

Lots 701 - 710



Lot #701: DERBY PORCELAIN THIRTY-TWO PIECE TOPOGRAPHICAL DESSERT SERVICE

Each with a view in Britain, Scotland and France, identified on reverse; comprising sixteen 8 7/8 in. 12-sided plates; four 11 in. oblong octagonal dishes; two 12 in. oblong bowls; three 9 1/2 in. shell dishes; two 10 in. kidney-shape dishes; two 7 in. sauce tureens and associated covers; one 11 3/4 in. stemmed fruit bowl and two 3 in. vases.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #702: CHINESE EXPORT PORCELAIN FAMILLE ROSE MAZARIN AND TWO BLUE AND WHITE MAZARINS

The one circular with floral clusters, the center with iron disc, on tripod feet, the two oval graduated and with floral stalks; 12 3/4 and 14 1/4 in., 14 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #703: TWO REGENCY SILKWORK PICTURES

Comprising an oval of a lady in the woods with a lion and a horse, and a scene of a surveyor on the bank of a river; 14 x 11 3/4 in. and 12 x 13 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #704: STAFFORDSHIRE BLUE TRANSFER-PRINTED MASSIVE PITCHER

The ovoid bowl with two identical parkland views of figures, deer, pavilions and manse, flanked by c-scroll handle and front shell-form grip; 18 3/4 x 21 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #705: PAIR OF STAFFORDSHIRE MYTHOLOGICAL RECUMBENT FIGURES AND THE FIGURE OF ST. PHILIP

The pair a male and female modeled in classical dress reclining on draped rockwork and marbelized base, St. Philip with cloak, belted red tunic, lavender trousers and sandals; 7 1/2 to 14 1/2 in. x 5 1/4 to 13 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #706: RUSSIAN PORCELAIN RAM-FORM SMALL TUREEN AND COVER

With blue eagle and Cyrillic mark on base; painted black and white; 4 1/2 x 7 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #707: SPODE IRONSTONE DINNERWARE

Comprising a 14 3/4 in. octagonal platter, a 10 1/2 in. circular shallow bowl, fourteen 9 3/4 in. soup plates and two 9 3/4 in. plates.

Estimate: \$ 500.00 - \$ 800.00



Lot #708: TWO COALBROOKDALE-TYPE FLORAL-ENCRUSTED PORCELAIN INK STANDS

The larger with two removable wells and covers, one with liner, and central chamber candlestick, the oval with two removable wells and covers; 8 3/4 in. and 11 in. Provenance: D.M. & P. Manheim.

Estimate: \$ 250.00 - \$ 350.00



Lot #709: PAIR OF REGENCY SILK-EMBROIDERED FIRE FANS AND A SILKWORK PICTURE

The fans with ebony handles, the picture worked with a flower-filled basket; 12 3/4 x 10 1/4 in. to 15 3/4 x 21 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #710: ENGLISH PORCELAIN PART DESSERT SERVICE

Comprising fourteen 9 1/4 in. plates, a heart-shape plate and a sauce tureen and cover, enamel painted with florettes, gilt highlights.

Estimate: \$ 300.00 - \$ 500.00

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Lots 711 - 720



Lot #711: ENGLISH JAPAN PATTERN SUGAR BOWL, COVER AND STAND AND TWO OTHER BOWLS AND COVERS

The first oval, the others with two handles and one on quadruple scroll feet; 5 1/4 to 7 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #712: SIX STAFFORDSHIRE SPILL VASES

Comprising a pair of milking cow groups, two swans flanking a tree, and two with a couple flanking a single or double flower holder; 4 1/2 to 5 3/4 in. x 3 1/2 to 4 3/4 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #713: THREE STAFFORDSHIRE ARTICLES

Comprising a spaniel-form pitcher, a spill vase modeled with the Holy Family's Flight into Egypt, and a group of galloping horse with prone rider; 5 1/4 to 10 1/2 in. x 5 1/2 to 6 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #714: STAFFORDSHIRE FIGURAL SPILL VASE AND A FIGURE GROUP

Modeled as two children flanking a hearth beneath a tree trunk, the group an angel flanking two sleeping children; 9 1/4 to 10 in. x 7 to 8 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #715: REGENCY SILKWORK PICTURE AND A WOOLWORK PICTURE

The one a child under a tree holding a puppy flanked by a spaniel, the other a view of a village with bridge over a river; 12 3/4 x 10 1/4 in. and 12 x 16 1/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #716: THREE CHINESE EXPORT PORCELAIN COFFEE POTS

The one of pear form with leaf scroll spout and grisaille flowers with gilt highlights, and two lighthouse form with floral rondels and borders; 8 7/8 x 9 3/4 in.
Estimate: \$ 500.00 - \$ 800.00



Lot #717: TWELVE ENGLISH PORCELAIN KAKIEMON SOUP PLATES AND SIX BOTANICAL PLATES

Each with yellow tiger curled around bamboo pole flanked by a tree stump and blossom, the six with various floral blooms within gray border; 8 3/4 and 9 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #718: PAIR OF CHINESE EXPORT PORCELAIN SMALL OVAL PLATTERS

Each centered by blue floral clusters with gilt highlights within triangular-banded cavetto and lappet and stellate border; 12 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #719: ASSORTED ENGLISH CERAMIC JUGS

Comprising one pearlware with figural reliefs, two graduated quilted with silver lustre highlights, two Masons bottle form, two graduated Opaque China and two in Japan pattern; 2 3/4 x 6 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #720: LOUIS XVI GILT-METAL MOUNTED FAMILLE VERTE PORCELAIN ARCHAIC GU-FORM VASE, MOUNTED AS A LAMP

Enamel-decorated with a bird, blossoming branches rockwork and marine plants; 11 12/ in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 721 - 730



Lot #721: PAIR OF FRENCH SILKWORK PICTURES

Each oval of a child dancing in a garden, eglomise mat and giltwood frame; 8 1/2 x 7 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #722: FIVE STAFFORDSHIRE ANIMAL FIGURES AND A PAIR OF INKWELLS

Comprising a pair of recumbent giraffes under palm trees, a pair of zebras and a whippet, the inkwells with doves flanking a tulip-form well; 3 1/2 to 5 1/2 in. x 3 to 6 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #723: CARVED CALAMANDER WOOD CRAB-FORM LIDDED BOX

With hinged back, open claws and rear legs; 3 x 13 x 7 1/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #724: AMERICAN CARVED AND PAINTED WOOD TRADE SIGN, "FALSE TEETH BOUGHT AND SOLD"

The arched panel centering a carved set of teeth; 22 x 22 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #725: GEORGE III BLUEJOHN FOOTED BOWL

The bowl with molded lip and central belt, on tiered base; 5 1/4 in., 4 7/8 in. diam.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #726: GEORGE III INLAID SATINWOOD TEA CADDY

Of chamfered rectangular outline, the top and front with oval conch shell, silvered paper interior; 4 3/4 x 7 3/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #727: VICTORIAN CARVED AND STAINED WOOD LETTER BOX

In the form of a fenced cottage with trees at the corners, a hinged roof; 7 7/8 x 17 x 7 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #728: REGENCY CARVED GILTWOOD CONVEX GIRANDOLE MIRROR

The frame carved with ribbon-bound husk border and supporting the s-scroll candle arms rising from tiered foliage; 37 x 6 1/2 in., 24 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #729: GEORGE III INLAID SATINWOOD DRESSING TABLE MIRROR

The oval swing plate on s-form supports, the three-drawer serpentine-fronted base on ogee bracket feet; 23 3/4 x 16 1/4 x 8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #730: LATE FEDERAL CARVED GILT GESSO AND WOOD OVERMANTLE MIRROR

Incorporating five beveled plates, within leaf-tip and ringed bands, the spiral-twist pilasters supporting a ball-applied cornice; 26 1/2 x 4 ft. 8 in. x 4 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 731 - 740



Lot #731: GEORGE III INLAID SATINWOOD POLE SCREEN

The adjustable silk-embroidered screen on angular pole continuing to splayed legs joined by a concave-sided shelf; 4 ft. 9 in. x 13 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #732: PAIR OF GEORGE III-STYLE MAHOGANY HANGING SHELVES

Each incorporating four bowed breakfront tiers with pierced lattice crest and sides; 44 1/2 x 32 1/4 x 9 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #733: GEORGE III INLAID MAHOGANY SERPENTINE-FRONTED DRESSING CHEST

The cross-banded line-inlaid top, above a top drawer fitted with baize-lined slide and three other drawers with later brass pulls, raised on bracket feet, distressed surface; 33 1/4 x 35 3/4 x 22 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #734: GEORGE II CARVED AND INLAID MAHOGANY ACCORDIAN ACTION GAMES TABLE

The folding top with outset corners, opening to a velvet-lined interior, chip recesses and playing cards at the candle trays, the frieze with accordion rear and raised on later carved cabriole legs; 29 x 34 x 16 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #735: GEORGE III INLAID SATINWOOD PEMBROKE TABLE

The top with oval center within feathered band and rosewood borders, the cock-beaded frieze drawer with brass pull, on tapered legs surmounted by fluting and ending in box casters; 26 1/2 x 23 x 26 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #736: TWO ENGLISH ELMWOOD WHEEL-BACK WINDSOR SIDE CHAIRS

Each bowback with central pierced splat and six spindles, the shaped seat on turned legs joined by h-stretcher; 34 1/2 x 15 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #737: GEORGE III MAHOGANY SMALL BOOKCASE

Incorporating five graduated shelves and two base drawers with brass handles, on tapered legs ending in brass box casters; 44 x 41 3/4 x 11 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #738: PAIR OF GEORGE III INLAID SATINWOOD DEMILUNE GAMES TABLES

Each folding top richly inlaid with vines, flowerheads and central anthemion, opening to lined surfaces, the frieze with vinework and raised on tapered legs with pendant branches; 28 3/4 x 37 x 17 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #739: GEORGE III INLAID MAHOGANY CANDLESTAND

With bird's eye maple border on octagonal stem and quadruple down-swept legs; 24 3/4 x 22 x 17 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #740: GEORGE III INLAID MAHOGANY TWO-FRONTED SPECIMEN CABINET

Each front enclosed by a pair of line-inlaid doors opening to thirteen drawers with brass ring drop pulls, the sides with brass carrying handles; 9 x 21 x 11 1/4 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 741 - 750



Lot #741: GEORGE III MAHOGANY AND OAK COLLECTOR'S CABINET ON STAND

The case containing fifteen drawers with wood pulls, centering a door with scalloped molding, the stand with canted legs joined by h-stretcher; 42 1/2 x 21 3/4 x 13 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #742: PAIR OF GEORGE III IVORY-PAINTED SHIELD-BACK ARMCHAIRS

Each pierced backrest with green vine painted slats and the bow-fronted seat on tapered legs; 37 x 22 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #743: DUTCH NEOCLASSICAL INLAID SATINWOOD TALL CHEST OF DRAWERS

The top with outset corners and an ebonized wood gallery, above a checkered band and six drawers with checkered stringing and gilt oval drop handles, on tapered legs; 5 ft. 1 1/2 in. x 40 in. x 18 1/4 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #744: REGENCY ROSEWOOD TEA CADDY IN THE FORM OF A MINIATURE SIDEBOARD

The hinged top with pierced gilt-metal back plate and opening to a red baize-lined central recess and two removable tea boxes lined with silver paper, raised on reeded bun feet; 7 1/2 x 16 1/2 x 7 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #745: REGENCY INLAID MAHOGANY BOW-FRONTED CHEST OF DRAWERS

The line-inlaid top with outset corners, above a figure-of-eight band and four cock beaded drawers with later lion's head handles, on bracket feet; 32 1/2 x 38 3/4 x 20 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #746: PAIR OF REGENCY CARVED MAHOGANY HALL CHAIRS

Each dish-shaped backrest with concentric reeding above a bowed seat with reeded rail and raised on ring-turned legs; 35 x 16 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #747: REGENCY ROSEWOOD GRAINED AND BENT BAMBOO ÉTAGÈRE

Incorporating five shelves with painted stringing and a frieze drawer, joined by ebonized and clear rods; 45 1/2 x 11 1/2 x 13 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #748: REGENCY INLAID MAHOGANY WORK TABLE

The three-drawer superstructure with arched handle, the case containing two drawers with brass pulls, raised on line-inlaid legs; 44 1/2 x 20 1/4 x 15 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #749: REGENCY MAHOGANY CHILD'S HIGH CHAIR ON STAND

The cane-back with arched top rail and free-standing arm supports, the seat on block legs joined by a footrest, the stand on splayed legs; 34 1/2 x 14 1/4 x 17 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #750: REGENCY BRASS-INLAID ROSEWOOD GAMES TABLE

The cross-banded folding tilt-top with brass rectangles, opening to a green baize-lined surface, the flared stem on concave-sided base and c-scroll legs ending in lion's paw casters; 28 1/2 x 35 1/4 x 17 in.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 751 - 760



Lot #751: REGENCY CARVED MAHOGANY DESK CHAIR

With low curved top rail and armrests with scroll terminals, the seat on turned legs ending in brass thimble casters; 31 3/4 x 23 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #752: EARLY VICTORIAN CARVED MAHOGANY INVALID'S CHAIR, BY J.WARD, MANUFACTURER TO THE QUEEN AND ROYAL FAMILY

With tufted leather back and seat, the padded arms fitted with ivory and brass hand cranks, raised on fluted legs centering two pull-out steps with tooled leather panels, with three wheels; 38 x 23 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #753: EDWARDIAN PAINTED SATINWOOD MINIATURE VITRINE CABINET

The three-part case enclosed by glass doors centering a bow-fronted cupboard and painted with oval urn medallions, on tapered legs; 24 x 18 x 6 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #754: EDWARDIAN BRASS-MOUNTED AND PAINTED MAHOGANY LONGCASE CLOCK

William Streggs, London; the breakarch silvered steel and brass face with chapter ring signature, day-of-the-month, minute and strike/silent dials, the movement with anchor escapement and eight bells, the case painted with bow-knotted branches, flower-filled urn, cherubs and a music trophy; 7 ft. 11 1/2 in. x 21 1/4 x 10 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #755: EDWARDIAN CARVED, INLAID AND PAINTED SATINWOOD CENTER TABLE

The top with fan rondel, bow-knotted floral festoons and flowerhead border, the frieze raised on inlaid flute tapered legs; 28 3/4 in., 47 1/4 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00

End of property from a Connecticut House designed by Mark Hampton



Lot #756: 19TH C. SCHOOL: PAIR OF PORTRAITS OF YOUNG GIRLS

Oil on canvas, 29 3/4 x 24 in., unsigned.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #757: NEW ENGLAND BIRCH AND CHERRY TALL CHEST OF DRAWERS

The slight overhanging crest above a case fitted with three short and three long drawers and raised on French bracket feet; 66 3/4 x 40 x 23 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #757A: CHIPPENDALE CARVED MAHOGANY LONG-CASE CLOCK

The 12 in. breakarch painted brass face signed Christian Bixler, Lefton and with day-of-the-month dial with anchor escapement, the swan's neck hood with three finials above a shell-crested door flanked by quarter round pilasters, the base on bracket feet; 8 ft. 1/2 in. x 22 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #758: FEDERAL-STYLE CARVED GILTWOOD MIRROR

The oval plate within a frame carved with fruit-filled cornucopia; 19 x 25 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #759: FEDERAL-STYLE CARVED MAHOGANY BOW-BACK SETTEE

The bow back continuing into the arms on free-standing reeded supports and the bowed seat on square tapered legs; 38 x 6 ft. 8 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #760: PAIR OF CHIPPENDALE-STYLE CARVED MAHOGANY LARGE ARMCHAIRS

Each serpentine top rail above pierced baluster splat and s-scroll armrests, the drop-in seat on canted legs joined by h-stretcher; 4 ft. 2 in. x 28 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00

Lots 761 - 770



Lot #761: PAIR OF MINIATURE PORTRAITS: "COURTLAND BABCOCK (1806-1853) AND HIS WIFE ELIZABETH CANY (MARRIED IN 1834)

Watercolor on ivory, engraved wood frames, reframed together in velvet-lined shadow box; 3 x 2 1/2 in., 6 1/4 x 9 in. framed. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 800.00 - \$ 1200.00



Lot #762: A. ELMER CROWELL: DUCK DECOY

Branded, "A. Elmer Crowell Decoys East Harwich, Mass.," with glass eyes and painted plumage; 6 3/4 x 17 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #763: NEW YORK LATE FEDERAL CARVED MAHOGANY PEMBROKE TABLE

The cross-banded top with two leaves with notched corners, the frieze raised on reeded tapered legs surmounted by paterae and ending in brass cup casters; 29 x 24 1/2 x 39 1/4 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #764: PAIR OF CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

Each slightly arched top rail above pierced splat and the upholstered seat on molded legs joined by h-stretcher; 37 x 25 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #765: THREE NATIVE AMERICAN BASKETS

Comprising a coiled squat spherical box and cover and two Northwest coast twined jars and covers; 3 3/8 to 5 1/2 in., 3 1/2 x 9 1/8 in. diam.
Estimate: \$ 300.00 - \$ 600.00



Lot #766: AMERICAN CARVED AND PAINTED WOOD CAROUSEL FIGURE

Modeled as a smiling young man with head turned to right and bending over with crossed arms, wearing a bowler hat, red bow tie, blue jacket and white trousers; 42 1/4 x 11 1/2 x 21 in.
Estimate: \$ 4000.00 - \$ 8000.00



Lot #767: FEDERAL-STYLE MAHOGANY LOLLING CHAIR

With padded raked backrest, s-scroll armrests on down-swept supports, the seat on block legs joined by h-stretchers; 45 1/2 x 24 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #768: AMERICAN FOLK ART PINE FRAME

23 1/2 x 19 1/2 in. (sight), 33 1/2 x 29 1/2 in. overall.

Estimate: \$ 500.00 - \$ 700.00



Lot #769: AMERICAN SCHOOL: CERTIFICATE OF BIRTH AND BAPTISM

Watercolor and ink on paper, 14 1/2 x 11 1/2 in. (sight); dated 1851.

Estimate: \$ 800.00 - \$ 1200.00



Lot #770: AMERICAN CHIPPENDALE MAPLE TILT-TOP TEA TABLE

The round top tilting over a birdcage support above a baluster-shaped standard, on cabriole legs terminating in snake feet; 28 3/4 in., 34 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 771 - 780



Lot #771: MASSACHUSETTS CHIPPENDALE BUREAU WITH ASSOCIATED UPPER PART

The swan's neck pediment with rosette and central shell, above a pair of fielded panel doors opening at pigeonholes, the slant flap opening to central cupboard, document and long drawers and pigeonholes, above the four-drawer serpentine-fronted case, on claw and ball feet; 7 ft. 11 in. x 41 x 21 1/4 in.

Estimate: \$ 5000.00 - \$ 10,000.00



Lot #772: FEDERAL-STYLE MAHOGANY TRIPOD CANDLESTAND

The circular dished top on column and urn stem and cabriole legs; 27 1/4 in., 16 1/2 in. diam.

Estimate: \$ 150.00 - \$ 250.00



Lot #773: FEDERAL MAHOGANY CANDLESTAND

The fixed rectangular top with inset rounded corners, raised on vase-form standard above spider legs; 28 x 17 x 16 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #774: CONNECTICUT QUEEN ANNE CHERRY DRESSING TABLE

The rectangular molded top above a long drawer over a fan-carved center drawer flanked by two short drawers, on cabriole legs ending in pad feet; 33 x 33 1/2 x 20 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #775: CHIPPENDALE CARVED MAHOGANY AND PARCEL-GILT MIRROR

The beveled plate within molded frame surmounted by a shaped crest with pierced acanthus leaf medallion; 46 1/2 x 23 1/2 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #775A: CONNECTICUT CHIPPENDALE CHERRY SERPENTINE-FRONT CHEST OF DRAWERS

32 x 38 x 21 3/4 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #776: AMERICAN SCHOOL: WINTER SCENE WITH SLEIGH RIDERS

Oil on board, 18 1/2 x 24 3/8 in., unsigned.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #777: PRIMITIVE FARM SCENE

Watercolor and ink on paper; 14 5/8 x 17 1/8 in. (sight).
Estimate: \$ 800.00 - \$ 1200.00



Lot #778: FEDERAL CHERRY CANDLESTAND WITH BIRDCAGE SUPPORT

The rectangular tilt top with inset serpentine corners, on vase-form standard and spider legs; 29 1/2 x 23 1/2 x 18 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #779: NEW YORK FEDERAL INLAID MAHOGANY PEMBROKE TABLE

The line-inlaid top with bowed ends and two d-shaped leaves, above a frieze drawer, raised on square tapering legs inlaid with cuffs; 29 3/4 x 19 1/2 x 30 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #780: AMERICAN CHIPPENDALE-STYLE MAPLE CANDLESTAND

The rectangular top over baluster-turned standard, on cabriole legs terminating in snake feet; 25 x 17 x 15 3/4 in.
Estimate: \$ 250.00 - \$ 500.00

Lots 781 - 790



Lot #781: AMERICAN SCHOOL: TWO SHIPS FROM BEDFORD WHALING FLEET

Oil on panel, 24 x 32 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #782: AFTER JOHN JAMES AUDUBON: LONG HAIRED SQUIRREL

Color lithograph, 26 1/2 x 20 1/2 in. (image), printed by J.T. Bowen, Philadelphia, 1844.
Estimate: \$ 500.00 - \$ 700.00



Lot #783: AFTER JOHN JAMES AUDUBON: BACHMANS WARBLER

Etching in colors after a drawing by J. Audubon and printed by R. Havell, London, 1833, 20 1/2 x 14 3/4 in. (plate).
Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 800.00 - \$ 1200.00



Lot #784: AFTER JOHN JAMES AUDUBON: MANGO HUMMING BIRDS

Engraving in colors, printed by R. Havell, London, 1833, 18 1/4 x 13 3/4 in. (plate). Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 700.00 - \$ 900.00



Lot #785: AFTER JOHN JAMES AUDUBON: "GROUND DOVE"

Engraving in colors, printed by R. Havell, London, 1833, 26 x 20 1/2 in. (plate). Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1000.00 - \$ 1500.00



Lot #786: SET OF TEN AMERICAN CLASSICAL-STYLE CARVED MAHOGANY DINING CHAIRS, IN THE BOSTON MANNER

Including two armchairs, each tablet-form crest rail above drapery swag, the drop-in seat on molded saber legs; 35 x 18 1/2 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #787: MASSACHUSETTS WALNUT TRIPOD CANDLESTAND

With circular molded top, column and urn stem and snake legs; 25 3/4 in., 17 1/2 in. diam.
Estimate: \$ 300.00 - \$ 600.00



Lot #788: CHINESE EXPORT SCHOOL: PORTRAIT OF A THREE-MASTED SCHOONER

Oil on paper laid down on masonite, 18 x 23 1/2 in., unsigned.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #789: AMERICAN SCHOOL: STILL LIFE WITH FRUIT

Oil on canvas, 18 x 24 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #790: FEDERAL-STYLE CARVED MAHOGANY SETTEE

With rectangular padded back, the armrests on free-standing reeded supports and the seat on swelling reeded legs; 35 1/4 x 4 ft. 6 in.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 791 - 800



Lot #791: TWO SIMILAR FEDERAL MAHOGANY LOLLING CHAIRS

Each raked padded back with serpentine top, the one with line-inlaid legs, the other with molded legs joined by h-stretcher; 46 1/2 x 24 1/2 in.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #792: VICTOR DUBREUIL: "TWO DOLLAR BILL"

Oil on canvas, 7 1/4 x 10 in. Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #793: FEDERAL MAHOGANY WING ARMCHAIR

With serpentine crest, shaped wings and roll-over armrests, the seat on swelling reeded legs; 47 1/2 x 32 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #794: JOHN CHARLES SHEN: "THE DECLARATION OF INDEPENDENCE"

Pen and ink on paper laid down on canvas, centered by the figural shield of the Republic enclosing a bust of George Washington worked in calligraphy with words of the Declaration, above images of Washington's birth place, the capitol and Mount Vernon; 17 1/8 x 19 1/2 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #795: FEDERAL-STYLE INLAID MAHOGANY AND REVERSE-PAINTED GLASS BREAKFRONT SECRETARY BOOKCASE, IN THE SALEM, MASSACHUSETTS MANNER

The upper part with shaped pediment above four glazed doors with ivory-ground eglomise tablets and two with oval mirror panels, the arched kneehole lower section with fitted fall front secretary drawer and five other drawers and two doors, raised on turned legs; 6 ft. 7 3/4 in. x 4 ft. 7 1/2 in. x 17 3/4 in.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #796: AMERICAN SCHOOL: LEAPING STAG

Calligraphic pen and ink drawing on paper, 21 x 28 1/4 in. (sheet), unsigned.

Estimate: \$ 500.00 - \$ 700.00



Lot #797: NEW ENGLAND FEDERAL MAPLE CANDLESTAND

The fixed rectangular top with inset rounded corners, over vase and urn standard, on spider legs; 28 x 19 1/2 x 17 3/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #798: TRAMP ART SILVER AND GILDED WOOD DRESSING TABLE

The superstructure with arched mirror and five small drawers, the case containing four drawers and enclosed by four doors with applied moldings, on bracket feet; 4 ft. 7 1/4 in. x 34 1/2 x 11 1/2 in.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #799: FEDERAL-STYLE MAHOGANY SIDE TABLE

Containing two frieze drawers with turned pulls and raised on reeded, tapered legs ending in stamped toes, together with a Biedermeier side chair; 29 x 4 ft. 1 1/2 in. x 22 1/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #800: AFTER THOMAS COLE: "THE VOYAGE OF LIFE"

Four engravings on paper, 17 5/8 x 23 5/8 in. (sight); engraved by James Smillie and printed by H. Peters; all four marked "proof." Provenance: The Albany Institute, 1982.
Estimate: \$ 800.00 - \$ 1200.00

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