Provenance: Chamberlin Gallery, NY.
Estimate: \$ 150.00 - \$ 250.00



Lot #354: FRENCH SCHOOL: ARCHITECTURAL DETAILS

Engraving on paper after a drawing by Foucherot, 15 x 10 in. (sight), plate 92.
Estimate: \$ 100.00 - \$ 200.00



Lot #355: EUROPEAN SCHOOL: BUILDING ELEVATION

Ink and wash on paper, 11 3/8 x 31 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #356: 20TH C. SCHOOL: RENDERING OF AN INSTITUTIONAL BUILDING

Pen, ink and watercolor on paper, 17 x 27 in. (image), signed E.J. Thring.
Estimate: \$ 500.00 - \$ 700.00



Lot #357: FRENCH SCHOOL: DESIGN PROPOSAL FOR 20 RUE DE LA CHARBONNIERE

Watercolor and ink on paper, 19 5/8 x 16 in. (sight), Merle Architects.
Estimate: \$ 125.00 - \$ 225.00



Lot #358: 19TH C. SCHOOL: DOMED BUILDING FACADE

Watercolor and pencil on paper, 13 1/4 x 29 1/2 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #359: ENGLISH SCHOOL: MILL ON A RIVER

Watercolor and ink on paper, 13 1/4 x 29 1/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #360: FRENCH SCHOOL: "FACADE LATERALE"

Pen and ink, two views on one 38 1/4 x 26 1/2 in. sheet.

Estimate: \$ 300.00 - \$ 500.00

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Lots 361 - 370



Lot #361: FRENCH SCHOOL: "COUPE TRANSVERSALE"

Ink and watercolor on paper, 27 1/4 x 40 1/2 in. (sight).
Estimate: \$ 500.00 - \$ 700.00



Lot #362: FRENCH SCHOOL: CASINO BUILDING PROJECT

Watercolor on colored paper, 14 3/4 x 20 3/4 in. (sight); signed and dated: Jules Roustan/99.
Estimate: \$ 200.00 - \$ 300.00



Lot #363: 20TH C. SCHOOL: POWER PLANT RIVERSIDE

Watercolor and pencil, 15 3/4 x 28 1/4 in., signed E.D. McDonald and dated '47.
Estimate: \$ 400.00 - \$ 600.00



Lot #364: ENGLISH SCHOOL: A MUNICIPAL BUILDING

Mixed media on paper, 11 3/4 x 33 in., signed Cyril A. Faret and dated 1950.
Estimate: \$ 500.00 - \$ 700.00



Lot #365: FRENCH SCHOOL: "CREDIT LYONNAIS"

Watercolor on paper, 13 5/8 x 28 1/2 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #366: 20TH SCHOOL: ARCHITECTURAL RENDERING OF AN OFFICE BUILDING

Watercolor and pencil on paper, 23 1/4 x 15 3/4 in., signed A. Faret and dated 1932.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #367: ALBERT BERGHAUS (ACTIVE 1869-1880): "HALL OF THE NEW YORK STOCK EXCHANGE"

Hand-colored print, 21 x 28 in. (image), signed in the plate lower left. Note: Albert Berghaus was an important American illustrator who produced sketches and engravings of the news of the day for "Frank Leslie's Weekly."
Estimate: \$ 100.00 - \$ 200.00



Lot #368: 20TH C. SCHOOL: "LARCHMONT NATIONAL BANK, 1923"

Watercolor and pencil, 18 1/2 x 29 in. (image), unsigned. Note: This appears to be a proposal sketch for the Larchmont National Bank, founded 1901 in Larchmont, NY, located at the corner of Post Rd. and Chatsworth Ave. A personal inspection of the area has not been made, but it appears from research that this bank building was never built or was demolished at some point.

Estimate: \$ 800.00 - \$ 1200.00



Lot #369: AMERICAN SCHOOL: "INTERIOR OF A SPRINGFIELD MASS. BANK"

Colored pencil perspective drawing on paper, 11 x 19 1/2 in. (sight). Provenance: Hirschl & Adler Galleries, Inc., NY.

Estimate: \$ 400.00 - \$ 800.00



Lot #370: AMERICAN SCHOOL: PLAN FOR THE VAN B. DELASHMUTTS BUILDING, FRONT AND MADISON STREETS, PORTLAND, OREGON - BY HENRY J. HEFTY ARCHITECT

Watercolor and pencil, 19 3/4 x 30 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00

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Lots 371 - 380



Lot #371: AMERICAN SCHOOL: CORNER VIEW OF THE REPUBLIC NATIONAL BANK
Charcoal and mixed media on toned paper, 28 x 18 in. (image), initialed GGA.
Estimate: \$ 300.00 - \$ 500.00



Lot #372: AMERICAN SCHOOL: URBAN SCENE WITH CARRIAGES AND TROLLEY
Wash and pencil on paper, 14 x 20 in., unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #373: AMERICAN SCHOOL: NEW YORK HARBOR SCENE
Etching in color, 11 1/4 x 16 3/4 in. (plate), titled and dated 1935 in the plate, signed in pencil illegibly.
Estimate: \$ 150.00 - \$ 250.00



Lot #373A: AMERICAN SCHOOL: LOWER EAST SIDE NEW YORK
Watercolor and pencil on paper, 12 x 22 in., unsigned.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #374: RICHARD HAAS (b.1936): NEW YORK FINANCIAL DISTRICT
Pastel, pencil and mixed media on paper, signed in pencil and dated '86 lower right.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #375: AMERICAN SCHOOL: "ASHLAND NATIONAL BANK, MANITOWOC, WISCONSIN"
Watercolor and pencil on paper, 17 1/2 x 23 1/2 in. (image), titled lower middle, from the architectural firm Smith Reynolds & Brandt.
Estimate: \$ 400.00 - \$ 600.00



Lot #376: DESIGN FOR STAINED GLASS WINDOW

Drawing and watercolor on paper laid down on board.
Estimate: \$ 300.00 - \$ 500.00



Lot #377: THREE ENGLISH DESIGNS FOR STAINED GLASS WINDOWS

Pencil on paper, each stamped Heaton, Butler & Bayne, 14 Garrick St., London; 11 x 5 3/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #378: TWO ENGLISH DESIGNS FOR STAINED GLASS WINDOWS

Pencil on paper, each stamped Heaton, Butler & Bayne, 14 Garrick St., London.
Estimate: \$ 150.00 - \$ 250.00



Lot #379: FRENCH SCHOOL: STRUCTURAL DESIGN

Pen and ink on paper, 15 1/4 x 21 in. (image), with written notation from the architects, signed Corbin & Visconti.
Estimate: \$ 300.00 - \$ 500.00



Lot #380: 20TH C. SCHOOL: "CASTLE COURT, BENGAL COURT"

Mixed media, 22 1/2 x 32 in. (image), signed R. Seifert and dated 1986 lower right.
Estimate: \$ 600.00 - \$ 800.00

Lots 381 - 390



Lot #381: 20TH C. SCHOOL: "BENGAL COURT, EAST ELEVATION"

Mixed media on paper, 22 1/2 x 32 in. (image), inked signature of architect R. Seifert, dated 1986.
Estimate: \$ 400.00 - \$ 800.00



Lot #382: 20TH C. SCHOOL: "UN MARCHÉ CONVERT, PLAN DES ETAGES"

Watercolor, pen and ink, 22 1/4 x 32 1/4 in. (image), unsigned, circa 1930.
Estimate: \$ 400.00 - \$ 800.00



Lot #383: AMERICAN SCHOOL: "GROUND PLAN OF THE PROPOSED BANK"

Pen and ink with wash on paper, 22 1/2 x 16 1/4 in. (image), illegibly signed and dated 1827 lower left.
Estimate: \$ 250.00 - \$ 450.00



Lot #384: 20TH C. SCHOOL: INTERIOR RENDERING OF BANK LOBBY

Watercolor, pen and ink on paper, 17 1/4 x 23 1/4 in. (image), unsigned.
Estimate: \$ 200.00 - \$ 300.00



Lot #385: FRENCH SCHOOL: "PROJET CONCOURS POUR LA CONSTRUCTION D'UNE CAISSE"

Watercolor, pen and ink on paper, 23 1/2 x 31 in. (image), unsigned.
Estimate: \$ 300.00 - \$ 600.00



Lot #386: ENGLISH SCHOOL: "CORN EXCHANGE, SECTION N TO S OF THE PROPOSED NEW COVERING"

Watercolor and pencil on paper, 14 x 18 1/2 in. (image), signed Edward L'Anson and dated '29 lower right.
Estimate: \$ 200.00 - \$ 400.00



Lot #386A: R. SEIFERT & PARTNERS: 19-21 BIRCHIN LANE ELEVATION, LONDON

Watercolor, 21 1/2 x 31 3/4 in., signed and dated 1986.
Estimate: \$ 500.00 - \$ 700.00



Lot #387: FRENCH SCHOOL (20TH C.): DETAILS DE SERRURERIE ET MENUISERIE

Showing elevations of doors, doorways and windows, pen and ink and watercolor; 38 1/2 x 27 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #388: FRENCH SCHOOL: INTERIOR OF A BANK

Watercolor and gouache with pencil, 13 x 19 in. (sight), unsigned.
Estimate: \$ 150.00 - \$ 250.00



Lot #389: AMERICAN SCHOOL: CUSTOM HOUSE DISTRICT, BOSTON

Lithograph on paper, 11 3/4 x 15 1/2 in. (sight), initialed and copyrighted.
Estimate: \$ 75.00 - \$ 125.00



Lot #390: ENGLISH SCHOOL: CORN EXCHANGE, LONDON

Pencil with wash, 18 1/4 x 26 in. (image), with separate paper fragment on verso, unsigned.
Estimate: \$ 200.00 - \$ 300.00

Lots 391 - 400



Lot #391: ENGLISH SCHOOL: CORN EXCHANGE, LONDON BUILDING PROPOSAL

A series of four architectural renderings, pencil on paper, 16 3/4 x 20 in. (image), titled and dated 1875.
Estimate: \$ 300.00 - \$ 500.00

Lots 392 through 566 are from the estate of a New York collector whose property has sold for millions of dollars at auction over the last decade. Most of this painting collection was purchased in Europe between 1930 and 1970 and believed to be authentic by the purchaser. Over the years, the property was vetted by numerous specialists who deemed the works spurious. Many of these paintings are copies after known works in public and private collections and all of the paintings should be viewed as decorative rather than fine art. We wish to remind you that you are bidding at your own risk and that none of these lots are guaranteed by Stair Galleries.



Lot #392: EUROPEAN SCHOOL: MARKET SCENE

Oil on canvas, 24 x 36 in., bearing signature Beier lower right.
Estimate: \$ 300.00 - \$ 400.00



Lot #393: EUROPEAN SCHOOL: RURAL WINTER LANDSCAPE

Oil on canvas, 12 x 16 in., signed lower right.
Estimate: \$ 200.00 - \$ 400.00



Lot #394: ITALIAN SCHOOL: CITY STROLL

Oil on canvas, 8 1/4 x 11 in., bearing signature Boldini.
Estimate: \$ 200.00 - \$ 400.00



Lot #395: EUROPEAN SCHOOL: BEACH SCENE

Gouache on paper, 14 3/4 x 22 in. (image), bearing signature Bonnard.
Estimate: \$ 300.00 - \$ 500.00



Lot #396: EUROPEAN SCHOOL: INTERIOR SCENE

Oil on canvas, 28 x 36 1/4 in., bearing signature Bonnard lower right.
Estimate: \$ 700.00 - \$ 900.00



Lot #397: EUROPEAN SCHOOL: GARDEN VIEW FROM WINDOW

Oil on canvas, 19 3/4 x 19 1/4 in., bearing signature Bonnard lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #398: EUROPEAN SCHOOL: INTERIOR WITH PINK NUDE

Oil on canvas, 13 x 16 in., bearing signature Bonnard lower left.
Estimate: \$ 400.00 - \$ 600.00



Lot #399: EUROPEAN SCHOOL: HARBOR SCENE

Oil on canvas, 10 x 12 1/4 in., bearing signature Boudin lower left.
Estimate: \$ 200.00 - \$ 300.00



Lot #400: EUROPEAN SCHOOL: FIGURES AT THE BEACH

Oil on board, 4 1/2 x 6 1/4 in., bearing signature Boudin lower right.
Estimate: \$ 100.00 - \$ 300.00