Lots 1 - 10



Lot #1: SET OF SIX RUSSIAN SILVER TEASPOONS

Vasily Ivanovich Ivanov, Moscow, circa 1870, each twig-modeled handle with climbing bear, the bowl with basketweave underside, fitted case; 6 1/8 in., combined approx. 9 oz. Provenance: The Estate of Cynthia Phipps; A La Vielle Russie, NY.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #2: RUSSIAN SILVER TOBACCO BOX

Maker's mark M in reverse and N in rectangle, the hinged lid engraved with lakeside scene, on engine-engraved ground; 4 1/4 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 900.00 - \$ 1200.00



Lot #3: RUSSIAN SILVER TOBACCO BOX

Maker's mark HA in rectangle, the lid engraved with lobed troika scene, on scrollwork, the reverse with gold monogram; 4 3/8 in., 6 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 900.00 - \$ 1200.00



Lot #4: RUSSIAN PAINTED ENAMEL AND SILVER BASKET

Impressed 84 to right of profile and BA in block letters; the swelling bowl painted at the front with a presentation scene, die cast anthemia rim and swing handle; 3 x 4 in., approx. 10 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 700.00 - \$ 1000.00



Lot #5: RUSSIAN ICON: THE MADONNA AND CHILD

Oil on panel, the silver gilt rizza with inscription in Cyrillic at base and the date 1737, velvet back; $10 \frac{1}{2} \times 8 \frac{1}{4}$ in.

Estimate: \$ 600.00 - \$ 800.00



Lot #6: RUSSIAN ENAMELED BRASS ICON

The front with 4 scenes from the life of Christ, beneath a wreath-enclosed tondo, the reverse with a view of the cross, the walled city and inscriptions; $7 \times 37/8$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #6A: GERMAN (800) SILVER CENTERPIECE

With roll-over pierced and waved rim, repoussé with flowers and vines, with brass liner; 6 x 19 in., approx. 52 oz.

Estimate: \$ 800.00 - \$ 1200.00



Lot #7: CONTINENTAL BAROQUE ENGRAVED SILVER AND PARCEL-GILT HUNT CUP AND A BAROQUE SILVER-GILT TRIPOD CUP

The one a woodland scene with mounted huntsman, beaters, hounds and a stag, the other repoussé and chased with 3 classical profile heads and fruit clusters, on tripod ball feet; 2 1/4 in., 2 3/4 in. diam. and 3 1/2 in., 3 in. diam., combined weight approx. 5.05 oz.

Estimate: \$ 500.00 - \$ 800.00



Lot #8: CONTINENTAL ROCOCO SILVER ENCRIER

The oblong molded stand on quadruple bun feet, fitted with a bell and 2 octagonal shaped wells, stand with 2 impressed marks; 3 3/8 x 6 3/4 in., approx. 10 oz.

Estimate: \$ 800.00 - \$ 1200.00



Lot #8A: PAIR OF GERMAN (800) SILVER STEMMED FRUIT BOWLS

Each with roll-over pierced and waved rim, repoussé with flowers and vines, spiral-fluted bowl and base, each with liner; 6 in. 13 1/4 in. diam., approx. 60 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #9: DUTCH SILVER SWEETMEAT DISH

With lobed everted rim and grape cluster and strapwork border on stippled ground, on 4 scroll feet, conforming swing handle; 2 3/8 x 10 1/2 in., approx. 12 oz.

Estimate: \$ 300.00 - \$ 400.00



Lot #10: FIVE SILVER SNUFF BOXES

Comprising: 2 Austrian boxes with crowned script monogram or bright cut surface and concave case; 2 French boxes with foliate engraving or reeded surface; and a George III box, Joseph Willmore, Birmingham, 1819, with floral repoussé bands; 2 1/4 to 3 1/4 in.

Estimate: \$ 500.00 - \$ 700.00

Back

Lots 11 - 20



Lot #11: FIVE CONTINENTAL SILVER SNUFF BOXES

Including: 2 Austrian, one dated 1860, with lapis enamel and bright cut lid or a view of a town within gilt border; an unmarked niello box; an "800" box with classical rondel on lapis enamel ground; and an Italian box with enamel blue floral rondel on cream ground, marked Peruzzi; 2 1/2 to 3 1/4 in., approx. 13 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #12: CONTINENTAL SILVER PICTURE FRAME AND A LARGER SILVER-PLATED FRAMED MIRROR

With narrow foliate-chased sides, pierced crest with crossed cornucopia and crown and the base with satyr head, the mirror with crowned crest and foliate borders; 13 1/2 x 7 1/4 in. and 21 x 14 1/2 in., approx. 8 oz.

Estimate: \$ 200.00 - \$ 400.00



Lot #13: CONTINENTAL ROCOCO-STYLE SILVER-PLATED AND MIRROR GLASS PLATEAU

Of oblong scalloped outline with shellwork and s and c-scrolls, on 6 button feet, fitted with beveled mirror glass; 1 1/4 x 27 1/2 x 20 1/2 in

Estimate: \$ 300.00 - \$ 500.00



Lot #14: CRISTOFLE SILVER-PLATED TWO-PART CENTERPIECE

With shallow lobed and beaded bowl, the stem modeled as 3 seated putti holding aloft fruit branches, on tripartite shell and foliate cast base, each piece impressed Cristofle; 11 in., 11 7/8 in. diam.

Estimate: \$ 500.00 - \$ 700.00



Lot #15: BUCELLATI SILVER FIGURE OF A KANGAROO MOUSE

Modeled on hind legs, with ruby-inset eyes and large ears; 3 7/8 in., approx. 6.05 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 600.00



Lot #16: MEXICAN SILVER AND PARCEL-GILT DUCKFORM LIDDED BOX

Impressed "Tane," "Mexico MT.01" and "0925;" realistically rendered with plumage, turquoise-inset eyes; 5×6 in., approx. 17 oz.

Estimate: \$ 800.00 - \$ 1200.00



Lot #17: LATIN AMERICAN MONOGRAMMED SILVER MUG

Of thistle form, with script monogram, "L.V.," and double c-scroll handle with mask head; $5\ 3/4\ x\ 5\ 7/8$ in.

Estimate: \$ 300.00 - \$ 400.00



Lot #18: INDIAN ENGRAVED SILVER TWO-HANDLED CUP AND COVER ON TRAY

The stemmed bowl with double scroll handles and with overall arabesques pattern, the cover with tiger-form knop; 17 3/4 x 14 in., approx. 184 oz.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #19: ENGLISH SILVER AND SILVER-GILT APOSTLE'S SPOON

Marks rubbed; the angular spindle handle with apostle terminal modeled with halo, holding an urn and with right hand raised in blessing, tear-drop bowl; 7 1/8 in., approx. 2 oz.

Estimate: \$ 200.00 - \$ 400.00



Lot #20: JAMES II SILVER TWO-HANDLED CUP

I.C. over star within trefoil, London, 1686; the footed bowl with applied flame leaf band at base, s-scroll handles and everted lip, later engraved armorial; 5 5/8 x 10 3/4 in., approx. 38 oz.

Estimate: \$ 500.00 - \$ 800.00

Lots 21 - 30



Lot #21: WILLIAM AND MARY SMALL SILVER TANKARD

Timothy Ley, London, 1691; the flared cylindrical bowl with applied molded foot and the s-scroll handle with scroll thumbpiece, joined to the dome cover with concentric ring-incised flared border; 6 in., approx. 18.05 oz.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #22: WILLIAM AND MARY-STYLE ENGRAVED SILVER FOOTED TWO-HANDLED CUP AND COVER

C & Co., London; engraved with a band of chinoiserie figures, dragon fountain and palm trees, the handles with mask heads, the cover also with chinoiserie and a pierced 6-leaf knop; 7 3/4 x 10 1/2 in., approx. 52 oz.

Estimate: \$ 500.00 - \$ 700.00



Lot #23: EARLY 18TH C. ENGLISH SILVER-GILT SMALL CUP

Marks overlaid on earlier circa 1700 marks, Robert Hennell, London, 1825; the leaf-banded bowl with molded lip on urn stem and molded foot; 3 in., 1 7/8 in. diam., approx. 4 oz.

Estimate: \$ 300.00 - \$ 600.00



Lot #24: QUEEN ANNE SILVER-MOUNTED ENGRAVED PRESENTATION TRIPOD COCONUT CUP ON TRIPOD STAND

The bowl inscribed, "Ells. Lewis July the 28 Anno Dom. 1703" beneath angel head and with Royal Coat of Arms above Roman and cardinal number bands, together with 2 horn cups with silver or silver-plate bands and treenware mug; 3 to 5 1/2 in. (4 pieces). Estimate: \$ 400.00 - \$ 600.00



Lot #25: QUEEN ANNE SILVER FLATWARE SERVICE WITH LATER ENGRAVED ARMORIALS

Maker's marks rubbed, London, 1703; comprising 12 3-prong forks and 12 tablespoons with trefoil terminals, each marked, and 12 hollow-handled knives, unmarked; with later armorials of bird perched on t-bar, contained In brass-mounted black leatherette box. Estimate: \$ 1000.00 - \$ 2000.00



Lot #26: QUEEN ANNE ARMORIAL SILVER TWO-HANDLED CUP AND ASSOCIATED COVER

Jno. Rand, London, 1707; the belted and footed bowl with later engraved rococo armorial, molded s-scroll handles and lip, the cover with rubbed marks, bird and smoke armorial and urn knop; 8 3/4 x 9 1/4 in., approx. 34 oz.

Estimate: \$ 700.00 - \$ 900.00



Lot #27: QUEEN ANNE SILVER SUGAR CASTER

William Fawdery, London, 1711, the belted bowl engraved with elephant head armorial, on raised foot, pierced dome cover; 7 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #28: ASSEMBLED GROUP OF EIGHT GEORGIAN SILVER TRIPOD SALTS

Marks generally rubbed, some with date marks, 1739, 1749 and 1770, 2 with rope rims, 4 monogrammed, 4 with armorials removed; together with a pair of Crichton trencher salts and a pair of matching baluster-form pepperettes, London, 1926 and 1927; 1 1/4 to 4 in., approx. 26 oz. (12 pieces).

Estimate: \$ 1200.00 - \$ 1800.00



Lot #29: ENGLISH EBONY-HANDLED SILVER TODDY LADLE AND A DANISH SAUCE LADLE

The first with spiral twist handle and a spouted bowl with crimped rim and fitted with a George II coin, the other with molded wave handle, castle mark over "43," 12 and 6 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 250.00 - \$ 450.00



Lot #30: GEORGE II SILVER BALUSTER-FORM MUG

Maker's mark rubbed, London, 1738; the unembellished bowl with molded lip, double scroll handle and molded foot; 5 7/8 in., approx.

Estimate: \$ 500.00 - \$ 700.00

Lots 31 - 40



Lot #31: GEORGE II MONOGRAMMED SILVER BALUSTER-FORM MUG

Probably Thomas Mann, London, 1745; repoussé and chased with huntsman, hound and grouse in fenced landscape; 4 1/2 in., approx. 10 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



Lot #32: GEORGE II ARMORIAL CAKE BASKET

Edward Aldrige, London, 1747, the oval pierced bowl with broad everted border with applied scrollwork and flowerhead rim and swing handle, on quadruple scroll feet backed by shell-encased female mask heads and ending in shell feet; 4 x 14 1/4 in., approx. 56 oz.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #33: PAIR OF GEORGE II SILVER TAPER CANDLESTICKS

Simon Jouet, London, 1750; each octagonal baluster and knopped stem with cylindrical nozzle and tiered quatrefoil base; 4 1/8 in., combined 8.05 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



Lot #34: GEORGE II ARMORIAL PRESENTATION CUP AND A GEORGE III ARMORIAL SKEWER

The cup with rubbed maker's mark, London, 1755, and inscribed "The gift of R. Wynn Esq. 1758," within a wreath, the base with H. H.A. in block letters, the skewer, Eley, Fearn & Chawners, London, 1809; 1 7/8 x 2 1/4 in. and 12 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #35: EARLY GEORGE III MONOGRAMMED SILVER

Ebenezer Coker, London, 1761; the shell cast scalloped rim enclosing a foliate-enclosed monogram, on tripod hoof feet; 6 3/4 in., approx. 7 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



Lot #36: TWO GEORGIAN SILVER TRIPOD CREAMERS AND A FEDERAL CREAMER

Marks rubbed; the 2 with scallop rims and trefoil feet, the other with urn-form bowl, reeded bands and angular handle and ball feet; $3\ 7/8$ in. and 6 in., approx. 12.05 oz. Provenance: The Estate of Fred F.

and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 800.00



Lot #37: GEORGE III ARMORIAL SILVER TRIPOD SALVER AND A PAIR OF SALTS

London, 1773; the first repoussé with husk and bow-knot floral serpentine, rim on hoof feet, the salts, unmarked, also with hoof feet and engraved initials "P.B.E." in block letters; 1 1/4 to 1 1/2 in., 2 1/2 to 7 1/4 in. diam., approx. 17 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



Lot #38: GEORGE III ARMORIAL SILVER COFFEE POT

Marks E.C., London, 1774; the pear-form footed bowl with 2 armorial devices within later chased rococo scrolls and flowers, raffia-bound handle; 10 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #38A: IRISH GEORGE III HAMMERED SILVER KETTLE ON STAND

Marks, T. J., Dublin, 1796; the oval flared bowl with leather-bound

handle; 15 x 10 1/4 in., approx. 74 oz. Estimate: \$ 2000.00 - \$ 4000.00



Lot #39: GEORGE III ARMORIAL SILVER BOAT-FORM INK STAND

Marks rubbed, WM (?), London, 1784; with pierced flowerhead border, scroll handles and paneled feet, fitted with 3 silver-lidded cut-glass urns; $4 \frac{1}{2} \times 10 \frac{1}{4}$ in., approx. 18 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #40: GEORGE III ARMORIAL SILVER TWO-HANDLED CUP AND COVER

John Schofield, London, 1792; the bowl with everted leaf-tip rim and lower section and repoussé grape vine band, on acanthus leaf stem, square acorn and oak leaf base and winged lion's paw feet, the cover with artichoke knop; $18 \times 13 \ 1/2$ in., approx. 110 oz.

Estimate: \$ 2000.00 - \$ 3000.00

Lots 41 - 50



Lot #41: GEORGE III ARMORIAL SILVER TWO-HANDLED CUP

Peter Podie, London, 1793; the helmet bowl repoussé and chased with shellwork, flowers and scrolls, and with engraved armorial and blind cartouche on reverse, s-scroll handles, and circular base; $8.1/2 \times 10$ in.

Estimate: \$ 700.00 - \$ 900.00



Lot #42: THREE GEORGIAN SILVER VINAIGRETTES, A CIRCULAR BOX AND TWO CONTINENTAL BOXES

Two marked I.B., Birmingham 1797 or undated, the circular S.P., Birmingham 1799, the last T.S. Birmingham, 1832; together with an oval box repoussé with bow knotted swags and blind oval, and oblong scalloped gilt box with bright cut surface; 7/8 to 1 5/8 in. Estimate: \$ 250.00 - \$ 350.00



Lot #43: GEORGE III SILVER TWO-HANDLED SAUCE TUREEN AND COVER

John Emes, London, 1799; of boat-form with partially reeded bowl and raised c-scroll handles, the bell-form cover with reeded acorn knop, oval foot, armorial removed; 6 1/4 x 9 1/2 in., approx. 16 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #44: GEORGE III SILVER CAKE BASKET

Robert Hennell, London, 1804; the pointed boat-form bowl with beaded rim, pierced scroll border and floral rondels, above engraved garlands, pierced oval foot and swing handle; 5 3/4 x 15 1/2 in., approx. 32 oz.

Estimate: \$ 700.00 - \$ 1000.00



Lot #45: PAIR OF GEORGE III SILVER-MOUNTED ARMORIAL-CARVED COCONUT SHELL GOBLETS

The silver marked S.B., London; each lined bowl with shield armorial beneath a hand holding a flag, the motto, "Le Vive En Esperance," with reeded lip and circular base with conforming engraved armorial and initials A. A., 6 1/2 and 6 3/4 in., 3 1/4 in. diam.

Estimate: \$ 500.00 - \$ 800.00



Lot #46: GEORGE III MONOGRAMMED SILVER CRUET FRAME

Maker's mark rubbed, London, 1804; the boat-form swelling bowl with bright-cut scroll and "c" monogram, on bracket feet, fitted with 5 silver-lidded cruets. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 600.00 - \$ 900.00



Lot #47: PAIR OF GEORGE III ARMORIAL SILVER WEIGHTED THREE-LIGHT CANDELABRA

John Roberts & Co., Sheffield, 1809; each tapered stem with reel bands and urn nozzle, with removable three-light arm section; 19 $3/4 \times 17$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #48: REGENCY BRASS INLAID ROSEWOOD DRESSING CHEST WITH SILVER-LIDDED FITMENTS

The silver I.D., A.D., 1820; the lid with flowerhead and foliate border, opening to 8 silver-lidded articles, and 2 ivory cased razors and a glass open jar, the case with recessed handles.

Estimate: \$ 500.00 - \$ 800.00



Lot #49: WILLIAM IV SILVER MELON-FORM TEAPOT AND A VICTORIAN ARMORIAL TEAPOT

The Barnards, London, 1830 and Hands & Son, London, 1871; the one with squat leaf-banded lobed bowl with foliate cast handle and spout and shell-scroll feet, the other of pear-form with beaded ovals, swags and loops; $5 \times 11 \cdot 1/2$ in. and $8 \cdot 3/8 \times 10 \cdot 1/4$ in., combined weight approx. $54 \cdot oz$.

Estimate: \$ 600.00 - \$ 800.00



Lot #50: IRISH GEORGE III ARMORIAL SILVER SALVER

Probably Matthew West, Dublin, 1777; the gadroon and shell scalloped rim enclosing an engraved rococo armorial, raised on quadruple leaf-capped scroll feet; 16 1/2 in. diam., approx. 64 oz.

Estimate: \$ 2000.00 - \$ 4000.00

Lots 51 - 60



Lot #51: IRISH GEORGE III ARMORIAL SILVER CAKE BASKET

Marks I.G., Dublin, circa 1780; the oval pierced bowl with quatrefoil florette border and foot, gadroon rim and pierced entrelac swing handle; 3 1/4 x 13 3/4 in., 38 oz.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #52: IRISH GEORGE III ARMORIAL SILVER CUP AND COVER

Probably Gustavus Byrne, Dublin, 1804; the bowl with bow-tied quatrefoil armorial and later chased husk swags and birds, the cover with urn knop; 15 x 10 3/4 in., approx. 48 oz.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #52A: GEORGE III ARMORIAL SILVER SAUCE PAN AND COVER

Marks, R. G., London, 1804; of cylindrical form with peacock feathers above knight's helmet, the flat cover with wood knop; 3 1/2 x 9 1/4 in., approx. 11 oz.

Estimate: \$ 500.00 - \$ 800.00



Lot #53: SCOTTISH GEORGE III ARMORIAL SILVER SMALL BOWL

Maker's mark I.I., Edinburgh, 1795; with molded rim and ring foot with rubbed armorial of rearing lion above script monogram and the motto, "Toit Jour," 2 7/8 x 5 3/8 in., 8 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 200.00 - \$ 400.00



Lot #53A: VICTORIAN ARMORIAL THREE-PIECE INDIVIDUAL TEA SET AND AN AMERICAN SILVER TRAY

Maker's marks F.E. or C.E., London, 1884; each flared bowl with pendant trefoil and pointed floral reserves, the pot with wood handles, in fitted velvet-lined Elkington & Co. case, the tray by Bigelow Bros. & Kennard, with Greek fret border and engraved surface; 2 1/2 to 4 3/4 in., tray: 11 1/4 in., approx. 35 oz.

Estimate: \$ 300.00 - \$ 500.00



Lot #54: GEORGE IV ARMORIAL SILVER CAKE BASKET

Thomas Wallis & Jonathan Hayne, London, 1820; the oblong everted rim cast with shellwork and foliage and with conforming swing handle and die-cast base, the armorial, a boar pierced with an arrow; 3 7/8 x 12 1/2 in., approx. 33 oz.

Estimate: \$ 700.00 - \$ 900.00



Lot #55: GEORGE IV ARMORIAL SILVER BOX AND A CONTINENTAL SILVER BOX

Marks AD or ID, London, 1825; the pierced scrollwork lid with armorial of a youth holding an arrow, plain sides, the other oval, chased at the lid with a putto blowing a horn and riding 2 sea horses, foliate case; 1 to 1 3/8 in. x 3 5/8 to 3 7/8 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #56: GEORGE IV ARMORIAL SILVER ENTRÉE DISH AND COVER

Rebecca Emes & Edward Barnard, London, 1827; the dish with concave sides cast with gadrooning, tiered shells and foliage, the interior with engraved bull's head, the cover with bull's headed and knight's helmet crested armorial, removable leaf-chased handle; 5 1/2 x 12 3/4 in., approx. 78 oz.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #57: ENGLISH HAMMERED SILVER GILT PRESENTATION BOWL

Goldsmiths & Silversmiths Company, London 1908; impressed 375 to right of 6; the everted rim above the lion headed crown armorial and acanthus leaf and shell band, domed foot, inscribed, "Presented to Squire and Mrs. Nicholson by the Basting Park Estate on the occasion of their golden wedding 2nd September 1908," 3 in., 5 5/8 in. diam., approx. 11 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #58: ENGLISH SILVER TRAY

Maker's mark CS and HS in trefoil, London, 1908; the molded edge with inset rounded corners, on conforming feet, unembellished; 24 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 900.00 - \$ 1200.00



Lot #59: ENGLISH SILVER SALVER AND A CREAMER AND SUGAR SET

Crichton, London, 1918 and London, 1896, retailed by Gibson Ltd., Belfast; the first with piecrust rim on tripod hoof feet, the set with spiral flute and scalloped rim also on tripod feet, the bowl with engraved wheat armorial; 1 1/4 to 3 3/4 in., 5 3/8 and 10 1/4 in. diam., approx. 30 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00



Lot #60: SET OF FOUR CRICHTON WEIGHTED SILVER CANDLESTICKS. IN THE GEORGE III STYLE

London, 1916; each acanthus-chased vase stem with reeded collar, foliate-banded nozzle and removable drip pan, on acanthus-banded square base; 10 7/8 x 4 3/4 in.

Estimate: \$ 1200.00 - \$ 1800.00

Lots 61 - 70



Lot #61: FOURTEEN CRICHTON MONOGRAMMED SILVER GILT DESSERT FORKS AND FOURTEEN MATCHING SPOONS

London, 1928; the relief-cast strapwork handles with graduated bell flowers and shell terminals; 7 and 6 7/8 in., approx. 60 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #62: CRICHTON SILVER TWO-HANDLED TEA TRAY

London, 1932; the molded rim with scalloped corners and trefoil handles, unembellished; 28 1/4 in., over 100 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #63: ENGLISH SILVER RATTLE WITH CORAL TEETHING BAR

G.U.S. & Co., Birmingham, 1932; incorporating a whistle, 6 bells, hexagonal stem and coral branch; $6\ 1/2$ in. Provenance: The Estate of

Cynthia Phipps.

Estimate: \$ 250.00 - \$ 450.00



Lot #64: ENGLISH SILVER ASSEMBLED FLATWARE SERVICE

G.H. Sheffield, 1946 & James Robinson, London, 1969 and others; comprising 10 hollow pistol-handled dinner knives, 10 hollow pistol-handled lunch knives, 11 flat-handled butter knives, 12 dinner forks, 12 lunch forks, 12 salad forks, 12 oyster forks, 8 coffee spoons, 2 teaspoons, 9 demitasse spoons, 12 tablespoons, 12 large soup spoons, 12 iced tea spoons (134 pcs.).

Estimate: \$ 700.00 - \$ 900.00



Lot #65: ENGLISH PRESENTATION SILVER INK STAND

C & S Co., London, 1973; the tray on paneled feet and with scalloped corners, 2 troughs and 2 hinged well holders with glass wells, inscribed, "Maskette Handicap...1976...," 12 1/4 in., approx. 42 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 500.00 - \$ 700.00



Lot #66: ENGLISH SILVER-PLATED HOT WATER URN

The ovoid bowl with wreath-enclosed blind oval, lion headed ring drop handles and spigot, the square base on ball feet, dome cover; 19 x 12 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #67: SET OF FOUR CURRIER AND ROBY SILVER CANDLESTICKS AFTER 1761 ORIGINALS

Each octagonal trumpet and knopped stem on square gadroon-edged base and supporting the ringed nozzles with detachable drip pan; 9 5/8 x 4 1/2 in., approx. 80 oz.

Estimate: \$ 200.00 - \$ 400.00



Lot #68: FEDERAL MONOGRAMMED SILVER SUGAR URN AND COVER AND MATCHING HELMET-FORM CREAMER

Impressed mark J.R.; bowl with "E.L." monogram in script within crossed branches and beaded edges, on square foot, the cover with urn knop; 9 7/8 in., approx. 20 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #69: THREE FEDERAL SILVER HELMET-FORM CREAMERS

Comprising one by L. Holland with engraved shield armorial and gadroon bands, an S. Kirk and Son creamer, inscribed, "Kate from Uncle Dib" and a George III creamer, London, 1795 with engraved script initialed M.; 5 1/4 to 7 1/2 in., 14.05 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$800.00 - \$1200.00



Lot #70: AMERICAN SILVER PORRINGER

Impressed "I Andrew," the swelling bowl with everted rim and pierced handle engraved in block letters "N." over E.S.; 8 in., 8 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 700.00 - \$ 1000.00

Lots 71 - 80



Lot #71: FEDERAL SILVER PORRINGER

Impressed "B. Pitman" (Rhode Island), the swelling bowl with everted rim and pierced handle; 8 in., 9.05 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$800.00 - \$1200.00



Lot #72: AMERICAN SILVER PORRINGER

Unmarked; the swelling bowl with everted rim, pierced handle; 6 7/8 in., 4.05 oz. Provenance: The Estate of Fred F. and Lois K.

Rogers

Estimate: \$500.00 - \$800.00



Lot #73: AMERICAN COIN SILVER FIDDLE PATTERN SPOONS

Including 15 large soup-spoons by various makers, F.B., Cook, Wm. Thompson, C Aldis and B. Cleveland. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00



Lot #74: AMERICAN COIN SILVER PUNCH LADLE

Unmarked, the curved fiddle handle engraved in script "A.

Hamilton;" 15 3/8 in., approx. 6 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #75: GALE & HAYDEN PRESENTATION SILVER FOOTED WATER PITCHER

Of octagonal pear form with bracket spout double scroll handle, engraved scrollwork and flowers and inscribed, "...James Van Nostrand Esq., Chairman of the Board of Commissioners of the Alms House...New York May 12, 1845," 8 1/2 in., approx. 31 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #76: EOFF & CONNOR SILVER WATER PITCHER

Marked "Ball, Thompkins & Black...successors to Marquand & Co." and E.C. with die-cast banded rim, shoulder and foot and engraved with blind cartouche within scrolls beneath pineapple crest, tiered s-scroll handle; 12 1/4 in., approx. 30 oz.

Estimate: \$ 500.00 - \$ 700.00



Lot #77: GORHAM MONOGRAMMED SILVER FIVE-PIECE TEA SET AND A MATCHING DURGIN TRAY

Some with horseshoe mark for 1905; comprising kettle on warming stand, tea pot, cream jug, covered sugar bowl and a 2-handled waste pail, the tray, retailed by Wm. Wise & Son, of chamfered rectangular outline; 3 3/4 to 13 in., tray: 26 in., over 230 oz.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #78: GORHAM MFG. CO. PRESENTATION SILVER 8-PINT TWO-HANDLED GOLF TROPHY

Retailed by J.E. Caldwell & Co., the ovoid bowl inscribed, "... Nibbick Club...," with dates 1919-1922 and with repoussé flowerhead and berried husk bands, flanked by raised c-scroll handles; 16 1/2 in., approx. 52 oz.

Estimate: \$ 250.00 - \$ 450.00



Lot #79: THREE RICHARD M. WOODS & CO. SILVER WEIGHTED TABLE CANDELSTICKS

Each elongated vase stem, with urn nozzle, removable drip pan and dome base, one with inscription around base; 11 3/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #80: ROGER WILLIAMS SILVER CO. SILVER GILT THREE-HANDLED CUP

Retailed by The Cowell and Hubbard Co.; the 7 pint partially reeded bowl with molded lip and leaf-bound c-scroll handles, dome feet, not monogrammed; 12 3/4 x 9 3/4 in.

Estimate: \$ 500.00 - \$ 800.00

Lots 81 - 90



Lot #81: POOLE SILVER CIGARETTE BOX

The hinged lid engraved with a caricature of Cynthia Phipps holding binoculars, on reeded bracket feet; 7 3/4 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 100.00 - \$ 200.00



Lot #82: AMERICAN PRESENTATION SILVER WATER PITCHER

Unmarked, the ovoid bowl inscribed, "Louddun Hunt Horse

Shoe...1932...," 7 3/4 in., approx. 22 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



Lot #83: KERR PRESENTATION SILVER CIGARETTE CASE AND A DUTCH SILVER TOBACCO BOX

The first with hinged lid, engraved with the figure of a golfer in plus-fours, the reverse with inscription, "...from Lil Phipps 3-18-1968," the other with engraved rondels and striped underside; 4 1/4 and 5 3/4 in., 9 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 600.00



Lot #84: HOWARD & CO. PRESENTATION SILVER TROPHY

The ovoid bowl inscribed, "New York Racing Association... Belmont 1982...Christmas Past," flanked by tiered foliate handles, on quadruple foliate scroll feet; 11 1/2 in., approx. 56 oz.

Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



Lot #85: TIFFANY STUDIOS GILT-METAL AND FAVRILE GLASS FIVE-PIECE DESK SET

Comprising a stationery holder, postal scale, calendar frame, pen holder and stamp box, together with a jade-handled pen, numbered 108, 872 and 1003; 1 3/8 to 6 1/4 x 2 to 10 in. (6 pieces).

Estimate: \$ 1200.00 - \$ 1800.00



Lot #86: TIFFANY & CO. MONOGRAMMED SILVER SHELL-FORM DISH

The oblong fluted surface with pierced lattice panels and floral chasing, pierced foliate handles; 15 5/8 in., 23 oz. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 700.00



Lot #87: TIFFANY & CO. PRESENTATION SILVER LOVING CUP

The bowl inscribed, "Monmouth Oaks...July 25, 1982," the c-scroll handles with tiered shell ends, on tripod leafy paw feet; 9 7/8 in., approx. 53 oz. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 500.00 - \$ 700.00



Lot #88: TIFFANY & CO. MONOGRAMMED STATIONERY HOLDER AND A ROLLER BLOTTER

The 2 with angular chain borders and monogrammed "H.C." beneath clenched hand armorial, together with a Tiffany pad holder monogrammed "A.P," a Tiffany pen and pencil set, a Tiffany eaglehead money clip, another silver blotter, seal and a continental silver miniature of a dog jumping through hoop held by a cherub, with Chester hallmark. (9 pieces).

Estimate: \$ 300.00 - \$ 500.00



Lot #89: SET OF NINE TIFFANY & CO. MONOGRAMMED SILVER GOBLETS

1907 - 1938; each slender bell-form bowl monogrammed in block "H.G.W.," on spindle stem and circular foot; 7 3/4 in., 3 in. diam.

Estimate: \$ 700.00 - \$ 1000.00



Lot #90: TIFFANY & CO. MONOGRAMMED HAMMERED SILVER SMOKER'S TRAY

1907-1938; the rectangular tray with 4 recesses fitted with a 2-handled oil lamp and a stack of 6 ashtrays with single cigarette rests, monogrammed "H.G.W." in block letters; 13 1/2 in., approx. 58 oz.

Estimate: \$800.00 - \$1200.00

Lots 91 - 100



Lot #91: TIFFANY & CO. MONOGRAMMED SILVER 2 1/2 PINT WATER PITCHER

After 1938; the flared bowl with monogram "H.G.W.," waved bracket spout and angular c-scroll handle; 5 1/4 in., approx. 18 oz. Estimate: \$ 400.00 - \$ 600.00



Lot #92: BIRKS HAMMERED SILVER FIVE-PIECE TEA AND COFFEE SERVICE IN THE GEORGIAN STYLE

Comprising 2 graduated coffee pots and one teapot, creamer and covered sugar bowl, each with shell-enclosed cabochon, double scroll wood handle and dome foot; 4 3/4 to 11 in., approx. 94 oz. Estimate: \$ 1000.00 - \$ 1500.00



Lot #93: CONTINENTAL ENAMEL-MOUNTED GOLD SNUFF BOX

The chamfered rectangular lid centered by oval portrait of an 18th c. court lady with plumed headdress, on gilt bow-tied floral ground with fleur de lys, the case with blue reserves spaced by fleur de lys; $1 \frac{3}{8} \times 2 \frac{5}{8} \times 1 \frac{7}{8}$ in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #94: CONTINENTAL GOLD CIGARETTE BOX

The case of oblong trefoil cross section, with hinged lid and wave surface, the interior with 3 impressed marks; $1\ 1/8\ x\ 3\ 1/8\ x\ 2\ 1/8$ in., approx. 4 oz.

Estimate: \$ 450.00 - \$ 650.00



Lot #95: AMERICAN MONOGRAMMED 14 CARAT GOLD PICTURE FRAME

Bright cut with vertical conjoined diamond bands, script monogram; $13\ 1/2\ x\ 10\ 1/2$ in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #96: DOMINICK & HAFF 14 CARAT GOLD THREE-HANDLED CUP

The bowl with everted petal-tip lip and c-scroll handles, engraved "1863," on petal-tip banded foot, the underside inscribed, "Max Safron," $7\ 1/4\ x\ 9\ 1/4$ in., $6\ 1/8$ in. diam., approx. 24 oz.

Estimate: \$5000.00 - \$10,000.00



Lot #97: (EUGENE FIELD FORGERY) HARTE, BRET. "THE QUEEN OF THE PIRATE ISLE."

London, Chatto and Windus, 1886. First edition, 8VO. Color frontis and illustrations by Kate Greenaway. 3/4 brown morocco; gilt decorated spine. Original cloth bound-in. Fine copy. A Eugene Field II forgery - with Mark Twain's signature on the 1/2 title. Kate Greenaway's signature on the frontis and title page. Bret Harte's and Eugene Field's signature on the title page. Note dated 6/2/23 - by Eugene Field II - stating the book was from his father's library. Also laid-in is an ANS from Kate Greenaway.

Estimate: \$ 400.00 - \$ 800.00



Lot #98: (KAY NIELSEN) ANDERSON, HANS. "FAIRY TALES."

London, Hodder & Stoughton, 1924. 4TO. Illustrated by Kay Nielsen with 12 color plates and black and white plates. Edition de Luxe - 1 of 500 copies signed by Nielsen. Full vellum with elaborate gilt designs. Spine soiled but gilt still visible.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #99: (KAY NIELSEN). A L'EST DU SOLEIL ET A L'OUEST DE LA LUNE."

Paris, 1919. 4TO. Illustrated with 24 colored plates by Kay Nielsen. 1 of 1500 copies. Bound in gray buckram. Original wraps bound-in. Minor marginal chips to front wrap, else fine.

Estimate: \$ 750.00 - \$ 1000.00



Lot #100: (KAY NIELSEN) BROTHERS GRIMM. "HANSEL AND GRETEL AND OTHER STORIES."

London, (Hodder & Stoughton), 1925. Thick 4TO. Illustrated by Kay Nielsen. 1 of 600 copies signed by Nielsen. Rebound in orange cloth.

Estimate: \$ 1000.00 - \$ 1500.00