

Lots 1001 - 1010



Lot #1001: AMERICAN SCHOOL: "BARK 'BYRON' CAPT ELKANAH STACKPOLE-THOMASTON, ME."

Watercolor on paper, matted, in birds eye maple and parcel gilt frame: 21 x 27 in., 14 1/2 x 20 5/8 in. (sight). Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 500.00 - \$ 1000.00



Lot #1002: CHIPPENDALE-STYLE MAHOGANY MIRROR

The plate within narrow molded frame with shaped crest and apron; 36 x 18 in.
Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 250.00 - \$ 350.00



Lot #1003: STONWARE CROCK BY ADAM CAIRE, PO' KEEPSIE, N.Y.

Of cylindrical form with molded handles and underglaze blue bird beneath impressed name and number "2;" 9 1/2 in., 10 1/4 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 200.00 - \$ 400.00



Lot #1004: AMERICAN SCHOOL: LOOK OUT!

Oil on canvas, 20 x 28 in., unsigned. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 500.00 - \$ 700.00



Lot #1005: TWO MOCHWARE BOWLS, A SALT AND A CREAMWARE BOWL

The first two with "worm" band or "granite" surface the footed salt with black bursts and the creamware bowl with ochre florettes and serpentine stems; 3 to 7 1/8 in. diam.
Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 250.00 - \$ 450.00



Lot #1006: ASSORTED AMERICAN GLASS ARTICLES

Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 400.00 - \$ 600.00



Lot #1007: FRANKLIN LILJEGREN (B. 1930): "ELEVEN P.M."

Oil on canvas, 9 1/8 x 18 1/8 in., signed lower left and signed, titled and dated 1967 on verso; Kennedy Galleries label on verso. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1008: JOHN W. DUNSMORE: A GENTLEMAN & HIS DOG

Oil on panel, 10 x 8 in., signed and dated 1903 lower left. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1009: ENGLISH STONEWARE INDIVIDUAL TEAPOT AND A MIRROR BLACK-GLAZED TRIPOD CREAMER

The pot relief molded with flowers amidst vinework, the cover with recumbent spaniel knop, the pear-form creamer with scalloped rim; 3 x 6 1/4 in. and 3 5/8 x 3 in.

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 400.00



Lot #1010: ATTRIBUTED TO JOHN HENRY DOLPH (1835-1903): HUDSON RIVER VIEW

Oil on canvas, 8 x 14 in., initialed and dated 1863 lower left. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 1011 - 1020



Lot #1011: GREEN JASPERWARE FIGURAL PLAQUE

Modeled in relief with medieval figures standing by winged helmet, at a spinning wheel and other pursuits, together with a green jasperware urn mounted as a lamp; plaque: 10 1/4 x 26 1/4 in., lamp: 24 in. (2 pieces). Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00



Lot #1012: C.E. PICAULT (19TH/20TH C.): SYLVAN LANDSCAPE WITH POND

Oil on panel, 9 x 13 in., signed lower left, framed under glass. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1013: TWO WEDGWOOD POTTERY ARTICLES AND A CASTLEFORD SUGAR BOWL

Comprising a black-ground creamware fluted potpourri urn and stopper with checker and swag bands and a small game dish and cover relief molded with bird trophies and rabbit handle, with removable liner, the parianware bowl relief cast with U.S. Eagle, shield and motto and profile of Liberty; 4 3/4 to 8 3/4 in. x 4 to 7 5/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 600.00



Lot #1014: EDOUARD PAIL (1851-1916): HILLS IN BLOOM

Oil on canvas, 20 x 25 5/8 in., signed lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1015: PAIR OF FEDERAL BRASS-MOUNTED WROUGHT-IRON ANDIRONS

Each flat vase-form stem with urn finial on arched legs ending in pad feet, with wrought iron log rests; 12 1/2 x 10 1/2 x 18 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



Lot #1016: SILVER-MOUNTED COCONUT SHELL GOBLET

Impressed IP in rectangle on underside of front; the slightly everted rim above cross-hatched lobed bands, the acorn stem on bell-form diagonal gadroon foot; 6 5/8 in., 3 3/8 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 400.00



Lot #1017: AMERICAN ROPE-TIED BENTWOOD DRUM

Inscribed, "Presented to the 149th from the Syracuse Daily Standard," painted with an eagle and shield of the Republic; 12 1/4 in., 16 1/2 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1018: TWO AMERICAN BLUE AND WHITE JACQUARD WOVEN COVERLETS

The first marked "Amanda Carpenter, Jefferson Co., NY, 1850," worked with 3 rows of 4 lobed medallions, within urn and acanthus scroll borders and eagles, the other, "Emeline Raymond woven at Palmyra, NY by Ira Hadsell, 1854," centered by a repeat medallion with silhouettes of Liberty and paired flags, on ivory field with eagles and small cornucopia borders; 75 x 84 1/2 in. and 67 1/2 x 82 in. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1019: BRUND DE NEVILLE: KITTENS AND MILK

Oil on canvas, 20 x 24 in., signed lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 800.00 - \$ 1200.00



Lot #1020: TEN AMERICAN GLASS BOTTLES

Including 5 free blown in amber, green and purple, 5 pressed including Man-in-the-moon, "E.G. Booz's Old Cabin Whiskey 1840" brown house decanter, a Masonic bottle with eagle and "Keene," blue "Underwood's Inks" bottle and a "Jenny Lind and Millfora G. Works" bottle; 6 1/2 to 10 1/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 500.00 - \$ 800.00

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Lots 1021 - 1030



Lot #1021: PAINTED WOOD AND IRON MINIATURE SINGLE SEAT SULKEY

With wood seat and bars, metal footrest and wheels; 8 3/8 x 20 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1022: WILLIAM R. MILLER (1818-1893): MOONLIGHT ON THE LOCKS

Oil on canvas, relined, 16 x 12 in., signed and dated 18__ lower left; Kennedy Gallery No. 90124/1. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #1023: TWO REDWARE POTTERY PLATES, A TWO-HANDLED DECANTER AND A BROWN-GLAZED JUG

The plates with chip-cut rims, one with cream slip, the cylindrical decanter with ringed neck and s-scroll handle and the ovoid jug with c-scroll handle. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1024: DELFTWARE BLUE AND WHITE BASIN AND A POLYCHROME FAIENCE TANKARD

Each with chinoiserie figure scene, the basin with alternating figure and floral fan panels, the tankard with continuous scene of figure in yellow coat with goblet, tree and houses on rocky ledge, pewter lid; tankard: 8 1/4 in., basin: 13 5/8 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1025: AMERICAN NEEDLEWORK PANEL, FORMERLY A CHAIR COVER

The green ground worked with sawtooth edged medallions in tones of blue, yellow, red, pink, orange, grey, black and ivory; said to have been worked by Mary Wilson, circa 1760, mounted on board backed by 4 family letters; 14 x 17 in. (with unfinished fold over edges). Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 500.00



Lot #1026: FIVE ROCKINGHAM-GLAZED POTTERY ARTICLES

Comprising a seated spaniel, a toby jug modeled as a pot-bellied toper with tricorne hat, relief-decorated pitcher with huntsman, hounds and stag centering "P.P. Emmons," a decanter with toper straddling a keg and a soap dish; 3 1/4 to 12 1/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 500.00 - \$ 800.00



Lot #1027: TWO STAFFORDSHIRE TRANSFER-PRINTED PLATTERS AND THREE PLATES

Comprising a blue well-and-tree platter in the "Beauties of England and Wales" pattern, a T. Hearth brown platter in "Sporting Subjects" pattern, 2 Jackson's mulberry "Hartford Connecticut" plates and an eagle and shield creamware plate. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 400.00 - \$ 600.00



Lot #1028: FRANCOIS VANDEVERDONCK (1848-1875): ROOSTER, HENS, DUCKS AND A PIGEON

Oil on cradled panel, 6 3/4 x 10 in, signed and dated 1881 lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #1029: ENGLISH BROWN-GLAZED POTTERY TEAPOT

The cylindrical bowl with accordion bands, upraised spout and molded c-scroll handle, the cover with waved concentric bands and acorn knob; 6 in. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 300.00 - \$ 400.00



Lot #1030: TWO AUSTRIAN COLD PAINTED SMALL METAL GROUPS

The one modeled as an Arab youth standing with hands on back of a donkey, the other a slave market with female nude, 2 figures in chairs and 2 merchants, on a rectangular carpet; 1 7/8 x 4 1/2 x 3 3/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 500.00 - \$ 700.00

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Lots 1031 - 1040



Lot #1031: EIGHT REPOUSSÉ METAL TEAR-FORM POWDER FLASKS

In brass, copper and tin, 4 with hunt scenes, 2 with eagles, the largest with hands shaking above shield of the U.S., the last with basketweave surface, together with a leather flask, a powder horn incised with rondels and the name, in pen, Eldred Cornwell and 3 small unembellished horns; 4 1/2 to 9 in. (13 pieces). Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 600.00 - \$ 800.00



Lot #1032: TWO ENGLISH AGATEWARE ARTICLES

Comprising a scallop shelf individual teapot with swan neck spout, dolphin handle and lion knob, and a stemmed pierced compote molded with 5-petal flowerheads; 5 1/4 x 6 3/4 in. and 4 3/4 x 8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 700.00 - \$ 100.00



Lot #1033: AMERICAN SCHOOL: SAMPLER

Inscribed, "Arabella Shuttlewood's work done at Blockley school under the instruction of Sarah McLaurin, November 1832," and worked with a poem, manor house, birds and flowers, pressed gilt gesso frame; 25 1/2 x 25 1/4 in., 21 1/2 x 21 1/2 in. (sight). Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



Lot #1034: FEDERAL BRASS-MOUNTED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS

The enameled metal dial inscribed "James Cross Rochester N.H.," in drum case above flared throat with "Patent" panel flanked by c-scrolls, the base panel with female crowning the bust of Lafayette, "The Friend of Liberty...," 29 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 600.00 - \$ 800.00



Lot #1035: NEW ENGLAND RED-PAINTED LADDER-BACK ARMCHAIR

43 3/4 x 29 1/2 x 20 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #1036: CHIPPENDALE MAHOGANY TILT-TOP TRIPOD TABLE

The molded top on column and vase pedestal and s-form legs ending in club feet; 26 1/2 in., 25 1/2 in. diam.

Estimate: \$ 400.00 - \$ 800.00



Lot #1037: NEW ENGLAND RUSH-SEAT TURNED ARMCHAIR

47 x 17 x 17 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1038: NEW ENGLAND PAINTED TAVERN TABLE

The two-board top above turned legs, joined by stretchers; 26 x 43 1/4 x 27 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1039: QUEEN ANNE TILT-TOP CANDLESTAND, PENNSYLVANIA

The rectangular top above a turned stem and tripod cabriole legs.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1040: CHIPPENDALE MAHOGANY TILT-TOP TRIPOD TEA TABLE

The circular shaped top raised on vase turned stem, cabriole legs in pointed pad feet; 28 1/2 in., 36 1/2 in. diam.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 1041 - 1050



Lot #1041: CHIPPENDALE MAHOGANY TRIPOD TABLE

The circular top on turned stem ending in cabriole legs and pad feet; 26 in., 32 1/2 in. diam.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1042: NEW ENGLAND STAINED POPLAR BLANKET CHEST

27 x 40 1/2 x 18 3/4 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #1043: AMERICAN PRIMITIVE OAK CLOCK

6 ft. 5 in. x 15 1/2 x 8 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #1043: AMERICAN PAINT-DECORATED TOOL CHEST

12 x 34 3/4 x 15 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1044: NEW ENGLAND MAPLE TAVERN TABLE

25 1/2 x 34 x 22 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1045: AMERICAN BLUE-PAINTED SINGLE-DOOR HANGING CUPBOARD

32 1/2 x 32 x 9 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #1046: NEW ENGLAND CANDLE STAND

37 1/2 x 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1047: AMERICAN GREEN-STAINED AND PAINTED PINE MINIATURE BLANKET CHEST

The hinged lid with heart rondel opening to tinder box, the nailed case with white-painted nail heads, 2 arched tulip panels and tulip stems at the sides, the back unpainted; 13 1/2 x 19 1/2 x 9 3/4 in. Provenance: The collection of John E. du Pont.

Estimate: \$ 300.00 - \$ 600.00



Lot #1048: CLASSICAL MAHOGANY SETTEE

With a carved cresting above an upholstered back and seat, raised on hairy animal paw feet; 35 1/2 in. x 5 ft. x 22 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1049: PAIR OF NEW YORK CLASSICAL MAHOGANY SIDE TABLES

The rectangular bow-front top above a case raised on a carved stem and ending in 4 down-swept carved legs, one of later date; 29 3/4 x 22 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1050: NEW ENGLAND FEDERAL MAHOGANY SETTEE

The slightly arched cresting above padded back and seat supporting turned mahogany arms raised on turned front legs and square rear legs; 34 in. x 5 ft. 4 in. x 21 in.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 1051 - 1060



Lot #1051: NEW YORK FEDERAL MAHOGANY PEMBROKE TABLE, ATTRIBUTED TO DUNCAN PHYFE

The rectangular top with two shaped leaves over apron fitted with drawer, a false drawer opposite, on turned reeded legs; 28 3/4 x 23 1/2 x 36 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #1052: CLASSICAL MAHOGANY SETTEE

The carved and veneered cresting above an upholstered back and seat, flanked by carved arms raised on animal paw feet; 34 in. x 7 ft. 8 in. x 24 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #1053: NEW ENGLAND CHERRY CANDLE STAND

25 in., 16 in. diam.
Estimate: \$ 300.00 - \$ 600.00



Lot #1054: NEW YORK LATE FEDERAL MAHOGANY SETTEE

The rectangular frame supporting a loose cushion with reeded arm supports, raised on ring-turned and reeded front legs, the rear legs square, ending casters; 35 in. x 6 ft. 4 in. x 28 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #1055: FEDERAL INLAID MAHOGANY PEMBROKE TABLE

28 x 20 3/4 x 31 3/4 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #1056: NEW ENGLAND PINE AND TIN PIE SAFE

The case mounted with 2 doors, the interior fitted with shelves, raised on turned legs; 4 ft. 10 in. x 51 1/4 x 23 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #1057: FEDERAL GILT-METAL MOUNTED MAHOGANY AND PARCEL-GILT BANJO CLOCK WITH EGLOMISÉ PANELS

The enameled metal dial in drum case with eagle crest, the flared throat with red and black panel flanked by pierced c-scrolls, the base with black-ground oculus panel and applied with spiral twist borders; 34 x 10 x 3 3/4 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #1058: MID ATLANTIC STATES FEDERAL MAHOGANY SETTEE

With fully upholstered frame, raised on square tapered legs; 36 in. x 6 ft. 7 in. x 22 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #1059: EMPIRE-STYLE CAST IRON LOW TABLE

The top relief-cast with seated sphinxes centering an urn, within stellate border, set into a stand with angular spindle legs joined by box stretcher; 16 x 31 1/4 x 21 3/4 in.
Estimate: \$ 500.00 - \$ 1000.00



Lot #1060: MASSACHUSETTS FEDERAL MAHOGANY SETTEE

The upholstered back above an upholstered seat and sides supporting down-swept reeded arms, below an inlaid mahogany panel supporting ring-turned and reeded legs; 32 1/2 x 4 ft. 8 1/2 in. x 23 in.
Estimate: \$ 700.00 - \$ 900.00

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Lots 1061 - 1070



Lot #1061: FEDERAL INLAID FIGURED MAHOGANY PEMBROKE TABLE

28 x 22 x 31 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1062: LARGE FEDERAL MAHOGANY CARD TABLE

The shaped top above a conforming frieze, raised on reeded and ring turned legs; 29 1/2 x 47 1/4 x 23 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1063: LATE FEDERAL MAHOGANY BENCH

The upholstered seat flanked by scrolled arms and raised on ring turned, reeded legs; 25 1/2 in. x 5 ft. 3 1/2 in. x 22 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1064: ARMILLARY SPHERE

6 ft. 1 in. x 28 in. x 40 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1065: PAIR OF GARDEN URNS

30 1/2 x 35 1/2 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1066: JOCKEY-FORM UMBRELLA STAND

26 x 19 1/2 x 11 in.

Estimate: \$ 250.00 - \$ 500.00



**Lot #1067: ABRAHAM LINCOLN, 1809-1865, ENGRAVED GLASS
COMMEMORATIVE JAR AND COVER**

The cylindrical tapered bowl with oval intaglio cut profile portrait, on recessed fluted base, the borders of cover and bowl engraved with the opening words of the Gettysburgh address; 13 1/2 in., 8 3/4 in. diam.

Estimate: \$ 300.00 - \$ 600.00



Lot #1068: THREE AMERICAN CAST IRON MECHANICAL BANKS

Comprising: "Chief Big Moon" with crouching figure by a teepee with fish held over a frog; a milking group; and "Organ Bank" with monkey with hat and paddle and rotating cat and dog; 5 to 7 1/4 in. x 5 3/8 to 9 7/8 in. Provenance: The Collection of John E. du Pont.

Estimate: \$ 300.00 - \$ 600.00



Lot #1069: TWO AMERICAN CAST IRON MECHANICAL BANKS

With patents for 1882 or 1883; the one modeled as a young frog on his back with hinged left leg and a bull frog with hinged mouth and glass eyes, the other, an eagle with hinged wings on nest with 2 chicks, the front with fox head; 4 1/4 x 8 1/2 in. and 6 1/4 x 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1070: AMERICAN COPPER-MOLDED WEATHERVANE OF A HORSE AND SULKY

With losses, the driver's head either zinc or iron; 17 x 30 1/2 in.

Estimate: \$ 4000.00 - \$ 8000.00

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Lots 1071 - 1080



Lot #1071: AMERICAN WOOD AND TIN MODEL OF AN AIRPLANE

6 x 35 3/4 x 39 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1072: HOLLOW ZINC MODEL OF A MOOSE

33 x 32 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #1073: AMERICAN EAGLE-FORM WEATHERVANE

22 x 25 x 24 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #1074: TWO AMERICAN ASH SPLINT BASKETS

13 1/2 x 37 x 23 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #1075: AMERICAN MOLDED COPPER WEATHERVANE OF A RUNNING HORSE

With iron head; 19 x 33 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #1076: AMERICAN WROUGHT IRON AND
COPPER WEATHERVANE BASE**

47 1/2 x 27 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #1077: VICTORIAN AMERICAN BIRD FEEDER

20 x 12 x 19 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #1078: WOODEN SQUIRREL CAGE

17 3/4 x 23 1/2 x 13 1/4 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #1079: NEW ENGLAND TURNED BOWL

9 in., 26 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



**Lot #1080: AMERICAN STEEL AND GREEN-
PAINTED TRIVET**

Raised on large turned legs; 10 1/2 x 18 x 9 3/4 in.

Estimate: \$ 200.00 - \$ 400.00

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Lots 1081 - 1090



Lot #1081: CARVED WOOD MODEL OF A CANADA GOOSE

On wrought iron legs and webbed feet, black-painted block-form stand, stamped SB;
40 x 26 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1082: RUSTIC AMERICAN CHECKERBOARD

30 1/2 x 17 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #1083: CARVED WOOD MODEL OF A CANADA GOOSE

On wrought iron legs, stamped SB; 23 1/2 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1084: CARVED WOOD MODEL OF A CANADA GOOSE

On wrought iron legs, stamped SB; 14 x 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1085: AMERICAN PAINTED WOOD HALF-ROUND SHIP MODEL IN SHADOW BOX FRAME

The 3-masted ship in full sail, painted green water and pale blue sky; 15 x 21 3/4 x 3 1/8 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #1086: CARVED WOOD MODEL OF A CANADA GOOSE

On wrought iron legs, stamped SB; 25 x 11 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1087: CARVED WOOD MODEL OF A CANADA GOOSE

On wrought iron legs, stamped SB; 16 1/2 x 9 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #1088: PAINTED WOOD BIRD HOUSE

With outset center and 2 wings with 3 chimnies above arched windows and fenced front; 17 1/2 x 19 x 13 1/4 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #1089: AMERICAN PAINTED HORSE-FORM PULL TOY

20 1/2 x 5 x 20 1/2 in.
Estimate: \$ 250.00 - \$ 400.00



Lot #1090: PAINTED WOOD DOLL'S HOUSE

The 2 story clapboard frame house with shingle roof and wrap-around porch, a hinged green door at either front; 17 x 18 1/4 x 17 in.
Estimate: \$ 350.00 - \$ 550.00

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Lots 1091 - 1100



Lot #1091: TWO AMERICAN HORSE-FORM WEATHERVANES

The larger cut sheet metal with head bowed and raised front leg, the other hollow cast, modeled cantering, above cast iron arrow-form directional; 21 x 25 3/4 in. and 9 1/4 x 20 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1092: PAINTED WOOD DOLL'S HOUSE

The 3-bay front with porch entry, the right side with 2-tier porch and the attic with dormer window at front and "brick" chimney; 17 1/2 x 20 1/2 x 15 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #1093: GERMAN/AMERICAN HAND-COLORED WOODBLOCK BIRTH RECORD

The central tablet inscribed with the name of Maria Herzog and the date 13 February 1840, flanked at either side by an angel above 2 birds and a poem, eagle crest, stained pine frame; 20 3/4 x 18 in. (frame).

Estimate: \$ 400.00 - \$ 600.00



Lot #1094: AMERICAN SANDPAPER DRAWING, AFTER BARTLETT

Depicting Mt. Vernon and Washington's tomb; 19 x 25 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #1095: OVAL PORTRAIT MINIATURE OF A CHILD

Watercolor on ivory, contained in later gilt-metal frame with beaded and tiered leaf bands, in leather case; 2 5/8 x 2 1/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #1096: OVAL PORTRAIT MINIATURE OF A CHILD IN BONNET

Watercolor on ivory, within petal-tip banded gilt-metal frame, leatherette case; 1 3/8 x 1 3/8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #1097: AMERICAN SCHOOL: LEAVING ST. JEROME'S AFTER THE SERVICE

Oil on canvas, 31 x 27 in., unsigned.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #1098: WILLIAM L. HAWKINS (1895-1989): STREET SCENE IN WINTER

Oil on panel, 30 1/2 x 20 1/2 in., signed and inscribed with the artist's birthday.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #1099: DECOUPAGE AND FABRIC DOUBLE PORTRAIT OF GEORGE WASHINGTON & ABRAHAM LINCOLN

Each rendered full length in profile, with paper head and hands, on paper ground, contained in parcel-gilt ebonized and mahogany frame; 18 x 16 in.
Estimate: \$ 600.00 - \$ 800.00



**Lot #1100: NEEDLEWORK SAMPLER WORKED BY CYNTHIA WILLIAMS
APRIL 24, 1826**

Worked with 5 alphabet registers and a poem, "Happy the child..." within brown meander border, later framed; 18 1/4 x 18 1/8 in.
Estimate: \$ 250.00 - \$ 350.00

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