# Lots 501 - 510



Lot #501: EUROPEAN SCHOOL: LANDSCAPE WITH ROOFTOPS

Oil on panel, 20 1/4 x 29 in., bearing signature Egon Schiele and dated 1917 lower right.

Estimate: \$ 700.00 - \$ 900.00



#### Lot #502: EUROPEAN SCHOOL: URBAN SCENE WITH ROOFTOPS

Oil on panel, 16 x 18 in., bearing signature Egon Schiele and dated 1918 lower right.

Estimate: \$ 250.00 - \$ 450.00



# Lot #503: EUROPEAN SCHOOL: SAILBOAT ON RIVER

Oil on canvas, 15 1/2 x 17 1/2 in., bearing signature P. Signac lower left.

Estimate: \$ 50.00 - \$ 100.00



# Lot #504: EUROPEAN SCHOOL: LANDSCAPE WITH CHURCH

Oil on panel, 8 1/2 x 10 1/2 in., bearing signature P. Signac lower left, Galerie Kleinmann & Co. label on verso.

Estimate: \$ 300.00 - \$ 500.00



## Lot #505: EUROPEAN SCHOOL: RIVER SCENE WITH FIGURE IN BOAT

Oil on canvas, 32 x 40 in., bearing signature Sisley lower right.

Estimate: \$ 800.00 - \$ 1000.00



### Lot #506: EUROPEAN SCHOOL: STREET SCENE

Oil on canvas, 19 1/4 x 28 1/4 in., bearing signature Sisley lower right.



### Lot #507: EUROPEAN SCHOOL: LANDSCAPE WITH BOATS

Watercolor on paper, 9  $1/2 \times 13 \times 1/2$  in. (image), bearing signature Sisley lower left and dated '73.

Estimate: \$ 300.00 - \$ 500.00



## Lot #508: EUROPEAN SCHOOL: LANDSCAPE WITH RIVER

Oil on panel, 12 3/4 x 17 3/4 in., bearing Sisley signature lower left.

Estimate: \$ 300.00 - \$ 500.00



### Lot #509: EUROPEAN SCHOOL: MOORED RIVER BOATS

Oil on canvas, 12 x 21 3/4 in., bearing signature Sisley and dated '79 lower right.

Estimate: \$ 200.00 - \$ 400.00



## Lot #510: EUROPEAN SCHOOL: STUDIES OF HEADS, TIGER AND BOTTLE

Oil on board, 5 1/4 x 6 1/2 in., bearing signature J. Sorolla.

# Lots 511 - 520



Lot #511: SPANISH SCHOOL: PORTRAIT OF A YOUNG GIRL WITH HOOP

Oil on cradled panel, 16 x 10 in., bearing inscription and signature Aurarita Bastida/J. Sorillo. Estimate: \$ 400.00 - \$ 600.00



#### Lot #512: EUROPEAN SCHOOL: URBAN SCENE

Oil on canvas, 9 1/2 x 17 3/4 in., bearing signature J. Sorolla lower left

Estimate: \$ 600.00 - \$ 800.00



# Lot #513: EUROPEAN SCHOOL: MOUNTAIN SCENE

Oil on canvas,  $25\ 3/4\ x\ 20$  in., bearing signature Soutine lower right.

Estimate: \$ 200.00 - \$ 300.00



#### Lot #514: SCHOOL OF PARIS: "PAYSAGE"

Oil on canvas,  $29 \times 36 \times 1/4$  in., bearing signature Soutine lower left.

Estimate: \$ 300.00 - \$ 500.00



## Lot #515: 20TH C. SCHOOL: "L'EXPOSITION DE PEINTURE"

Oil on masonite, 30 c 39 1/2 in., signed Albert Tarika lower left, Roosevelt Field Art Center Inc exhibition label on verso.

Estimate: \$ 150.00 - \$ 250.00



### Lot #516: EUROPEAN SCHOOL: SACRÉ COEUR

Oil on canvas, 21 1/2 x 28 in., bearing signature Maurice Utrillo.

Estimate: \$ 150.00 - \$ 250.00



### Lot #517: EUROPEAN SCHOOL: THE GENDARMERIE

Oil on canvas, 31  $1/4\ x$  41 in., bearing signature Maurice Utrillo lower left.

Estimate: \$ 700.00 - \$ 900.00



## Lot #518: EUROPEAN SCHOOL: VILLAGE STREET SCENE

Oil on canvas, 42 x 27 1/4 in., bearing signature Maurice Utrillo lower right.

Estimate: \$ 800.00 - \$ 1000.00



## Lot #519: EUROPEAN SCHOOL: SACRÉ COEUR

Oil on canvas, 21 3/4 x 13 in., bearing signature Maurice Utrillo lower right.

Estimate: \$ 400.00 - \$ 600.00



## Lot #520: EUROPEAN SCHOOL: VILLAGE SCENE WITH WINDMILL

Oil on canvas, 19  $1/2 \times 23 \times 1/2$  in., bearing signature Maurice Utrillo lower right.

# Lots 521 - 530



Lot #521: FRENCH SCHOOL: CITYSCAPE

Oil on canvas, 13 x 16 1/4 in., bearing siganture Maurice Utrillo lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #522: EUROPEAN SCHOOL: LANDSCAPE WITH WINDMILL

Oil on canvas, 8 3/4 x 10 1/2 in., bearing signature Maurice Utrillo lower right.

Estimate: \$ 200.00 - \$ 300.00



### Lot #523: EUROPEAN SCHOOL: STREET SCENE IN WINTER

Oil on canvas, 21 3/4 x 28 1/4 in., bearing signature Maurice Utrillo lower right.

Estimate: \$ 700.00 - \$ 900.00



# Lot #524: EUROPEAN SCHOOL: TWO SEATED WOMAN

Oil on canvas, 24 x 18 1/8 in., bearing signature Van Dongen lower right and dated '77, the Godfrey Phillips Galleries label

on verso.

Estimate: \$ 700.00 - \$ 900.00



### Lot #525: EUROPEAN SCHOOL: STANDING FEMALE NUDE WEARING RED SHOES

Oil on canvas,  $20 \times 9$  in., bearing signature V. Dongen lower right.

Estimate: \$ 300.00 - \$ 500.00



### Lot #526: FRENCH SCHOOL: ROAD AND HOUSES IN THE SNOW

Oil on canvas, 18 x 21 3/4 in., bearing signature Vlaminck.



Lot #527: EUROPEAN SCHOOL: WINTER STREET SCENE

Oil on canvas, relined, 17 x 20 in., bearing Vlaminck signature lower left.

Estimate: \$ 300.00 - \$ 500.00



# Lot #528: EUROPEAN SCHOOL: CITYSCAPE

Oil on canvas, 14  $3/4\ x\ 21$  in., bearing siganture Vlaminck lower left.

Estimate: \$ 400.00 - \$ 600.00



## Lot #529: EUROPEAN SCHOOL: URBAN SCENE WITH ROADWAY

Oil on canvas, 21 1/2 x 17 in, bearing signature Vlaminck lower right.

Estimate: \$ 400.00 - \$ 600.00



# Lot #530: EUROPEAN SCHOOL: RIVER SCENE WITH BRIDGE

Oil on canvs, 22 x 25 3/4 in., bearing signature Vlaminck lower right.

# Lots 531 - 540



Lot #531: EUROPEAN SCHOOL: "AZURE"

Oil on canvas, 18 x 21 3/4 in., bearing signature Vlaminck.

Estimate: \$ 250.00 - \$ 450.00



## Lot #532: EUROPEAN SCHOOL: "LE SALON DE MADAME CAILLEBOTTE"

Oil on canvas, 17 1/2 x 24 in., bearing signature Vuillard lower left, old label on verso.

Estimate: \$ 500.00 - \$ 700.00



# Lot #533: EUROPEAN SCHOOL: PORTRAIT OF BEARDED MAN IN RED SHIRT

Oil on board, 21 1/4 x 18 in., bearing signature E. Vuillard lower left.

Estimate: \$ 200.00 - \$ 400.00



### Lot #534: EUROPEAN SCHOOL: PAIR OF FLORAL STILL LIFES

Each watercolor and pencil on board, both signed John Wenger and dated 1938 or '37, together with a watercolor, signed

Alan and dated '70; 22 x 30 in. Estimate: \$ 300.00 - \$ 500.00



### Lot #535: FRENCH SCHOOL: KNEELING WOMAN

Sculpture, 20 in.

Estimate: \$ 250.00 - \$ 450.00



## Lot #536: EUROPEAN SCHOOL: THREE WOMAN IN PROFILE

Watercolor on paper, 6 x 10 in. (image), initialed lower right.

Estimate: \$ 150.00 - \$ 250.00



### Lot #537: EUROPEAN SCHOOL: STREET SCENE WITH FIGURES

Oil on canvas, 30 1/4 x 38 1/2 in., initialed R lower right.

Estimate: \$ 800.00 - \$ 1000.00



# Lot #538: EUROPEAN SCHOOL: STREET SCENE WITH FIGURES

Oil on canvas, 18 1/4 x 15 in., initialed B lower left.

Estimate: \$ 500.00 - \$ 700.00



# Lot #539: EUROPEAN SCHOOL: YOUNG GIRL IN GREEN CHAIR

Oil on panel,  $5 \frac{3}{4} \times 4 \frac{1}{2}$  in., initialed and dated '73.

Estimate: \$ 150.00 - \$ 250.00



## Lot #540: EUROPEAN SCHOOL: PORTRAIT OF FATHER AND SON

Charcoal on paper,  $15 \times 9 \ 1/2$  in. (image), signed and dated '60.

Estimate: \$ 150.00 - \$ 250.00

# Lots 541 - 550



Lot #541: EUROPEAN SCHOOL: PORTRAIT OF A WOMAN WITH FLOWER

Pastel and charcoal on paper, 20  $1/2 \times 15$  in. (image), indistinctly signed lower left.

Estimate: \$ 200.00 - \$ 300.00



Lot #542: EUROPEAN SCHOOL: PORTRAIT OF A YOUNG WOMAN

Oil on canvas, 13 3/4 x 10 3/4 in., signed illegibly lower right.

Estimate: \$ 200.00 - \$ 400.00



Lot #543: EUROPEAN SCHOOL: SEATED FEMALE NUDE

Oil on canvas, 23 3/4 x 17 3/4 in., signed illegibly.

Estimate: \$ 200.00 - \$ 400.00



Lot #544: EUROPEAN SCHOOL: PASTORAL SCENE WITH GRAZING COWS

Oil on panel, 14 3/4 x 21 1/2 in., signed and dated '55 lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #545: EUROPEAN SCHOOL: PARK SCENE

Oil on canvas,  $15 \times 27 \times 1/2$  in., indistictly signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #546: EUROPEAN SCHOOL: LANDSCAPE WITH FIGURES

Oil on canvas, 9 1/2 x 13 in., illegibly signed lower left.



## Lot #547: EUROPEAN SCHOOL: ABSTRACT FOREST SCENE

Watercolor on paper, 19 3/4 x 28 in. (image), signed in pencil illegibly and dated '71.

Estimate: \$ 200.00 - \$ 300.00



# Lot #548: EUROPEAN SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on canvas, relined, 18 x 15 in. Estimate: \$ 200.00 - \$ 400.00



### Lot #549: EUROPEAN SCHOOL: STREET SCENE WITH HORSE AND FLOWER CART

Oil on artistboard, 11 1/2 x 15 1/2 in., unsigned.

Estimate: \$ 100.00 - \$ 150.00



### Lot #550: EUROPEAN SCHOOL: FIGURE IN PRISMATIC LANDSCAPE

Oil on canvas, 16 1/2 x 25 1/2 in., unsigned.

Estimate: \$ 200.00 - \$ 400.00

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# Lots 551 - 560



Lot #551: EUROPEAN SCHOOL: WINTERSCAPE

Oil on canvas, 24 x 32 in. Estimate: \$ 300.00 - \$ 400.00



Lot #552: EUROPEAN SCHOOL: THE RECITAL

Oil on canvas, 23  $1/2 \times 29$  in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



## Lot #553: EUROPEAN SCHOOL: AUTUMN RIVER SCENE

Oil on canvas, 21 x 27 1/2 in., unsigned.

Estimate: \$ 300.00 - \$ 400.00



### Lot #554: EUROPEAN SCHOOL: ABSTRACT FEMALE CARYATID

Oil on canvas, 36 1/2 x 21 in., unsigned.

Estimate: \$ 400.00 - \$ 600.00



### Lot #555: EUROPEAN SCHOOL: STUDY OF WOMAN'S HEAD AND FIGURE OF MAN

Oil on wood panel, 5 1/2 x 9 1/4 in., unsigned.

Estimate: \$ 100.00 - \$ 150.00



## Lot #556: 20TH C. SCHOOL: LANDSCAPE WITH BATHERS IN FOREST

Oil on canvas, 22 x 26 1/4 in., unsigned.



# Lot #557: EUROPEAN SCHOOL: ORIENTAL MAN RECLINING AND SMOKING

Oil on canvas,  $14 \frac{1}{2} \times 20 \frac{1}{2}$  in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



### Lot #558: EUROPEAN SCHOOL: THE CONVERSATION

Oil on panel, 10 3/4 x 7 1/4 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



## Lot #559: EUROPEAN SCHOOL: HORSE AND JOCKEY

Oil on panel, 10 1/4 x 12 1/2 in., unsigned.

Estimate: \$ 100.00 - \$ 200.00



# Lot #560: EUROPEAN SCHOOL: LANDSCAPE WITH OLIVE TREES

Oil on canvas, 9 1/2 x 13 in. Estimate: \$ 300.00 - \$ 500.00

# Lots 561 - 570



Lot #561: EUROPEAN SCHOOL: THE CHASE

Oil on canvas, 27 1/2 x 55 in., unsigned.

Estimate: \$ 400.00 - \$ 600.00



## Lot #562: EUROPEAN SCHOOL: LANDSCAPE WITH FIGURES IN THE WOODS

Oil on canvas, 27 1/2 x 55 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



# Lot #563: EUROPEAN SCHOOL: INTERIOR TAVERN SCENE

Oil on panel, 9 3/4 x 12 1/2 in., unsigned.

Estimate: \$ 250.00 - \$ 450.00



## Lot #564: EUROPEAN SCHOOL: SKETCHING IN THE DUNES

Oil on canvas, 9 3/4 x 20 1/4 in., unsigned.

Estimate: \$ 250.00 - \$ 450.00



## Lot #565: EUROPEAN SCHOOL: VENETIAN SCENE

Oil on canvas, 18 x 22 in., unsigned.

Estimate: \$ 400.00 - \$ 800.00



## Lot #566: EMPIRE-STYLE GILT FRAME

26 1/2 x 22 in. (interior).

Estimate: \$ 100.00 - \$ 200.00

**END OF SATURDAY SESSION** 



### Lot #567: FLEMISH BAROQUE EBONIZED AND PAINT DECORATED OCTAGONAL MIRROR

With central octagonal plate surrounded by eight shaped mirror plates, contained in a molded frame;  $32\ 1/2\ x\ 31\ 1/2$  in. Estimate: \$2000.00 - \$4000.00



## Lot #568: PAIR OF SMALL ITALIAN ROCOCO CARVED WALNUT MIRRORS

Each plate within vine-entwined border with shellwork, c-scroll, flower and leaf crest;  $28\ 3/4\ x\ 14\ 1/2$  in. Provenance: Estate of Louis S. Auchincloss Estimate: \$700.00 - \$900.00



### Lot #569: ITALIAN BAROQUE-STYLE CARVED GILTWOOD OVERMANTLE MIRROR

The four-part plate within leaf-entwined frame with flowerheads, surmounted by a cherub head beneath swan's neck crest; 4 ft. 8 in. x 5 ft. 3 in.

Estimate: \$ 1500.00 - \$ 3000.00



## Lot #570: FLEMISH BAROQUE-STYLE REPOUSSÉ BRASS AND BLACK STAINED WOOD MIRROR

The beveled main plate within canted lateral plates spaced by flowerhead and branch bands and fruit corners;  $32\ 1/2\ x\ 28$  in.

# Lots 571 - 580



### Lot #571: VENETIAN ROCOCO-STYLE ETCHED GLASS MIRROR

The oblong octagonal beveled plate within subsidiary plates etched with scrolls and spaced by spiral twist rods and joined by flowers, the shaped crest with flower-filled basket, shaped base;  $52 \times 33 \times 1/2$  in.

Estimate: \$ 800.00 - \$ 1200.00



#### Lot #572: REGENCE-STYLE CARVED GILTWOOD SMALL MIRROR

The slightly arched plate within a frame carved with beading and scrolling foliage on cross-hatched ground;  $28 \times 24 \times 1/2$  in. Estimate: \$300.00 - \$600.00



# Lot #573: PAIR OF SWEDISH NEOCLASSICAL-STYLE CARVED, PAINTED AND PARCEL-GILT WALL MIRRORS

Each frame with Corinthian pilasters with ball finials and a shaped foliate-carved crest, the base with tiered bellflower tablet and foliate banding;  $37 \, 1/2 \, x \, 24 \, 1/2$  in.

Estimate: \$ 1000.00 - \$ 2000.00



### Lot #574; SWEDISH NEOCLASSICAL CARVED, PAINTED AND PARCEL-GILT WALL MIRROR

The rectangular mirror plate within petal-tip surround and an arched frame with lyre crest, engaged columns and grapevine entwined base panel; 41 x 22 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



## Lot #575: ITALIAN ROCOCO WALNUT MINIATURE BUREAU BOOKCASE

The breackarch cornice above a mirrored door opening to pigeonholes, the slant flap enclosing fitted interior, above three-drawer serpentine-fronted case; 29 x 19 x 18 3/8 in.

Estimate: \$ 1000.00 - \$ 2000.00



## Lot #576: ITALIAN BAROQUE-STYLE PAINTED AND PARCEL-GILT WALL BRACKET

8 1/2 x 9 1/2 x 8 in.



### Lot #577: ITALIAN ROCOCO-STYLE CARVED AND PAINTED CANAPÉ

The arched and shell-carved crest rail above padded back and seat, raised on cabriole legs ending in scroll feet;  $37 \, 1/2 \, x \, 6 \, \text{ft}$  7 in.  $x \, 28$  in.

Estimate: \$ 1500.00 - \$ 2000.00



### Lot #578: PAIR OF LOUIS XV-STYLE CARVED AND PAINTED BERGÈRES D'ENFANT

 $Each \ caned \ backrest \ with \ flower \ and \ foliate \ rails \ continuing \ to \ padded \ serpentine \ seat \ and \ cabriole \ legs; \ 29 \ x \ 20 \ 1/4 \ in.$ 

Estimate: \$ 400.00 - \$ 600.00



### Lot #579: PAIR OF LOUIS XV-STYLE CARVED BEECHWOOD BERGÈRES

Each with balloon-shaped padded back and arms, the serpentine-fronted seat on cabriole legs carved at the knees with

flower stems; 34 x 28 1/2 in. Estimate: \$ 800.00 - \$ 1200.00



### Lot #580: LOUIS XV-STYLE CARVED AND PAINTED BERGÈRE EN CABRIOLET

The serpentine top rail above cane back and the padded arms also with cane panels, the serpentine-fronted seat on cabriole

legs; 37 1/2 x 29 1/2 in. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 1000.00 - \$ 2000.00

# Lots 581 - 590



# Lot #581: LOUIS XV-STYLE GILT-METAL MOUNTED TULIPWOOD AND KINGWOOD MARQUETRY PEDESTAL

The veined gray marble top above a bombé case with foliate-inlaid vinework quarter-veneered front panel and foliate mounts and sabots; 4 ft. 6 in. x 15 x 15 in.

Estimate: \$ 1000.00 - \$ 1500.00



# Lot #582: LOUIS XV-STYLE GILT-METAL MOUNTED TULIPWOOD AND KINGWOOD MARQUETRY SECRETAIRE À ABATTANT

The serpentine-fronted fleur de peche marble top above a shaped frieze and a fall front with spray of flowers, opening to two drawers and open recess, above three drawers, the legs ending in foliate and paw sabots; 4 ft. 1 1/4 in. x 27 1/4 x 13 in. Estimate: \$ 1200.00 - \$ 1800.00



### Lot #583: LOUIS XV-STYLE GILT-METAL MOUNTED BURR WALNUT PETIT BUREAU PLAT

The top with tooled leather panel and leaf-cast edge, above two frieze drawers and raised on cabriole legs with spines continuing into scroll sabots;  $28 \times 36 \times 20 \times 1/4$  in.

Estimate: \$ 800.00 - \$ 1200.00



## Lot #584: LOUIS XV-STYLE GILT-METAL MOUNTED KINGWOOD AND TULIPWOOD CHIFFONIER

The serpentine-fronted marble top above a pair of quarter-veneered doors and five drawers with foliate cast keyhole escutcheons, the corners with spine mounts continuing into the scrolling sabots; 4 ft. 7 in.  $\times$  25  $\times$  15  $\times$  1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



## Lot #585: LOUIS XV FRUITWOOD RAFRAICHISSOIR

The top inset with marble and two zinc tins, the frieze fitted with drawer; 28 x 23 x 16 in.

Estimate: \$ 1000.00 - \$ 1500.00



## Lot #586: LOUIS XV PROVINCIAL GILT-METAL MOUNTED WALNUT COMMODE

The case of serpentine outline and bombé contour, containing three drawers sans traverse with foliate-cast handles, raised on spayed legs ending in cabochon and foliate sabots, mounts of later date; 33 x 4 ft. 7 1/2 in. x 24 in.



# Lot #587: PAIR OF TRANSITIONAL LOUIS XV/XVI KINGWOOD AND TULIPWOOD PARQUETRY MARBLE-TOP ENCOIGNURES

Each case with kingwood veneered single door; 35 3/4 x 25 1/4 x 13 in.

Estimate: \$ 3000.00 - \$ 5000.00



# Lot #588: TRANSITIONAL LOUIS XV/XVI GILT-BRONZE AND PORCELAIN-MOUNTED MAHOGANY TABLE EN CHIFFONIER

The galleried top fitted with "Sevres" style porcelain tray with floral oval on sky blue ground, above a shallow drawer with entwined branch mount, the legs joined by a galleried burrwood shelf;  $28 \frac{1}{2} \times 14 \times 11 \frac{3}{4}$  in.

Estimate: \$ 1500.00 - \$ 3000.00



# Lot #589: LOUIS XVI-STYLE GILT BRONZE-MOUNTED EBONIZED AND LACQUER MARBLE-TOP SIDE CABINET

Case fitted with single door; 34 x 25 x 7 in.

Estimate: \$ 2000.00 - \$ 3000.00



# Lot #590: LOUIS XVI-STYLE MAHOGANY AND ORMOLU-MOUNTED D-SHAPE CABINET WITH MARBLE TOP

The bowfront cabinet with shaped marble, below three center drawers flanked by cupboards;  $35\ 3/4\ x\ 7$  ft. 4 in.  $x\ 27$  in.

Estimate: \$ 5000.00 - \$ 10,000.00

## Lots 591 - 600



### Lot #591: LOUIS XVI BRASS-MOUNTED MAHOGANY MARBLE-TOP CONSOLE DESSERTE

The pierced three-quarter galleried top above a frieze drawer with ring-drop handle, on fluted legs joined by a shelf and ending in thimble sabots;  $35 \times 38 \times 17 = 3/3$  in. Provenance: Estate of Louis S. Auchincloss Estimate: \$ 1500.00 - \$ 2000.00



# Lot #592: TWO SIMILAR LOUIS XVI-STYLE KINGWOOD AND TULIPWOOD PARQUETRY TABLES À ÉCRIRE

Each hinged top with diamond lattice panel and rising on ratchet support, above a slide and a drawer and raised on square, tapered legs ending in box sabots; 29 7/8 x 16 1/4 x 11 in. Provenance: Estate of Louis S. Auchincloss Estimate: \$800.00 - \$1200.00



#### Lot #593: LOUIS XVI-STYLE GILT-METAL MOUNTED OVAL GUÉRIDON

The veined pink marble top above frieze with applied band and foliate mounts, raised on reeded legs joined by interlaced stretchers and ending in leaf-banded feet;  $29 \times 22 \times 17$  in.

Estimate: \$ 500.00 - \$ 1000.00



# Lot #594: LOUIS XVI GILT-BRONZE MOUNTED TULIPWOOD AND FRUITWOOD MARQUETRY MARBLE-TOP COMMODE

The rectangular top above three drawers sans traverse with ribbon-twist border on green-stained ground, shaped apron, raised on square tapered legs, the mounts of later date; 33 x 37 1/2 x 19 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



# Lot #595: TRANSITIONAL LOUIS XV/XVI-STYLE GILT-BRONZE MOUNTED TULIPWOOD MARBLE-TOP BIBLIOTHÉQUE

The three-quarter galleried top above two pairs of tambour doors with herringbone parquetry, centering a shallow secretaire drawer, the rounded corners raised on cabriole legs ending in scroll sabots;  $47\ 1/4\ x\ 40\ x\ 16\ 1/4$  in.

Estimate: \$ 2000.00 - \$ 3000.00



# Lot #596: RUSSIAN NEOCLASSICAL-STYLE GILT-METAL MOUNTED MAHOGANY EXTENSION DINING TABLE

The divided top with gilt-metal edge above molded frieze spaced by horizontal panels, raised on fluted legs ending in thimble sabots, with two extra leaves;  $30 \times 8$  ft.  $8 \text{ in.} \times 5$  ft.

Estimate: \$ 1000.00 - \$ 2000.00



# Lot #597: LOUIS XVI MAHOGANY MARBLE-TOP BONHEUR DU JOUR, STAMPED M. OHNEBERG (MARTIN OHNEBERG, MASTER 1773)

The upper section with three-quarter galleried top above two mirrored doors over two short drawers flanked by fluted pilasters, the lower section with a leather-lined flap over a frieze drawer above two cupboard doors flanked by fluted pilasters, on square, fluted, tapered legs.

Estimate: \$ 1000.00 - \$ 2000.00



### Lot #598: LOUIS XVI-STYLE CARVED WALNUT FAUTEUIL A LA REINE

The padded back with flower-carved breakarch crest, the padded armrests on ribbon-bound cornucopia supports, the bow-fronted seat raised on stop-fluted legs;  $45\ 1/2\ x\ 30\ 1/2$  in.

Estimate: \$ 300.00 - \$ 600.00



### Lot #599: LOUIS XVI-STYLE CARVED GILTWOOD TABOURET A PIEDS

The tooled leather seat above beaded and petal rip rails, on stop-fluted legs surmounted by paterae;  $8 \times 14 \times 1/2 \times 11 \times 1/2 = 1.00$  Estimate: 300.00 - 500.00



# Lot #600: PAIR OF LOUIS XVI-STYLE GILT-METAL MOUNTED TULIPWOOD, SATINWOOD AND PARQUETRY TRICOTEUSES

Stamped Fundacao, R.E.S.S., each tray top with bowed breakfront ends, on lyre-form supports joined by a pierced galleried shelf, on downswept legs;  $28\ 1/4\ x\ 28\ 1/2\ x\ 13\ 1/2$  in.