

Lots 401 - 410



Lot #401: CARVED AND PAINTED WOOD TRADE SIGN

The rectangular panel with applied gold lettering "COUNTING ROOM" on black ground; 7 in. x 4 ft. 8 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #402: SILHOUETTE PICTURE

Of two men, one with model ship, inscribed in pencil July '97, in rosewood frame. Together with a picture of a sail boat, in giltwood frame; 6 5/8 x 5 5/8 in. and 7 1/4 x 9 1/4 in. (frames).

Estimate: \$ 100.00 - \$ 200.00



Lot #403: PROFILE SILHOUETTE OF A LADY WEARING A BONNET

Watercolor and ink on paper, 7 1/4 x 5 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #404: SILHOUETTE OF A SEATED GENTLEMAN

8 x 8 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #405: SILHOUETTE MINIATURE

Said to be Nicholas Herkimer, inscribed "J.W. McConnel."

Together with two other silhouette miniatures; largest 9 x 5 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #406: FOUR SILHOUETTES

Including one ink with gold highlights of a gentleman in top hat, two paper cut-outs over black fabric, one inscribed "Samuel Forder 1836," the last, black cut-out on paper with ink highlights; 5 1/2 x 4 1/2 in. to 6 1/2 x 5 1/2 in. (frame).

Estimate: \$ 200.00 - \$ 300.00



Lot #407: SILHOUETTE OF MARTHA D. HUMBLY

5 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #408: PAIR OF SILHOUETTES AND A SINGLE SILHOUETTE

The pair, a gentleman and lady, in line-inlaid mahogany frames, the single, of an 18th-century gentleman with ink highlights, ebonized frame; 4 3/4 x 4 in. and 5 1/2 x 5 in.

Estimate: \$ 125.00 - \$ 175.00



Lot #409: SILHOUETTE MINIATURE

Said to be A. Rikert, former owner of the Beekman Arms, Rhinebeck, NY; 4 1/4 x 3 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #410: MOCHAWARE PITCHER

With earthworm, blue banded and brown striped decoration; 8 in.

Estimate: \$ 250.00 - \$ 450.00

Lots 411 - 420



Lot #411: MOCHAWARE PITCHER

With earthworm and blue banded decoration; 7 1/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #412: THREE MOCHAWARE PITCHERS

Each with seaweed decoration; tallest 7 1/2 in.
Estimate: \$ 250.00 - \$ 450.00



Lot #413: SIX MOCHAWARE AND PEARLWARE ARTICLES

Including two mochaware mugs, a mochaware hot-milk jug and three pearlware mugs; tallest 6 3/4 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #414: FIVE MOCHAWARE ARTICLES

Including a bowl with floral decoration, two banded and striped pitchers, a banded and striped sugar bowl and a mug with seaweed decoration. Together with a spatterware cream pitcher; tallest 7 1/2 in.
Estimate: \$ 250.00 - \$ 500.00



Lot #415: FOUR MOCHAWARE PITCHERS

Including a pitcher with earthworm decoration, two with seaweed decoration and one with banded decoration; 5 3/4 to 7 1/2 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #416: FOUR MOCHAWARE PITCHERS

Each with banded decoration, one with decoration of wavy lines; tallest 6 7/8 in.
Estimate: \$ 250.00 - \$ 500.00



Lot #417: BROWN-GLAZED STONEWARE JUG

Stamped "Charlestown" over three banners; 16 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #418: ORANGE-GLAZED REDWARE JAR AND A BROWN-GLAZED REDWARE PITCHER

9 1/4 and 12 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #419: NEW ENGLAND BLACK MANGANESE-GLAZED REDWARE JAR

The ovoid body with handles and incised decoration; 10 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #420: NINE MOCHAWARE, SPATTERWARE, YELLOWWARE AND GAUDY TABLE ARTICLES

Including a yellowware teapot, two yellowware pitchers, a yellowware bowl, a spatterware sugar bowl, a spatterware cream pitcher, two mochoware mugs and a Gaudy floral pitcher; tallest 8 1/4 in.

Estimate: \$ 100.00 - \$ 200.00

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Lots 421 - 430



Lot #421: MULTI-GLAZED REDWARE WET STORAGE JAR

The ovoid body with pierced lid, arched handle, looped handle and spout, in green and mottled glazes; 12 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #422: TWO REDWARE TURK'S HEAD FOOD MOLDS

Each with mottled manganese glaze. Together with two Rockingham-glazed yellowware bowls; molds 3 1/2 in., 9 1/4 to 10 in. diam.

Estimate: \$ 300.00 - \$ 600.00



Lot #423: THREE ROCKINGHAM-GLAZED POTTERY ARTICLES

Including a book-form bottle, a frog mug and a lion-form candlestick. Together with a flint-enamel candlestick, a brown-glazed bottle and a glazed terracotta bird-figure; 4 to 10 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #424: TWO SEWER TILE RECUMBENT LION FIGURES

Each on molded plinth; 7 x 12 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #425: TWO BROWN-GLAZED POTTERY BEAN POTS AND THREE OTHER POTS

6 1/4 to 9 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #426: THREE STONEWARE ARTICLES

Including a jug inscribed "Isidor Zucker, 27 West St., Paterson, N. J."; a crock stamped "N. Clark Jr., Athens N.Y.," with cobalt floral decoration; and a crock with cobalt leaf decoration; 8 3/4 to 11 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #427: THREE STONEWARE CROCKS

The first stamped "G. Benton and L. Stewart, Hartford"; the second stamped "D. Weston, Ellenville, N.Y.," with cobalt floral decoration; the third with cobalt leaf decoration; 9 1/2 to 12 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #428: THREE STONEWARE CROCKS

The first stamped "N. Clark, Athens"; the second with cobalt decoration of a bird; the third stamped "A.O. Whittemore, Havana, N.Y.," with cobalt floral decoration; 6 1/2 to 7 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #429: FOUR STONEWARE ARTICLES

Including a jug and three crocks, each with cobalt decoration; 9 to 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #430: TWO STONEWARE CROCKS

One stamped "Pokeepsie [sic], N.Y.," with cobalt decoration of a bird; the other stamped "F.B. Norton & Co., Worcester, Mass.," with cobalt decoration of flowers and leaves; 11 1/4 to 11 3/4 in., 11 1/2 to 12 in. diam.

Estimate: \$ 200.00 - \$ 400.00

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Lots 431 - 440



Lot #431: STONEWARE CHURN

Stamped "Whites, Utica, N.Y.," with cobalt decoration of bird and flower; 21 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #432: STONEWARE JUG

Stamped "F. Woodworth, Burlington, Vt.," with cobalt leaf decoration. Together with a cobalt decorated stoneware crock; jug, 16 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #433: THREE STONEWARE ARTICLES

Including a crock stamped "Whites, Binghamton," with cobalt floral decoration; a crock inscribed "T.F. Reppert, Greensboro, Pa."; and a jug with cobalt decoration of a bird; 10 1/2 to 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #434: STONEWARE CROCK

Stamped "I.V. Machett," with cobalt leaf decoration; 9 1/4 in., 13 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #435: TWO STONEWARE CROCKS

Each with cobalt decoration; 7 1/2 to 9 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #436: TWO STONEWARE JUGS

Each with cobalt floral or leaf decoration, one stamped "Ryan Brothers, Ellenville, N.Y."; 13 to 14 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #437: AMERICAN SCHOOL THEOREM

Watercolor on velvet, depicting still life with fruit and watermelon, framed; 19 x 22 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #438: AMERICAN SCHOOL THEOREM

Watercolor on velvet, depicting a landscape with castle, in giltwood frame; 14 3/4 x 23 in. (sight).

Estimate: \$ 500.00 - \$ 800.00



Lot #439: TWO NEEDLEWORK SAMPLERS

One worked with religious verse and floral borders, signed "Sarah Harrald March 27, 1788"; 16 1/2 x 15 1/2 in. and 16 1/2 x 11 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #440: TWO NEEDLEWORK SAMPLERS

One worked with alphabet, numbers, verse, a house, trees and flowers, signed "Semantha Bliss's work aged 10 years__ Instructed/ by Mrs. Appleton at Burlington Female Academy/July 17th AD 1804"; 14 x 14 1/2 in. and 15 1/2 x 7 3/4 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 441 - 450



Lot #441: SILK NEEDLEWORK MOURNING PICTURE
Worked with two urn-topped monuments and weeping willow trees, signed "Wrought by/Mary Ann Smith/At the/National Madras School/In the/15th year of her Age/A.D. 1827"; 12 1/2 x 15 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #442: NEEDLEWORK MOURNING PICTURE
Worked with column, urn-topped monument, female figure and weeping willow trees; 16 1/2 x 22 1/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #443: EUROPEAN SCHOOL: THE WAYFARER
Watercolor on paper, 6 1/8 in. x 8 1/8 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #444: WATERCOLOR OF A FRENCH GRENADIER
Holding a rifle, with inscribed name; 8 1/2 x 7 3/4 in.
Estimate: \$ 250.00 - \$ 500.00



**Lot #445: JOHANN RITTER, PRINTER, READING, PA:
PRINTED FRAKTUR WITH HAND COLORING**
Birth record dated April 10, 1804; 16 x 12 1/2 in. (sight).
Provenance: The collection of Walter Himmerleich.
Estimate: \$ 400.00 - \$ 800.00



**Lot #446: TWO PRINTED AND HAND-COLORED
FRAKTURS**
The first printed by Thomas Scheffer, Harrisburg, PA, 16 3/4 x 14 in. (sight), dated 1842; the second printed by H. Ebner & Co., Allentown, PA, 16 x 13 1/2 in. (sight), dated 1829.
Estimate: \$ 400.00 - \$ 600.00



Lot #447: TWO NEEDLEWORK SAMPLERS

One worked with flower-filled urns and house, the other with birds, baskets and sprays of flowers, a country house and a memorial flanked by weeping willow tree; 17 1/4 x 11 3/4 in. and 11 1/4 x 17 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #448: WOOL NEEDLEWORK PICTURE,
PROBABLY ENGLISH**

Depicting a Nubian flanked by flowers and foliage, animals and unicorn; 13 1/2 x 22 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #449: ENGLISH SILK NEEDLEWORK PICTURE

Worked with a man and a woman surrounded by dogs and sheep; 17 x 19 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #450: SILK NEEDLEWORK PICTURE

Worked with a two-handled flower bowl with the initial "S"; 14 x 16 in.

Estimate: \$ 300.00 - \$ 600.00

Lots 451 - 460



Lot #451: SILK NEEDLEWORK PICTURE

Worked with a maiden writing on a tree; 11 1/2 x 9 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #452: TWO SILK NEEDLEWORK PICTURES

Variouly worked with a fruit cluster and a floral stem, giltwood frames; 11 1/2 x 17 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #453: VICTORIAN NEEDLEWORK PICTURE

Worked with a King Charles Spaniel seated on a tasseled pillow, in walnut and parcel-gilt frame; 15 1/4 x 20 1/2 in. (frame).
Estimate: \$ 100.00 - \$ 200.00



Lot #454: THREE NEEDLEWORK SAMPLERS

One worked with alphabet and numbers, signed "Margaret Warren/MW 1830"; 8 x 5 3/4 in., 7 x 8 1/4 in. and 7 3/4 x 8 1/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #455: THREE VICTORIAN WOOL NEEDLEWORK PICTURES

The first worked with slogan, the second with dog on cushion, the third with wreath enclosing name and date; 5 3/4 x 7 3/4 in., 10 1/2 x 8 1/2 in. and 9 3/4 x 11 3/4 in.
Estimate: \$ 150.00 - \$ 300.00



Lot #456: TWO NEEDLEWORK SAMPLERS

One worked with verse, animals, birds, trees, flower-filled urns and a house with picket fence, signed "Miss Anabelle Bernard/In The (?th Year Of Her Age"; 15 x 11 1/2 in. and 10 1/4 x 18 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #457: TWO NEEDLEWORK SAMPLERS

One worked with upper-case and lower-case alphabets, signed "Harriet E Carlls sampler AD 1838"; 14 1/4 x 12 3/4 in. and 12 1/2 x 13 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #458: TWO NEEDLEWORK SAMPLERS

One worked with verse, flower-filled urns and birds, signed "Miss Mary e Holmes 1838"; 14 3/4 x 12 in. and 17 x 14 1/2 in.

Estimate: \$ 200.00 - \$ 500.00



Lot #459: THREE NEEDLEWORK SAMPLERS

One worked with verse, cat, flowers, trees and birds, signed "Rhoda (?)rickle her work 1819/in the 11th year of her Age"; 9 1/2 x 10 12/ in., 9 1/2 x 10 1/2 in. and 10 3/4 x 10 3/4 in.

Estimate: \$ 200.00 - \$ 500.00



Lot #460: BURLWOOD BOWL, POSSIBLY NATIVE AMERICAN

4 1/4 x 10 1/4 in.

Estimate: \$ 500.00 - \$ 700.00

Lots 461 - 470



Lot #461: HOLLOW-CAST GILT RUNNING HORSE WEATHERVANE

Fitted onto a molded base; approx. 24 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #462: CAST-IRON HORSE-FORM TRADE SIGN

Mounted on board; 16 3/4 x 17 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #463: TWO PAINTED WOOD ROCKING HORSES

The one with leather saddle and rockers, the other brown sponged, with horsehair mane and tail (missing rockers); 28 1/2 in. x 4 ft. 4 in. and 28 3/4 in. x 38 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #464: PAINTED CAST-IRON HITCHING POST

Modeled as an attendant with jockey hat, vest and bow tie, on molded stand; 37 x 10 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot #465: AMERICAN TIGER MAPLE LONG RIFLE

57 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #466: PAINTED WOOD ROCKING HORSE

With gray-painted body, the red-painted rockers with black line borders; 23 1/2 x 50 x 10 1/4 in.
Estimate: \$ 500.00 - \$ 800.00



**Lot #467: CONNECTICUT QUEEN ANNE CHERRY
DRESSING TABLE**

The rectangular molded top over conforming case fitted with a long drawer above fan-carved center drawer flanked by two short drawers over shaped apron with acorn pendants, on cabriole legs terminating in pad feet; 34 x 40 1/2 x 20 12/ in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #468: FEDERAL PAINTED BLANKET CHEST

The rectangular hinged lid over conforming well above two drawers, on bracket feet; 47 x 37 1/2 x 19 1/2 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #469: LATE FEDERAL MUSTARD-PAINTED AND
DECORATED BEDSTEAD**

The headboard and footboard with bamboo-turned top rails and decoration of bamboo-framed panels, the side rails with similar decoration. Together with a Federal mustard-painted and stenciled washstand; bedstead 47 1/2 x 41 x 78 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #470: CHIPPENDALE RED-PAINTED CANDLESTAND

The square top over baluster-form standard, on cabriole legs terminating in snake feet; 26 3/4 x 16 3/4 x 16 3/4 in.

Estimate: \$ 500.00 - \$ 800.00

Lots 471 - 480

Lot
471

Lot #471: GRAIN-PAINTED CUPBOARD

The shaped backsplash over rectangular molded top above conforming case fitted with two drawers over two cupboard doors; 58 1/2 x 49 1/2 x 18 3/4 in.
Estimate: \$ 600.00 - \$ 800.00

Lot #472: QUEEN ANNE MAPLE SIDE CHAIR AND TWO CHIPPENDALE MAPLE SIDE CHAIRS

The Queen Anne chair with yoke crest rail over vase-form splat flanked by turned stiles above trapezoidal rush seat, on turned legs joined by vase and ring-turned front stretcher; the first Chippendale chair with serpentine crest rail over pierced splat above trapezoidal rush seat, on straight legs joined by stretchers; the second Chippendale chair with serpentine crest rail over vase-form splat above rush seat, on turned legs joined by stretchers; 41 1/2 x 20 in., 39 1/4 x 18 1/2 in. and 40 1/4 x 20 in.
Estimate: \$ 500.00 - \$ 1000.00



Lot
473

Lot #473: FEDERAL BROWN-PAINTED PINE TALL-CASE CLOCK

The molded cornice over astragal-shaped glazed door enclosing painted dial, the waisted case on bracket feet; 7 ft. 1/2 in. x 18 1/4 x 10 1/2 in.
Estimate: \$ 700.00 - \$ 1000.00

Lot #474: CONTINENTAL BROWN-PAINTED AND PARCEL-GILT QUADRUPLE CHAIR-BACK SETTEE

Each back with vase-form splat, the seat flanked by shaped arms, on turned legs joined by stretchers; 39 x 79 1/2 x 24 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot #475: NEW ENGLAND RED-PAINTED CUPBOARD

The rectangular top over conforming case fitted with two drawers above two paneled cupboard doors enclosing shelves; 36 x 35 x 16 3/4 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot
475

Lot #475A: FEDERAL GILTWOOD AND VERRE ÉGLOMISÉ WALL MIRROR

The molded cornice with spherules over frieze with relief decoration of anthemion centering a rondel with fruit above tablet painted with landscape with cottages, the rectangular mirror plate flanked by spiral columns; 30 x 15 3/4 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #476: FEDERAL CHERRY SLANT-FRONT DESK

The rectangular top over sloped lid enclosing interior fitted with long and short drawers above pigeon holes, the case fitted with four graduated cockbeaded long drawers, on bracket feet; 41 x 41 1/2 x 20 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #477: FEDERAL GILTWOOD, BRASS AND VERRE ÉGLOMISÉ BANJO CLOCK

The ball finial surmounting painted dial above waist tablet decorated with medallion, scrollwork and shield with American flags, marked "Willard's Patent," the bottom tablet with figure in oval reserve bordered by flags; 42 x 10 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #478: LATE FEDERAL FIGURED MAPLE DROP-LEAF TABLE

The shaped top with hinged leaf over conforming apron, on turned reeded legs (one section of a dining table); 29 x 42 1/4 x 20 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #479: VICTORIAN MAHOGANY WHEEL BAROMETER

The case with ogival crest and base, fitted with steel thermometer and painted barometer dials; 37 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #480: WINDSOR BAMBOO-TURNED SIDE CHAIR, A PAINTED STOOL AND A CHESTNUT STOOL

37 1/2 x 19 1/4 in. and 18 1/4 x 11 1/2 in.

Estimate: \$ 200.00 - \$ 400.00

Lots 481 - 490



Lot #481: WINDSOR BLACK-PAINTED CONTINUOUS ARM BOW-BACK CHAIR AND A WINDSOR BLACK-PAINTED FAN-BACK SIDE CHAIR

The armchair with arched crest continuing into shaped arms centering saddle seat, on splayed bamboo-turned legs joined by H-form stretcher, the side chair with vase-turned legs; 38 1/2 x 22 in. and 36 3/4 x 21 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #482: WINDSOR OAK SACK-BACK CHILD'S ARMCHAIR

The arched crest over turned spindles joining to a medial rail continuing into shaped arms centering a saddle seat, on splayed vase-turned legs; 22 1/2 x 15 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #483: GEORGE III MAHOGANY LIBRARY ARMCHAIR

The rectangular padded back over padded arms above downswept supports centering overupholstered seat, on square straight legs joined by H-stretcher; 36 1/2 x 24 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #484: FEDERAL WALNUT CANDLESTAND

The circular dished top over vase-turned standard, on spider legs; 27 1/2 in., 20 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #485: PINE DRY SINK

The rectangular zinc-lined well flanked by a drawer over two paneled cupboard doors, on bracket feet; 35 in. x 4 ft. 3 1/2 in. x 20 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #486: TWO POLYCHROME CARVED WOOD SANTOS FIGURES OF SAINTS

19 1/2 to 20 3/4 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #487: POLYCHROME CARVED WOOD FIGURE OF A MAN

18 1/2 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #488: TWO POLYCHROME CARVED WOOD FIGURES OF A MAN AND A WOMAN, POSSIBLY SOUTH AMERICAN

The taller 22 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #489: POLYCHROME CARVED WOOD SANTOS FIGURE OF THE VIRGIN MARY

33 1/4 in. tall.

Estimate: \$ 300.00 - \$ 600.00



Lot #490: POLYCHROME CARVED WOOD HEAD OF A MAN

7 in. tall.

Estimate: \$ 200.00 - \$ 400.00

Lots 491 - 500



Lot #491: TWO POLYCHROME CARVED WOOD SANTOS FIGURES

The first of the virgin Mary, the other of a saint; 13 1/4 to 15 1/4 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #492: PRIMITIVE CARVED WOOD CLASSICAL FIGURE

Mounted on stand. Together with a polychrome carved wood articulated figure of Christ; primitive figure 21 1/2 in. tall.

Estimate: \$ 400.00 - \$ 600.00



Lot #493: TWO CARVED WOOD FIGURES OF MEN

14 1/2 to 16 in. tall.

Estimate: \$ 300.00 - \$ 600.00



Lot #494: THREE SOUTH AMERICAN PAINT-DECORATED MASKS

The tallest 13 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #495: TWO POLYCHROME CARVED WOOD SANTOS FIGURES

One of the virgin Mary, the other of a saint; 16 to 18 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #496: AMERICAN SCHOOL: MR. AND MRS. OWL

Oil on canvas, 5 1/8 x 6 7/8 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #497: "GOLDFINCH'S NEST"

Watercolor on paper, 6 1/4 x 6 3/4 in. (sight), dated April 1832.
Estimate: \$ 150.00 - \$ 250.00



Lot #498: EUROPEAN SCHOOL: "WREN"

Ink on paper, 8 3/4 x 7 1/8 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #499: EUROPEAN SCHOOL: BIRD ON A BERRY BRANCH

Oil on canvas, 12 x 9 in., signed Hebel lower left.
Estimate: \$ 100.00 - \$ 200.00



Lot #500: SHOREBIRDS

Watercolor on silk, 9 1/2 x 12 in. (sight).
Estimate: \$ 75.00 - \$ 125.00