

Lots 301 - 310



**Lot #301: EUROPEAN SCHOOL:
CATCHING UP ON THE NEWS**

Oil on academy board, 9 3/4 x 13 in., with
incised signature lower right: E. Durand.
Estimate: \$ 700.00 - \$ 900.00



**Lot #302: ENGLISH SCHOOL:
FASCINATING SPECIMEN**

Oil on canvas, 14 x 10 in., may be relined;
unsigned.
Estimate: \$ 400.00 - \$ 600.00



**Lot #303: MARK WILLIAM
LANGLOIS (ACT. 1860-1890):
PLAYTIME**

Oil on canvas, 21 x 17 in., relined; signed
lower right.
Estimate: \$ 500.00 - \$ 1000.00



**Lot #304: EUROPEAN SCHOOL:
PREPARING TO SKATE**

Together with a painting of country folk
playing with goslings; each 14 3/4 x 18 3/4
in. and relined.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #305: SAMUEL S. CARR (1837-1908): YOUNG MUSICIANS
Oil on canvas, 17 7/8 x 23 7/8 in., signed lower left.
Estimate: \$ 3000.00 - \$ 6000.00



Lot #306: AMERICAN SCHOOL: COUNTRY LIFE
Oil on canvas, 13 x 17 1/4 in., unsigned.
Estimate: \$ 300.00 - \$ 500.00



Lot #307: GEORGE LAUGÉE (1853-1937): BRINGING IN THE HARVEST
Oil on canvas, 32 x 24 in., signed and dated 1900 lower right.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #308: EUROPEAN SCHOOL: PLOWING THE FIELDS
Oil on canvas, 8 1/4 x 15 3/4 in., unsigned, framed under glass.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #309: EUROPEAN SCHOOL: LANDSCAPE WITH TREE
Oil on canvas, 24 x 19 1/2 in., signed lower left.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #310: DUTCH SCHOOL: SKATERS
AT SUNSET**

Oil on canvas, 25 1/2 x 42 5/8 in., signed
Jongkind lower right.
Estimate: \$ 1500.00 - \$ 2500.00

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Lots 311 - 320



Lot #311: DORIS ZINKEISEN (1898-1991): TWO YOUNG WOMEN ON A CARRIAGE RIDE

Oil on canvas, 20 x 24 in., signed lower right.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #312: LANDSCAPE WITH HORSE-DRAWN WAGON

Oil on canvas, 23 3/4 x 38 1/4 in., signed illegibly and dated 1879.
Estimate: \$ 300.00 - \$ 500.00



Lot #313: THEODORE HINES (ACT. 1856-1889): "LOCH MAREE"

Oil on canvas, 10 1/8 x 16 1/8 in., signed lower right and signed and inscribed on verso.
Estimate: \$ 400.00 - \$ 800.00



Lot #314: EUROPEAN SCHOOL: CATHEDRAL IN THE HILLS

Oil on canvas, relined, 25 3/4 x 32 1/4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #315: EUROPEAN SCHOOL, TWO LANDSCAPES: FULL MOON AND STORMY DAY

Oil on canvas, relined, each 12 x 20 in. a shaped gilded liner.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #316: EUROPEAN SCHOOL:
LANDSCAPE WITH TOWN AND
BRIDGE**

Oil on canvas, relined, 30 1/4 x 50 in., signed
Neimann at right side.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #317: EUGENE ISABEY (1803-1886):
STREET SCENE**

Oil on paper, 22 x 15 1/2 in., signed.

Estimate: \$ 700.00 - \$ 900.00



**Lot #318: CONTINENTAL SCHOOL: IN
THE WOODS**

Oil on canvas, 20 1/4 x 28 3/8 in., signed
indistinctly lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #319: EUROPEAN SCHOOL:
TOWNS ON THE RIVER**

Oil on canvas, relined, 27 3/4 x 35 3/4 in.,
unsigned.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #320: RUSSIAN SCHOOL: BIRCH
TREES**

Oil on canvas, 36 1/4 x 25 1/2 in., signed in
cyrillic and inscribed on verso.

Estimate: \$ 500.00 - \$ 700.00

Lots 321 - 330



Lot #321: AMERICAN SCHOOL: EAST ROCK, NEW HAVEN

Oil on academy board, 11 7/8 x 18 1/2 in., signed lower right G.H. Durrie.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #322: DAWSON DAWSON-WATSON (1864-1939): LANDSCAPE

Oil on canvas, 15 5/8 x 10 5/8 in., signed and dated '05 lower right.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #323: ATTRIBUTED TO CONSTANTIN KOROVIN: PARIS AT NIGHT

Oil on canvas, 33 x 57 1/2 in., signed lower left and dated 1901 and inscribed Paris.

Estimate: \$ 15,000.00 - \$ 25,000.00



Lot #324: KATE FREEMAN CLARK (1875-1957): MAY DAY IN CENTRAL PARK

Oil on canvas, 40 x 47 in., signed lower right.

Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #325: EUROPEAN SCHOOL: CITY IN SUMMER

Oil on canvas, 20 x 24 in., signed indistinctly.

Estimate: \$ 500.00 - \$ 700.00



Lot #326: JUNIUS ALLEN (1898-1962): "THE MOUNTAIN ROAD"

Oil on canvasboard, 15 3/4 x 20 in., signed and with Salmagundi Auction label on verso.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #327: GEORGE BIDDLE (1885-1973):
PENNSYLVANIA COUNTRYSIDE**

Oil on canvas, 14 x 18 in., signed and dated 1939 lower left
and signed and numbered 421 on verso.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #328: PETER ELLENSHAW (b. 1913): TWO
COASTAL VIEWS**

Both oil on paperboard, 4 x 5 in. or 5 x 7 in., both dated '67
and signed lower left; and with Hammer Galleries stamp and
artist's copyright stamp on verso.
Estimate: \$ 700.00 - \$ 900.00



**Lot #329: PETER ELLENSHAW (b. 1913): ROCKY
SHORE**

Oil on panel, 12 x 15 3/4 in., dated '67 and signed lower left;
Hammer Galleries, NY stamp and artist's copyright stamp on
verso.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #330: JOHN HENDRIK WEISSENBRUCH (1824-
1903): SAILBOATS**

Oil on panel, 7 x 10 in., signed and dated and with old
Kraushaar label on verso.
Estimate: \$ 2000.00 - \$ 3000.00

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Lots 331 - 340



Lot #331: SALVATORE COLLACICCO (b. 1935): BRITISH MAN O' WAR MOORED AT VENICE

Oil on board, 34 x 48 1/4 in., signed.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #332: JAMES HAMILTON: SHIPS AT SEA

Oil on canvas, 30 x 45 in., relined, signed lower right.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #333: MANNER OF PETER HARDIME: FLORAL STILL LIFE

Oil on canvas, relined, 31 1/2 x 25 1/2 in.,
unsigned.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #334: EUROPEAN SCHOOL: NATURE MORTE

Oil on canvas, relined, 46 1/4 x 41 in. (sight),
unsigned.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #335: ANTOINE VOLLON (1833-1900): STILL LIFE WITH CHERRIES

Oil on canvas, 19 7/8 x 29 1/2 in., signed.
Estimate: \$ 5000.00 - \$ 7000.00



Lot #336: EUROPEAN SCHOOL: STILL LIFE WITH FRUIT, BOTTLE AND PLATE
Oil on panel, 6 1/8 x 8 3/8 in., signed Lebrun [?].
Estimate: \$ 200.00 - \$ 400.00



Lot #337: TABLETOP STILL LIFE
Oil on panel, 15 1/4 x 13 in., signed indistinctly and dated '62.
Estimate: \$ 300.00 - \$ 600.00



Lot #338: EUROPEAN SCHOOL: READY FOR PICKING
Oil on canvas, 12 x 18 in., unsigned.
Estimate: \$ 250.00 - \$ 450.00



Lot #339: AMERICAN SCHOOL: STILL LIFE WITH FRUIT
Oil on canvas, 12 x 18 in., signed L.J. Schneider.
Estimate: \$ 200.00 - \$ 400.00



Lot #340: AMERICAN SCHOOL: BASKET OF APPLES
Oil on canvas, 12 x 18 in., signed E. French.
Estimate: \$ 150.00 - \$ 250.00

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Lots 341 - 350



Lot #341: AUSTIN C. WOOSTER (d. 1913): BASKET OF ORANGES

Oil on canvas, 14 x 18 in., signed and dated 1912.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #342: AMERICAN SCHOOL: STILL LIFE WITH FRUIT AND RADISHES

Oil on canvas, 8 x 10 in., signed R. Craner and dated '53
Estimate: \$ 150.00 - \$ 250.00



Lot #343: PETER ELLENSHAW (b. 1913): YELLOW ROSES

Oil on panel, 16 x 11 7/8 in., signed and dated 67 lower left and with artist's copyright stamp and #1177 on verso; Hammer Galleries, NY stamp No. 20419/-38.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #344: EUROPEAN SCHOOL: ALLUSIONS TO FERTILITY

Oil on canvas, relined, 35 x 43 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #345: EUROPEAN SCHOOL: THE RABBITS' REPAST

Oil on canvas, relined, 23 3/4 x 34 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #346: BULLDOG

Oil on canvas, relined, 6 x 9 in., signed.
Estimate: \$ 300.00 - \$ 500.00



Lot #347: AMERICAN SCHOOL: A PAIR OF CAT PICTURES

The first, oil on linen, 11 1/8 x 15 1/8 in., signed indistinctly; the second, stencil with watercolor, 7 3/8 x 9 3/8 in. (sight), signed Norheim.

Estimate: \$ 200.00 - \$ 400.00



Lot #348: DALMATIAN IN A LANDSCAPE

Oil on canvas, probably relined, 19 1/2 x 27 1/2 in., signed indistinctly.

Estimate: \$ 700.00 - \$ 900.00



Lot #349: FRENCH SCHOOL: YOUNG STAG

Oil on canvas, 15 1/2 x 21 in., mounted on paperboard; dated 1886 and signed Rosa Bonheur lower left.

Estimate: \$ 500.00 - \$ 700.00



Lot #350: FRENCH SCHOOL: LONG-HORNED STEER

Oil on canvas, relined, 11 3/4 x 13 7/8 in., signed Rosa Bonheur lower left.

Estimate: \$ 1000.00 - \$ 2000.00

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Lots 351 - 360



Lot #351: CONTINENTAL SCHOOL: RUSSIAN HORSE-DRAWN SLEIGH

Oil on canvas, 10 3/4 x 19 in., initialed lower right.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #352: ADOLF SCHREYER (1828-1899): HORSES SEEKING SHELTER FROM A STORM

Oil on canvas, 13 1/4 x 23 1/4 in., relined, signed lower right.
Provenance: Galerie Sedelmeyer, Paris; P.C. Hanford Collection; Frederic Mueller, Miami, Florida. Exhibited New York, The American Art Association, 1902, no. 16.
Estimate: \$ 3000.00 - \$ 5000.00

END OF FRIDAY'S SESSION



Lot #353: WELSH WALNUT TRESTLE BENCH

20 in. x 7 ft. 10 in. x 11 1/4 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #353A: CHARLES II REFECTORY TABLE

With later replaced top; 31 in. x 10 ft. 1 1/2 in. x 28 in.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #354: WILLIAM & MARY WALNUT CABINET ON CHEST

The molded cornice fitted with a bible drawer, above 2 cupboard doors opening to reveal an interior fitted with drawer, the case with 2 short and 2 long drawers, raised on bracket feet; 5 ft. 7 in. x 44 x 20 in.
Estimate: \$ 3000.00 - \$ 4000.00



Lot #355: QUEEN ANNE STOOL

The shaped seat supported by 4 carved cabriole legs ending in pad feet; 17 x 20 1/2 x 16 in.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #356: QUEEN ANNE OAK SINGLE-DRAWER SIDE TABLE

27 x 29 1/2 x 16 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #357: QUEEN ANNE-STYLE WALNUT AND PARCEL-GILT PIER MIRROR

The two-part beveled plate within leaf-tip band and narrow molded frame surmounted by a shaped crest with stylized shell medallion; 4 ft. 8 3/4 in. x 18 1/2 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #358: QUEEN ANNE WALNUT STOOL

The oval shaped seat supported by four carved cabriole legs ending in pad feet; 17 1/2 x 21 x 17 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #359: QUEEN ANNE WALNUT RECTANGULAR LOOKING GLASS

Mirror plate divided in 2 parts; 4 ft. 7 in. x 18 3/4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #360: GEORGE I-STYLE WALNUT LONGCASE CLOCK

Movement by Charles Good, London; the rectangular hood above a veneered door, raised on molded plinth base, slight bun feet; 7 ft. 5 in. x 21 1/2 x 9 1/2 in.
Estimate: \$ 2000.00 - \$ 4000.00

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Lots 361 - 370



Lot #361: GEORGE I FRUITWOOD JOINT STOOL

Together with a smaller late 17th c. stool, the larger: 22 x 19 1/2 x 12 in. (2 pieces).

Estimate: \$ 250.00 - \$ 350.00



Lot #362: GEORGE II MAHOGANY SIDE TABLE

The solid mahogany top with molded border above a frieze fitted with a drawer, raised on cabriole legs, ending in pointed pad feet; 30 x 33 1/2 x 21 1/4 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #363: GEORGE II MAHOGANY AND PARCEL-GILT MIRROR

The rectangular plate within leaf tip band and a shaped frame with petal tip border and pendant branches, surmounted by a swan's neck crest centering an eagle, shaped base; approx. 5 ft. x 24 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #364: GEORGE II-STYLE CARVED WALNUT SETTEE

The arched crest above carved splat and the slip seat fitted into a conforming frame supporting eagle carved arms, the whole raised on animal and acanthus-carved cabriole legs; 3 ft. 2 1/2 in. x 4 ft. 9 in. x 22 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #365: GEORGE II WALNUT LOWBOY

The rectangular top above a frieze with 3 drawers and raised on cabriole legs ending in pad feet; 28 1/2 x 30 1/2 x 21 3/4 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #366: GEORGE II MAHOGANY SILVER TABLE

The dished top above a scalloped frieze and raised on 4 cabriole legs ending in pointed pad feet and recessed casters; 27 3/4 x 30 x 19 1/4 in. Provenance: Stair & Co., NY.

Estimate: \$ 800.00 - \$ 1200.00



Lot #367: EARLY GEORGE III MAHOGANY READING TABLE

The rectangular top with inset ratcheting surface, supported by simple turned stem and raised on tripod cabriole legs, ending in pad feet; 29 1/2 x 27 x 20 1/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #368: GEORGE III BRASS-MOUNTED MAHOGANY PLATE PAIL

Of cylindrical form with vertical opening and swing handle above 3 bands, with removable liner; 16 3/4 x 14 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #369: GEORGE III BLACK LACQUER TILT-TOP CENTER TABLE

The circular top with chinoiserie lakeside scenes, the shallow bird cage support on gilt palmetto-banded column and cabriole legs, ending in club feet; 28 in., 47 in diam. Provenance: Collection of Mrs. Douglas Dillon.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #370: GEORGE III MAHOGANY DRESSING TABLE

The serpentine top opening to reveal a fitted interior, the frieze with a false drawer and slide, the whole raised on slender cabriole legs and ending in casters; 31 x 26 1/2 x 19 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 371 - 380



Lot #371: SMALL EARLY GEORGE III WINE TABLE

The dished top with carved edge supported by an urn baluster stem terminating in a tri-form base supported by 3 slightly angular cabriole legs and ending in pointy pad feet; 19 in. 11 1/4 in. diam.

Provenance: Stair & Co., NY.

Estimate: \$ 800.00 - \$ 1200.00



Lot #372: GEORGE III ELMWOOD SINGLE-DRAWER SIDE TABLE

The molded overhang top with chamfered corners above molded drawer with brass handles, on canted legs; 25 1/2 x 36 x 25 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #372A: GEORGE III-STYLE MAHOGANY STOOL TOGETHER WITH A BIEDERMEIER-STYLE STOOL

19 x 23 x 15 in. and 19 x 22 x 16 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #373: GEORGE III GILTWOOD PIER MIRROR

5 ft. 4 3/4 in. x 33 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #374: REGENCY INLAID SATINWOOD AND CARVED MAHOGANY BREAKFAST TABLE

The cross-banded oval tilt top with line inlay, on urn pedestal and quadruple down-swept legs ending in brass box casters; 28 1/2 x 4 ft. 10 1/4 in. x 41 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #375: REGENCY MAHOGANY AND INLAID CELLARET

The square tapering box case with 2 doors opening to reveal a fitted interior, raised on short down-swept acanthus carved legs; 21 x 24 1/4 x 24 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #376: REGENCY GREEN-PAINTED AND PARCEL-GILT KNEEHOLE DESK

The tooled green leather-paneled top with pierced galleried ends, the 5-drawer front with gilt-metal drop handles, on trestle supports applied with floral rondels and ending in scroll feet; 30 1/2 in. x 5 ft. x 31 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #377: REGENCY MAHOGANY AND LINE-INLAID CARD TABLE

The d-shaped top crossbanded in rosewood and inlaid with line and dot inlay opening to reveal a baize-lined interior, raised on four line-inlaid legs; 28 1/2 x 36 x 17 1/2 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #378: REGENCY CHINOISERIE-DECORATED BENCH

The caned seat and frame raised on ring-turned legs joined by stretcher; 15 1/2 in. x 6 ft. 7 1/2 in. x 20 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #379: REGENCY BRASS-MOUNTED AND PENWORK GAMES TABLES

The square top decorated with alternating checkerboard pattern and vinework decoration, the conforming frieze fitted with a single drawer, raised on turned stem and 4 down-swept ebonized legs ending in box casters; 29 1/2 x 18 x 18 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #380: PROVINCIAL REGENCY MAHOGANY METAMORPHIC ARMCHAIR

37 1/2 x 22 x 17 1/4 in.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 381 - 390



Lot #381: LATE REGENCY MAHOGANY BREAKFRONT BOOKCASE

The plain figured molded cresting above six glazed doors opening to reveal adjustable shelves, the lower section with glass doors and cupboard doors; the right panel door opening to reveal a bank of 8 drawers; 8 ft. 10 in. x 11 ft. 1 1/2 in. x 32 1/2 in.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #382: PAIR OF WILLIAM IV MAHOGANY ÉTAGÈRES

Each with 3 tiers, each with a drawer and supported by turned supports; 4 ft. 3 1/2 in. x 16 x 16 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #383: REGENCY CARVED GILTWOOD OVERMANTLE MIRROR

The 3-part plate within a frame applied with flat pilasters, foliate bands and rosettes, beneath a ball-applied overhang cornice, applied ebonized base; 29 1/4 x 5 ft. 5 in. x 4 5/8 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #384: REGENCY MAHOGANY WHATNOT

The four-tier circular main body raised on 4 animal paw feet, formerly the upper section of a larger piece; 34 x 23 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #385: REGENCY MAHOGANY AND ROSEWOOD-VENEERED DRUM TABLE

The circular cross-banded leather-paneled top above 4 drawers, supported by a revolving balluster stem and 3 down-swept legs ending in animal-paw casters; 28 in., 36 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #386: REGENCY STAINED BEECHWOOD AND BRASS-INLAID MUSIC CHAIR

32 x 13 x 13 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #387: REGENCY TWO-PEDESTAL MAHOGANY DINING TABLE

Each rectangular single board, mahogany top supported by a ring-turned balluster, raised on tripod down-swept reeded legs ending in box casters, together with 1 leaf; 28 x 48 x 73 in.
Estimate: \$ 2500.00 - \$ 4500.00



Lot #388: REGENCY MAHOGANY MARBLE-TOP SIDE TABLE

Made-up; 30 x 17 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #389: REGENCY MAHOGANY LIBRARY BOOKCASE

The upper section with plain molded cornice above a pair of glazed doors fitted with adjustable shelves, the lower section with 4 graduated drawers; the top drawer with fitted interior, the whole raised on shaped bracket feet; 43 1/2 x 42 1/4 x 21 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #390: REGENCY ROSEWOOD STOOL

19 1/2 x 18 1/2 x 18 1/2 in.
Estimate: \$ 500.00 - \$ 700.00

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Lots 391 - 400



Lot #391: REGENCY CARVED MAHOGANY CHEVAL MIRROR

The rectangular plate on molded supports with angular reeded tops, on reeded down-swept legs ending in brass box casters; 5 ft. 5 in. x 34 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #392: REGENCY-STYLE MAHOGANY TWO-PEDESTAL DINING TABLE

Each pedestal raised on tripod reeded legs ending casters; 29 1/2 x 48 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #393: SET OF SIX REGENCY-STYLE FAUX ROSEWOOD PARCEL-GILT ARMCHAIRS

Manufactured by Smith and Watson; 33 1/2 x 22 1/2 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #394: REGENCY MAHOGANY SIDE TABLE

The back with 2 shelves supported by a solid mahogany top the whole raised on ring turned legs; 49 1/4 x 36 x 16 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #395: SET OF FOUR LATE REGENCY MAHOGANY AND SUEDE UPHOLSTERED SIDE CHAIRS

34 1/2 x 18 1/2 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #396: LATE REGENCY MAHOGANY PEDESTAL DESK

The rectangular top fitted with gilt tooled green leather, each side fitted with 3 drawers and each base fitted with 3 drawers on either side, raised on a molded plinth; 29 3/4 in. x 6 ft. x 4 ft. 5 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #397: GEORGE IV BRASS-MOUNTED CARVED ROSEWOOD TWO-TIER STAND

The ring top with acanthus leaf tip band and fitted with brass 2-handled pan, on leaf-carved s-scroll supports joined by a beaded ring with pan inset and raised on scroll feet; 37 in., 28 in. diam.
Estimate: \$ 3000.00 - \$ 6000.00



Lot #398: GEORGE IV MAHOGANY AND PARCEL-GILT BREAKFAST TABLE

The circular tilt top above shallow frieze with beaded edge, on octagonal pedestal, waved base and gilt scroll feet; 29 1/2 x 4 ft. 3 in.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #399: PAIR OF UNUSUAL EDWARDIAN SATINWOOD SIDE CABINETS

Each with a galleried upper section and shelf, above a pair of cupboard doors opening to reveal a fitted interior, both cross-banded tops above a baize-lined slide, the cupboard doors opening to reveal a plain and fitted set, the whole raised on plinth bases; 4 ft. 7 1/4 in. x 30 x 18 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #400: EDWARDIAN CREAM-PAINTED SETTEE

36 x 5 ft. 10 in. x 23 in.
Estimate: \$ 800.00 - \$ 1200.00

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