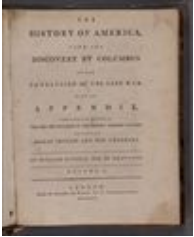


Lots 201 - 210

Lot #201: RUSSELL, WILLIAM. "THE HISTORY OF AMERICA: FROM ITS DISCOVERY BY COLUMBUS TO THE CONCLUSION OF THE LATE WAR. WITH AN ACCOUNT OF THE RISE AND PROGRESS OF THE PRESENT UNHAPPY CONTEST BETWEEN GREAT BRITAIN AND HER COLONIES."



London, 1778. First edition, 4TO, 2 volumes. 25 plates (1 folding), 12 portraits, 14 maps (10 folding). Contemporary 1/2 calf (needs rebinding). Some offsetting from plates; frontis with a corner fold. Pages 595 - 596 torn with no loss. Scattered foxing. Plates in fine condition. A very scarce American history with important plates and maps. Includes portrait of Benjamin Franklin and Washington; a View of NYC, Mexico City, Quebec, Florida, Indiana, et cetera. Maps include the World, New England, New York and the Southern Colonies. The appendix is a revolutionary War history to 1778. Despite its shabby binding - a worthwhile and finely illustrated early American history.

Estimate: \$ 1000.00 - \$ 1500.00

Lot #202: SIMCOE, J.G. "SIMCOE'S MILITARY JOURNAL - A HISTORY OF THE OPERATIONS OF A PARTISAN CORPS, CALLED THE QUEEN'S RANGERS."



New York, Bartlett & Welford, 1844. Ten folding maps. 3/4 brown calf. Minor rubs. Foxing to most pages. A reprint of a 1787 edition privately printed by the author. The original is almost unobtainable.

Estimate: \$ 400.00 - \$ 600.00

Lot #203: SHIP'S LOG - BARQUE COLONY - 3/26/49 - 9/17/49



Original leather spine over marbled boards. 61 leaves - log describing voyage from Newcastle to New York; New Brunswick; Gloucester; Quebec to Sunderland.

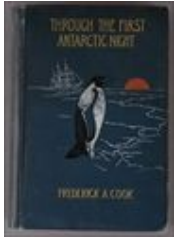
Estimate: \$ 300.00 - \$ 400.00

Lot #204: (ORIGINAL BINDING) DWIGHT, TIMOTHY. "TRAVELS IN NEW ENGLAND AND NEW YORK"



New Haven, 1821 - 22. First edition, 8VO, 4 volumes. Three folding maps. Original blue paper covered boards with printed parchment spines. Paper spines chipped and blue paper missing in spots on two volumes. Some foxing and browning. Errata slip in volume 4. Scarce in original binding.

Estimate: \$ 400.00 - \$ 600.00



Lot #205: COOK, FREDERICK A. "THROUGH THE FIRST ANTARCTIC NIGHT - 1898 - 1899."

New York, Doubleday and McClure, 1900. First American edition, thick 8VO. 4 chromolithographs and numerous black and white plates. Green pictorial cloth. Spine faded. Some pages stained at bottom.

Estimate: \$ 300.00 - \$ 400.00



Lot #206: EXPLORATION - NINE SCARCE TITLES

(1). Fitzgerald, E.A. "The Highest Andes." London, 1899. Folding maps, panorama and photogravures. (2). Landon, Perceval. "Opening of Tibet." New York, 1905. Ex-lib. (3). Byrd, Richard E. "Alone." New York, 1938. Dust jacket, signed. (4). Payer, Julius. "New Lands within the Arctic Circle." New York, 1877. Ex-lib. (5). Abruzzi, Duke of. "On the Polar Star." New York, 1903. 2 volumes. (6). Livingstone, David. "Missionary Travels and Resarch in South Africa ..." New York, 1858. (7). McClintock. "A Narrative of the Discovery of the Fate of Sir John Franklin..." Boston, 1860. (8). Burleigh, Bennet. "Khartoom Campaign 1898." London, 1899. (9). De Forest, John. "History of the Indians of Connecticut." Hartford, 1851.

Estimate: \$ 500.00 - \$ 750.00



Lot #207: LOTTER, TOBIAS CONRAD. "NOVA TABULA GEOGRAPHICA EXHIBENS DUCATIEM BRABONTIAL"

Augsburg, 1761. 23 3/4 x 22 in. (sight). Handcolored map centered on Antwerp, Brusells and Louvain. Minor soiling, framed.

Estimate: \$ 200.00 - \$ 300.00



Lot #208: "STANFORD'S LIBRARY MAP OF ENGLAND AND WALES"

London, Stanford, Circa 1860. 61 x 52 in. Some foxing spots, a few panels of linen separated at folds. Map of England and Wales in color. Mounted on linen and in 40 sections. Verso of the map is two maps: (1). Ireland - 37 x 34in. and (2). Scotland - 46 x 39 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #209: SAXTON, CHRISTOPHER. "HERTFORDIAE COMITATUS."

London, William Kip, Circa 1610. Second edition. 12 3/4 x 15 1/4 in. Hand-colored engraved map. Light soiling, matted.

Estimate: \$ 300.00 - \$ 400.00



**Lot #210: FOUR 17TH CENTURY (ENGRAVED) MAPS -
HAND-COLORED AND WITH CARTOUCHES AND SHIPS**

(1) "Gallaecia Regnum" Amsterdam, 1635. 17 x 21 in (sight). (2) Bleau "Biscaia Alava et Grupuscoa" Amsterdam, 1642. 17 x 21 in (sight). (3) Bleau "Gronenga Dominum" Amsterdam, 1635. 18 1/2 x 22 1/2 in. (sight). (4) Bleau "Thuringia Landgrauistres" ca. 1650. 17 x 21 in. Identically framed.
Estimate: \$ 600.00 - \$ 800.00

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Lots 211 - 220



Lot #211: BURRITT, E.H. FOUR CELESTIAL MAPS.
Hartford, Huntington, 1835. 15 x 13 1/4 in. (sight). 4 hand-colored celestial maps from Burritt's Celestial Atlas. Some minor soiling. Framed and matted.
Estimate: \$ 1000.00 - \$ 2000.00



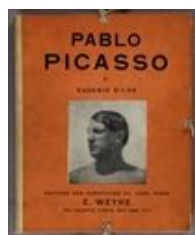
Lot #212: (1 OF 67) ACHDJIAN, ALBERT. "A FUNDAMENTAL ART - THE RUG."
Paris, Editions Self, 1949. First edition, 4TO. Tipped-in plates - black and white color. Original wraps with color plate of a rug laid down. Housed in damaged folding case and slipcase. Fine copy. 1 of 67 copies. Text in English and French.
Estimate: \$ 300.00 - \$ 400.00



Lot #213: "ARCHITECTURAL RECORD, AN ILLUSTRATED MONTHLY MAGAZINE OF ARCHITECTURE..."
New York, 1927-1930. Large and small 4TO, 23 volumes. Original wraps. A few spine chips. A few issues stained. 23 issues -1927 -12 issues; 1928 (1 issue - July); 1930 - (2 issues - Jan and June). Contains complete serial article by Frank Lloyd Wright "In Cause of Architecture."
Estimate: \$ 300.00 - \$ 400.00



Lot #214: BOWERS, Q. DAVID. "UNITED STATES GOLD COINS - AN ILLUSTRATED HISTORY."
Wolfeboro, NH, Bowers & Merena, 1984. Second printing, 4TO. Color plates of gold coins and black and white plates. Red cloth. Fine copy.
Estimate: \$ 100.00 - \$ 150.00



Lot #215: D'ORS, EUGENIA. "PABLO PICASSO."
New York, E. Weyhe, 1930. 54 black and white plates and 4 pochoir plates. Orange wraps with original glassine. Housed in an orange paper covered boards chemise with string ties. Fine copy, chemise is soiled. 1 of 1250 copies. This is the edition in English for America (500 copies). Lot includes two other works on Picasso: (1). De la Seina. "Picasso", 1945. In dust jacket. (2). "Picasso - 55 Years of his Graphic Work". New York, Abrams, 1955. Dust jacket.
Estimate: \$ 800.00 - \$ 1000.00



**Lot #216: PROPERT, WALTER A. "THE RUSSIAN BALLE
IN WESTERN EUROPE, 1909-1920."**

London, John Lane, 1921. First edition, 4TO. Illustrated with portraits, scenes and costumes for ballet by Picasso, Bakst, Matisse, Larionov, Gontcharova, Derain and others. 1/2 cloth over marbled boards. Spine soiled. 1 of 500 copies. Illustrations mounted on gray paper.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #217: HUDSON VALLEY HOMES - TWO VOLUMES
PUBLISHED BY THE HOLLAND SOCIETY. BOTH FINE IN
CASES.**

(1) Reynolds, Helen. "Dutch Houses in the Hudson Valley." New York, 1929. Folding map in rear pocket. (2) Bailey, Rosalie. "Pre-Revolutionary Dutch Houses and Families." New York, 1936. 1 of 666 copies.

Estimate: \$ 250.00 - \$ 300.00



**Lot #218: THIEME AND BECKER. "ALLGEMEINES
LEXIKON DER BILDENDER KUNSTLER."**

Leipzig, Seeman, various dates. Large 8VO, 43 volumes. 1/2 faux leather over cloth. About fine. Still a standard art reference.

Estimate: \$ 300.00 - \$ 400.00



Lot #219: TWO BOOKS ON PORTRAIT MINIATURES

(1) Johnson, Dale. "American Portrait Miniatures in the Manney Collection." NY (MMA) 1991. Fine in dust jacket. (2) Wehle, Harry B. "American Miniatures - 1730 - 1850." Garden City, 1937. Later printing without dust jacket.

Estimate: \$ 100.00 - \$ 150.00



**Lot #220: ILLUMINATED DOCUMENT FROM REIGN OF
FERDINAND III (EMPEROR, KING OF HUNGARY ET. AL.)**

With illuminated armorial flanked by Sts. George and Michael, with rope attached wax medallion, matted, unframed; mat: 29 1/2 x 31 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 221 - 230



**Lot #221: AFTER SIR LAWRENCE ALMA TADEMA,
BERLIN PHOTOGRAPHIC COMPANY: "NOBLE
EGYPTIAN WITH CHILD MOSES CARRIED ALONG THE
BANKS OF THE NILE"**

Reproduction by Photographische Gesellschaft, 1905, with pencil signature in left margin, neo Egyptian inset giltwood frame.
Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 200.00 - \$ 300.00

Lot #222: NO LOT

Lot #223: NO LOT



**Lot #224: A. VIVIAN MANSELL & CO., LONDON
(PUBLISHERS)**

"Imperial Delhi Durbar" (Their Majestics King George V and Queen Mary with the ruling Princess and Rajas of India), chromolithograph, matted and framed; 27 x 33 1/4 in. (framed).
Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.
Estimate: \$ 50.00 - \$ 100.00



**Lot #225: BLOCK PRINTED SILK SCARF: "WINNERS OF
THE DERBY FROM THE COMMENCEMENT IN 1780"**

Centered by inscription, "Trigo...Winner of the Derby...1929...", framed; 37 1/2 x 37 1/2 in. Provenance: Property from the Collection of Muriel Karasik.
Estimate: \$ 300.00 - \$ 500.00



**Lot #226: JEAN-LOUIS FORAIN (1852-1931): CHRIST
STRIPPED OF HIS ROBE**

Chalk on paper, 17 5/8 x 11 5/8 in., signed lower right and with collector's stamp.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #227: CONTINENTAL SCHOOL: LOVE BOUND AND
THREE MAIDENS DANCING**

A pair of watercolors on paper, acanthus leaf-carved giltwood frame; 10 1/2 x 10 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 500.00 - \$ 900.00



Lot #228: EUROPEAN SCHOOL: HEBE

Heightened charcoal on paper, 9 3/4 x 15 1/2 in. (sight), signed lower left. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 800.00 - \$ 1200.00



Lot #229: EUROPEAN SCHOOL: FOUR WORKS ON PAPER

The first, sepia ink, 4 3/8 x 6 3/8 in. (sight) depicting travelers near a port; the second, red chalk, 5 1/2 x 8 1/4 in. (sight) depicting a man on horseback and a man on foot with a pack of dogs; the third, pencil with heightening and ink wash, 5 3/4 x 7 1/2 in., depicting travelers and a shepherd with his animals on a road; and the fourth, ink and wash, 6 5/8 x 10 in. (sight) depicting Mercury and Argus.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #230: ATTRIBUTED TO BENJAMIN WEST:
MYTHOLOGICAL SCENE**

Ink on paper glued to paperboard, 7 1/8 x 10 13/16 in. (image, sight).

Estimate: \$ 400.00 - \$ 800.00

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Lots 231 - 240



Lot #231: EUROPEAN SCHOOL: LOADING AND FIRING A WEAPON: TWO IMAGES

Etching with hand-coloring on paper, 10 9/16 x 7 1/2 in. (plate, sight), one numbered 7, the other, 24.

Estimate: \$ 300.00 - \$ 600.00



Lot #232: ATTRIBUTED TO LOUIS TOCQUÉ: PORTRAIT OF A GENTLEMAN

Chalk on blue prepared paper, 15 1/2 x 10 1/4 in. (sight), unsigned.

Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 500.00 - \$ 900.00



Lot #233: FRENCH SCHOOL: PORTRAIT OF A YOUNG WOMAN

Pastel on paper, 15 3/8 x 12 1/4 in. (sight).

Estimate: \$ 600.00 - \$ 800.00



Lot #234: FOUR WATERCOLOR PORTRAITS

Comprising: "James Mundy 21st Royal North British Fusiliers...1843," Wm. Phill Aged 6 Saco. Painted by Mr. Moulthrop," full length of a girl in plaid dress with book, and waist length of a girl in green dress with book; mahogany, rosewood and giltwood frames; 7 3/4 x 5 in. and 13 x 9 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #235: PAIR OF AUSTRIAN PORTRAITS

Both, pastel on paper, 14 1/4 x 11 in. (sight), unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #236: PORTRAIT OF A YOUNG GIRL AND HER CAT

Pastel on paper, 27 x 19 1/4 in. (sight); unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #237: ENGLISH SCHOOL: PORTRAIT OF A GENTLEMAN SAID TO BE WILLIAM KING

Watercolor, pencil and chalk on paper, 6 1/2 x 5 in. (oval image), not signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #238: BRITISH SCHOOL: THREE-QUARTER PORTRAIT OF A GENTLEMAN

Pastel on paper, 17 1/8 x 14 1/8 in. (sight), unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #239: CONTINENTAL SCHOOL: "FEMME DE L'ILE DE MARMORA"

Watercolor on paper, 6 1/2 x 4 1/4 in. (sight), unsigned, titled in margin.

Estimate: \$ 400.00 - \$ 600.00



Lot #240: ETIENNE ADRIEN DRIAN (1885-1961): FIGURAL STUDIES

Both charcoal and colored chalk on paper, 23 3/4 x 19 in. or 19 x 23 1/2 in. (both, image, sight); both signed lower right. Provenance:

From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 241 - 250



Lot #241: AMERICAN SCHOOL: PORTRAIT OF A WOMAN IN A FLOWERED HAT

Pastel on toned paper, 9 1/2 x 11 3/8 in. (oval), signed R. Craner and dated '50.

Estimate: \$ 400.00 - \$ 600.00



Lot #242: CHINESE EXPORT PAINTING

Watercolor on paper, 4 3/4 x 7 1/2 in. (sight), unsigned.

Estimate: \$ 400.00 - \$ 800.00



Lot #243: DUTCH SCHOOL: TWO DRAWINGS-SHIPS NEAR PORT

Charcoal on paper, 7 1/8 x 11 5/8 in. or 7 3/8 x 11 1/4 in. (images, sight). Provenance: Ex Coll. John MacGowan (Lugt 1496); Seiferheld & Co., New York; present owner.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #244: FRENCH SCHOOL: HARBOR VIEW

Ink and pencil on paper, 4 x 6 5/8 in. (image, sight), signed lower left.

Estimate: \$ 200.00 - \$ 400.00



Lot #245: ATTRIBUTED TO CHARLES DANA: THREE EUROPEAN VIEWS

Watercolors on paper, 19 5/8 x 13 in., 18 5/8 x 13 in. and 13 x 19 1/2 in. (all, sight), 2 signed.

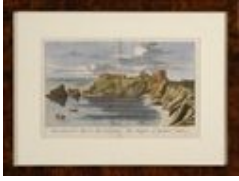
Estimate: \$ 300.00 - \$ 500.00



Lot #246: ENGLISH SCHOOL: COASTAL VIEW WITH FIGURES AND SHIPS

Watercolor on paper, 4 x 6 1/8 in. (sheet), with initials R.P.B. lower left.

Estimate: \$ 300.00 - \$ 600.00



**Lot #247: FIVE ENGLISH ENGRAVINGS OF
CATHEDRALS OR CASTLES**

With hand-coloring, 18 7/8 x 25 1/4 in. (framed size).
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #248: DICKINSON BROTHERS PUBL., LONDON:
FOUR LONDON 1851 WORLD'S FAIR PRINTS**

Color lithographs, 13 3/8 x 19 1/8 in. (image, sight).
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #249: JOHANN HENDRICUS JURRES (1875-1946):
BATTLE SCENE**

Mixed media on paper, 14 5/8 x 29 1/4 in., signed lower right.
Estimate: \$ 600.00 - \$ 800.00



**Lot #250: FOUR PRINTS FROM DR. THORNTON'S
"TEMPLE OF FLORA"**

Including: The Narrow-leaved Kalmia, 21 3/16 x 16 1/8 in., The
Persian Cyclamen, 19 1/2 x 15 15/16 in., Large Flowering
Sensative Plant, 19 x 14 in. and The White Lily, 21 x 15 3/4 in.;
mixed media with hand-colored touches, all with W. Graham
Arader III label on verso.
Estimate: \$ 2000.00 - \$ 4000.00

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Lots 251 - 260



**Lot #251: MAX F. KLEPPER (1861-1907): TRANSPORT/
WINNER OF 19 HORSE SHOW PRIZES**

Gouache on paper, 17 x 21 1/2 in. (sight), signed lower right.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #252: CHARLES TURNER AFTER BEN MARSHALL:
"THE COCK TRIMMED" AND "THE COCK IN
FEATHER"**

Both aquatint with hand-coloring, each 18 x 13 3/4 in. (image,
sight).
Estimate: \$ 450.00 - \$ 650.00



**Lot #253: EDWIN ABBEY (1852-1911): ILLUSTRATION:
"OH!" SAID THE ASTONISHED WIDOW**

Gouache and ink on paper, 8 5/8 x 11 in., dated 1880 and signed
lower left and signed and inscribed on verso.
Estimate: \$ 500.00 - \$ 700.00



**Lot #254: WILLIAM HENRY HOLMES (1860-1926):
HAYRICKS**

Watercolor on paper, 14 1/4 x 19 1/2 in. (sight), signed and dated
1900.
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #255: SERGEI BENDER (b. 1955): BLUE & WHITE
COFFEE POT**

Watercolor and pencil on paper, 23 3/4 x 17 7/8 in. (sight), signed.
With gallery label of Lucy B. Campbell, London on verso,
together with 3 others of similar size, framed as group.
Estimate: \$ 400.00 - \$ 800.00



**Lot #256: SEVEN WATERCOLORS DEPICTING BLUE
AND WHITE CERAMICS**

Some signed V. Morland [?], framed as a pair and a group of 5; 4:
17 1/8 x 17 1/8 in.; 2: 17 5/8 x 17 5/8 in. and 1: 19 3/8 x 13 5/8 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #257: ROGERS TURNER (20TH C.): STILL LIFE
Gouache on paper, 12 1/8 x 15 1/4 in. (image, sight); signed and dated 1990 and titled on label affixed to verso. Provenance: Property from the Collection of Muriel Karasik.
Estimate: \$ 800.00 - \$ 1200.00



Lot #258: ROGERS TURNER (20TH C.): STILL LIFE
Gouache on paper, 13 x 17 1/2 in. (image, sight); signed and dated 1990 and titled on label affixed to verso. Provenance: Property from the Collection of Muriel Karasik.
Estimate: \$ 800.00 - \$ 1200.00



Lot #259: ROGERS TURNER (20TH C.): STILL LIFE
Gouache on paper, 12 3/4 x 17 in. (image, sight); signed and dated 1990 and titled on label affixed to verso. Provenance: Property from the Collection of Muriel Karasik.
Estimate: \$ 800.00 - \$ 1200.00



Lot #260: RENAISSANCE FRESCO FRAGMENT
Depicting a putto encircled by windswept cloak; 8 x 7 3/4 in.
Estimate: \$ 600.00 - \$ 800.00

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Lots 261 - 270



**Lot #261: EUROPEAN SCHOOL: THE MUSE URANIA
CALIBRATING THE HEAVENS**

Oil on canvas, relined; 36 x 29 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #262: EUROPEAN SCHOOL: MADONNA AND
SUCKLING CHRIST CHILD**

Oil on canvas, 38 3/4 x 30 1/4 in., unsigned.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #263: EUROPEAN SCHOOL: MADONNA AND
CHRIST CHILD**

Oil on canvas, relined, 41 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #264: DUTCH SCHOOL: TEMPTATION OF ST.
ANTHONY**

Oil on canvas, relined; 23 3/4 x 28 3/4 in., unsigned.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #265: AFTER RAPHAEL: THE MARRIAGE OF
THE VIRGIN**

Oil on canvas, 66 x 44 1/2 in., unsigned.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #266: EUROPEAN SCHOOL: PORTRAIT OF A CAVALIER

Oil on canvas, laid down on masonite, 25 1/4 x 20 1/2 in. (sight), unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #267: EUROPEAN SCHOOL: PORTRAIT OF A LADY

Oil on canvas, relined, 85 x 56 in. (sight); unsigned.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #268: EUROPEAN SCHOOL: PORTRAIT OF A WOMAN IN 16TH C. COSTUME

Oil on panel, 20 5/8 x 15 5/8 in.; dated 1867 and with monogram at right side.

Estimate: \$ 800.00 - \$ 1200.00



Lot #269: MANNER OF SIR PETER LELY: PORTRAIT OF A LADY

Oil on canvas, 47 3/4 x 40 1/4 in., not signed. Provenance: Property from the Stamford Museum & Nature Center, sold to benefit the collections fund.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #270: PIETER OETS (1720-1790): PORTRAIT OF A GENTLEMAN

Oil on canvas, relined, 33 3/4 x 27 1/2 in., signed and dated 1760 upper right.

Estimate: \$ 800.00 - \$ 1200.00

Lots 271 - 280



Lot #271: MANNER OF JOSHUA REYNOLDS: MRS. HARTLEY

Oil on canvas, relined, 21 x 17 in., unsigned; according to plaque and anonymous typed notation on verso, this portrait was purchased by the Delgado Museum in March 1936.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #272: ATTRIBUTED TO SHELDON PECK: PAIR OF PORTRAITS

Oil on canvas, laid down on masonite, 27 1/4 x 25 3/4 in., unsigned.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #273: AMERICAN SCHOOL: A PAIR OF PORTRAITS

Oil on canvas laid down on masonite; 30 x 25 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #274: AMERICAN SCHOOL: PAIR OF PORTRAITS

Oil on canvas, relined, 30 x 24 in., unsigned.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #275: AMERICAN SCHOOL: PAIR OF PORTRAITS

Said to be Moses & Polly Younglove, oil on canvas, 24 3/8 x 21 3/8 in., unsigned.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #276: AMERICAN SCHOOL: FAMILY PORTRAIT

Oil on canvas, 16 x 12 in., relined, not signed.
Estimate: \$ 600.00 - \$ 800.00



Lot #277: ENGLISH SCHOOL: YOUNG GIRL AND HER DOG

Oil on canvas, 30 x 25 in., relined.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #278: EUROPEAN SCHOOL: PORTRAIT OF A YOUNG WOMAN

Oil on canvas, relined, 23 3/4 x 19 3/4 in., unsigned.
Estimate: \$ 700.00 - \$ 900.00



Lot #279: ENGLISH SCHOOL: PORTRAIT OF A LADY

Oil on oval-shaped relined canvas, 23 1/2 x 18 1/2 in., unsigned.
Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 400.00 - \$ 800.00



Lot #280: ATTRIBUTED TO WILLIAM BEECHEY: PORTRAIT OF A YOUNG GIRL

Oil on canvas, relined, 24 x 20 in.
Estimate: \$ 3000.00 - \$ 5000.00

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Lots 281 - 290



Lot #281: ATTRIBUTED TO H. RAEBURN: PORTRAIT OF A GENTLEMAN

Oil on canvas, relined, 30 x 25 in.
Estimate: \$ 500.00 - \$ 1000.00



Lot #282: FRENCH SCHOOL: READING A BOOK

Oil on paper affixed to wood panel, 9 1/2 x 6 in., with signature lower right.
Estimate: \$ 500.00 - \$ 1000.00



Lot #283: GEORGE ELGAR HICKS (1824-1914): WOMAN WITH POTTED PLANT

Oil on artistboard, 19 7/8 x 15 in., signed and dated 1863 lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #284: LUCA POSTGLIONE: PORTRAIT OF A WOMAN IN A LARGE HAT

Oil on canvas, relined, 37 x 26 in., signed lower right.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #285: ARTURO ORSELLI (19TH C.): PORTRAIT OF A BOY

Oil on canvas, relined, 50 1/4 x 28 7/8 in., signed lower right.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #286: PORTRAIT OF A CHINESE GENTLEMAN

Oil on canvas, 36 x 28 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #287: FRENCH SCHOOL: TWO SEAMSTRESSES

Oil on artistboard, 10 1/4 x 8 in., bearing signature lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #288: FÉLIX CAMBON (1875-1961): FULL-LENGTH PORTRAIT OF A GENTLEMAN

Oil on canvas, 25 1/2 x 18 in., signed lower right and dated 1926 on verso.

Estimate: \$ 400.00 - \$ 800.00



Lot #289: LOUIS ELSHEMIUS (1864-1941): SEA NYMPHS

Oil on board, 20 x 30 3/4 in., signed lower right and dated 1919 lower left.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #290: EUROPEAN SCHOOL:
ARCHITECTURAL FOLLY WITH
FIGURES**

Oil on canvas, 54 1/2 x 61 1/2 in., relined,
unsigned.

Estimate: \$ 2000.00 - \$ 4000.00

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Lots 291 - 300



**Lot #291: ITALIAN SCHOOL:
FIGURES AMONG RUINS**
Oil on canvas, relined, 37 1/4 x 47 in.
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #292: ITALIAN SCHOOL:
FIGURES AMONG RUINS**
Oil on canvas, relined, 35 1/2 x 60 1/4
in.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #293: ITALIAN SCHOOL:
ARCHITECTURAL PASTICHE
WITH FIGURES**
Oil on canvas laid down on board; 96
x 60 3/4 in.
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #294: MANNER OF
GIOVANNI GHISOLFI:
ARCHITECTURAL PASTICHE**
Oil on canvas, relined, 64 1/2 x 45 3/4
in., unsigned.
Estimate: \$ 15,000.00 - \$ 25,000.00



**Lot #295: WILLIAM SHAYER
(1788-1879): GYPSY
ENCAMPMENT**

Oil on canvas, relined, 23 7/8 x 35 7/8
in., signed lower right.
Estimate: \$ 6000.00 - \$ 8000.00



**Lot #296: BENJAMIN WILLIAMS
LEADER (1831-1923): PEACEFUL
HOUR**

Oil on artistboard, 10 3/4 x 14 in.,
signed and dated 1894 lower right.
Estimate: \$ 400.00 - \$ 600.00



**Lot #297: EUROPEAN SCHOOL:
ALMS FOR THE POOR**

Oil on canvas, 38 1/4 x 31 1/4 in.,
unsigned.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #298: EUROPEAN SCHOOL:
TAVERN INTERIOR**

Oil on canvas, relined, 15 1/4 x 18 3/4
in.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #299: EUROPEAN SCHOOL:
LANGUOR**

Oil on panel, 8 1/4 x 6 1/4 in.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #300: EUROPEAN SCHOOL:
SERVING BEVERAGES**

Oil on canvas, 36 1/2 x 25 1/2 in.,
relined, unsigned.

Estimate: \$ 1000.00 - \$ 2000.00

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