

Lots 801 - 810



Lot #801: 19TH C. SCHOOL: "COLLINS LINE, MAIL STEAMSHIPS"

Lithograph in color "on stone by C. Parsons", 25 x 35 1/2 in. (image).

Estimate: \$ 400.00 - \$ 800.00



Lot #802: W.J. BENNET: WEST POINT FROM ABOVE WASHINGTON VALLEY

Hand-colored aquatint, 28 1/4 x 33 1/4 in., published by Currier & Ives.

Estimate: \$ 200.00 - \$ 400.00



Lot #803: AMERICAN SCHOOL (19TH C.): VIEW ON THE HUDSON RIVER

Sandpaper drawing, 20 x 28 1/4 in., unsigned.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #804: W. C. ROBERTSON: VIEW OF THE HUDSON RIVER, WEST POINT

Hand-colored etching, 19 1/2 x 25 in. (image), signed, printed by Thomas Kelley, NY.

Estimate: \$ 300.00 - \$ 500.00



Lot #805: AMERICAN SCHOOL: "MARY POWELL"

Chromolithographic print, 18 1/4 x 28 in. (image), dated 1882, By C.R. Parsons.

Estimate: \$ 150.00 - \$ 250.00



Lot #806: AMERICAN SCHOOL: BUFFALO BILL'S WILD WEST, RANGE AND RANCH SADDLE HORSES

Lithographic poster in color, 27 x 36 1/2 in., published by Strobridge, Cincinnati 1907.

Estimate: \$ 400.00 - \$ 800.00



Lot #807: FEDERAL-STYLE INLAID MAHOGANY TAMBOUR DESK, IN THE MANNER OF JOHN AND THOMAS SEYMOUR

The superstructure with inlaid pilasters and two tambours flanking a central door, above a leather-lined writing flap and two long drawers, on tapered legs; 45 x 36 x 19 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #808: VICTORIAN MAHOGANY 'SCOTCH' CHEST OF DRAWERS

The two-drawer overhanging frieze above three molded drawers with turned pulls, flanked by free-standing spiral-turned columns; 44 3/4 x 46 x 22 1/4 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #809: FEDERAL MAHOGANY GAMES TABLE

The serpentine-fronted folding top with reeded edge and the frieze raised on ringed and reeded legs; 29 x 35 1/2 x 18 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #810: AMERICAN SCHOOL: AMUSING WIRE DISPLAY: ARTHUR BROS.

Color print, 26 x 19 in. (sight).
Estimate: \$ 200.00 - \$ 300.00

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Lots 811 - 820



Lot #811: AMERICAN SCHOOL: PROMINENT UNION AND CONFEDERATE GENERALS AND STATESMEN

Color lithograph, 26 1/4 x 40 in. (image), published by Kurz & Allison.
Estimate: \$ 300.00 - \$ 500.00



Lot #812: LATE FEDERAL MAHOGANY SMALL CHEST OF DRAWERS

With a three-drawer superstructure, the case containing three-drawers with brass oval drop handles, on turned legs ending in brass ball feet; 38 3/4 x 35 1/4 x 20 1/2 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #813: TWO LATE FEDERAL MAHOGANY WORK TABLES

The one with hinged top opening to a fitted writing flap, above two drawers and rope-turned legs, the other with two drawers, on turned legs; 28 3/4 x 22 1/2 in. and 29 x 18 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #814: SET OF SIX AMERICAN CLASSICAL PAINTED AND GILT-STENCILED SIDE CHAIRS, PROBABLY BALTIMORE, MD

Each curved top rail with grape bunches, the cane seat with foliate rail, raised on turned legs joined by box stretchers; 30 1/2 x 19 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #815: AMERICAN CLASSICAL CARVED MAHOGANY SETTEE

The padded back with raised center applied with discs, flanked by roll-over armrests, the seat on tiered rails and lateral lion's paw feet; 34 1/4 x 5 ft. 10 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #816: AMERICAN CLASSICAL CHERRY CHEST OF DRAWERS

The rectangular top over two short, one deep and three long drawers fitted with turned pulls, flanked by rope-turned columns; 39 x 43 x 19 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #817: JAMES MONTGOMERY FLAGG (1877-1960): "I WANT YOU FOR THE US ARMY"

Poster, 1917, 40 1/8 x 28 1/2 in. (sight), Leslie Judge Co. NY.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #818: AMERICAN SCHOOL: "LIBERTY ENLIGHTENING THE WORLD"

Copyright 1883 and published by Root and Tinker, Tribune Building, New York, Buek and Lindner, N.Y., lithographic poster printed in colors; 31 3/4 x 21 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



Lot #819: MARTHA SAWYERS (1902-1988): "YOU CAN'T AFFORD TO MISS EITHER - BUY BONDS EVERY PAYDAY"

US Government printing office 1944-0-607943 WFD 942 official US Treasury color poster; 38 1/4 x 29 3/4 in. Note: Texas-born Martha Sawyers was one of the many artists commissioned by the U.S. Office of War Information to create propaganda posters for the war effort. The poster was produced in 1944. In this vivid picture the artillery soldier mans a 50. caliber machine gun. He appears strong and calm as a Mitsubishi Zero fighter plane crashes in the background.

Collier's magazine sent the artist to China, Burma and India during WWII. Numerous illustrated articles about what she observed were published.

Estimate: \$ 300.00 - \$ 500.00



Lot #820: JAMES MONTGOMERY FLAGG (1877-1960): WAKE UP AMERICA

Poster, 39 3/4 x 27 1/2 in. (sight), printed by the Hegeman Print, New York; signed in the plate.

Estimate: \$ 2000.00 - \$ 4000.00

Lots 821 - 830



Lot #821: AMERICAN SCHOOL: "RING IT AGAIN"

Second and third Liberty Loan, bond posters, 1917; 29 x 19 in. and 29 1/2 x 18 1/2 in. (sight).
Estimate: \$ 250.00 - \$ 450.00



Lot #822: PAIR OF VICTORIAN MINIATURE PORTRAITS OF A MAN AND HIS WIFE AND A SINGLE PORTRAIT OF A GENTLEMAN

The pair of watercolors on ivory, in gilt-metal and burrwood frames, the single watercolor on thick paper, with pencil inscription on reverse, in gilt gesso and wood frame; 8 1/4 x 7 in. and 12 x 10 1/2 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #823: THREE PORTRAIT MINIATURES OF LADIES AND ONE OF A GENTLEMAN

Watercolors on ivory, including two rectangular in gilt-metal frames and two oval in ebonized frames, the gentleman with plated hair tress in reverse; 2 1/2 x 2 in. to 4 1/2 x 3 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #824: EUROPEAN SCHOOL: PORTRAIT OF A BEWIGGED GENTLEMAN

Mixed media on oval shaped paper, mounted on paper, 10 3/4 x 8 1/4 in. (sight), signed illegibly. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 250.00 - \$ 500.00



Lot #825: CONTINENTAL PORTRAIT MINIATURE OF MARIA THERESA CHARLOTTE, MADAME ROYALE DE FRANCE

Watercolor on ivory, contained in a brass frame, inscribed on reverse in French; 4 1/2 x 3 3/4 in. Provenance: Estate of Louis S. Auchincloss
Estimate: \$ 1000.00 - \$ 2000.00



Lot #826: AFTER SIR PETER LELY: PORTRAIT MINIATURE OF A COURT LADY

Together with two other portrait miniatures, each watercolor on ivory, the first indistinctly signed lower right, contained in an ivory frame, the oval head of a lady signed E. Renard, the gentleman signed Ducros and with monogram; 3 5/8 x 2 7/8 in. to 5 3/4 x 4 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #827: FOUR PORTRAIT MINIATURES IN GILT-METAL FRAMES

Watercolors on ivory, including three ovals and one rondel of ladies, one identified as "Madame Elizabeth," and an oval of a young man (ivory cracked and with losses) in chain link frame; 1 3/4 x 1 1/4 in. to 3 1/2 x 3 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #828: REGENCY MAHOGANY SARCOPHAGUS-FORM TEA CADDY

The hinged lid opening to two lidded wells and central recess, the case with ivory-inlaid keyhole escutcheon and turned handles, on bun feet; 6 1/2 x 12 x 6 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #829: CHINESE EXPORT BLACK LACQUER SEWING BOX

The hinged lid with lakeside scene, opening to a fitted tray with some ivory implements, the base drawer with hinged flap, on later feet; 6 1/4 x 15 1/2 x 11 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #830: REGENCY BLACK-GROUND CHINOISERIE PENWORK TEA CADDY

The lid with figural scene and opening to two lidded recesses, the tapered case with figures in a garden; 6 1/4 x 9 1/2 x 5 1/2 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 831 - 840



Lot #831: REGENCY INLAID ROSEWOOD BOX AND A VICTORIAN MOTHER-OF-PEARL INLAID TEA CADDY

The box with blind octagonal plaque and a border of crosses, the reverse-breakfront caddy opening to two lidded wells; 3 3/4 x 8 5/8 in. and 5 x 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #832: NINE TORTOISESHELL CABINET ARTICLES

Comprising a miniature knife box with cherub mount and ivory borders, an oval traveling writing set with enamel oval silver-mounted glass inkwell and pen, a pair of binoculars and six boxes; 7/8 to 4 in. x 1 7/8 to 5 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #833: TWO VICTORIAN INLAID-TORTOISESHELL CARD CASES

The one with fluted surface and pewter and ivory inlay, the other unadorned with ivory tip; 4 1/8 x 3 in. and 3 7/8 x 2 7/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #834: REGENCY TORTOISESHELL OCTAGONAL TEA CADDY AND TWO FRENCH GLASS BOXES

The first with brass inlay, opening to two lidded recesses on bun feet, the cut-glass box with die-cast band and wreath keyhole escutcheon, the other enameled blue glass; 3 x 3 1/2 in. and 4 3/4 x 5 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #835: REGENCY BRASS-MOUNTED PENWORK TEA CADDY

The cover with a chariot scene within black-ground scrollwork border, opening to two lidded boxes and a glass bowl, the front and back with landscapes and the sides with scrollwork and lion's head ring handles, on claw-and-ball feet; 7 1/2 x 12 1/2 x 6 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #836: REGENCY BRASS-MOUNTED BLACK-GROUND PENWORK WORK BOX

The cover with basket of flowers and opening to a removable fitted tray, the tapered case with scrollwork and ring-drop handles, on ivory ball feet; 5 x 9 1/2 x 7 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #837: GEORGE III INLAID MAHOGANY MINIATURE CHEST OF DRAWERS

Containing two short and four graduated long drawers with brass pulls, raised on bracket feet; 12 1/2 x 12 1/2 x 6 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #838: TWO FRENCH GILT-METAL MOUNTED CUT-GLASS BOXES

Each with faceted diamond surface, the larger with berried laurel leaf bands and oval wreath keyhole escutcheon, the other with loop-enclosed shell bands and engraved escutcheon; 4 x 5 1/4 in. and 5 x 4 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #839: CHINESE EXPORT BLACK LACQUER RECTANGULAR BOX

The removable lid with garden view within red floral and foliate border, opening to plain interior, the sides with figure panels, on winged lion's paw feet; 5 1/8 x 14 7/8 x 12 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #840: FRENCH GOLD-MOUNTED IVORY NECESSAIRE WITH PAINTED MINIATURE AND AN ENCRIER

The one fitted with a portrait miniature and a scene of Venus at the altar of Eros, within foliate chased borders, the other with mother-of-pearl surface, two gilt-metal well holders centering a parrot perched on chamberstick holder; 3 5/8 x 2 1/8 in. and 6 1/4 x 6 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 841 - 850



Lot #841: CHARLES II NEEDLEWORK PICTURE OF THE WOMAN OF SAMARIA

Worked in petit point with figures in a pastoral landscape, surrounded by birds, insects, animals, trees, flowers and fountains, a castle and tents in the background, within a Baroque-style tortoiseshell-veneered molded frame; 12 1/4 x 17 1/2 in. (sight).

Estimate: \$ 4000.00 - \$ 6000.00



Lot #842: GEORGE III PONTYPOOL CHESTNUT URN

The shield-shape bowl with two rustic scenes (faded) and lion-headed ring handles, the dipped lid with petal-tip border and shaped knob, over petal tip banded base; 12 5/8 x 7 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #843: GEORGE III BRASS-BANDED MAHOGANY PEAT PAIL

Of cylindrical tapered form with three bands and single handle bracket; 13 in., 11 3/4 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #844: GEORGIAN-STYLE BRASS FIREPLACE ACCESSORIES

Comprising a pair of 22 in. urn-top andirons, a trivet, two tools with stand and a pair of steel log tongs.

Estimate: \$ 150.00 - \$ 250.00



Lot #845: REGENCY-STYLE BRASS AND PATINATED METAL FIRE FENDER AND A PAIR OF BRASS CHENETS

The fender with foliate-belted rod flanked at either end by a recumbent hound, the chenets of pierced s-scroll with foliate stems; 7 1/4 x 35 in. and 11 1/4 x 7 1/2 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #846: CHINESE EXPORT BLACK LACQUER TRAY

Of oblong scalloped outline decorated in gilt with a lake view with figures amidst pavilions; 29 1/2 x 22 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #847: SILVER-MOUNTED HORN SNUFF BOX, POSSIBLY RHINOCEROS

Each with raised central and four s-scroll arms ending in prism-hung roll-over petal tip rims and flower-cup nozzles, on white marble and ebonized wood bowed breakfront base; 16 3/4 x 18 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #848: ENGLISH SIX-LIGHT BRASS CHANDELIER

17 x 17 1/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #849: VICTORIAN BLACK-PAINTED TOLE AND VERRE EGLOMISE COAL HOD

19 x 12 3/4 x 13 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #850: PAIR OF REGENCY-STYLE CUT-GLASS AND PATINATED AND GILT-METAL CANDLESTICKS

Each urn stem with swan handles, beneath a spray of prism-hung arms centering the urn nozzle with removable pan; 10 1/4 x 5 5/8 in.

Estimate: \$ 500.00 - \$ 700.00

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Lots 851 - 860



Lot #851: REGENCY-STYLE PATINATED AND GILT-METAL SIX-LIGHT CHANDELIER

The squat urn bowl supporting the fluted arms spaced by s-scroll arms with chains joined to ceiling plate fitted with six pierced anthemias; 30 x 20 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #852: AFTER THE ANTIQUE: THE DISCOBOLUS

Bronze, modeled as a nude athlete preparing to throw a discus, on verde antico marble stand; 10 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #853: FRENCH BRONZE FIGURE GROUP

Modeled as a satyr walking with his arm around a Bacchante with grapevines entwined in her hair, on Empire-style gilt-bronze stand applied with winged siren and satyr mask mounts; 18 x 6 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #854: AFTER THE ANTIQUE: PATINATED BRONZE FIGURE GROUP

Modeled as a bearded athlete helping a youth with a bow, on concave-sided marble stand; 17 x 12 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #855: AUGUSTUS SAINT-GAUDENS (1869-1943): HOMER SAINT GAUDENS AT SEVENTEEN MONTHS

Bronze profile portrait plaque, 7 3/8 x 3 3/4 in., inscribed, signed and dated along top edge.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #856: ITALIAN RENAISSANCE-STYLE BRONZE OIL LAMP, AFTER ANDREA BRIOS

Modeled as a nude bearded figure enveloping the oil font, the dished base with acanthus band and berried laurel fillet; 4 1/2 in., 8 in. diam.

Estimate: \$ 700.00 - \$ 900.00



Lot #857: ITALIAN RENAISSANCE CARVED GREEN MARBLE FOUNTAIN HEAD

Carved as a wavy-haired cherub head with open mouth; 8 1/2 x 5 1/2 x 5 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #858: AFTER THE ANTIQUE: BACCHUS AND CUPID

Bronze, stamped "Andolfi e C. Fec./Fab. Gargiulo e C.," modeled with the nude god holding aloft a grape cluster and holding a goblet, flanked by Cupid and a stump entwined with a serpent; 19 1/4 x 10 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #859: AFTER THE ANTIQUE: VENUS AND CUPID

Bronze, stamped "Anolfi e C. es./Fab. Gargiulo e C.," modeled with the semi-draped goddess addressing Cupid next to his quiver hung on a stump; 17 7/8 x 9 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #860: FRENCH BRONZE GROUP OF THE EDUCATION OF APOLLO

Modeled with the centaur Chiron in billowing cloak with quiver and holding arrows in his left hand, Apollo with drawn bow, the base with lyre and stump, on black marble base; 18 1/2 x 17 1/2 x 8 in.

Estimate: \$ 3000.00 - \$ 5000.00

Lots 861 - 870



Lot #861: AFTER EDOUARD DROUOT: "MAN AGAINST BEAST"

Bronze, with rubbed signature and French foundry mark, the warrior with banded hair and belted animal skin loin cloth, on verde antico stand; 27 x 8 x 12 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #862: PAIR OF FRENCH GILT-BRONZE FIGURES

Modeled as the Virgin or St. John at the crucifixion, each on veined black marble stand; 10 and 10 1/8 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #863: FRENCH IVORY AND MARBLE-MOUNTED GILT-BRONZE FIGURE OF NAPOLEON THE GENERAL

Modeled with hands behind back, standing on marble base with indistinct signature, the stand bearing plaque, "1812," 14 5/8 x 6 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #864: PAIR OF DECORATIVE GILT-METAL MOUNTED ROCK CRYSTAL TABLE LAMPS

Each pear-form standard with die-cast foliate collar and anthermia band, on stepped base; 18 1/2 x 5 1/8 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #865: JAPANESE-STYLE SILVERED AND PATINATED METAL FIGURE OF A WARRIOR

Wearing a vestment with Tokugawa emblem and holding a dish and a spear, bearing the mark, "Faberge"; 12 3/4 x 7 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #866: AFTER ARISTIDE MAILLOL: THE WASHER WOMAN

Cast-iron sculpture, 4 1/2 x 12 x 8 in., with artist monogram.
Estimate: \$ 300.00 - \$ 500.00



Lot #867: WHEELER WILLIAMS (1897-1972): PEGASUS

Lead sculpture, 37 1/2 x 14 1/2 x 27 in., signed, dated, titled, copyrighted and numbered 0.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #868: WHEELER WILLIAMS (1897-1972): "PEGASUS"

Bronze sculpture, 36 1/2 x 14 x 26 in., signed, titled, numbered 35. dated 1946 and copyrighted on base.
Estimate: \$ 8000.00 - \$ 12,000.00



Lot #869: DEBAY: SEATED MOTHER EMBRACING TWO INFANTS

Carved white marble, incised signature; the base relief carved with two figures at the front and a serpent and tree at the back; 18 1/4 x 5 1/2 x 8 1/4 in.
Estimate: \$ 2500.00 - \$ 4500.00

Lot #870: NO LOT

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Lots 871 - 880



Lot #871: SPANISH COLONIAL CARVED AND PAINTED WOOD FIGURE OF A MONK

Standing with raised forearms, holding in one the model of a ship's hull, on waisted stand; 15 1/2 x 6 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #872: ITALIAN TIN-GLAZED EARTHENWARE BLUE AND WHITE BASIN

With waved rim, centered by a rearing horse cartouche within a border with birds and rabbits; 2 1/2 in., 11 3/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #872A: JOSEPH MOZIER (1812-1876): BUST OF A YOUNG WOMAN

Inscribed on reverse, "J. Mozier Roma 1851," the parted hair tied in a braid, the shawl joined by a cherub relief clasp; 27 x 17 x 10 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #873: PAIR OF RENAISSANCE-STYLE GILT-BRONZE CANDLESTICKS

Each spindle stem with spiral twist grape vines, surmounted by three addorsed ram's heads, on tripod leaping lion supports; 11 3/4 x 5 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #874: FRENCH UNGLAZED POTTERY BUST: MONSIEUR LE PRINCE

Modeled with long hair and wearing a cloak over Roman-style amour, on marbelized socle, the reverse incised L.M.; 10 x 9 3/4 in.

Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 200.00 - \$ 400.00



Lot #875: PAIR OF RENAISSANCE-STYLE BRONZE, GILT-METAL AND MARBLE TABLE LAMPS

Each reeded stem rising from scrolling acanthus and ending in ram's head supporting the bell-form light holder, the oval base with flowerhead and leaf mount and petal tip band; 17 1/2 x 5 1/4 x 3 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #876: PAIR OF FAMILLE VERTE-STYLE PORCELAIN TABLE LAMPS

Each of block-form with pierced top and decorated with birds perched on floral branches, ebonized wood base; 20 3/4 x 5 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #877: VENETIAN ENGRAVED PALE GREEN GLASS PART TABLE SERVICE

Engraved with figures within beaded surrounds and scrolls, on gilt dolphin stems. Comprising: 16 water goblets (7 3/4 in.), 18 beers (7 7/8 in.), 14 wines (6 1/2 in.), 14 champagnes, 18 sherries, 14 liqueurs, 13 finger bowls, 9 stands, 2 candlesticks (14 1/2 in.) and 2 compotes (9 1/4 in.); total 119 pieces.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #878: PAIR OF CARVED BLACK MARBLE GRAND TOUR OBELISKS

Each shaft engraved with Egyptian hieroglyphs, the stands painted with titles, "Imp. Caesar Divi Augustus..." and "Contantinus...", 14 1/4 x 3 5/8 x 3 1/2 in. Provenance: Estate of Louis S. Auchincloss

Estimate: \$ 1000.00 - \$ 1500.00



Lot #879: PAIR OF BAROQUE-STYLE BRASS DOLPHIN-FORM CHENETS

Each stem with flambeau finial, the trestle base relief cast with pomegranate, husk swag and leafy scroll feet; 24 x 11 1/4 x 11 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #880: PAIR OF FRENCH GILT-METAL MOUNTED CHAMPLEVÉ AND SEVRES-STYLE PORCELAIN URNS, MOUNTED AS LAMPS

Each shallow ovoid bowl with a scene, signed Leo, of maiden and cherub on one side and a landscape on the reverse, with sky blue ground enamel necks and stem; 33 x 5 3/4 in.

Estimate: \$ 200.00 - \$ 400.00

Lots 881 - 890



Lot #881: PAIR OF LOUIS XV-STYLE GILT-BRONZE CHENETS

Modeled as a baby girl or boy seated on the scrollwork base with pierced shellwork; 15 1/2 x 14 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #882: PAIR OF LOUIS XVI-STYLE PATINATED AND GILT-BRONZE CHENETS

Each modeled with a putto at one end issuing from foliate-cast s-scroll and with flambé urn at other end; 11 1/2 x 17 3/4 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #883: NEOCLASSICAL-STYLE GILT-METAL AND CUT-GLASS FOUR-LIGHT CHANDELIER

The double main annulus with pendant bonnet and supporting the drop-hung s-scroll arms, joined to ceiling plate by faceted swags; 25 x 23 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #884: PAIR OF FRENCH BRONZE BUSTS OF BLACKAMOORS

The one a smiling youth with head turned to left, the other a girl with head facing right, on gilt-metal mounted Carrara marble pedestals and black marble bases; 11 5/8 and 11 1/4 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #885: PAIR OF CHARLES X-STYLE GILT-METAL MOUNTED CUT-GLASS TABLE LAMPS

Each slender ovoid diamond-faceted bowl with beaker-form neck and square base; 18 1/4 x 4 3/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #886: EMPIRE-STYLE GILT-METAL MOUNTED SIENNA MARBLE MANTEL CLOCK GARNITURE

Retailed by Bailey, Banks and Biddle, Philadelphia; the clock dial in a block case surmounted by floral urn and flanked by a seated maiden with lyre, the base with Apollo in his chariot; the urns with winged Medusa head and horse band; 21 1/2 x 18 1/2 x 6 1/2 in. and 19 1/2 x 5 3/4 x 4 1/2 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #887: PAIR OF FRENCH NEO-GREC PATINATED AND GILT-METAL AND MARBLE SIX-LIGHT CANDELABRA

Each modeled with a Greek maiden supporting a ewer issuing candle branches suspending chains, the base applied with a relief tablet and lion's heads, on paw feet.

Estimate: \$ 800.00 - \$ 1200.00



Lot #888: CONTINENTAL SILVER-GILT DRAGON-FORM BOWL

With three punch marks; modeled as a seated winged dragon with wood cloven hooves and supporting the shell-form bowl in his claws; 7 x 8 1/4 x 6 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #889: ENGLISH BRASS-MOUNTED OAK AND CARVED WALNUT HANGING COAT RACK

The heart-shape back centered by a horsehead within a brass shoe, and with three spiral twist hooks; 17 3/4 x 16 x 5 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #890: LOUIS XVI-STYLE GILT-METAL TWELVE-LIGHT CHANDELIER

33 x 21 in.

Estimate: \$ 1500.00 - \$ 2500.00

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Lots 891 - 900



Lot #891: PAIR OF NEOCLASSICAL-STYLE GILT-METAL MOUNTED ROCK CRYSTAL LAMPS

Each incorporating octagonal column, three spheres and a dome base with berried laurel leaf fillet; stem 16 1/2 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #892: TWO EMPIRE-STYLE GILT-METAL ENCRIERS

The one a basin held by a seated maiden and fitted with two removable lids, the other with two cylindrical wells with flambeau lids centered by a wreath-form handle; 4 3/4 x 6 in. and 5 x 5 1/2 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #893: BALTIC NEOCLASSICAL GILT-METAL AND CUT-GLASS EIGHT-LIGHT CHANDELIER

The pear-form skeletal frame supporting the scroll arms and two graduated tiers of decorative drop-hung arms; 39 x 27 1/2 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #894: TWO GILT-METAL PICTURE FRAMES

The larger with pierced interlaced loop and foliate border on green enamel ground, the other with floral swags, bow-tied rose branches on blue velvet ground; 16 1/2 x 13 3/4 in. and 11 7/8 x 9 7/8 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #895: EMPIRE-STYLE GILT-METAL MOUNTED STEEL FIRE FENDER

The front with dipped center and applied with seated classical figures, lyres, anthemias and central rosette, beneath a black-painted rod and Mercury head rondels; 10 x 39 1/2 x 3 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #896: LOUIS XVI-STYLE GILT-METAL MOUNTED CUT-GLASS PAIL

The tapered bowl with vertical diamond-faceted panels, fitted with ram's head handles and diamond fret diecast base band; 6 1/4 x 6 3/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #897: INDIAN GOLD METALLIC THREAD ARMORIAL BADGE

The crowned rose-ground center embroidered with monogram and "Mahmud Aladestail," flanked by lions, within foliate surround and stellate and flower stem neck piece, within black-ground shadowbox frame; 13 1/2 x 13 in., frame 4 ft. x 31 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #898: REGENCY-STYLE GREEN-PATINATED AND GILT-METAL SIX-LIGHT CHANDELIER

The green ovoid bowl applied with anthemias and a central belt supporting the s-scroll arms, joined to ceiling ring by chains topped by anthemias; 28 x 20 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #899: PAIR OF EMPIRE-STYLE PATINATED AND GILT-BRONZE FIGURAL THREE-LIGHT CANDELABRA

Modeled as Diana or Apollo, each holding the quiver-form stem with hound-head c-scroll arms and lyre finial, on cylindrical pedestal and square base; 22 x 8 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #900: PAIR OF DECORATIVE ROCK CRYSTAL OBELISKS

Each on block-form pedestal and stepped base; 26 1/2 x 5 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00

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