

Lots 501 - 510



**Lot #501: GILT-BRONZE-MOUNTED AMARANTH
QUARTER VENEERED SATIN MARQUETRY
BIBLIOTHEQUE**

The shaped and molded marble top above 3 frieze drawers with 2 brass trellis fitted doors opening to reveal 2 shelves; 46 1/2 x 55 3/4 x 19 1/2 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #502: PAIR OF LOUIS XVI PAINTED FAUTEUILS

Upholstered in needlepoint fabric; 34 3/4 x 23 1/4 x 20 in.
Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 600.00 - \$ 800.00



Lot #503: LOUIS XVI-STYLE GILTWOOD BERGERE

3 ft. 4 1/2 in. x 26 1/2 x 25 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #504: LOUIS XVI-STYLE ORMOLU-MOUNTED
MAHOGANY BEDSTEAD**

4 ft. 3 in. x 46 1/2 in. x 6 ft. 10 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #505: PAIR OF LOUIS XVI-STYLE INLAID AND GILT-
METAL MOUNTED MAHOGANY TABLES EN
CHIFFONIERE**

Each oval cararra marble top with gilt-metal edge above 3 drawers sans traverse with line inlay and ring drop handles, raised on stop-fluted legs ending in foliate sabots; 25 1/2 x 21 x 13 1/4 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #506: SET OF EIGHT LOUIS XVI-STYLE PAINTED
AND PARCEL-GILT ARMCHAIRS**

Each oval shaped and upholstered back flanked by padded arms, above an upholstered seat supported by carved and fluted legs; 37 x 23 x 20 in.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #507: DIRECTOIRE WALNUT TABLE DE CHEVET

The gray and marble top above a cupboard door and platform stretcher, formerly fitted with a drawer; 28 1/2 x 18 1/2 x 11 1/2 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #508: DIRECTOIRE-STYLE MAHOGANY AND BRASS-MOUNTED GLASS SIX PANEL SCREEN

Each panel: 7 ft. 6 in. x 24 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #509: DIRECTOIRE MAHOGANY TABLE À ROGNON

The kidney-shape tray top on pierced trestles joined by h-stretcher; 28 1/2 x 37 x 18 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 600.00 - \$ 800.00



Lot #510: DIRECTOIRE-STYLE CREAM-PAINTED MINIATURE FAUTEUIL A LA REINE

The padded back with roll-over top rail and the padded arms on vase supports, the bowed seat and molded rails on part reeded legs; 19 x 11 1/4 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 250.00 - \$ 450.00

[Back](#)

[Next](#)

Lots 511 - 520



Lot #511: DIRECTOIRE GILT-METAL-MOUNTED MAHOGANY TABLE EN CABRIOLET

The oval veined marble top within gilt-metal edge, above 3 drawers with cornucopia-cast keyhole escutcheons, on swelling supports joined by a shelf, on turned legs; 28 1/4 x 19 1/4 x 13 3/4 in.

Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 600.00 - \$ 800.00



Lot #512: EMPIRE MAHOGANY AND GILT-METAL MOUNTED BED

Each end with ormolu capitals, base and roundel, together with a giltwood lit de repos with drapery pendants and carved giltwood swan; 43 in. x 6 ft. 8 in. x 43 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #513: PAIR OF EMPIRE PAINTED AND PARCEL-GILT CURULE STOOLS

18 x 19 3/4 x 17 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #514: EMPIRE-STYLE GILT-METAL MOUNTED MAHOGANY RECAMIER

The padded roll-over s-scroll end applied with rosettes and serpents amidst vinework, on double column supports centering flambeau torchere, the front on block legs; 33 in. x 5 ft. 4 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #515: EMPIRE-STYLE GILT-METAL MOUNTED MAHOGANY OVERMANTEL MIRROR

The upright rectangular plate within arched recess on free-standing columns with gilt-metal capitals and bases; 47 1/2 x 36 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #516: EMPIRE-STYLE CARVED, PAINTED AND PARCEL-GILT BANQUETTE

The low back and seat upholstered in mint green worked with laurel wreathes, the front rail with gilt anthemia and other stylized foliage, on bracket feet; 31 in. x 6 ft. 2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #517: EMPIRE CARVED MAHOGANY CHILD'S CHAISE A LA REINE

With needlework padded back and seat worked with bird and bow-knot wreath, on round legs with rosette tops; 25 1/2 x 13 3/4 in.
Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 200.00 - \$ 400.00



Lot #518: PAIR OF EMPIRE PAINTED "PORPHYRY" DEMILUNE CONSOLES

Each violet-veined white marble top on narrow frieze with beaded edge, raised on monopodial lion-headed acanthus scroll and fluted support, ending in paw feet and marbelized base; 32 3/4 x 40 1/4 x 16 1/4 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #519: PAIR OF EMPIRE-STYLE GILTWOOD AND GILT-METAL CONSOLE TABLES, 20TH CENTURY

32 1/2 x 24 x 12 3/4 in.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #520: RESTAURATION MAHOGANY COMMODOE WITH MARBLE TOP

The mottled white and grey top above 4 drawers with brass keyhole escutcheons, the slightly outset base on bun feet at the front; 35 3/4 x 4 ft. 2 in. x 22 1/2 in.
Estimate: \$ 1000.00 - \$ 2000.00

[Back](#)

[Next](#)

Lots 521 - 530



Lot #521: RESTAURATION MAHOGANY BUREAU PLAT
The rectangular top with fitted leather panel, above a frieze fitted with 5 drawers, the whole raised on square tapering legs and ending in brass box sabots; 29 1/2 x 5 ft. 4 in. x 32 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #522: CHARLES X CHILD'S FAUTEUIL
The mahogany frame with boxwood inlay with upholstered slip seat; 32 x 18 1/2 x 14 1/2 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #523: NAPOLEAN III EBONY AND BRASS TWO-DOOR CABINET
The rectangular marble top with canted corners above a brass-inlaid frieze and a pair of cupboard doors opening to reveal adjustable shelves, the whole raised on toupie feet; 3 ft. 8 1/2 in. x 4 ft. x 15 3/4 in.
Estimate: \$ 1000.00 - \$ 1800.00



Lot #523A: GILT-BRONZE MOUNTED MAHOGANY AND BURRWOOD MIRRORED CONSOLE DESSERTE
Approx. 5 ft. x 7 ft. 2 in. x 2 ft.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #524: PAUL SORMANI, LOUIS XV-STYLE GILT-BRONZE MOUNTED EBONY, EBONIZED AND BRASS FLOWERHEAD INLAID BOULLE MARQUETRY SECRETAIRE
The upper section opening to a rosewood veneered interior above a cylinder roll-top revealing a fitted desk interior with blue velvet-lined writing surface, with 3 small drawers, above a fitted single drawer, lockplate on cupboard door signed "P. Sormani" with address in cartouche; 56 1/2 x 30 1/2 x 19 1/2 in.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #525: CONTINENTAL 19TH C. EBONY, IVORY AND TORTOISESHELL PANEL, MOUNTED AS A LOW TABLE
14 x 35 1/2 x 24 1/2 in.
Estimate: \$ 1800.00 - \$ 2200.00



Lot #526: FRENCH GOTHIC REVIVAL IVORY-PAINTED AND PARCEL-GILT ARMOIRE

Enclosed by a pair of doors with double arch gothic lancets spaced by spires, on spiral twist colonettes, the base with blind arcade; 6 ft. 3 in. x 40 in. x 22 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #527: SOUTH AMERICAN CASSONE

The hinged top above a paneled front board carved with applied decoration and raised on slight trestle supports; 22 1/2 x 40 x 21 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #528: SOUTH AMERICAN CARVED CASSONE

The hinged top with gadrooned edge above a central panel with carved female figure flanked by foliage, the base with pseudo acanthus molding and raised gnarled feet; 27 1/2 x 40 1/2 x 22 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #529: SPANISH BAROQUE-STYLE MARQUETRY-INLAID WALNUT VARGUENO ON STAND

The fall front with metal lock plate and scrolling branch inlay, the sides with branch inlay and carrying handles, the stand on bobbin-turned legs joined by wrought iron stretchers; 4 ft. 2 in. x 39 1/2 x 19 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #530: CONTINENTAL BAROQUE OAK CENTER TABLE

The rectangular top with fitted drawer, on flared turned and block legs joined by box stretcher; 30 in. x 5 ft. 5 in. x 40 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00

[Back](#)

[Next](#)

Lots 531 - 540



Lot #531: ITALIAN BAROQUE SINGLE-DRAWER SIDE TABLE

The rectangular top, on turned legs joined by box stretcher; 21 1/2 x 29 x 19 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #532: CONTINENTAL BAROQUE INLAID TABLE CABINET

The green marble top above applied ebonized edge and a pair of doors opening to a central cupboard door and an arrangement of 16 drawers, variously inlaid with a figure in plumed hat, animals and birds, on bun feet; 20 x 14 x 7 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #533: NORTHERN EUROPEAN TRESTLE TABLE

30 1/2 in. x 8 ft. 11 in. x 17 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #534: CONTINENTAL OAK SIDE CABINET

27 x 33 x 17 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #535: ITALIAN OAK BAROQUE SINGLE DRAWER SIDE TABLE

Raised on turned legs and joined by box stretchers; 26 3/4 x 29 x 19 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #536: ITALIAN BAROQUE DROP-LEAF TABLE

The rectangular frame with 2 leaves opening to make a near circle, raised on trestle supports with hinged legs and joined by molded stretchers, each end fitted with a drawer; 31 in. x 4 ft. 9 in. x 19 in., open: 4 ft. 3 in.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #537: BAROQUE-STYLE OAK GATE-LEG TABLE

The top with bowed ends and 2 drop leaves, the box frieze on column-turned and block legs joined by box stretchers; 30 x 6 ft. x 25 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #538: NORTH ITALIAN WALNUT SIDE TABLE

The single-board rectangular top above a single drawer, raised on turned legs and box stretcher; 29 1/2 x 30 1/2 x 9 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #539: CONTINENTAL BAROQUE CARVED OAK SIDE CABINET

The applied molded cornice above a pair of paneled doors opening to an arrangement of drawers and central cupboard door, on bun feet; 34 1/2 x 29 3/4 x 15 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #540: ITALIAN WALNUT SINGLE DOOR SIDE CABINET

The later top above a case fitted with a door, fitted with central carved cartouche and raised on animal feet; 33 x 30 x 19 in.

Estimate: \$ 1000.00 - \$ 2000.00

[Back](#)

[Next](#)

Lots 541 - 550



Lot #541: PAIR OF ITALIAN BAROQUE-STYLE CARVED, PAINTED AND PARCEL-GILT CONSOLES

Each top above a narrow shelf with chip-carved edge, raised on tiered block-form supports applied with beaded and leaf-tip bands above scrollwork medallions and egg-and-dart and leaf-tip bases; 30 in. x 5 ft. 1 1/2 in. x 16 in.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #542: PAIR OF BAROQUE-STYLE CARVED, PAINTED AND PARCEL-GILT SMALL CONSOLES

Each d-shape marbelized top on double c-scroll supports applied with rosettes; 21 1/2 x 27 1/2 x 13 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #543: SPANISH 17TH C. LEATHER UPHOLSTERED ARMCHAIR

40 x 28 1/2 x 16 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #544: SPANISH TRESTLE TABLE

The single board top raised on crisply turned legs and joined by wrought iron stretcher; 29 in. x 4 ft. x 31 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #545: SMALL CONTINENTAL BENCH

20 x 24 x 16 1/4 in.

Estimate: \$ 250.00 - \$ 500.00

Lot #546: NO LOT



Lot #547: PAIR OF CONTINENTAL CARVED, PAINTED AND PARCEL-GILT MIRRORS

4 ft. 6 1/2 in. x 31 in.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #548: ITALIAN ROCOCO IVORY-PAINTED AND
PARCEL-GILT COMMODE**

The serpentine front top above 3 triple-paneled drawers with carved pulls, scalloped apron, on short cabriole legs; 33 1/2 in. x 4 ft. 1 in. x 25 1/4 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #549: PAIR OF ITALIAN ROCOCO-STYLE CARVED,
PAINTED AND PARCEL-GILT HALF-ROUND
BLACKAMOOR PEDESTALS**

Each figure wearing red boots and tunic tied with gilt belt, holding a reeded cornucopium and supporting plumed d-shape shelf, shaped foliate and chain base; 4 ft. 1 1/2 in. x 16 1/2 in. x 8 1/2 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #550: VENETIAN ROCOCO-STYLE CARVED
GILTWOOD MIRROR**

The cartouche-shape plate within molded frame carved with pierced shellwork and acanthus scrolls at the shoulders, crest and base; 42 x 29 in. (frame).

Estimate: \$ 700.00 - \$ 900.00

[Back](#)

[Next](#)

Lots 551 - 560



Lot #551: VENETIAN ROCOCO PAINTED SINGLE-DRAWER SIDE TABLE

The rectangular top with pink flowerheads, green leafage and blue vine-work, on ivory ground, the frieze raised on leaf-carved cabriole legs; 27 1/4 x 42 x 27 1/2 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #552: ITALIAN ROCOCO OLIVEWOOD AND TULIPWOOD COMMODE

The gray marble top above a conforming frieze fitted with 2 cross-banded drawers fitted with cast partially gilt rococo handled raised on slight cabriole legs, 36 in. x 4 ft. 6 in. x 24in.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #553: ITALIAN ROCOCO CHINOISERIE-PAINTED SINGLE-DRAWER SIDE TABLE

The oblong serpentine top with figures and an elephant, on marbelized ground, the frieze with floral bands and raised on rounded cabriole legs joined by x-stretcher and ending in pieds de biche; 26 x 26 x 22 1/4 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #554: TWO DUTCH OAK ROCOCO-STYLE HANGING CABINETS

29 x 31 x 7 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #555: CONTINENTAL PAINT-DECORATED BLANKET CHEST

20 x 40 1/2 x 24 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #556: SWEDISH NEOCLASSICAL PAINTED AND PARCEL-GILT WINDOW BENCH

27 1/2 x 40 x 18 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #557: PAIR OF ITALIAN NEOCLASSICAL GILTWOOD ARMCHAIRS

With padded backs and seats, raised on square fluted legs; 34 1/2 x 25 1/2 x 21 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #558: PAIR OF ITALIAN NEOCLASSICAL CARVED GILTWOOD AND PAINTED OVERDOOR PANELS

Each circular mirror plate with beaded borders and acanthus crest supporting husk swags, flanked by acanthus scrollwork; 15 1/4 x 42 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #559: NEOCLASSICAL PAINTED OVAL SINGLE-DRAWER SIDE TABLE

The paint decoration of a later date; 28 x 35 x 20 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #560: ITALIAN NEOCLASSICAL WALNUT COMMODE

The rectangular cross-banded top above a case fitted with 3 long drawers, raised spade-form feet; 34 in. x 4 ft. 3 1/2 in. x 21 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00

[Back](#)

[Next](#)

Lots 561 - 570



Lot #561: ITALIAN NEOCLASSICAL CARVED, PAINTED AND PARCEL-GILT CONSOLE TABLE WITH MARBLE TOP

The rectangular veined yellow marble top with molded edge, above a frieze with central rosette and urns supporting berried husk swags, raised on stop-fluted legs with beaded collars; 35 3/4 x 4 ft. 6 in. x 26 in.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #562: PAIR OF NEOCLASSICAL PAINTED AND PARCEL GILT SIDE CHAIRS

The shaped cresting with ornately carved back splat above an upholstered seat supported by fluted and carved legs; 37 x 19 x 16 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #563: CONTINENTAL NEOCLASSICAL CROSS-BANDED MAHOGANY WRITING TABLE

31 1/2 x 40 1/2 x 23 1/2 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 600.00 - \$ 800.00



Lot #564: PAIR OF NEOCLASSICAL CARVED AND PAINTED WOOD PILASTERS

Each vertical panel with molded border and urn and c-scroll medallions, on block base; 4 ft. 6 in. x 12 3/4 x 6 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #565: PAIR OF ITALIAN NEOCLASSICAL-STYLE CARVED, PAINTED AND PARCEL-GILT FINIALS

Each ovoid part-reeded bowl with ribbon-bound reeded rim supporting drapery swags, dolphin fluted shoulder and flambeau knop, square base; 16 1/4 x 7 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #566: CONTINENTAL NEOCLASSICAL WALNUT SETTEE AND SIX MATCHING SIDE CHAIRS

The 3-chair back settee with pierced ebonized lyre splats and arm supports, the needlepoint padded seat worked with classical figures, on angular splayed legs, the chairs en suite; 33 in. and 33 1/4 in. x 5 ft. 11 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #567: SWEDISH NEOCLASSICAL GRAINED WOOD AND PARCEL-GILT LONGCASE CLOCK

The 11 1/4 in. enameled wood face signed Christian F. Blaumann, within a gilt-wreath applied door beneath pierced gallery, the flared trunk above block base with applied drapery swags; 6 ft. 7 in. x 20 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #568: BIEDERMEIER CIRCULAR-TOP TRIPOD TABLE

Turned stem and tripart base; 28 1/4 in., 28 in. diam.

Estimate: \$ 400.00 - \$ 800.00



Lot #569: PAIR OF BIEDERMEIER WALNUT SIDE TABLES

Each rectangular top with ebonized edge above a frieze drawer and a shelf, raised on splayed legs; 29 x 24 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #570: BIEDERMEIER LINE-INLAID WALNUT VITRINE CABINET

The shaped recessed top above a 3-pane glazed door opening to a mirror-backed interior, the base containing a drawer, on rounded bracket feet; 5 ft. 5 in. x 39 x 18 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00

[Back](#)

[Next](#)

Lots 571 - 580



Lot #571: BIEDERMEIER WALNUT AND EBONIZED COMMODOE

The rectangular top with ebony stringing, above a case fitted with 4 drawers flanked by ebonized and parcel-gilt columns and raised on block feet; 37 1/4 x 48 1/2 x 25 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #572: DUTCH MAHOGANY AND BRASS INLAID KLAP BUFFET

The top opening to reveal a working surface, cistern and shelves below a frieze fitted with 3 drawers and 3 cabinet drawers raised on brass inlaid square tapering legs and ending in brass button feet; 39 1/4 x 46 1/2 x 22 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #573: CONTINENTAL MARQUETRY COMMODOE

The serpentine brown and white veined marble above a serpentine formed case, fitted with 3 marquetry inlaid drawers above a shaped apron, the legs with sabots; 33 1/4 x 45 1/2 x 21 1/4 in.

Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #573A: CONTINENTAL LIMESTONE-TOP PATINATED METAL DEMILUNE CONSOLE TABLE

The d-shaped top over hollow-cast figures of tritons; 30 x 39 1/4 x 20 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #574: 20TH C. POLISHED STEEL THREE-TIER ÉTAGÈRE

The glass-paneled galleried top above 2 shelves, on octagonal supports continuing into tapered legs; 39 1/2 x 4 ft. x 14 in.

Estimate: \$ 1500.00 - \$ 2000.00



From the Estate of Cynthia Phipps (Lots

575 -669)



Lot #575: PAIR OF QUEEN ANNE-STYLE ETCHED GLASS AND SILVER-PLATED TWO-LIGHT WALL SCONCES

The oblong octagonal plates engraved with foliate crests, on velvet backs supporting the s-scroll arms; 15 1/2 x 8 x 5 1/4 in.

Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 250.00 - \$ 450.00



Lot #576: GEORGE III-STYLE MAHOGANY FRETWORK FREE-STANDING BOOKSHELF

4 ft. 3 1/2 in. x 33 1/2 x 9 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 250.00 - \$ 450.00



Lot #577: CONTINENTAL OAK SIDE TABLE

The rectangular molded top above a frieze containing a single drawer, raised on ring-turned legs, joined by a stretcher; 29 x 35 3/4 x 25 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



Lot #578: PORTUGUESE-STYLE ROCOCO TESTER BED

With barley-twist posts and headboard, raised on turned legs and feet; 7 ft. 11 in. x 5 ft. 1 1/2 in. x 6 ft. 7 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #579: CHARLES BASKERVILLE (1896-1994): "NISHAT BAGH-KASHMIR"

Watercolor on paper, 13 x 16 in. (image, sight), titled and signed lower right. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 600.00



Lot #580: EDWARDIAN MAHOGANY CHEVAL MIRROR

With oval beveled mirror, carved with bows and foliage, on 2 reeded supports, ending in down-swept carved legs; 6 ft. x 36 in.

Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 150.00 - \$ 300.00

[Back](#)

[Next](#)

Lots 581 - 590



Lot #581: PROVINCIAL PINE SIDE TABLE

The rectangular top above a frieze fitted with a single drawer, raised on turned legs, joined by a box stretcher; 27 1/2 x 33 1/2 x 19 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 800.00 - \$ 1200.00



Lot #582: VICTORIAN EBONIZED STOOL

Opening to reveal a 3-division canterbury; 22 1/2 x 24 1/2 x 17 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 600.00 - \$ 800.00



Lot #583: EUROPEAN SCHOOL: PORTRAIT OF A DONKEY

Oil on canvas laid down on panel, 24 x 20 in., unsigned.
Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #584: AMUSING DRESDEN PORCELAIN FIGURE OF A MONKEY

Blue Dresden mark and impressed numerals, modeled seated and holding a pipe, with other hand on tail, and legs crossed; 9 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 75.00 - \$ 175.00



Lot #585: ENGLISH SCHOOL: TERRIERS CHASING A RABBIT

Watercolor on paper, 8 x 10 3/8 in. (image, sight), unsigned.
Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 300.00 - \$ 500.00



Lot #586: PAIR OF CHINESE FAMILLE VERTE CHAMFERED RECTANGULAR DEEP DISHES

Each with scene of 2 birds perched on a pine tree branch entwined with iron red and gilt vines, within flower-paneled cavetto and lattice and bird everted rim; 2 1/2 x 12 1/4 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #587: GEORGE III-STYLE GILTWOOD MIRROR

The rectangular frame with cresting, supporting 2 ho-ho birds and flowers, centered by rococo cartouche, the frame elaborately carved with c-scrolls and foliage; 5 ft. 1 in. x 36 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #588: JEAN LAVALETTE (1825-1877): PORCUPINE

Ink, pen and watercolor on paper, 11 1/8 x 14 1/2 in. (image,sight), signed at bottom edge; 11 1/8 x 14 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 800.00 - \$ 1200.00



Lot #589: PAIR OF ANGLO IRISH CUT-GLASS MALLET-FORM RING-NECKED DECANTERS AND STOPPERS

With vertical fluting, lobed shoulders and faceted necks, with mushroom stoppers; 10 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 200.00 - \$ 400.00



Lot #590: SCOTTISH GLAZED POTTERY DUCK-FORM BOX AND COVER

Painted with black and white plumage; 4 1/2 x 7 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 400.00 - \$ 600.00

[Back](#)

[Next](#)

Lots 591 - 600



Lot #591: HENRY KOEHLER (b. 1927): PORTRAIT STUDY OF "MINAROO"

Charcoal and oil on paper, 6 5/8 x 7 5/8 in., signed lower right and titled and dated 1966 on a label from the artist's NY studio on verso. Note: Minaroo belonged to The Duke of Windsor. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #592: VICTORIAN-STYLE UPHOLSTERED DAY BED

32 1/2 in. x 6 ft. x 29 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 250.00 - \$ 500.00



Lot #593: CONTEMPORARY CUT AND ENGRAVED GLASS PRESENTATION HORSE TROPHY: K.T.O.E. 1982.... CYNTHIA PHIPPS

In the Regency style, with diamond faceted bowl, serrated rim and square foot; 10 1/2 in., 6 1/2 in. diam. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 200.00 - \$ 300.00



Lot #594: PAIR OF PARIS PORCELAIN POTPOURRIES AND COVERS

Each block-form bowl with chamfered gilt-ribbon bound reeded corners and 2 scenes of children playing badminton, or blowing bubbles, reeded feet and pierced covers; 5 1/4 x 4 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 800.00 - \$ 1200.00



Lot #595: GEORGE III OAK CROSS-BANDED MULE CHEST

Now converted to a 6-drawer chest with a fixed top; 35 x 50 3/4 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 800.00 - \$ 1200.00



Lot #596: AMERICAN SCHOOL: FLORAL ARRANGEMENT

Watercolor on paper, 6 x 4 1/2 in. (image, sight), signed and dated 1963 lower left. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 300.00 - \$ 500.00



Lot #597: FRENCH CARVED MARBLE BUST OF A BABY BOY

With head turned to left, hair parted on right, on a shaped base; 11 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 200.00 - \$ 400.00



Lot #598: REGENCY MAHOGANY READING STAND

The ratcheting top above fluted and reeded supports, raised on down-swept carved legs ending in box casters; 29 x 20 x 15 in.
Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 800.00 - \$ 1200.00



Lot #599: TWO CHINESE EXPORT PORCELAIN MUGS

The one famille rose with floral sprays and bead-molded rounded shoulder, the other in sepia tones showing a man on a water buffalo with tethered calf; 6 1/4 and 6 1/2 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 500.00 - \$ 900.00



Lot #600: PAIR OF CHINESE EXPORT PORCELAIN FAMILLE VERTE QUAIL-FORM TUREENS AND COVERS

Each nesting, with yellow, blue, green and aubergine plumage, the biscuit undersides modeled with webbed feet, hardwood stands; 4 1/4 x 7 in. Provenance: The Estate of Cynthia Phipps.
Estimate: \$ 300.00 - \$ 600.00

[Back](#)

[Next](#)