

## Lots 1101 - 1110



**Lot #1101: JOHN C. BUTTRE, PUBL.: SHERMAN AT SAVANNAH**

Lithograph with hand-coloring, 20 1/4 x 31 1/2 in. (sight), with each soldier identified. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 300.00



**Lot #1102: AMERICAN SCHOOL: SCENES OF WAR IN AMERICA**

Paper laid down on cloth affixed to stretched linen; 8 3/4 x 142 in. (stretcher size).

Estimate: \$ 600.00 - \$ 800.00



**Lot #1103: AMERICAN SCHOOL: A PAIR OF PROFILE PORTRAITS**

Pastel on paper, each, 7 3/4 x 5 7/8 in. (sight). Note: according to family legend, the gentleman depicted is Elisha Jenkins, created a scandal in Albany, NY in 1807, when he questioned Solomon Van Renssalaer's honesty, which caused a riot. He was mayor of Albany from 1816-1819 and went on to serve in the State Senate. This portrait, however, does not appear to be the same gentleman depicted on the NY State Museum website.

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #1104: AFTER EDWARD SAVAGE: GEORGE WASHINGTON AND FAMILY AND WILLIAM LEE**

Engraving with hand-coloring, 17 1/4 x 24 in. (sight); together with an engraving on paper, after Matteson of Washington delivering his inaugural address; 20 1/2 x 25 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



**Lot #1105: AMERICAN SCHOOL: PROFILE PORTAIT OF A WOMAN SEATED HOLDING A VINAIGRETTE**

Watercolor on paper, 9 1/4 x 7 3/16 in. (sheet); inscribed in pencil on verso "Sarah Bailey/aged 30 years 26 December 186 /"; and in a different hand "\_\_\_26 March 18 (?), together with a silhouette of a standing man (9 3/4 x 6 3/8 in. sight) and a silhouette of a seated woman (10 1/8 x 8 in. sight).

Estimate: \$ 700.00 - \$ 900.00



**Lot #1106: AMERICAN HOOKED CARPET**

The oatmeal ground worked with central flowerhead and branch medallion, s-scrolls and floral corners, within diamond and flowerhead border; approx. 7 ft. 3 in. x 9 ft. 10 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #1107: THREE AMERICAN HOOKED RUGS**

The largest: 53 x 32 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #1108: AMERICAN SCHOOL: PORTRAIT OF SEATED MAN**

Watercolor on paper, 20 1/2 x 16 1/2 in. (sight), not signed.

Estimate: \$ 800.00 - \$ 1200.00



*From the Collection of Paul F. Walter (Lots 1109 -1304)*



**Lot #1109: PORTUGUESE ROSEWOOD CENTER TABLE**

The rectangular top with gadrooned molding over conforming frieze fitted with two drawers, on turned legs joined by box stretcher; 32 1/2 in. x 4 ft. 7 1/2 in. x 33 1/2 in. Provenance: Sotheby's, New York, 31 May 1990, lot 340; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #1110: GOAN POLYCHROME CARVED WOOD FIGURE OF FRANCISCO XAVIER**

Depicted wearing liturgical robes and stole, holding a cross in his right hand, a Hindu at his feet, the base inscribed "Francisco Xavier"; 4 ft. 10 1/4 in. x 18 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 250.00 - \$ 450.00

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## Lots 1111 - 1120



### Lot #1111: TWO SPANISH BRASS CANDLESTICKS

Each with baluster-form standard rising from square base; 5 in., 4 1/2 in., 4 1/2 in. diam. and 6 in., 4 3/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



### Lot #1112: POLYCHROME CARVED WOOD SANTOS FIGURE

The female figure wearing crown, the body draped with robes; 16 3/4 x 5 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 200.00



### Lot #1113: CONTINENTAL TIN-GLAZED EARTHENWARE VOTIVE BUST OF THE VIRGIN MARY

Modeled with robes and crown, the base with inscription, on velvet-covered pedestal; 14 x 11 x 7 1/2 in. Provenance: Sotheby's, New York, 22 June 1989, lot 101; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



### Lot #1114: GEORGE III MAHOGANY BEDSIDE CUPBOARD

The square galleried top over cupboard door above drawer, on square legs joined by concave-sided stretcher shelf; 32 x 14 x 14 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



### Lot #1115: BAROQUE-STYLE CARVED IVORY-VENEERED ARCHITECTURAL PEDESTAL

The rectangular molded top with raised plinth over ogee and cavetto molded base fitted with center compartment, flanked by consoles decorated with scrolling leaves; 6 1/2 x 12 x 7 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 150.00



### Lot #1116: CONTINENTAL YEWOOD CANDLESTAND

The circular top tilting over baluster-turned standard, on cabriole legs terminating in snake feet; 30 in., 20 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



**Lot #1117: STAFFORDSHIRE PEARLWARE BACCHUS MUG**

Painted in Pratt colors; 5 3/8 x 6 in. Provenance: Christie's, London, 12 October 1987, lot 134; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



**Lot #1118: ROCKINGHAM-GLAZED POTTERY MINIATURE CHEST OF DRAWERS**

Modeled with six short drawers with pulls; 5 3/4 x 7 3/4 x 4 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



**Lot #1119: TWO STAFFORDSHIRE POTTERY PASTILLE BURNERS**

One in the form of a castle, the other in the form of a farm building with thatched roof, together with a Staffordshire pottery spill vase in the form of a tree with seated figures; 8 1/2 x 7 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 300.00



**Lot #1120: TWO SIMILAR ANGLO-INDIAN STYLE GREEN GLASS HALL LANTERNS**

Each bell-shaped shade suspended from three chains, the collar with decoration of scrolling leaves or reeding, one lantern with smoke bell; 25 and 27 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 1121 - 1130

### Lot #1121: REGENCY MAHOGANY HALL CHAIR AND GOTHIC-STYLE PAINTED SIDE CHAIR



The hall chair with rectangular paneled back with concave corners centering a painted armorial roundel above later upholstered seat, on saber legs; the painted chair with arcaded crest rail pierced with quatrefoils over turned spindles above rush seat, on simulated bamboo legs; hall chair: 34 x 17 x 19 in., painted chair: 32 1/2 x 14 1/2 x 15 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



### Lot #1122: REGENCY OAK ARCHITECT'S TABLE

The adjustable rectangular top with swiveling candle stands over tapering supports joined by turned stretcher, on saber legs; 30 1/2 x 38 x 25 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



### Lot #1123: DUTCH NEOCLASSICAL INLAID MAHOGANY AND PARCEL-GILT BAROMETER, THERMOMETER AND CONTRALEUR, WITH VERRE EGLOMISÉ PANELS

By Geb. Lurascote, Amsterdam, the 2 silvered steel dials with calibrations, urn finials and drapery swags, enclosed by a door with diagonal checkered border, and a case with 1/4-round ebonized pilasters supporting a breakfront and breakarch crest with eglomisé panels; 44 1/2 x 10 1/2 x 4 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 800.00 - \$ 1200.00



### Lot #1124: TWO STAFFORDSHIRE POTTERY FIGURES

One modeled as Sir Walter Scott and the other modeled as the Duke of Wellington seated in a chair; together with a Staffordshire pottery figure group of a Crimea soldier and sailor; Scott figure: 14 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 300.00



### Lot #1125: TWO STAFFORDSHIRE POTTERY CLOCK FACE FIGURE GROUPS

Macbeth, together with a Staffordshire pottery figure group inscribed "Winter's Tale", Romeo and Juliet group: 11 1/4 x 4 3/4 in. Provenance: Christie's, London, 10 October 1989, lot 131; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



### Lot #1126: TWO STAFFORDSHIRE POTTERY BOCAGE GROUPS OF ROMEO AND JULIET

Together with a Staffordshire pottery figure of Ophelia; 9 and 9 1/2 in. Provenance: Christie's, London, 10 October 1989, lot 44; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 300.00



**Lot #1127: TWO STAFFORDSHIRE POTTERY FIGURES OF DAVID GARRICK AS RICHARD III**

Together with a Staffordshire pottery bust of William Shakespeare; Garrick figures: 9 1/4 and 9 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #1128: ENGLISH POTTERY MODEL OF A HOUSE FACADE AND GARDEN**

The house with center gable flanked by battlemented towers, the garden with pedestal sundial; 10 1/2 x 12 1/4 x 7 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #1129: LOUIS-PHILIPPE PROVINCIAL FRUITWOOD MARBLE-TOP GUERIDON**

The round top over vase-shape standard rising from tripod supports, on ball feet; 27 1/4 in., 23 3/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #1130: WILLIAM IV CARVED MAHOGANY ARMCHAIR**

The shaped open back with acanthus-and-berry carved crest rail over trapezoidal needlepoint-upholstered seat flanked by scrolled arms above dolphin-shaped supports, on round tapering gadrooned legs surmounted by palmettes; 33 x 20 1/2 x 21 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 200.00 - \$ 400.00

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## Lots 1131 - 1140



### Lot #1131: CLASSICAL MAHOGANY STOOL

The rectangular upholstered seat flanked by bolster-form ends, on turned legs; 13 1/2 x 17 1/2 x 12 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 50.00 - \$ 75.00



### Lot #1132: EARLY VICTORIAN ROSEWOOD WORK TABLE

The rectangular hinged top with canted corners opening to velvet-lined interior fitted with two removable trays, above columnar standard rising from concave-sided plinth, on bun feet; 31 x 19 x 17 in. Provenance: Christie's, New York, 31 October 1989, lot 511; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 600.00 - \$ 800.00



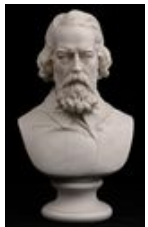
### Lot #1133: VICTORIAN OAK TILT-TOP TRIPOD TABLE

The oval top above birdcage support over baluster-turned standard, on scrolled legs; 27 x 28 x 20 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 300.00 - \$ 500.00



### Lot #1134: VICTORIAN WALNUT CHINTZ-UPHOLSTERED CHAISE LOUNGE

On turned legs with casters; 31 x 70 x 26 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 200.00 - \$ 400.00



### Lot #1135: ROBINSON AND LEADBEATER PARIANWARE BUST OF ALFRED TENNYSON, AFTER J. WOOLNER

The reverse inscribed "Published by/John Stark./Manufactured/by/Robinson and Leadbeater/Stoke-on-Trent/J. Woolner. Sculpt. 1867"; 15 1/2 x 9 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 100.00 - \$ 150.00



### Lot #1136: PAIR OF ENGLISH PORCELAIN QUEEN VICTORIA GOLDEN JUBILEE COMMEMORATIVE VASES, PAINTED BY ANTONIN BOULLEMIER

The manufacture attributed to Brown-Westhead, Moore & Co., each of baluster form with gilt goat's head handles, the gadrooned rim over fluted blue-ground neck, the obverse with polychrome decoration of a putto executing portrait or sculpture of Queen Victoria, the reverse with military or artistic trophy, the base with blue wavescroll, each signed "A. Boullemier," 16 1/4 x 11 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #1137: ENGLISH VICTORIAN FIGURED WALNUT AND MARQUETRY DAVENPORT**

The stationery compartment above a leather-inset slope enclosing an interior with drawers and pigeon holes, over case fitted with four side drawers, the front with oval floral medallion, on turned feet; 31 1/2 x 22 x 20 1/2 in. Provenance: Christie's, London, 11 June 1986, lot 227; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #1138: PAIR OF ENGLISH COLONIAL GOTHIC REVIVAL MAHOGANY CANED ARMCHAIRS**

Each with pointed-arch back flanked by downswept arms with scrolled terminals, on square tapering chamfered legs; 39 1/2 x 33 x 19 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #1139: GOTHIC REVIVAL POLYCHROME CAST-IRON ADJUSTABLE DRESSING MIRROR**

The pointed-arch mirror plate in conforming surround pivoting within frame cast with crocketed gables, tracery and colonettes; 23 1/2 x 9 3/4 x 5 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 75.00 - \$ 100.00



**Lot #1140: ANGLO-INDIAN CARVED AND EBONIZED BOX**

The rectangular molded hinged lid and conforming body decorated with stylized flowers and leaves; 4 3/4 x 10 1/2 x 7 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 100.00 - \$ 200.00

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## Lots 1141 - 1150



### Lot #1141: ENGLISH VICTORIAN FIGURED WALNUT STEREOSCOPE

The hinged viewer with mirror and laterally sliding front panel with pair of adjustable focusing lenses, tilting over baluster-turned standard rising from round molded base; 16 1/2 x 8 1/2 x 8 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



### Lot #1142: VICTORIAN BLACK AND ROUGE MARBLE PEDESTAL

With molded top and base; 4 ft. 1/4 in. x 15 3/4 in. Provenance: The Robert Mapplethorpe Collection, Christie's, New York, 31 October 1989, lot 511; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00



### Lot #1143: YELLOWWARE CIGAR AND MATCH HOLDER

Modeled with damaged cart wheel in crater, mortar and basket, together with a yellowware covered box, the cover with lion finial; 4 1/4 x 8 1/8 x 5 3/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 50.00 - \$ 75.00



### Lot #1144: BENNINGTON ROCKINGHAM-GLAZED POTTERY TOBACCO JAR

The ribbed cylindrical body applied with scrolled handles, the gadrooned domed lid with finial, together with six other Rockingham-glazed articles including a pair of window stops decorated with grotto masks, a comb box, a hexagonal bottle, an octagonal platter, and a Queen Victoria bottle; underside of tobacco jar marked "Lyman Fenton & Co., Bennington Vt., Fenton's Enamel Patented 1849"; tobacco jar: 6 3/4 in., 5 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



### Lot #1145: FIVE YELLOWWARE ARTICLES

Including a mixing bowl, sugar bowl and three jars and crocks; mixing bowl: 4 1/4 in., 10 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



### Lot #1146: BENNINGTON FLINT ENAMEL WASH BASIN

The flared border with relief-molded decoration of leaves and gadrooning, together with two other flint enamel articles including a cuspidor and small tub, underside of bowl marked "Lyman Fenton & Co., Bennington Vt., Fenton's Enamel Patented 1849"; bowl: 4 1/4 in., 13 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



**Lot #1147: ELEVEN ASSORTED YELLOWWARE ARTICLES**

Including bowls, mugs, crocks, a pair of candlesticks and four custard cups; crock: 5 1/4 in., 7 1/4 in. diam., candlesticks: 4 in., custard cups: 2 in., 4 1/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



**Lot #1148: EIGHT ROCKINGHAM-GLAZED POTTERY ARTICLES**

Including a bedpan, cup, two large and small mugs, a crock, and three custard cups; bedpan: 5 x 16 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 300.00



**Lot #1149: YELLOWWARE PITCHER AND COVERED JAR**

Each with bands of seaweed decoration; pitcher: 7 3/4 in., 6 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



**Lot #1150: TWO BENNINGTON FLINT ENAMEL TRIVETS**

Each of square form with relief decoration of trelliswork, together with three other flint enamel articles including a pair of window stops and a Jiffy Products Co. galleried tray; underside of trivets marked "Lyman Fenton & Co., Bennington Vt., Fenton's Enamel Patented 1849"; trivets: 7 1/8 x 7 1/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 1151 - 1160



### Lot #1151: FIVE YELLOWWARE ARTICLES

Including two pitchers, two mugs with relief-molded decoration of acanthus leaves, and a bucket-form jardiniere: 10 in., 11 1/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



### Lot #1152: FIVE YELLOWWARE FOOD MOLDS

Three molds with Rockingham glaze, including a Turk's head mold; 4 x 9 1/2 in., 3 1/2 x 10 1/4 in., 3 3/4 x 7 1/2 in., Turk's head mold: 3 1/4 in., 10 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



### Lot #1153: LARGE TERRACOTTA JARDINIÈRE

The interior with yellow glaze; 11 1/2 in., 21 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



### Lot #1154: JACOBEOAN-STYLE CARVED OAK BIBLE BOX

The rectangular molded hinged lid over front panel carved with flowers and scrolling leaves; 9 1/2 x 23 x 13 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



### Lot #1155: PAIR OF GEORGE III PINE PEDESTALS

Each square top over guilloche-carved frieze above patera centered by fluting over tapered standard decorated with pendant husks surmounted by an anthemion, on molded plinth base; 4 ft. x 12 1/2 in. x 12 in. Provenance: The Collection of the Earl of Derby, England; Jack Warner; David Geffen: Sotheby's, New York, 11 April 1997, lot 696; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 800.00 - \$ 1200.00



### Lot #1156: IRISH REGENCY-STYLE GLASS BEAD, PARCEL-GILT AND EBONIZED MIRROR

The oval mirror plate in conforming frame with faceted beads centering an incised gilt border; 31 1/4 x 35 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 800.00



### Lot #1157: PAIR OF NEOCLASSICAL-STYLE PAINTED PEDESTALS

Each with square molded top over tapered shaft decorated with urns draped with pendant husks, on molded plinth base; 36 x 11 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 600.00 - \$ 800.00



**Lot #1158: AESTHETIC MOVEMENT ROSEWOOD TEA TABLE,  
ATTRIBUTED TO WILLIAM WATT**

The rectangular molded top over shaped apron, on chamfered legs flared at the base, joined by a shelf above latticework stretchers; 22 1/2 x 21 1/2 x 22 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 500.00 - \$ 700.00



**Lot #1159: PAIR OF AESTHETIC MOVEMENT EBONIZED SIDE CHAIRS IN  
THE MANNER OF E. W. GODWIN**

Each with rectangular latticework back over rush seat, on ring-turned legs joined by stretchers; 32 x 17 x 16 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 800.00 - \$ 1200.00



**Lot #1160: AESTHETIC MOVEMENT STAINED AND PAINTED LEADED  
GLASS PANEL, ATTRIBUTED TO G.E. COOKE**

After a design by E.W. Godwin, depicting figures of "Summer" and "Winter," mounted in frame with pedestal base; 31 x 32 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 500.00 - \$ 800.00

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## Lots 1161 - 1170



**Lot #1161: AFTER E.W. GODWIN (1833-1886): "SUMMER," "FALL" AND "WINTER"**

Watercolor on paper, each depicting a male or female figure in classical drapery, standing before a wall with trees beyond, holding an attribute of a particular season, all in gilt frames decorated with Aesthetic motifs; 21 3/4 x 12 1/2 in., 12 x 6 in. (sheet).

Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #1162: E.W. GODWIN (1833-1886) FOR WILLIAM WATT, SET OF EIGHT AESTHETIC MOVEMENT CARVED OAK CHAIRS**

Each with leather-upholstered seat and back, the crest rail with stylized floral decoration, on ring-turned legs joined by reeded H-stretcher, comprising two armchairs and six side chairs; armchairs: 39 x 25 1/2 in. Provenance: Christie's London, 13 July 1988; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #1163: AESTHETIC MOVEMENT EBONIZED OCCASIONAL TABLE IN THE MANNER OF E.W. GODWIN**

The square top over ring-turned and incised legs joined by a shelf above a spindle gallery; 27 3/8 x 16 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



**Lot #1164: EGYPTIAN-STYLE OAK BEDSTEAD**

The headboard with latticework over embossed copper panel decorated with papyrus flowers, the ring-turned posts incised with Egyptian motifs, with similar footboard; 5 ft. 6 1/2 in. Provenance: Christie's, London, 13 July 1988, lot 36; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



**Lot #1165: FIVE MAJOLICA TABLE ARTICLES**

Including a Wedgwood stand decorated with prunus blossoms, a J. Boldcroft stand decorated with leaves, a shell-form dish, a plate with basketweave border, and an oval tray decorated with vases of sunflowers; tray: 15 in., shell-form dish 4 7/8 in.

Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00



**Lot #1166: MINTON & CO. TRANSFER-PRINTED AND POLYCHROMED IRONSTONE 'CHINESE DIAPER' PATTERN PART DINNER SERVICE**

Each piece decorated with Japanesque motifs, comprising six soup plates, seven luncheon plates, two dessert plates, four bread & butter plates, and an open oval serving bowl; luncheon plates: 9 3/4 in. diam., serving bowl: 10 5/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #1167: SET OF THREE AESTHETIC MOVEMENT POTTERY PITCHERS**

Each tapering body with polychrome and gilt decoration of birds, bamboo shoots, cattails and geometric panels and bands; 6 in., 3 1/4 in. diam. and 7 1/2 in., 4 3/8 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #1168: PINDER, BOURNE & CO. AESTHETIC MOVEMENT POTTERY FOOT BATH**

The oval body with silver and gilt decoration of prunus blossoms, cattails and cranes; 8 x 20 1/4 x 14 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



**Lot #1169: MAPLE & CO. AESTHETIC MOVEMENT EBONIZED, PAINTED AND GILT-INCISED WRITING DESK**

The spindle gallery over superstructure with two compartments with paneled cupboard doors painted with birds and cattails, each above a short drawer, flanking a central mirror over two long drawers, the rectangular leather-inset top above a frieze drawer, on turned legs joined by a shelf and spindle stretchers, frieze drawer stamped "Maple & Co.," 49 x 42 x 22 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 550.00 - \$ 750.00



**Lot #1170: AESTHETIC MOVEMENT EBONIZED, PAINTED AND GILT-INCISED MUSIC CABINET**

The rectangular molded top over conforming case with glazed cupboard door surmounted by a panel decorated with medieval scene enclosed within a lunette, above a shaped apron, on turned feet; 39 x 22 x 13 1/2 in. Provenance: Christie's, London, 31 January 1990, lot 76; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 1171 - 1180



### Lot #1171: AESTHETIC MOVEMENT EBONIZED AND INCISED HANGING CABINET

The covered cornice over center compartment with glazed cupboard door flanked on either side by three tiers of shelves; 31 x 26 1/2 x 8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 500.00



### Lot #1172: THREE AESTHETIC MOVEMENT EBONIZED SIDE CHAIRS

Each open rectangular back with four turned spindles over upholstered seat above reeded front and side rails, on tapered ring-turned legs joined by H-stretcher with through tenons; 33 x 17 x 16 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 600.00



### Lot #1173: WEDGWOOD AESTHETIC MOVEMENT TRANSFER-PRINTED POTTERY PITCHER

The bulbous body decorated with stylized floral pattern on geometric ground, together with four other Aesthetic Movement transfer-decorated pottery pitchers by makers including Minton & Co. and Doulton; Wedgwood pitcher: 10 5/8 in., 7 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



### Lot #1174: RIDGWAY TRANSFER-PRINTED AND POLYCHROMED IRONSTONE 'PERSIA' PATTERN PART DINNER SERVICE

Each piece with stylized floral decoration, comprising two covered vegetable bowls and a sauceboat, cover and stand, together with a set of four Wedgwood & Co. Aesthetic Movement transfer-printed and polychromed soup plates; Ridgway vegetable bowls and covers: 5 1/2 x 11 1/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



### Lot #1175: AESTHETIC MOVEMENT EBONIZED OCCASIONAL TABLE

The rectangular molded top with canted corners over shaped apron with brackets, on splayed ring-turned and incised legs joined by a shelf; 24 1/4 x 21 1/4 x 22 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



### Lot #1176: AESTHETIC MOVEMENT EBONIZED ÉTAGÈRE

The upper section fitted with beveled mirror plate, the lower section incorporating multiple open shelves on turned supports; 4 ft. 9 3/4 in. x 27 1/4 x 10 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 200.00



**Lot #1177: AESTHETIC MOVEMENT BRASS TRIVET**

The rectangular top with pierced and engraved decoration of stylized griffins and scrolling vines with berries, on down-swept reeded legs terminating in paw feet; 7 x 18 1/2 x 9 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #1178: AESTHETIC MOVEMENT BRASS AND OAK MAGAZINE RACK**

With pierced and embossed panels decorated with prunus blossoms and birds centering geometric motifs, the base on ball feet; 16 x 14 x 6 1/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 50.00 - \$ 75.00



**Lot #1179: AESTHETIC MOVEMENT BRASS TWO-LIGHT WALL SCONCE**

The rectangular standard with outset corners, cast with prunus blossoms, birds and geometric bands; 19 1/2 x 9 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #1180: VICTORIAN BRUSSELS CARPET-UPHOLSTERED OTTOMAN**

The six-lobed top over conforming body, on casters; 10 1/2 x 14 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 50.00 - \$ 75.00

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## Lots 1181 - 1190



### **Lot #1181: SIXTEEN ASSORTED AESTHETIC MOVEMENT TRANSFER-DECORATED CERAMIC TILES**

Including two E. Smith & Co. brown transfer-printed tiles and four Minton & Co. Shakespeare tiles; each approx. 6 x 6 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #1182: HALL & READ GREEN TRANSFER-PRINTED IRONSTONE 'ALASKA' PATTERN PART DINNER SERVICE**

Each piece with decoration of Aesthetic motifs, comprising ten dinner plates, eleven luncheon plates, nine dessert plates, two covered sauce tureens and stands, a sauce ladle, a covered vegetable bowl, and two graduated platters; dinner plates: 10 1/4 in. diam., vegetable bowl: 5 1/4 x 12 in., larger platter: 18 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



### **Lot #1183: FIVE MAJOLICA ARTICLES**

Including a hexagonal tray with handles, an oval tray with bamboo border, a quatrefoil-form tray decorated with fans, a fan-form vase and a silver plate-mounted pitcher decorated with fans; pitcher: 9 in., hexagonal tray: 14 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



### **Lot #1184: WEDGWOOD & CO. TRANSFER-PRINTED AND POLYCHROMED IRONSTONE 'MELTON' PATTERN PART DINNER SERVICE**

Each piece decorated with stylized flowers and leaves, animals and birds in shaped reserves, and panels of geometric motifs, comprising two soup plates, two luncheon plates, nine dinner plates, two graduated oval platters and a cover; dinner plates: 10 1/2 in. diam., platters: 15 1/4 and 15 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



### **Lot #1185: CHRISTOPHER DRESSER (1834-1904) FOR BENHAM & FROUD, BRASS TEA KETTLE**

The hexagonal body with rattan-covered scrolled handle; 9 x 9 3/4 x 4 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 30.00 - \$ 50.00



### **Lot #1186: CHRISTOPHER DRESSER (1834-1904) FOR OLD HALL, PAIR OF EARTHENWARE VASES**

Each bottle-shaped body with polychrome and gilt floral decoration, the tapering neck applied with gilt figural handles; 14 in., 9 in. diam. Provenance: Christie's South Kensington, London, 13 October 1995, lot 28; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #1187: AESTHETIC MOVEMENT BRASS FIRE TOOL REST IN THE MANNER OF CHRISTOPHER DRESSER**

With pierced decoration of a stylized bird and leaves within a flat coil; 8 3/4 x 10 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #1188: CHRISTOPHER DRESSER (1834-1904), SET OF THREE TRANSFER-PRINTED AND POLYCHROMED POTTERY GRADUATED PITCHERS**

Each four-sided pitcher decorated with stylized floral pattern: 6 to 7 1/2 in. Provenance: Sotheby's, London, 23 October 1987, lot 222; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #1189: AESTHETIC MOVEMENT EBONIZED SINGLE-LIGHT WALL SCONCE**

The standard with rectangular mirror plate in conforming chamfered surround enclosed by carved and pierced fretwork border surmounted by triangular crest with ball finials; 22 3/4 x 12 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #1190: AESTHETIC MOVEMENT EBONIZED AND GILT-INCISED CANTERBURY**

The spindle gallery enclosing two spindle dividers, the base fitted with drawer, on turned legs with casters; 24 1/4 x 20 1/2 x 13 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.  
Estimate: \$ 50.00 - \$ 100.00

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## Lots 1191 - 1200



**Lot #1191: AESTHETIC MOVEMENT EBONIZED HANGING WALL SHELF**

The carved and pierced scrollwork crest over three shelves on ring-turned supports above scrolled apron; 24 1/2 x 11 x 7 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00

**Lot #1192: RIDGWAY BROWN TRANSFER-PRINTED IRONSTONE 'INDUS' PATTERN PART DINNER SERVICE**

Each piece decorated with cattails, bamboo shoots, pavilions, exotic flowers and birds, comprising two graduated oval platters, a covered serving bowl and a cream pitcher, together with six other brown transfer-printed tablewares, including a J.H. Davis 'Chatsworth' pattern platter, a J.D. & Co. 'Warwick' pattern open oval serving bowl, two Wedgwood & Co. 'Melton' pattern open serving bowls, another open oval serving bowl, and a soup ladle; Ridgway platters: 17 3/4 in. and 14 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



**Lot #1193: PAIR OF AESTHETIC MOVEMENT TERRACOTTA CANDLESTICKS, ATTRIBUTED TO WATCOMBE TORQUAY**

Each with painted decoration of anemone, fretwork and egg-and-dart borders; 7 3/4 in., 5 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 50.00 - \$ 75.00



**Lot #1194: MINTON & CO. AESTHETIC MOVEMENT MAJOLICA GARDEN SEAT**

The waisted body with mustard glaze, relief molded with stylized flowers, birds and clouds, underside impressed "Mintons" and model no. 1219; 18 1/2 in., 12 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



**Lot #1195: AESTHETIC MOVEMENT OAK OCCASIONAL TABLE**

After a design by Charles Locke Eastlake, the square top over shaped apron with brackets, on splayed column-turned legs joined by shaped and pierced stretchers; 19 1/2 x 23 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 400.00



**Lot #1196: PAIR OF AESTHETIC MOVEMENT CARVED OAK ARMCHAIRS, THE DESIGN ATTRIBUTED TO ALFRED WATERHOUSE (1830-1905)**

Designed for the Reading Town Hall, each with deep-buttoned back flanked by padded arms over turned spindles centering upholstered seat, on ring-turned legs; 36 1/2 x 26 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 1000.00 - \$ 1500.00





**Lot #1197: WEDGWOOD & CO. TRANSFER-PRINTED AND POLYCHROMED IRONSTONE 'LOUISE' PATTERN PART DINNER SERVICE**

Each piece decorated with birds, prunus blossoms and geometric reserves, comprising seven luncheon plates and seven bread & butter plates, together with six B.W. & Co. transfer-printed and polychromed 'Poonah' pattern dinner plates; luncheon plates: 9 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #1198: MINTON & CO. BROWN TRANSFER-PRINTED IRONSTONE 'FAISON' PATTERN PART DINNER SERVICE**

Each piece decorated with exotic flowers and birds enclosed by a diaperwork border, comprising seven soup plates, a dinner plate, and a small oval platter, together with a D. B. & Co. brown transfer-printed 'Indian' pattern part dinner service comprising three plates and two graduated oval platters; Minton soup plates: 9 3/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



**Lot #1199: AESTHETIC MOVEMENT BRASS TWO-LIGHT GIRANDOLE**

The rectangular pieced standard with stylized floral decoration, issuing two angular branches terminating in ball sockets, the bobeches hung with lusters; 13 3/4 x 7 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00



**Lot #1200: PAIR OF AESTHETIC MOVEMENT BRISTOL GLASS VASES**

Each with enamel decoration of prunus blossoms and shaped reserves with landscapes and insects; 12 in., 5 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 200.00

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