

Lots 101 - 110



Lot #101: (KAY NIELSEN) QUILLER-COUCH, ARTHUR. "IN POWDER AND CRINOLINE."

London, (Hodder & Stoughton), 1913. 4TO. Illustrated by Kay Nielsen with 24 mounted color plates. Rebound in blue cloth.

Internally fine.

Estimate: \$ 500.00 - \$ 750.00

Lot #102: RACKHAM, ARTHUR. "THE SLEEPING BEAUTY" AND "CINDERELLA."

London, 1919 & 1920. 4TO. Both first trade editions. Both are fine copies in dust jackets. Dust jacket for "Sleeping Beauty" has very minor closed tears; dust jacket for "Cinderella" has large chip on upper front panel and chips on upper and lower spine. Front endpaper chipped. Lot includes a trade edition of "Rip Van Winkle" (no dust jacket).

Estimate: \$ 500.00 - \$ 750.00



Lot #103: (SIGNED RACKHAM) LAMB, CHARLES AND MARY. "TALES FROM SHAKESPEARE."

London, (Dent), 1909. 4TO. Illustrated by Arthur Rackham. 1 of 750 copies signed by Rackham. Re-bound in tan buckram. Internally fine.

Estimate: \$ 500.00 - \$ 750.00



Lot #104: VICTORIAN BLOCK PUZZLE - 36 BLOCKS WITH COLOR LITHOGRAPH COVERS

Circa 1880. 8 1/4 x 9 1/2 in. (complete puzzle). Each block with an illustration on paper glued to block. Some soiling and chipping.

Housed in a wooden box with a color illustration of the completed puzzle on the cover.

Estimate: \$ 200.00 - \$ 300.00



Lot #105: ANTOINE, FRANZ DE PAULA. (PEACHES) "ABBILDUNG VON PFIRSICH GOTTUNGEN NOCH DER NATUR."

Vienna, 1821. First edition, folio. Engraved frontis and title page. 42 (of 50) hand-colored plates of peaches. Plates depict the blossom, the full fruit and half of the fruit with the stone. Binding - later morocco; large pieces missing. Plate #1 is lightly soiled with a stain spot. Plates 41 and 44 are loose with margin chips. Missing plates 42, 43 and 45 - 50. An extremely rare depiction of peaches.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #106: BEACH, S.A. "THE APPLES OF NEW YORK."

Albany, 1905. First edition, 8VO, 2 volumes. Color plates of apples grown in New York state. Green gilt decorated cloth. Slight spine fade - else fine. Lot also includes: Hedrick, U.P. "Cherries of New York." Albany, 1915. Color plate of cherries and one other.

Estimate: \$ 200.00 - \$ 300.00

Lot #107: HOUGH, ROMEYN BECK. "THE AMERICAN WOODS, EXHIBITED BY ACTUAL SPECIMENS AND WITH COPIUS EXPLANATORY TEXT."

Lowville, New York, 1894 - 1928. 14 volumes, 8VO. Text volumes in original wraps. Green cloth covers in slipcases hold the text and loose cards. 1063 samples of wood, each wafer-thin transverse, radial and tangential sections illustrating 355 species; window mounted on 355 cards (some cracks and warping to a few samples) (there are mounts 7A, 7B, 26A and 62A - in addition there are 2 mounts #25 - showing different species). 2 transverse sections - cards 336 and 344 - did not have a transverse section issued. First edition of volumes 5 - 8 and 11 - 14. Second edition of vols. 3, 4, 9 and 10. Third edition of volumes 1 and 2. Complete sets are very rare. This is a fine bright set. Estimate: \$ 15,000.00 - \$ 20,000.00



Lot #108: (LARGE PAPER/BINDING) HUDSON, W.H. "BIRDS OF LA PLATA."

London, Dent, 1920. First edition, small 4TO. 22 colored plates. Full gilt morocco by Penrose - dated 1934. Gilt florals and vines on boards and spine. Doublures of orange morocco - heavily gilt decorated. Small nick on one volume - else fine. 1 of 200 large paper copies.

Estimate: \$ 500.00 - \$ 750.00



Lot #109: JARDINE, WILLIAM. "THE NATURALIST'S LIBRARY."

Edinburgh, W.H. Lizar's, 1836 - 43. 12MO, 13 volumes. Handcolored plates of insects, fish, birds and mammals. 3/4 red calf; one volume has chips on spine. 13 volumes only - 7 volumes - entomology; 4 volumes Ichthyology; 1 volume ornithology (ducks) and 1 volume mammals (ruminantia). Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 500.00 - \$ 750.00



Lot #110: (NATURE PRINTING) JOHNSTONE, WILLIAM G. AND CROALL, ALEXANDER "THE NATURE-PRINTED BRITISH SEA-WEEDS ..."

London, Bradbury & Evans, 1859 - 60. First edition, large 8VO, 4 volumes. 208 nature printed color plates and 1 plain plate. 3/4 green morocco. Minor rubs. Some scattered foxing - overall a very nice copy.

Estimate: \$ 1000.00 - \$ 1500.00



Lots 111 - 120



Lot #111: LOUDON, J.C. "ARBORETUM ET FRUTICETUM BRITANNICUM: OR, THE TREES AND SHRUBS OF BRITAIN ..."

London, Longman, Orme, 1838. 8VO, 8 volumes. 412 engravings (20 folding) of trees and shrubs. Full tan calf; gilt spines. Leather spine labels chipped; 2 missing. Some marginal foxing. Minor rubs. Except for the spine labels - a very attractive set.

Estimate: \$ 500.00 - \$ 750.00



Lot #112: (DERRYDALE) VOSBURGH, W.S. "CHERISHED PORTRAITS OF THOROUGHBRED HORSES FROM THE COLLECTION OF WILLIAM WOODWARD."

New York, privately printed (Derrydale Press), 1929. Large 4TO, 68 engraved plates and 3 charts. Red morocco by Sangorski & Sutcliffe. Internally fine. Binding has minor rubs. Inscribed by Woodward to Gladys Phipps. Gladys Phipps was the owner of Wheatly Stables (with her brother Ogden Mills) and the owner of Bold Ruler. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 750.00 - \$ 1000.00



Lot #113: (EXTRA ILLUSTRATED) BOSWELL, JAMES. "THE LIFE OF SAMUEL JOHNSON, L.L.D."

London, John Murray, 1839. Small 8VO, 10 volumes. Extra illustrated with about 150 plates. Full green morocco. Spine faded uniformly to brown. Very minor rubs. Fine set.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #114: (1 OF 200) DICKENS, CHARLES. "WORKS."

London, Merrill & Baker, Large 8VO, 32 volumes. Handcolored frontispiece and reproduction of original illustrations. 3/4 navy morocco with 4 large gilt florals, leaves and stems on the spine. Fine set. 1 of 200 copies of the edition des amateurs.

Estimate: \$ 2500.00 - \$ 3000.00



Lot #115: (MEUNIER BINDING/UNIQUE COPY) FRANCE, ANATOLE. "AU PETIT BONHEUR."

Paris, Pierre Douze, 1898. Etched portrait of France by Loevy. Full red morocco by Charles Meunier - dated 99 (1899). 4 inch bloom, stem and leaves inlaid on the front board. Simulated strapwork and one inlaid bloom on the spine. Silk doublures with 44 inlaid olive blooms with gilt leaves and vines. Unique copy on Japan paper - notation in ink on the limitations page "Exemplaire unique un papier du Japon. Rene Douze." Original wraps bound-in.

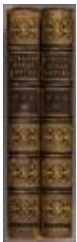
Estimate: \$ 1500.00 - \$ 2000.00



Lot #116: GALSWORTHY, JOHN. EIGHT VOLUMES - COLLECTION OF FIRST EDITIONS AND FOUR VOLUMES OF PLAYS. "MAN OF PROPERTY", 1906, ETC.
8VO. Full green morocco, spine faded to brown. Fine copies.
Estimate: \$ 300.00 - \$ 400.00



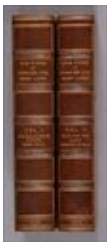
Lot #117: (BINDING/ 1 OF 75) GAUTIER, THEOPHILE. "JEAN AND JEANNETTE."
Paris, Societe des Beaux Arts, 1898. 4TO. Illustrated by Lalouze with frontis in 3 states; remaining illustrations in 2 states. Full olive morocco. Boards with triple gilt rules with gilt vine and leaves entwined. 32 blooms of inlaid white, red and green morocco. Spine compartment with inlaid blooms and gilt leaves and vine. Spine faded brown. Olive morocco turn-ins heavy gilt decoration. Central panel of red morocco inlaid central blooms. Red satin endpaper. Fine copy - "Edition artistique" - 1 of 75 copies on Japan. Large paper.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #118: GIBBON, EDWARD. "THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE."
London, John Murray, 1854-55. 8VO, 8 volumes. Portrait and folding maps. Full olive morocco. Gilt spines. Minor rubs. Front board of volume 6 detached.
Estimate: \$ 400.00 - \$ 600.00

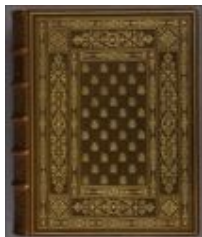


Lot #119: HUGO, VICTOR. "WORKS."
Paris, Hachette, various dates. 8VO, 10 volumes. 1/2 red burgundy calf: Heavily gilt spine. Lot also includes 4 volumes full leather and 1 volume 1/2 morocco.
Estimate: \$ 200.00 - \$ 250.00



Lot #120: LAMB, CHARLES AND MARY. "WORKS."
London, Methuen, 1903 - 1905. 8VO, 9 volumes. 3/4 brown morocco by Birdsall. Small bubble on cloth of volume 2. Fine set.
Estimate: \$ 500.00 - \$ 750.00

Lots 121 - 130



Lot #121: MASSON, FREDERIC. "L' IMPERATRICE MARIE-LOUISE."

Paris, (Goupel), 1902. Thick 4TO. Color frontis and 51 full page plates and vignettes. Full straight grain olive green morocco by Affolter. 39 Napoleonic bees in central panel, wide ornamental borders. Spine with 5 gilt tooled compartments. Doublures and endpapers of green china silk with wide gilt border. 1 of 150 copies on Japan paper, with a duplicate set of plates. Minor rubs.

Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 500.00 - \$ 750.00



Lot #122: MIKHAILOWITCH, NICOLAS. "L' EMPEREUR ALEXANDRE 1ST."

St. Petersburg, 1912. 4TO, 2 volumes. 19 mounted portrait plates. Full green morocco by Stikeman. Elaborate tooled gilt decoration and turn-ins. Minor rubs else fine. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 400.00



Lot #123: (RIVIERE) (1 OF 150) MONTAIGNE. "ESSAYS AND LETTERS."

London, Navarre Society, 1923. Large 8VO, 5 volumes. Portraits and facsimiles. Full stained calf by Riviere. Boards are stained in green, tan and brown colors. Heavily gilt spines. Fine set. Large paper edition De Luxe - 1 of 150 copies.

Estimate: \$ 750.00 - \$ 1000.00



Lot #124: (HERING BINDING) PARKER, JOHN HENRY. "A GLOSSARY OF TERMS USED IN GRECIAN, ROMAN, ITALIAN, AND GOTHIC ARCHITECTURE."

Oxford, Parker, 1840-1841. Third edition, 8VO, 3 volumes. Illustrated with 150 plates (2 are chromolithographs). Green gilt morocco by Charles Hering. Elaborate double gilt borders on the boards and spine. Very minor flaws. Minor foxing.

Estimate: \$ 500.00 - \$ 750.00



Lot #125: PLATO. "DIALOGUES."

Oxford, 1924. Large 8VO, 5 volumes. 3/4 blue morocco by Bayntum. Light rubs, else fine.

Estimate: \$ 500.00 - \$ 750.00



Lot #126: SCOTT, SIR WALTER. "THE LIFE OF NAPOLEON BUONAPARTE."

Edinburgh, Longman, 1827. Second edition, 12 MO, 9 volumes. Half tan calf. Some rubs. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 200.00 - \$ 300.00



Lot #127: (1 OF 10) SHAKESPEARE, WILLIAM. "THE NEW CENTURY SHAKESPEARE."

Boston, Holloway, 1900. Large 8VO, 24 volumes. Illustrated with etchings and photogravures. 3/4 green morocco with gilt shields and flowers on the spines. Gilt initials on the front boards. Spine fading to brown. A fine set. 1 of 10 copies - edition aquarelle - printed on large paper.

Estimate: \$ 2500.00 - \$ 3000.00



Lot #128: SHAKESPEARE, WILLIAM. "WORKS."

New York, (Society of Shakespeare Editors), 1909. 8VO, 10 volumes. 3/4 navy morocco. Gilt jester on each spine. Fine set.

Estimate: \$ 300.00 - \$ 400.00



Lot #129: (SHAKESPEARE) KNIGHT, CHARLES. "PICTORIAL EDITION OF THE WORKS OF SHAKESPEARE."

New York, George Routledge, 1865. Small 4TO, 8 volumes. Illustrated with woodcut plates and text illustration. 3/4 brown morocco over marbled boards. Rubs.

Estimate: \$ 500.00 - \$ 750.00



Lot #130: SHAW, GEORGE BERNARD. "WORKS."

New York, (Brentano's), 8VO, 20 volumes. 3/4 red morocco. Gilt spines. Fine set.

Estimate: \$ 500.00 - \$ 750.00

[Back](#)

[Next](#)

Lots 131 - 140



Lot #131: (1 OF 25) SHAW, GEORGE BERNARD. "WORKS."

London, Constable, 1930-1938. 8VO. Green cloth. Spines slightly darkened. 1 of 25 copies - on this copy the inscription reads: "This is William Maxwell's copy and therefore a very special one. G. Bernard Shaw - Malvern, 1930." William Maxwell was the director of R.&R. Clark printers in Edinburgh. They printed this set and many other Shaw works.

Estimate: \$ 750.00 - \$ 1000.00



Lot #132: (BINDING) SYMONDS, JOHN ADDINGTON. "THE LIFE OF BENVENUTO CELLINI."

New York, Brentanos, 1906. First edition, 8VO, 2 volumes. Full brown morocco - 5 gilt rules and elaborate gilt decoration surrounding the boards. Spines gilt decorated. Fine copy.

Estimate: \$ 300.00 - \$ 350.00



Lot #133: THACKERAY, WILLIAM MAKEPEACE. "WORKS."

Boston, (Estes & Lauriat), 1896. Royal 8VO, 24 volumes. Reproduction of original illustrations. 3/4 red morocco. Some rubs. Some chipping at top of some spines. Overall an attractive set. 1 of 1000 copies.

Estimate: \$ 500.00 - \$ 750.00



Lot #134: THACKERAY, WILLIAM MAKEPEACE. "WORKS."

Boston, Aldine, no date. 8VO, 10 volumes. 1/2 burgundy calf. 1 large and 1 small gilt floral with vine and leaves. Spines slightly faded, very minor rubs.

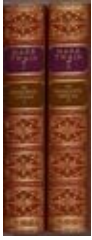
Estimate: \$ 300.00 - \$ 400.00



Lot #135: (MANUSCRIPT) THOREAU, HENRY DAVID. "WRITINGS."

Boston and New York, Houghton Mifflin, 1906. Manuscript edition, large 8VO, 20 volumes. Illustrated with color and black and white photogravures. 3/4 green morocco - gilt spines. Fine copy. 1 of 600 copies with a leaf of manuscript in Thoreau's hand. Written on two sides.

Estimate: \$ 8000.00 - \$ 10,000.00



Lot #136: TWAIN, MARK. "WRITINGS."

Hartford, American Publishing Co., 1901. 8VO, 23 volumes. 3/4 red calf by Frost. Heavily gilt spines with purple and brown spine labels. Fine set. Underwood edition.

Estimate: \$ 2500.00 - \$ 3000.00



Lot #137: ASSORTED LEATHER BINDINGS - OVER FIFTY VOLUMES

11 are full leather - remainder are 3/4 leather. 3/4 bindings are all fine. Full leather has some rubs and chips.

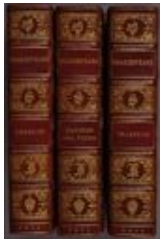
Estimate: \$ 1000.00 - \$ 1500.00



Lot #138: ASSORTED LEATHER BINDINGS - FIFTEEN VOLUMES

(1) Froude, James A - 4 historical first editions. Binding - 3/4 brown morocco - fine copies. (2) Lamb, Charles "Essays of Elia" NY, 1902. Bound by Cedric Chivers. (3) Balzac - "Works." 6 volumes - 3/4 morocco - some chips. (4) Keats, John "Poetical Works" London, 1883 - 90. 4 volumes. Binding - full morocco - large piece missing from spine of volume 1. Original cloth bound in.

Estimate: \$ 400.00 - \$ 600.00



Lot #139: ASSORTED FINE BINDINGS - NINE VOLUMES

(1). Lafrenestre, Georges. "The Louvre". Paris, N.D. 2 volumes, folio. Bound-in 3/4 brown morocco. (2). Shakespeare, W. "Works". London, 1911. 8VO, 3 volumes. Full red gilt morocco. Some rubs. (3). Morley, John. "Life of William Ewart Gladstone." New York, 1903. First edition, 8VO, 3 volumes. Bound in 3/4 black morocco. (4). Wilde, Oscar. "Salome." Boston, 1907. Illustrated by Aubrey Beardsley. Full gilt calf.

Estimate: \$ 400.00 - \$ 600.00

Lot #140: BIRTH OF AVIATION - OVER SEVENTY PHOTOGRAPHIC GLASS SLIDES

Captures early aviation during the first decade of the twentieth century. Most are labeled H.A. Farnham - Washington, D.C. Size: 3 1/4 x 4 in. (1). Early Flight, 44 slides directly related to early flight, including gliders. Includes planes and gliders in flight, on the ground, with groups of people etc. The Wright Brothers are well represented but also includes Glenn Curtis, Alberto Santos-Dumont and John Joseph Montgomery. Images include a number of unusual rail apparatuses designed to launch gliders. There are also 8 slides of balloons and dirigibles; 2 carrying gliders. (2). 5 slide show military hardware. (3). 15 slide show plans and early concepts of flight, i.e. Da Vinci.

Estimate: \$ 1500.00 - \$ 2000.00



Lots 141 - 150



Lot #141: CARTE DE VISITE - OVER 500 CARTE DE VISITE PHOTOS. CIVIL WAR ERA. MOST BY ANTHONY

(1). Civil War Generals and Officers - approximately 200 - includes: Custer, McClellan, Quantrell, Pauline Cushman, Belle Reynolds, General Scott, Cassius Clay, Chicago Zouaves. (2). Actors and actresses - approximately 200 includes 8 of Barnum and midgets. (3). Politicians - about 70. (4). Ministers and Bishops - about 70. Estimate: \$ 1500.00 - \$ 2000.00



Lot #142: NADAR, (GASPARD FELIX TOURNACHOW). WRESTLING PHOTOGRAPHS.

Paris, 1893. Photo - 2 7/8 x 4 in. on card - 4 3/8 x 4 3/8 in. Scattered foxing. 47 albumen prints mounted on cards. Each showing wrestling holds. Holds are shown in a series from beginning to end. Photographs are in two frames. Text in French (ink) describing holds. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 750.00 - \$ 1000.00



Lot #143: JAPANESE PHOTOGRAPH AND COLOR WOODBLOCK PRINT ALBUM

Folio, pictorial lacquer boards with morocco spine. (1) Handcolored albumen prints - 88 small albumen prints - most are 3 5/8 x 5 3/8 in. 30 are scenic; 22 are temples and other buildings; 22 are women; 14 are assorted subjects. (2) COLOR WOODBLOCK PRINTS - 28 prints glued at the corners - 24 are of women. Most are 14 x 9 in. Provenance: The Estate of Cynthia Phipps. Estimate: \$ 800.00 - \$ 1000.00



Lot #144: SOUTHEAST ASIA PHOTO ALBUM

Circa 1880's. 105 albumen prints and 85 silver prints. 2 of the albumens have torn corners (pieces present); some have minor wrinkling in the corners from glue. Overall the photos are in good condition. Locales include Burma, Singapore, Java, Siam, Hong Kong, Canton, Shanghai and other locations in China. Many river scenes including the Irrawaddy River. Also includes portraits, street scenes, mountains and temples. Photos are in many sizes - 21 of the albumens are 8 x 10 in. or larger; 15 are 6 x 8 in. or larger; 59 are 4 x 5 in. or larger and 10 are smaller than 4 x 5 in. With few exceptions the silvers are small. 2 are 3 1/2 x 15 3/4 in. Postcard panoramas of Hong Kong and 2 are 4 x 6." Estimate: \$ 1000.00 - \$ 1500.00



Lot #145: PARIS AND ITALY - SEVENTY-FIVE ALBUMEN PHOTOS

Circa - 1860's. 22 albumens of Paris - photographer initials include L. P.; X.; J.D.; C.J., and N.D. Most are L.P. 19 photos are not captioned - most appear to be of Paris. 34 are by Fratelli Alinari and include 10 of Venice, 7 of Genoa, 3 of Milan and 14 others. Most are backed with thin linen and are in very good condition.

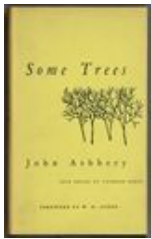
Estimate: \$ 750.00 - \$ 1000.00



Lot #146: PHOTO ALBUM - ABOUT SIXTY-FIVE SILVER GELATIN PRINTS

8 x 10 in. Unknown photographer - many photos initialed. Seem to be scenes in the Detroit area. 1930's.

Estimate: \$ 300.00 - \$ 400.00



Lot #147: ASHBERY, JOHN. "SOME TREES."

New Haven, Yale University Press, 1956. First edition, 8VO. Black cloth in dust jacket. Fine copy. Dust jacket has slight fade and rear flap has been creased. Author's first regularly published book.

Volume 52 of the Yale series of Young Poets.

Estimate: \$ 300.00 - \$ 400.00



Lot #148: BROWNING, ROBERT. "THE RING AND THE BOOK."

London, 1868-69. First edition, 12MO, 4 volumes. Original green cloth. First binding - spine volume numbers "1," "2," "III" and "4." Front endpapers on volume 1 are split. A very nice copy.

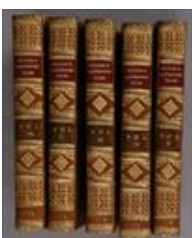
Estimate: \$ 300.00 - \$ 400.00



Lot #149: CHAUCER, GEOFFREY. "WORKS."

London, Bernard Lintot, 1721. Folio. Two engraved portraits (small stain on Urry's portrait), engraved title and 1/2 page illustration before each tale. 1/2 brown morocco. Some rubs. Corners chipped and staining to part of cloth on front board. Internally a nice copy of this important edition.

Estimate: \$ 400.00 - \$ 600.00



Lot #150: CHAUCER, GEOFFREY. "CANTERBURY TALES."

London, (T. Payne), 1775-78. 8VO, 5 volumes. Frontis portrait of Chaucer. Contemporary calf boards rebacked with heavily gilt decorated spine. First Tyrwhitt edition. Errata leaf for vols. 1 - 4 is in vol. 1. Errata leaf for vol. 5. Nice copy of an understandable version of the "Tales." Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 400.00

Lots 151 - 160

Lot #151: NO LOT

Lot #152: NO LOT



Lot #153: JOHNSON, SAMUEL. "THE DICTIONARY OF THE ENGLISH LANGUAGE."

London, 1799, 8th edition. 4TO, 2 volumes. Portrait frontis. Contemporary brown calf boards. Rebacked with tan calf spines - heavily gilt. Fine copy. Although the 8th edition; this is the last 18th century printing in 4TO size. A very nice and affordable copy of an important English language book. Book plate of the architect Charles Cockerell.

Estimate: \$ 500.00 - \$ 750.00



Lot #154: (SIGNED) KIPLING, RUDYARD. "POEMS", 1886 - 1929.

London, Macmillan, 1929. 4TO, 3 volumes. Etched portrait of Kipling signed by Francis Dodd. Publisher's full red morocco. Slight spine fade. Miniscule shelf wear. 1 of 525 copies signed by Kipling. Printed by Chiswick Press on handmade paper.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #155: LANGEHORNE, JOHN & WILLIAM. "PLUTARCH'S LIVES."

London, 1792. Fifth edition, Tall 8VO. Engraved frontis in each volume. Contemporary tree calf. Old rebacking. Rubs on spine edges. Title label on volume 1 chipped.

Estimate: \$ 300.00 - \$ 400.00



Lot #156: (NINJA PRESS) MERWIN, W.S. "THE REAL WORLD OF MANUEL CORDOVA."

Sherman Oaks, Ninja Press, 1995. 1 of 160 copies signed by Merwin. Accordion fold - opening to 15 feet with 43 fourteen line stanzas. Printed on Kakishubu, a persimmon-washed handmade paper. Image of a river flows alongside the poem. Held in a handmade paper enclosure with a hand tinted map of the world. All housed in a clear acrylic slipcase. Fine copy with prospective laid-in.

Estimate: \$ 750.00 - \$ 1000.00



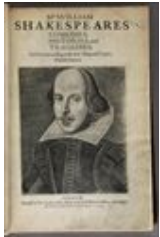
Lot #157: POPE, ALEXANDER. "THE DUNCIAD. WITH NOTES VARIORUM AND THE PROLEGOMENA OF SCRIBLERUS."

London, (Lawton Gilliver), 1729. Second edition, 8VO. Owl and ass frontispiece. Full 19th century embossed calf. Internally fine. Spine rebacked. Contains the "contents leaf"; 6 page errata. Bound with Young, Edward "Two Epistles to Mr. Pope". London, 1730. First edition. Complete with the 4 pages of ads.
Estimate: \$ 300.00 - \$ 400.00

Lot #158: NO LOT

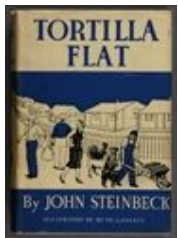
Lot #159: SHAKESPEARE, WILLIAM. "COMEDIES, HISTORIES AND TRAGEDIES."

The very rare second edition of Shakespeare's works; perhaps the greatest collection of literature in the English language. An opportunity to own all of Shakespeare's plays printed just 16 years from his demise. London, Allot, 1632. Second edition folio. 18th century calf boards. Rebacked with later spine and labels. Hinges cracked. Restored by Maltby, Oxford. "To the Reader" page; portrait title, A2, A4-A6 supplied in facsimile. Colophon page in facsimile. A few pages have paper restoration in the margin not affecting text. Repairs affecting text are: 1. VV6 - pp 339 - 340- "Moore of Venice" repair affecting a few letters. 2. DDD - repaired tear in lower margin. 3. DDD2 - Lower corner repair affecting catchword. 4. DDD3 - Upper right corner repair affecting one letter and page number
Estimate: \$ 20,000.00 - \$ 25,000.00



Lot #160: STEINBECK, JOHN. "TORTILLA FLAT."

New York, Covici-Friede, 1935. 8VO. First edition, first issue. Illustrated by Ruth Gannett. Tan cloth with blue printing and line. Top edge stained blue. Fine copy in an almost fine price clipped dust jacket. Dust jacket has a tiny chip at top of spine and minor stain on rear panel. Corners clipped on rear flap with loss of a few letters. Inscribed - "For Bob Bailey - John Steinbeck." Bookplate of the movie star Jean Hersholt. Housed in a 1/2 morocco slipcase, rubs.
Estimate: \$ 2500.00 - \$ 3000.00



[Back](#)

[Next](#)

Lots 161 - 170

Lot #161: WELLS, H.G. TWENTY-FIVE FIRST EDITIONS - ALL REBOUND IN BLACK MOROCCO



25 volumes, including: (1) "Island of Dr. Moreau" London, 1896 - fine copy. (2) "Invisible Man" London, 1897 - damage to leather on top and corner. (3) "The Sea Lady" London, 1902. Ads dated August, 1902. 2 small chips. (4) "The Stolen Bacillus" London, 1895 - fine copy. (5) "Modern Utopia" London, 1905 - fine copy. (6) "When the Sleeper Wakes" London, 1899 - fine copy. (7) "Tono Bongay" London, 1909. Ads dated 1.09. Fine copy. (8) "Select Conversations with an Uncle" London, 1895. Wells' first literary work. Heavily chipped. (9) "Country of the Blind" London, 1911 - chips. (10) 10 others in very good condition. (11) 6 others - leather in poor condition.

Estimate: \$ 750.00 - \$ 1000.00



Lot #162: (ALS) ZOLA, EMILE. AUTOGRAPH LETTER SIGNED.

Paris, 12 December 1883. 2 page letter to an unnamed recipient. Not translated. Nice bold signature. Framed and matted with a portrait.

Estimate: \$ 200.00 - \$ 250.00



Lot #163: LITERATURE - ELEVEN TITLES

(1) Mailer, Norman "Barbary Shore" New York, 1951. Fine copy in good dust jacket. (2) Dickey, James "Drowning with Others" Middletown, 1962. Wraps. (3) O'Casey, Sean "The Silver Tassie" London, 1928. Fine in dust jacket. (4) (Signed) Auden, W.H. "The Shield of Achilles" NY, 1955. First edition, signed on title. No dust jacket. (5) Seven others.

Estimate: \$ 300.00 - \$ 400.00



Lot #164: LITERATURE - THREE SCARCE TITLES

(1). (Signed) Derleth, August "Shadow of Night." New York, 1943. First edition in dust jacket. Inscribed on front free endpaper. (2). Stoker, Bram. "Jewel of the Seven Stars." New York, 1904. First American edition. Spine faded. (3). Collier, John. "Green Thoughts." London, 1932. 1 of 550 copies signed.

Estimate: \$ 300.00 - \$ 400.00

Lot #165: SYLVIA PLATH, STEPHEN SPENDER, DYLAN THOMAS AND LAWRENCE FERLINGHETTI. FIVE TITLES.



(1). Plath, Sylvia. "The Colossus." New York, 1962. First American edition. Fine copy in dust jacket. (2). Spender, Stephen. "Poems of Dedication." New York, 1947. First edition signed on 1/2 title. Fine copy in slightly rubbed dust jacket. (3). Thomas, Dylan. "A Child's Christmas in Wales." Norfolk, New Directions, 1954. Fine copy in sunned dust jacket. (4). Thomas, Dylan. "New Poems." Norfolk, New Directions, 1943. Purple wraps. Some sun fade. (5). Ferlinghetti, Lawrence. "A Coney Island of the Mind." Norfolk, New Directions, 1958. Pictorial wraps.
Estimate: \$ 300.00 - \$ 400.00

Lot #166: (BASKIN) DANTE ALIGHIERI. "THE DIVINE COMEDY."



New York, Grossman, 1969. 4TO, 3 volumes. Illustrated in black and white by Leonard Baskin. 1/2 cloth over paper boards. Publisher's slipcase. Slight spine fade.
Estimate: \$ 200.00 - \$ 300.00

Lot #167: (HARRY CLARKE) GOETHE. "FAUST."



London, 1925. 4TO. 1 of 1000 copies signed by the illustrator Harry Clarke. Original 1/2 vellum. Spine lightly soiled. Edges of boards sunned.
Estimate: \$ 750.00 - \$ 1000.00

Lot #168: (CYLINDER BOOK) HEATH, WILLIAM. "FASHION AND FOLLY OR THE BUCK'S PILGRIMAGE."



London, William Lams, 1822. 6 1/2 in. vertical. 25 satirical plates on one continuous rolled sheet. Handcolored etchings. Color pictorial and printed wooden cylinder with plates and text rolled inside. Plates are in fine condition except for a few minor spots on 2 plates. Heath published a book called "Fashion and Folly" in the same year. The 4TO book had 23 plates. I can find no mention of this "book" in auction records, on-line retail sites or the British Museum catalogue.
Estimate: \$ 500.00 - \$ 750.00

Lot #169: (MATISSE) JOYCE, JAMES. "ULYSSES."



New York, Limited Editions Club, 1935. Large 4TO. Illustrated with soft ground etchings by Henri Matisse. Reproductions of his drawings included. Gilt stamped pictorial brown cloth. Book is fine. Slipcase has bottom panel missing and is in poor condition. 1 of 1500 copies signed by Matisse.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #170: KENT, ROCKWELL. "FORTY DRAWINGS
DONE BY ROCKWELL KENT TO ILLUSTRATE THE
WORKS OF WILLIAM SHAKESPEARE."**

Garden City, 1937. Folio. 40 woodcuts by Rockwell Kent; 1 signed and 1 colored. All Matted. Woodcuts in fine condition. A few mats stained. Housed in original box with paper title label. Box has numerous tape repairs.

Estimate: \$ 750.00 - \$ 1000.00

[Back](#)

[Next](#)

Lots 171 - 180



Lot #171: RACINET, AUGUSTE. "POLYCHROMATIC ORNAMENT."

London, (Henry Sotheran), 1877. Folio. 100 chromolithograph plates, some heightened in gold and silver. 1/2 red morocco over boards. Rubs on the leather. Foxing on text pages, plates fine. Provenance: The Estate of Cynthia Phipps. Estimate: \$ 500.00 - \$ 750.00



Lot #172: "STATE CATERpillARS, OR MEMBERS OF THE PLOT CLUB."

London, J. Turner. 24 loose hand-colored engraved plates - each approximately 4 3/4 x 2 1/2 in. Political satire. Fine plates. Each plate is a character in the "Plot Club" e.g. "Duke of Villanton;" "Old Bags"; "Barbarous Kress," et cetera. Estimate: \$ 300.00 - \$ 400.00



Lot #173: STEPHEN, JAMES. "THE CROCK OF GOLD."

London, 1926. 4TO. 1 of 525 copies. Illustrated by Thomas Mackenzie. Original 1/4 vellum. Signed by Stephens on the limitation page. Estimate: \$ 500.00 - \$ 750.00



Lot #174: BENSON, FRANK W. "FLOCK OF CANVASBACKS", 1924.

Etching, 7 7/8 x 9 3/4 in. Signed in pencil, framed and matted. Estimate: \$ 400.00 - \$ 600.00



Lot #175: BONNARD, PIERRE. "LA REVUE BLANCHE."

Paris, Ancourt, 1894. 31 x 24 in. Lithograph poster, linen backed. Very good copy. Estimate: \$ 500.00 - \$ 750.00



Lot #176: KOLLWITZ, KATHE. "TOD UND FRAU UM DAS KIND RINGEND."

Wien, 1911 (printed later). Etching. Estimate: \$ 300.00 - \$ 500.00



Lot #177: SAUCY, CLAUDE. ETCHINGS, SILKSCREENS AND INK DRAWINGS.

(1). "Head to Head", ink drawing, 22 1/2 x 15 in. (2). "Landscape Near the Sea", etching (A.P.), 8 3/4 x 11 7/8 in. (3). "Landscape with Mare and Foal", etching (A.P.), 11 3/4 x 8 3/4 in. (4). "Flying Kite in Forest", etching, 12/100. 15 1/2 x 21 3/4 in. (5). "Abstract Composition", Silk Screen, 18 x 12 in. (6). "Abstract Composition", Silk Screen, 17 1/2 x 11 1/4 in.

Estimate: \$ 500.00 - \$ 750.00



Lot #178: MILLET, J.F. "BECHEUR AU TRAVAIL."

Woodcut, 5 3/4 x 4 1/16 in. Framed and matted. Apparently the only woodcut executed by Millet.

Estimate: \$ 500.00 - \$ 750.00



Lot #179: MILLET, J.F. "LE PAYSAN RENTRANT DU FAMIER."

Etching, 6 1/2 x 5 1/4 in. Signed in the print, framed and matted.

Estimate: \$ 1000.00 - \$ 1500.00

Lot #180: NO LOT

[Back](#)

[Next](#)

Lots 181 - 190



Lot #181: TOULOUSE-LAUTREC, HENRI. WRAPAROUND COVER FOR THE PORTFOLIO "L'ESTAMPE ORIGINAL."

Paris, Editions du Journal des Artistes, 1895. 23 1/8 x 32 7/8 in.
Lithograph mounted on linen. Two parts mounted together. Nice copy, this copy is not colored.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #182: WHISTLER, JAMES A.M. "HURLINGHAM," 1879.

Etching on watermarked wove paper, 5 3/4 x 7 3/4 in. (Plate mark), nice margin.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #183: ZORN, ANDERS L. "DJOS MATS", 1911.

Etching, 7 x 4 5/8". Signed "ZORN" in pencil, framed and matted.
Estimate: \$ 400.00 - \$ 600.00



Lot #184: MESSICK, DALE. "BRENDA STARR - REPORTER."

New York, 1980. Pen and ink Sunday 8-panel cartoon. Lot also includes a 4-panel pen and ink "Nancy" strip, 1944 by Ernie Bushmiller.
Estimate: \$ 400.00 - \$ 600.00



Lot #185: LARGE GROUP OF ETCHINGS, LITHOGRAPHS, ORIGINAL ART AND WOODBLOCKS:

(1) Keith, Elizabeth "Leaning Pagoda, Soochow" 1935 Color Woodblock. Image 15 x 10in. Matted. Signed. (2) Pogany, Willy - Two signed etchings of nudes - 1 of 100 signed. (3) Wilkie, David - Six handcolored lithographs - Middle East - 1840's. (4) About 20 others.
Estimate: \$ 400.00 - \$ 600.00



Lot #186: ALLEN, GEORGE "HACKENSACK, ENGLEWOOD AND BERGEN COUNTY DIRECTORY."

New York, Allen, 1897. Cloth spine - printed boards, Some rubs.
Estimate: \$ 100.00 - \$ 150.00



Lot #187: BACON, SIR FRANCIS. "CONSIDERATIONS TOUCHING A WARRE WITH SPAINE."

London, 1629. First edition, 8VO. Full calf. Both boards detached. A few foxing spots, pp 44-46 heavily foxed. Estimate: \$ 500.00 - \$ 750.00



Lot #188: CARVER, J. "TRAVELS THROUGH THE INTERIOR PARTS OF NORTH AMERICA, IN THE YEARS 1766, 1767, AND 1768."

London. First edition, 8VO. 4 plates and 2 folding maps. Contemporary calf boards, rebacked. Rubs. Damage to rear board. Title labels chipped. Insect damage to upper left corner of title page and dedication; not affecting text. Damage affects frontis map stub - does not affect map. Some foxing and browning. An important description of the interior of North America during the French and Indian War.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #189: "THE HISTORY OF THE BRITISH DOMINIONS IN NORTH AMERICA"

London, Strahan, 1773. First edition, 4TO. Folding map colored in outline. Contemporary calf - worn. Internally fine.

Estimate: \$ 500.00 - \$ 750.00



Lot #190: (TWO COPIES) COHN, DAVID L. "NEW ORLEANS AND ITS LIVING PAST."

Boston, Houghton Mifflin, 1941. First edition, 4TO. Illustrated with photographs by John Laughlin. Publisher's cloth with leather spine label. Both are fine copies in glassine and slipcase. Both 1 of 1000 copies signed by the author and illustrator.

Estimate: \$ 400.00 - \$ 600.00

[Back](#)

[Next](#)

Lots 191 - 200



Lot #191: DELPECH DE FRASSINCH, JEAN ANTOINE. "ESSAIS POETIQUES."

Circa 1820. 4TO. Morocco, rubbed. Book of manuscript poetry. Approximatley 140 leaves dedicated to Dominique Jean Larrey, Surgeon General of Napoleon's Army. Signed by Larrey. Also Initialed by Larrey. Manuscript in at least two hands. Larrey is considered the first modern military surgeon and developed many innovations for transport of wounded and field surgery.
Estimate: \$ 300.00 - \$ 400.00



Lot #192: EVANS, CHARLES. "AMERICAN BIBLIOGRAPHY."

New York, Peter Smith, 1941 - 1959. Later printing, large 8VO, 13 (of 14) volumes. Red Buckram, fine copy. Standard reference on printing in America. Volume 13 not present.
Estimate: \$ 300.00 - \$ 400.00



Lot #193: (INSCRIBED) FOKKER, ANTHONY H.E. "FLYING DUTCHMAN - THE LIFE OF ANTHONY FOKKER."

New York, (Henry Holt), 1931. First edition, special edition, 8VO. Illustrated with photographs. Orange cloth with gilt airplane on the front board. Spine faded. 1 of 215 copies - none for sale. This copy inscribed on the frontispiece "To Jane & Grant Mason" from Tony Fokker - London, 14 Sept. 1931". An autographed note from Fokker to Jane Mason is laid-in.
Estimate: \$ 300.00 - \$ 400.00



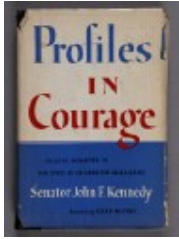
Lot #194: HALL, HENRY (EDITOR). "AMERICA'S SUCCESSFUL MEN OF AFFAIRS."

New York, NY Tribune, 1895 - 96. Thick 4TO, 2 volumes. 1/2 faux leather. Very good condition. Good biographical reference.
Estimate: \$ 100.00 - \$ 150.00



Lot #195: (EXTRA ILLUSTRATED) HERVEY, JOHN. "MEMOIRS OF THE REIGN OF GEORGE THE SECOND."

London, John Murray, 1848. Thick 8VO, 2 volumes. Extra illustrated with portraits and plates - a few in color. Full light blue calf. Heavily gilt spines. Some wear on the hinges and top of spine of volume 1.
Estimate: \$ 300.00 - \$ 400.00



Lot #196: KENNEDY, JOHN F. "PROFILES IN COURAGE."
New York, Harper, 1956. First edition, first issue, 8VO. Illustrated with photographs. Fine copy in chipped dust jacket. First issue with "M-E" on copyright page.
Estimate: \$ 250.00 - \$ 300.00



Lot #197: (LINCOLN ASSASSINATION) "NEW YORK HERALD." APRIL 15, 1865, ISSUE #10456
New York, New York Herald, April 15, 1865. Tears to pages 1, 2, 3, and 4 (some loss of letters, left margin frayed with some loss). 3:00 a.m. special edition with "State Capital" replaced by "The Latest News." Eight numbered pages on rag paper. Very scarce piece of Lincoln memorabilia.
Estimate: \$ 500.00 - \$ 750.00



Lot #198: LINCOLN, ABRAHAM. "AUTOGRAPH LEGAL DOCUMENT SIGNED."
April 15, 1857. Document outlining an agreement between Benjamin S. Prettyman and Thomas Sneel settling land dispute suits pending in Tazewell County Circuit court. Lincoln's signature on the verso with a line through it.
Estimate: \$ 500.00 - \$ 750.00



Lot #198A: HODGDON, SAMUEL. TWO AUTOGRAPHED LETTERS SIGNED - ONE 1796; THE OTHER 1798.
Philadelphia, 1796 & 1798. Samuel Hodgdon was the superintendent of military stores during and after the revolutionary war. Lot also includes a letter dated 1915, transmitting the 2 letters to Hodgdon's great grandson.
Estimate: \$ 300.00 - \$ 400.00



Lot #199: MACKENZIE, ALEXANDER. "VOYAGES FROM MONTREAL, ON THE RIVER ST. LAWRENCE, THROUGH THE CONTINENT OF NORTH AMERICA, ..."
Philadelphia, John Morgan, 1802. First American edition, 8VO, 2 volumes. Portrait frontis and 3 folding maps. Contemporary calf. Title spine labels missing. Rubs and chip at top of volume 1. Internally a nice copy of an important American exploration. 3 folding maps are in very good condition.
Estimate: \$ 500.00 - \$ 750.00



Lot #200: ROOSEVELT, FRANKLIN D. PHOTOGRAPH SITTING IN CAR PETTING DOG "CHIEF" WITH ONE OF HIS SONS ON THE RUNNING BOARD (F.D.R. JR., OR ELLIOT ON THE RUNNING BOARD).

Circa 1920. 8 x 10 in. Silver print. Lower right corner torn.

Wrinkles but emulsion intact. Inscribed at lower left "To Mr. W.B. Powell from Franklin D. Roosevelt."

Estimate: \$ 200.00 - \$ 300.00

[Back](#)

[Next](#)