

Lots 1201 - 1210



Lot #1201: AESTHETIC MOVEMENT BRASS-MOUNTED EBONIZED AND GILT-INCISED COAL SCUTTLE, ATTRIBUTED TO BENHAM & FROUD

The hinged paneled top over geometric body applied with stylized scrolling vine with leaves, on arched legs; 17 3/8 x 20 1/2 x 11 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1202: AESTHETIC MOVEMENT BRASS AND LONGWY FAIENCE STAND, ATTRIBUTED TO BRADLEY & HUBBARD MANUFACTURING CO.

The square tile-inset top over four supports with floriform finials centering a domed cylindrical frieze above a cylindrical enameled standard, on four angular legs with fan ornaments; 33 1/2 x 13 1/2 x 13 1/2 in. Note: A similar stand is discussed and illustrated in "A Brass Menagerie: Metalwork of the Aesthetic Movement" by Anna Tobin D'Ambrosio, catalogue #12, p.40. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #1203: AMERICAN AESTHETIC MOVEMENT EBONIZED AND GILT-INCISED SLIPPER CHAIR

The rectangular back with panel carved with crane and cattails flanked by carved and pierced scrolling foliage above upholstered seat over reeded front rail with brackets, on round tapering legs surmounted by blocks; 33 x 21 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 50.00 - \$ 75.00



Lot #1204: AMERICAN AESTHETIC MOVEMENT CARVED WALNUT EASEL

The crest with scrolling leaves centering palmette over pierced band of stylized floral motifs, the pierced base with latticework centering Japanesque roundel; 7 ft. 1 in. x 23 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1205: LATE VICTORIAN MAHOGANY ÉTAGÈRE

The arched crest over five shelves on spiral-turned supports centering rows of spindles; 4ft. x 32 x 8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



Lot #1206: MOUNT WASHINGTON CROWN MILANO GLASS VASE

The bulbous body with beaded enamel decoration of floral motifs and Japanesque "pies", 8 1/2 in., 6 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1207: THREE AMERICAN ART GLASS ARTICLES

Including two Peachblow vases, probably New England Glass Company, and an Amberina 'Coin Spot' water pitcher with reeded amber handle; Large Peachblow vase: 9 5/8 in., 5 3/4 in. diam., small vase: 4 3/4 in., 3 in. diam., pitcher: 7 1/2 in., 6 1/8 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 300.00 - \$ 600.00



Lot #1208: WOOD & HULME TRANSFER-PRINTED AND POLYCHROMED POTTERY 'BALMORAL' PATTERN PART DINNER SERVICE

Each piece with stylized floral decoration and geometric bands, comprising a soup tureen, cover and stand, two soup plates, two dinner plates, three luncheon plates and two dessert plates; tureen: 8 x 15 1/2 in., stand: 16 7/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 250.00 - \$ 350.00



Lot #1209: TURNER BROWN TRANSFER-PRINTED IRONSTONE 'PHILEAU' PATTERN COVERED SOUP TUREEN AND COVERED DISH

Each piece decorated with various scenes in shaped reserves framed by bamboo borders, together with two G. & W. brown transfer-printed vegetable bowls and covers (one cover replaced) and a Davenport red transfer-printed 'Mersey' pattern soup tureen and cover; Turner soup tureen: 8 1/2 in x 13 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #1210: AESTHETIC MOVEMENT EBONIZED ÉTAGÈRE

The rectangular molded top with pierced fretwork gallery over a frieze drawer above two shelves on turned supports over a shaped apron applied with round bosses, on toupie feet; 38 x 28 x 14 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 200.00 - \$ 400.00

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Lots 1211 - 1220



Lot #1211: AESTHETIC MOVEMENT EBONIZED AND PAINTED HANGING WALL SHELF

The arched crest over four shaped panels with stylized floral and geometric decoration, centering a beveled octagonal mirror plate with small shelf on bracket above long shelf resting on pair of brackets; 23 1/2 x 13 1/2 x 4 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 75.00 - \$ 125.00



Lot #1212: THOMAS ELSMORE & SON AESTHETIC MOVEMENT TRANSFER-PRINTED AND POLYCHROMED PARISIAN GRANITE PART DINNER SERVICE

Each piece decorated with fans, vases, bamboo shoots, flowers, butterflies and latticework, comprising two covered vegetable bowls, open round serving bowl, two open oval serving bowls, covered sauce tureen and stand, sauceboat and stand, four graduated oval platters, two cake plates, two sweetmeat stands, ten soup plates, nine luncheon plates, twelve dessert plates, nine bread & butter plates, six butter pats, eight small saucers, eight large saucers, two coffee cups, one teacup and a cover; largest platter: 19 1/2 in., luncheon plates: 10 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 600.00 - \$ 800.00



Lot #1213: BROWNFIELD & SONS TRANSFER-PRINTED AND POLYCHROMED IRONSTONE 'TONQUIN' PATTERN PART TOILET SET

Each piece decorated with Oriental landscapes with figures, consisting of a pitcher, toothbrush box and chamber pot; 11 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 100.00 - \$ 200.00



Lot #1214: SET OF THIRTEEN W.T. COPELAND & SONS AESTHETIC MOVEMENT TRANSFER-PRINTED AND POLYCHROMED POTTERY PLATES

Each scalloped plate decorated with Japanesque motifs, together with a set of five Ridgway 'Dado' pattern plates; Copeland plates: 8 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #1215: VICTORIAN BAMBOO AND LACQUER PANEL DAVENPORT

The three-quarter gallery over sloped leather-inset top enclosing compartment above two side drawers; 40 x 20 3/4 x 26 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #1216: INDIAN-STYLE CARVED HARDWOOD HANGING WALL SHELF
Of architectural form, with onion domes over lobed arches springing from columns; 28 3/4 x 5 1/2 x 32 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #1217: HAT STAND WITH POLYCHROME PAPIER-MÂCHÉ ELEPHANT FIGURE
Together with a Safari straw hat with quilted liner; stand: 20 x 8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 75.00 - \$ 100.00



Lot #1218: AESTHETIC MOVEMENT TRANSFER-PRINTED AND POLYCHROMED IRONSTONE OVAL PLATTER ON MAHOGANY STAND
The platter with border decoration of stylized flowers, birds, cattails and fretwork in shaped reserves; stand: 19 1/4 x 20 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 150.00 - \$ 200.00



Lot #1219: TWO AESTHETIC MOVEMENT PICTURE FRAMES
Including a gilt oak frame with velvet liner and molded gesso decoration of flowers and fern leaves and a frame with gilt-incised ebonized border and molded gesso decoration of stylized leaves and flowers, together with a mirror with gilt-incised burlwood veneer frame; largest: 35 1/4 x 31 3/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 150.00 - \$ 200.00



Lot #1220: TWO ROYAL DOULTON AESTHETIC MOVEMENT TRANSFER-PRINTED AND POLYCHROMED POTTERY GRADUATED PITCHERS
Each tapered body with stylized floral decoration, together with two J. & M.P.B. polychrome transfer-printed 'Rosebery' pattern pitchers, two white-metal mounted polychrome transfer-printed pots, and a Royal Doulton polychrome transfer-printed pitcher with Egyptian motifs; Royal Doulton graduated pitchers: 7 1/2 in., 6 in. diam. and 6 in., 4 3/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 150.00 - \$ 300.00

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Lots 1221 - 1230



Lot #1221: WEDGWOOD TRANSFER-PRINTED AND POLYCHROMED POTTERY 'BURMAH' PATTERN PART DINNER SERVICE

Each piece decorated with peonies and prunus blossoms, comprising seven dessert plates and six soup plates, together with a set of six T. & R. Boote transfer-printed and polychromed 'Palm' pattern soup plates; Wedgwood soup plates: 9 3/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 200.00 - \$ 300.00



Lot #1222: SEVEN ASSORTED ENGLISH AESTHETIC MOVEMENT POTTERY PITCHERS

Each with transfer decoration; smallest pitcher: 4 3/8 in., 3 1/2 in. diam., largest pitcher: 8 1/2 in., 6 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 300.00 - \$ 500.00



Lot #1223: AMERICAN PRESSED GLASS TABLE SERVICE

In the 'Diagonal Band with Fan' pattern, comprising water goblets, wine glasses, cordials, plates of various sizes, water pitcher, cream pitcher, compote, covered butter dish, two footed sauce dishes, spooner, two covered jars (one missing cover), and a celery vase, together with a set of thirteen pressed wine glasses decorated with fans and birds; water pitcher: 10 3/8 in., celery vase: 8 3/4 in., plates: 6 to 8 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 200.00 - \$ 400.00



Lot #1224: LIBERTY OF LONDON LIMITED EDITION COMMEMERATIVE PILLOW

With ribbonwork inscribed "Liberty 29th July 1981 Limited Edition" on blue ground with peacock feathers; 13 x 13 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 30.00 - \$ 50.00



Lot #1225: SIX CHROMOLITHOGRAPHED TIN BISCUIT BOXES

In the form of suitcases, trunks, purses and baskets; largest: 8 3/8 x 8 1/8 x 3 7/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 200.00 - \$ 400.00

Lot #1226: NO LOT



Lot #1227: SET OF SEVEN MINTON & CO. TRANSFER-PRINTED AND POLYCHROMED IRONSTONE 'CLIVE JAPAN' PATTERN DINNER PLATES

Each with decoration of prunus blossoms, peonies and diaperwork borders, together with a set of five Pinder & Bourne transfer-printed and polychromed 'Tokio' pattern dinner plates; Minton & Co. plates: 10 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 150.00 - \$ 300.00



Lot #1228: PHILIP WEBB (1831-1915) FOR MORRIS & CO., OAK SIDEBOARD

The rectangular molded top over arched opening with colonettes framing compartment with gallery shelf, above case fitted with a long drawer and a short drawer over three paneled cupboard doors above a shaped apron, on stile feet; 4 ft. 11 in. x 5 ft. 1 1/2 in. x 20 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #1229: ARTS AND CRAFTS MAHOGANY WRITING TABLE

The rectangular molded top with hinged flap opening in conjunction with a pop-up stationery holder and green baize surface, over two frieze drawers, on square tapered legs terminating in Mackmurdo feet, joined by stretchers; 30 x 30 x 19 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1230: PAIR OF W.A.S. BENSON ELECTRIC SINGLE-LIGHT WALL SCONCES

Each with leaf-and-tendrils decorated branch suspending glass shade; 12 x 11 in., 5 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 1231 - 1240



Lot #1231: W.A.S. BENSON COPPER AND BRASS TABLE LAMP

The swan's neck standard suspending adjustable glass shade, the domed base rising from molded plinth resting on bun feet, together with a hanging light fixture in the manner of W.A.S. Benson; 16 1/2 in., 5 1/8 x 5 1/8 in. base. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



Lot #1232: PAIR OF W.A.S. BENSON BRASS AND COPPER CANDLESTICKS

Each with S-shaped arm and ball counterbalance, on curved legs terminating in leaf-shaped feet, marked "W.A.S. Benson"; 4 x 12 3/4 x 4 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1233: W.A.S. BENSON BRASS TABLE LAMP

The heart-shaped base issuing adjustable standard suspending opalescent glass shade, together with a wrought-iron and brass table lamp in the manner of W.A.S. Benson, brass fixture marked "W.A.S. Benson"; 11 in., 8 1/4 x 6 in. base; Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 600.00 - \$ 800.00



Lot #1234: PAIR OF W.A.S. BENSON COPPER AND BRASS TWO-LIGHT WALL SCONCES

Each with leaf-shaped standard embossed with stylized leaves and berries, issuing two angular branches, marked "W.A.S. Benson"; 14 x 10 x 7 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1235: W.A.S. BENSON BRASS HANGING LIGHT FIXTURE

The three sloped supports with stylized leaves suspending ring enclosing opalescent glass shade, marked "Benson"; approx. 20 1/2 in. (with chain), 7 1/2 in. diam.

Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 600.00 - \$ 800.00



Lot #1236: ARTS AND CRAFTS COPPER HANGING LIGHT FIXTURE, ATTRIBUTED TO W.A.S. BENSON

The floriform corona suspending opalescent glass shade; approx. 6 in. (without chain), 13 3/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00

Lot #1237: TWO ARTS AND CRAFTS LUSTRE PLAQUES

Including a Doulton Lambeth round plaque decorated with fish and waves and a polygonal plaque decorated in ruby lustre with a peacock surrounded by a "peacock's eye" border, together with a Linthorpe glazed pottery plate in the manner of Christopher Dresser and a set of five Austrian porcelain dessert plates with Secession-style polychrome enamel decoration, Linthorpe plaque impressed "Linthorpe" and "1896," Doulton Lambeth plaque impressed "Doulton/Lambeth/England," Austrian plates marked "Ovington Bros./Austria," Doulton Plaque: 8 1/8 in. diam. and Austrian plates: 8 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 250.00 - \$ 350.00



Lot #1238: MADRAS WARE GLAZED POTTERY VASE

The crackled yellow-ground painted with red poppy stems, short waisted neck, transfer-marked underneath. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1239: WEDGWOOD LINDSAY WARE BEDSIDE WATER SET

Each piece with polychrome enamel decoration of stylized peacocks and trees on a red and brown ground, comprising a pitcher, cup and tray; pitcher: 7 3/4 in., tray: 12 1/4 in., cup: 4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00



Lot #1240: ARTS AND CRAFTS NEEDLEWORK PANEL

Worked with a pair of peacocks and trees, in a mahogany firescreen with spider legs; 35 1/4 x 27 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



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Lots 1241 - 1250



Lot #1241: ARTS AND CRAFTS CAST-IRON FIRE GRATE

With gallery of stylized leaves, on shaped legs terminating in paw feet; 10 x 21 1/2 x 12 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 40.00 - \$ 60.00



Lot #1242: PAIR OF MOORCROFT TABLE LAMPS

In the 'Anemone' pattern; overall: 26 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1243: MOORCROFT TABLE LAMP

The ovoid base decorated with fruit and flowers; overall: 29 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 400.00



Lot #1244: L. & J. G. STICKLEY MISSION OAK BOOKCASE

The arched crest over rectangular top above conforming case with glazed cupboard door enclosing three shelves, over arched apron, on stile feet; 55 x 34 x 15 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



Lot #1245: ADIRONDACK-STYLE SIDE TABLE

The rectangular tray top with split timbers over base composed of branches and twigs; 29 1/2 x 21 3/4 x 14 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 250.00



Lot #1246: TIFFANY STUDIOS ENGRAVED FAVRILE GLASS VASE

The urn-form body decorated with anemone, acanthus leaves and a band of rosettes, the underside etched "L.C. Tiffany Favrile" and numbered 6357N; 18 1/4 in. Note: According to Robert Koch, author of "Louis C. Tiffany, Rebel in Glass," this vase was at Laurelton Hall, Louis Comfort Tiffany's home in Oyster Bay, Long Island, New York. The vase is illustrated on p.177 of Koch's book. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1247: FULPER BLUE-GLAZED VASE

The tapered body applied with ring handles, underside stamped "Fulper" and numbered S74; 12 7/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1248: FIVE ART POTTERY VASES AND BOWLS

Including an Atlantic matte green glaze shallow bowl with relief-molded decoration of stylized leaves, a matte blue glaze octagonal vase, a matte green glaze bowl with relief-molded decoration of dragon flies, a Galloway Industrial Tile Co. matte blue glaze vase, and a Rookwood-style vase with floral decoration on a blue ground. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1249: NINE PURPLE SLAG GLASS ARTICLES

Including two oval trays, two spill vases, a spooner, a salt and three pitchers; largest pitcher: 8 7/8 in., 5 1/2 in. diam. Provenance: The Andy Warhol Collection, Sotheby's, New York, April 29 & 30, 1988, lot 1440; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1250: TWELVE PURPLE SLAG GLASS ARTICLES

Including a pair of candlesticks, a cornucopia-form spill vase, four match holders of various shapes, two candle holders, a small compote, a covered dish with owl's head, and a double lozenge-form spill vase; candlesticks: 9 in., 4 1/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00

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Lot #1251: THIRTEEN PURPLE SLAG GLASS ARTICLES

Including a pair of monopodia vases, a reticulated plate, a duck-form covered dish, a two-handled compote, a pitcher, an owl figure, a toothpick holder, three assorted salts, a hexagonal spill vase and a tree trunk-form vase; pair of vases: 6 7/8 in., 3 7/8 in. diam.

Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 250.00



Lot #1252: TWO SEWER TILE TREE STUMP PLANTERS

One planter with the initials "FF" in relief, the other marked "RD Brazil" and dated Nov. 12 1907, together with a sewer tile lady's shoe and a sewer tile dog figure; planters: 8 1/4 in., 10 in. diam. and 8 3/8 x 8 1/2 x 8 1/2 in. Provenance: The Collection of Paul F.

Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1253: SEWER TILE AQUARIUM CASTLE

Four tiers with arched openings, the surface encrusted with pebbles; 13 1/4 x 6 x 6 in.

Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 30.00 - \$ 50.00



Lot #1254: FOLK ART CARVED AND PAINTED WOOD FIGURE OF A PEACOCK

The flat body with colorful plumage, on an iron and wood stand; 40 1/2 x 39 1/2 in.

Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 150.00



Lot #1255: TWO BELGIAN POLYCHROME PLASTER FIGURAL COLLECTION BANKS

Each with nodding head, one in the form of an angel holding a shell, the base inscribed "God Bless You", the other in the form of a seated black girl holding a shell, her dress inscribed "Merci", 14 1/2 x 7 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



Lot #1256: TRAMP ART 'CROWN OF THORNS' FRAME

Comprised of interlocking spike-shaped components, currently with conforming mirror plate; 31 x 38 in. Provenance: Sotheby's New York, 14 February 1990, lot 344A; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 500.00 - \$ 700.00



Lot #1257: COPPER ARCHITECTURAL ORNAMENT IN THE FORM OF A LION'S HEAD

From the Corn Exchange Bank Building, New York, designed by R.H. Robertson and built 1893-1894, together with a bronze architectural element, the spiral-twist arm terminating in spear-head finial; 20 3/4 x 22 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 200.00 - \$ 400.00



Lot #1258: ROSEVILLE 'MOSTIQUE' PATTERN JARDINIÈRE

The tapered cylindrical body with stylized floral decoration; 8 5/8 in., 10 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 75.00 - \$ 215.00



Lot #1259: AFTER SIR FRANCIS CHANTREY (BRITISH, 1781-1841): BUST OF SIR WALTER SCOTT

Marble; 25 1/2 in. Provenance: The Andy Warhol Collection, Sotheby's, New York, April 29 & 30, 1988, lot 3238; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #1260: ENGLISH SCHOOL, 19TH C.: BUCOLIC LANDSCAPE WITH COWS AND ABBEY RUINS

Watercolor, in Regence-style carved gilt gessoed frame; 21 x 26 1/4 in., 13 1/4 x 18 1/2 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 300.00 - \$ 500.00

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Lots 1261 - 1270



Lot #1261: TWO FRAMED HAND-COLORED ENGRAVINGS

The one, "Ruins at the Ancient City of Gour Formally on the Banks of the River Ganges", engraving by Robert Bowyer, 1795, after Theo. Daniell, the other, "Prospectus Camerate Vinée in Hortis...", in Regence-style carved gilt gessoed frame; 25 1/2 x 30 in. and 19 1/4 x 25 in., 19 3/4 x 25 3/4 in. and 12 1/4 x 16 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 250.00



Lot #1262: ENGLISH SCHOOL, 19TH C.: ARCHITECTURAL RENDERINGS

Pen and ink, two inscribed, "at Gatton, Surry", the other a cross section of building with dome, matted and framed; 26 1/2 x 36 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 250.00



Lot #1263: A. PEAN: RUSTIC PAVILION IN THE WOODS

Watercolor, signed in pencil lower left, matted and framed; 20 1/2 x 23 1/4 in., 10 1/2 x 12 1/2 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 300.00



Lot #1264: FRENCH SCHOOL, 19TH C.: "MAISON ARABE"

Watercolor architectural rendering with elevation and floor plans, initialed G.F., matted and framed; 23 1/2 x 18 1/4 in., 16 x 11 1/4 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1265: FRENCH SCHOOL, 19TH C.: GARDEN PAVILION

Watercolor model with pencil cross section, matted and framed; 31 x 25 1/4 in., 23 1/4 x 18 1/4 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 500.00



Lot #1266: ATTRIBUTED TO CASS GILBERT (1859-1934): EARLY DORIC TEMPLE WITH SPHINX AND ROMAN TRIPOD

Watercolor, matted and gilt framed; 44 1/2 x 31 1/2 in., 32 x 19 1/4 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 250.00 - \$ 450.00



**Lot #1267: FRENCH SCHOOL, 19TH C.: "PROJET DE PEINTURES
DECORATIVES POUR UN PETIT MUSEÉ..."**

Watercolor on paper, inscribed and dated "23 Juillet '73"; 28 1/4 x 20 in., 19 3/4 x 12 in. (sight). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 150.00 - \$ 250.00



Lot #1268: EARLY 20TH C. SCHOOL: JAPANESE STREET SCENE

Watercolor on paper, matted and framed; 26 x 36 1/4 in., 17 x 27 1/2 in. (sight).
Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 200.00 - \$ 300.00



**Lot #1269: ATTRIBUTED TO JOSEPH PENNELL (AMERICAN, 1860-1926):
WASHINGTON SQUARE ARCH**

Pencil and pastel, matted and framed. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 250.00 - \$ 500.00



**Lot #1270: AFTER CASS GILBERT (AMERICAN, 1859-1934): "PEACE & WAR
MEMORIAL"**

Lithograph and wash on paper, depicting the memorial designed by Gilbert for New York City in 1919; 36 1/2 x 48 in. (image, sight), titled in plate and signed. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 1500.00 - \$ 2500.00

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Lots 1271 - 1280



Lot #1271: AMERICAN SCHOOL: "MY DOG PET"

Oil on canvas, probably relined, 37 3/4 x 51 in., signed G. Chadwick. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 200.00 - \$ 300.00



Lot #1272: ATTRIBUTED TO WILLIAM STEIG (AMERICAN, 1907-2003): EGYPTIAN FIGURES

Illustrations for "The Decline and Fall of Practically Everybody" by Will Cuppy, pen and ink, matted and paired in ebonized frames; 13 3/4 x 12 3/4 in. and 12 3/4 x 14 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 200.00 - \$ 300.00



Lot #1273: CHINESE RED AND BLACK LACQUER PEDESTAL

The hexagonal top with pierced latticework centering carved foliate roundel, above apron carved with stylized clouds, on molded legs terminating in splayed feet, joined by pierced latticework shelf; 30 x 19 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 300.00 - \$ 500.00



Lot #1274: CHINESE COROMANDEL LACQUER LOW TABLE

The galleried square top carved with chrysanthemums and butterflies in shaped reserve, on straight legs with shaped brackets; underside with paper label printed "J.A. Butti & Son, Fine Art Collectors and Dealers in Articles of Virtu, 7 Queen Street, Edinburgh"; 10 1/4 x 18 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 100.00 - \$ 200.00



Lot #1275: CHINESE HARDWOOD PEDESTAL

The rectangular molded top over conforming apron carved with bats, on square legs joined by pierced latticework shelf; 28 1/4 x 16 1/2 x 12 in. Provenance: Christie's, New York, 5 June 1990, lot 458; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 75.00 - \$ 125.00



Lot #1276: CHINESE CARVED AND PIERCED HARDWOOD TABLE SCREEN

The rectangular panel with floral border on stand decorated with bamboo shoots and prunus blossoms; 30 3/4 x 28 1/2 x 8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York. Estimate: \$ 200.00 - \$ 400.00



Lot #1277: PAIR OF CHINESE BLUE-GLAZED PORCELAIN VASES MOUNTED AS LAMPS

Each of baluster form; vases: 9 1/2 in., overall: 21 1/2 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 30.00 - \$ 50.00



Lot #1278: CHINESE EMBROIDERED SILK PANEL AND A KESI PANEL

The one with ladies at various springtime garden pursuits, the kesi worked with cranes above waves, beneath clouds and lotus medallion; panels: 24 1/2 x 20 in. and 34 1/2 x 42 in., 29 1/2 x 23 3/4 in. and 39 1/2 x 46 in. (framed). Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 200.00 - \$ 300.00



Lot #1279: JAPANESE POLYCHROME CARVED WOOD HANGING LANTERN

The lotus-leaf top over four pierced panels variously decorated with figures and lotus flowers, the base formed as lotus leaves; 15 x 15 x 14 in. Provenance: Christie's, New York, 5 June 1990, lot 447; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 600.00 - \$ 800.00



Lot #1280: THREE JAPANESE ARTICLES

Including a bronze baluster-form vase decorated with dragon, a red lacquer stacking box with three compartments, and a burlwood naturalistic round covered box; vase: 10 1/4 in., 5 1/4 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 150.00 - \$ 200.00

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Lots 1281 - 1290



Lot #1281: JAPANESE COPPER BASKET

With pierced cover and handle; 10 1/2 in., 11 1/2 in. diam. Provenance: Christie's, New York, 5 June 1990, lot 430; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1282: TWO JAPANESE SPLIT BAMBOO BASKETS

Each ovoid woven body with handle, together with a copper-lined bamboo stand; largest: 18 1/2 in., 11 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 400.00



Lot #1283: TWO JAPANESE ROOT HIBACHIS

6 1/2 x 13 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



Lot #1284: JAPANESE SCHOOL, 19TH C.: RED FAN WITH LANDSCAPE IN SILVER ROUNDEL

Watercolor on paper with silvered and gilt ground, ebonized frame; 37 1/2 x 31 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



Lot #1285: SIX FRAMED JAPANESE PAINTED PAPER FANS

Each with polychrome and gilt decoration; 36 1/2 x 25 in. Provenance: Sotheby's, New York, 24 September 1986, lot 138; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



Lot #1286: INDIAN CARVED ALABASTER FIGURE OF DURGA RIDING HER TIGER

The deity holding a trident and a sword; 11 3/4 x 12 3/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00



Lot #1287: INDIAN MOGHUL SILKWORK EMBROIDERED PRAYER RUG

The arch worked with floral sprigs and a disc beneath the pointed lobed mihrab, within floral meander primary and two guard borders, laid down and framed; panel: 43 1/2 x 28 3/4 in., 4 ft. 1 in. x 34 1/4 in. Provenance: Sotheby's, London, 10 October 1991, lot 637; the Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1288: INDIAN PIERCED BRASS COVERED BOX

The round box with hinged domed lid, decorated with bands of stylized flowers and leaves; 8 in., 10 1/8 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00



Lot #1289: INDIAN BRASS-BOUND GRAIN MEASURE

6 3/8 in., 8 1/2 in. diam. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 30.00 - \$ 50.00



Lot #1290: INDIAN METAL-BOUND GRAIN MEASURE

9 x 10 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 75.00 - \$ 125.00

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Lots 1291 - 1300



Lot #1291: TIBETAN BRASS FIGURE

Standing on lotus base; 30 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 30.00 - \$ 50.00



Lot #1292: INDONESIAN POLYCHROME CARVED WOOD COCONUT GRATER

The zoomorphic body decorated with stylized flowers and leaves, the top with saddle-like seat, the mouth issuing metal grater; 12 3/4 x 29 3/4 x 5 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 50.00 - \$ 75.00



Lot #1293: BURMESE POLYCHROME CARVED WOOD FIGURE

With jeweled garments and headdress; 25 1/2 x 8 7/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 200.00 - \$ 300.00



Lot #1294: ORIENTAL CARPET

The rectangular dark blue field with three geometric medallions enclosed by wide border centered by narrow borders; approx. 80 x 52 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



Lot #1295: NEEDLEPOINT RUG

The blue field with orange and sky blue diamonds within floating squares; 33 x 46 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 50.00 - \$ 75.00



Lot #1296: AMERICAN HOOKED RUG

Centered by a stag flanked by fir trees, dot and sawtooth lateral borders; 19 x 38 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 25.00 - \$ 50.00



Lot #1297: SET OF THREE WINDOW PELMETS, DESIGNED BY MARK HAMPTON

Each with wooden frame covered with striped silk rep, together with three Austrian shades; 24 x 85 1/2 x 7 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 400.00 - \$ 600.00



Lot #1298: THREE PAIRS OF CURTAIN PANELS

Made from William Morris reproduction printed cotton fabrics; approx. 64 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 300.00 - \$ 600.00



Lot #1299: FIVE CURTAIN PANELS

Two panels of printed cotton in blue and red with borders of stylized flowers, three panels of floral chintz, together with eleven pine curtain poles, two brass curtain poles, rings and finials; panels: approx. 62 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 250.00



Lot #1300: SEVEN CURTAIN PANELS

Woven fabric patterned with bands of stylized leaves; approx. 100 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 150.00 - \$ 250.00

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