

## Lots 601 - 610



### Lot #601: THREE CHINESE EXPORT PORCELAIN MUGS

Two of baluster footed form with famille rose figure or blue and white animal reserves within relief molded borders, the last cylindrical with famille rose and sepia reserves; 5 1/4 and 5 5/8 in.

Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 500.00 - \$ 1000.00



### Lot #602: PAIR OF CHINESE FAMILLE ROSE BALUSTER-FORM MANTEL VASES

Each fluted bowl enameled and gilt with chrysanthemums, prunus branches and rockwork, cover lacking; 7 7/8 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



### Lot #603: CHINESE FAMILLE VERTE ANGULAR VASE

The green "wave" ground with fish, starfish, clam and conch shells in aubergine and yellow; 6 1/2 x 6 3/4 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 800.00



### Lot #604: PAIR OF CANTON ROSE MEDALLION LARGE BEAKERS, MOUNTED AS LAMPS

Each with swelling center, beaker neck and flared base, enameled with figure, bird and flower reserves, cinnabar lacquer cover and base, fitted with octagonal pleated silk shade; 33 1/2 in., shade: 24 in. diam. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



### Lot #605: TWO SIMILAR CHINESE FAMILLE VERTE DISHES

Each with floral blooms on iron red lattice ground, within pseudo lambrequin and flowerhead bands; 2 5/8 in., 13 in. diam.

Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 600.00



### Lot #606: PAIR OF CHINESE "FAMILLE ROSE" CACHE-POTS

Enameled with pink chrysanthemums and gold leaves, within shaped bands; 5 1/2 in., 7 1/2 in. diam. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 150.00 - \$ 250.00



**Lot #607: CHINESE CARVED HARDWOOD FIGURE OF A SCHOLAR**

39 x 20 x 5 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #608: CHINESE "FAMILLE ROSE" PORCELAIN BALUSTER-FORM VASE, MOUNTED AS A LAMP**

Enameled with pink chrysanthemums and gray/lavender leaves, red fu dog handles, cinnabar lacquer cover and stand; 22 in.  
Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #609: CHINESE CARVED HARDWOOD TRAY**

The oblong surface with raised inverted aquatic leaf-carved rim; 17 3/4 x 11 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #610: CHINESE BRONZE ELEPHANT-FORM CENSER AND COVER**

Modeled with upraised trunk, fully caparisoned and carrying a pagoda tent on his back, in 3 sections; 15 1/4 x 18 1/2 in.  
Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 800.00 - \$ 1200.00

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## Lots 611 - 620



### Lot #611: CHINESE TEAK LOW TABLE

10 1/2 x 30 x 15 3/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 600.00



### Lot #612: CHINESE BLUE AND WHITE PORCELAIN JAR

The ovoid bowl with 4 ladies spaced by tassled ropes, pierced hardwood cover and stand, underglaze blue double concentric mark; 12 1/2 in., with stand and cover: 16 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 800.00 - \$ 1200.00



### Lot #613: CHINESE CARVED HARDWOOD SMALL TRAY

Of oblong quatrefoil section, the gallery with foliate cross-hatched centers; 11 5/8 x 8 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 600.00



### Lot #614: PAIR OF JAPANESE CARVED IVORY BEZIQUE COUNTERS

The one retailed by Arthur & Bond Yokohama; each applied with band of playful monkeys and with hinged levers numbered 1 to 5,000, the sides incised with grape vines, monogrammed underneath, together with a brass-mounted hardwood 4-fold bezique board with green baize panel and 2 wood counters (3 pieces). Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 700.00



### Lot #615: JAPANESE CARVED IVORY GROUP OF BAMBOO SHOOTS

Signed Bunsho, in the seal form; the 2 shoots realistically rendered with tiered leafage; 9 1/2 x 7 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 1500.00



### Lot #616: JAPANESE GILT-LACQUER TEA CADDY AND COVER

Incised Mutsu: the bowl with serpentine streams and the cover with 2 shells decorated with pines and cherry blossom; 2 7/8 in., 2 7/8 in. diam. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #617: JAPANESE LACQUER STACKING TABLES**

Made up of 3 individual low stands; 25 x 18 x 18 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #618: TWO SETS OF JAPANESE STACKING STANDS**

Each with gilt decoration; 15 1/2 x 14 x 14 in. to 27 x 15 1/4 x 15 1/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #619: JAPANESE YELLOW-TO-GREEN STAINED IVORY CHRYSANTHEMUM STEM**

Realistically rendered with concentric petals and tiered leafage, unsigned. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #620: JAPANESE CARVED WOOD FROG GROUP**

Carved as a mother frog with young on her back, paper label attached to underside; 11 1/2 x 15 1/2 x 13 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 621 - 630



**Lot #621: JAPANESE CARVED IVORY RETICULATED FIGURE OF A LOBSTER**

Signed Takatoshi; realistically rendered with hinged antennae, legs and rear body. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #622: JAPANESE CARVED FIGURE OF A FROG**

With traces of red pigment; 4 x 10 1/2 x 5 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #623: JAPANESE CARVED IVORY RETICULATED FIGURE OF A CRAB**

Realistically rendered with brown-tipped eyes and hinged claws, unsigned; approx. 1 3/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #624: JAPANESE BLACK-GROUND LACQUER TEA CADDY AND COVER**

Unsigned, with speckled gilt clouds above bamboo in relief; 2 3/8 in., 3 3/8 in. diam. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #625: ENGLISH PORCELAIN TWENTY-THREE PIECE TEA SERVICE**

Comprising teapot and stand, waste pail, creamer, covered sugar bowl, 2 cake plates and 8 cups and saucers, each with dotted salmon band overlaid with sky blue medallions and gilding; 2 3/8 to 6 1/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #626: TWO PAIRS OF SILVER-MOUNTED GAMING COUNTERS AND A PAIR OF IVORY-MOUNTED WOOD BEZIQUE COUNTERS**

The one, Birmingham, 1883, for Besique with ivory levers on tortoiseshell ground, the other, London, 1897 for bridge with 3 ivory discs, the last with ivory levers on fish and lobster-inlaid stained wood ground; 3 3/8 in. to 6 5/8 in. Provenance: The Estate of Cynthia Phipps; James II Galleries, NY.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #627: VICTORIAN-STYLE GREEN-PAINTED CAST-IRON HALL STAND**

7 ft 3 in. x 42 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #628: SET OF FOURTEEN MEISSEN-STYLE PORCELAIN DINNER PLATES**

Each painted with floral sprays and with relief rococo devices in border, some with pale blue underglaze crossed lines with central base; 9 3/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 600.00 - \$ 900.00



**Lot #629: BLUE-GLAZED PORCELAIN OCTAGONAL BEAKER MOUNTED ON LOUIS XV-STYLE GILT-METAL BASE**

Decorated with gilt floral panels, the pierced base cast with foliate scrolls; 17 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #630: VICTORIAN PAINTED AND PARCEL-GILT UMBRELLA STAND, IN THE GROTTO TASTE**

31 1/2 x 21 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 150.00 - \$ 350.00

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## Lots 631 - 640



**Lot #631: PAIR OF MOTTAHEDEH CHINESE EXPORT-STYLE PORCELAIN FISH PLATTERS AND SEVENTEEN MATCHING PLATES**

After a Chein-Lung platter in the Wendy and Emery Reeves Collection at the Dallas Museum of Art; 16 3/4 and 11 in.  
Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #632: WILLIAM AND MARY OAK SIDE TABLE**

The rectangular top with thumb molded edge, the frieze with single drawer and brass pulls, raised on turned legs ending in ball feet; 27 1/2 x 27 1/2 x 19 1/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #633: RUSSIAN BRASS DOUBLE-HANDLED URN**

Together with a group of walking sticks; 24 x 18 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 75.00 - \$ 125.00



**Lot #634: PAIR OF ANGLO-IRISH CUT-GLASS JARS AND COVERS**

In the Regency style, each with rain-spot urn bowl, everted scalloped rim, knopped stem, 10-sided foot and the cover with obelisk knob; 12 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #635: PAIR OF EMPIRE-STYLE BEECHWOOD AND MAHOGANY FAUTEUILS**

37 x 26 x 19 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #636: CONTEMPORARY BRASS-MOUNTED TORTOISESHELL FIGURE OF AN OSTRICH**

The back with brass lid centered by a mineral egg-shape knob, on octagonal-inlaid base with ebonized molded sides; 23 x 12 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #637: CARVED HARDSTONE FIGURE OF A KINGFISHER ON MINERAL SPECIMEN BASE**

The bird with fish caught in his beak, on gilt-metal legs; 6 1/2 x 6 in.  
Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #638: CARVED HARDSTONE FIGURE OF AN OSTRICH**

Rendered running, on specimen base; 7 x 7 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #639: CARVED HARDSTONE FIGURE OF A DUCK**

The veined cream body with ruby drop eyes and ochre beak and feet, monogrammed L.W. and numbered 9749; 3 x 3 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #640: CARVED NEPHRITE FIGURE OF A SNAIL**

Monogrammed L.W. and numbered 10142; 1 7/8 x 5 1/4 in.  
Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 200.00 - \$ 400.00

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## Lots 641 - 650



**Lot #641: CARVED ROCK-CRYSTAL FIGURE OF A COCKEREL**

With rose crest, standing on smoky quartz base; 9 3/4 x 4 1/2 in.  
Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #642: CARVED HARDSTONE FIGURE OF AN OWL ON SPECIMEN STAND**

Perched on rocky outcrop, facing forward; 6 1/8 in. Provenance:  
The Estate of Cynthia Phipps.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #643: SPINACH GREEN JADE CIGARETTE BOX WITH FACETED GLASS AND GILT-METAL MOUNTS**

With rounded edges, the clasps and hinges in the form of stalactites; 4 1/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 350.00 - \$ 500.00



**Lot #644: INDIAN GREEN-ENAMELED FIGURE OF A PARROT ON TWIG PERCH**

With gilt-metal and faceted glass-mounted red wings, holding a branch in his beak from which hangs a seed pearl string; 5 x 6 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #645: CONTINENTAL ENAMEL-MOUNTED GILT-METAL LETTER OPENER WITH RABBIT-CARVED ROCK CRYSTAL HANDLE**

The head inset with faceted green glass eyes above red collar and pendant acanthus leaves; 8 x 2 3/4 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #646: INDIAN ENAMELED FIGURE OF A PEACOCK ON MINERAL BASE**

Rendered with tail feather fanning, on turquoise cabochon-mounted base; 6 1/4 x 5 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #647: GERMAN CARVED WALNUT FIGURAL TOBACCO BOX**

Carved with 2 adult owls and 3 chicks with glass eyes encircling a tree stump, with hinged lid; 13 x 8 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



**Lot #648: PAIR OF ENGLISH SILVER-PLATED CORINTHIAN COLUMN-FORM TABLE LAMPS**

Retailed by the Goldsmiths Company, London, each stop-fluted stem on stepped base, fitted with pleated fabric shades; 22 in., shade: 10 3/4 in. diam. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 125.00 - \$ 175.00



**Lot #649: HOLLOW-CAST POTTERY FIGURE OF A BULLDOG**

Standing four square with head turned to left, wearing a narrow red collar; 11 3/4 x 14 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 150.00 - \$ 250.00



**Lot #650: ITALIAN CARVED FIGURE OF A MONKEY**

4 ft. 8 in. x 22 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 2000.00 - \$ 3000.00

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## Lots 651 - 660



### Lot #651: PAIR OF BRASS FIGURES OF REARING STALLIONS

Each with windswept mane and dressed with animal skin saddle, on rectangular base; 22 1/2 x 22 1/2 x 8 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



### Lot #652: PAIR OF INDIAN PIETRA DURA-INLAID MARBLE TRAYS

Each with oblong serrated leaf rim, enclosing a colorful burst of columbine; 12 1/2 x 11 1/4 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 300.00 - \$ 500.00



### Lot #653: ART DECO BLACK MARBLE PEDESTAL

38 1/2 x 15 1/2 x 15 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 600.00



### Lot #654: ENGLISH SCHOOL: SLEEPING IN REEDS

Oil on canvas, 10 x 8 in., signed lower right: Preston.

Estimate: \$ 400.00 - \$ 600.00



### Lot #655: SYRIAN MOTHER-OF-PEARL MOUNTED BOX AND TWO SPOONS

The box with applied strapwork and stellate inlay, the spoons with natural spiral twist handle; 4 3/4 x 5 1/4 in. and 7 1/2 and 8 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 400.00 - \$ 600.00



### Lot #656: PAIR OF ENGLISH SILVER-PLATE MOUNTED IVORY COLUMN-FORM TABLE LAMPS

Each 2-part spiral reeded stem with Corinthian capital and stepped gadroon base, fitted with pleated fabric shade; 24 1/2 in., shade: 12 1/2 in. diam. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #657: FRED GRANT YOUNG (b. 1859): PEONIES IN A BASKET**

Oil on canvas, relined, 25 x 30 in., signed lower right. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #658: PETER WILLIAMS (20TH C.): GRAY POODLE**

Oil on canvas, 14 x 18 in., signed lower right. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #659: EUROPEAN SCHOOL: MONKEY MISCHIEF**

Oil on panel, 7 5/8 x 10 1/4 in., initialed lower right. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #660: GEORGE III MAHOGANY FOUR-POSTER BED**

The carved and pierced cresting above 2 reeded and carved posts, joined by a carved and upholstered-headboard; 8 ft. 10 in. x 5 ft. 4 in. x 6 ft. 7 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1500.00 - \$ 3000.00

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## Lots 661 - 670



### Lot #661: GILT-METAL FIGURE OF A JOCKEY

Modeled standing, holding a crop and a ball-form trophy, on silvered base centered by a gilt horse head; 7 5/8 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 600.00 - \$ 900.00



### Lot #662: GEORGE III PAINTED CIRCULAR PIANO STOOL

The padded adjustable seat on entrelac rails, on tapered legs painted with pendant bell flowers and joined by concave-sided stretcher; 19 1/2 in., 13 in. diam. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 700.00 - \$ 900.00



### Lot #663: UNUSUAL GEORGE III MAHOGANY CABINET

The top containing 2 drawers above a lower section containing a cupboard door; 44 x 19 x 11 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 600.00 - \$ 800.00



### Lot #664: SET OF TWELVE GEORGE III-STYLE MAHOGANY DINING CHAIRS

Armchairs: 38 x 23 1/2 x 16 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 6000.00 - \$ 8000.00



### Lot #665: GEORGE III MAHOGANY SIDE TABLE

The rectangular top above a shelf, raised on ring-turned supports joined by a ring-turned stretcher; 27 1/2 x 27 x 18 1/2 in. Provenance: The Estate of Cynthia Phipps.  
Estimate: \$ 1500.00 - \$ 3000.00



### Lot #666: CHIPPENDALE-STYLE CARVED MAHOGANY DRESSING MIRROR

The rectangular swing plate on reeded uprights continuing into the shaped legs ending in claw feet; 23 x 14 3/4 x 12 1/2 in. Provenance: The Estate of Cynthia Phipps; Stair & Co., N.Y.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #667: ENGLISH WICKER-BOUND OAK BARREL,  
MOUNTED AS A LAMP**

Of ovoid cross section, with fish plaque over spigot hole and brass ring drop handles; 12 3/8 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 350.00 - \$ 550.00



**Lot #668: JASON MULLER: THE SPECTATORS**

Painted spelter group of lady with spy glasses standing on a chair flanked by a man smoking a cigar, impressed and dated 188\_, on wood stand; 19 x 9 1/2 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #669: INDIAN PAINTED MANUSCRIPT MINIATURE:  
NOBLEMAN ON WHITE STALLION**

Watercolor on paper with gilt outer band, laid down, in Charles X-style giltwood leaf-banded cavetto frame; 16 x 12 in. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #670: CHINESE EXPORT PORCELAIN FAMILLE ROSE  
PUNCH BOWL**

The interior with gilt and iron vinework, centering prunus branch and chrysanthemums, the cobalt-glazed exterior with 2 quatrefoil reserves with blossoms, flowers and fencing; 7 1/4 in., 15 1/2 in. diam.

Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 671 - 680



**Lot #671: PAIR OF CHINESE FAMILLE VERTE  
PORCELAIN BALUSTER-FORM JARS AND COVERS**

Each with 2 lobed panels enameled with birds perched on branches and with subsidiary panels, cell-banded shoulder; 18 1/4 in.

Estimate: \$ 2500.00 - \$ 5000.00



**Lot #672: NINE CHINESE EXPORT PORCELAIN TABLE  
ARTICLES**

Comprising 2 graduated oval platters with mythical birds and sawtooth borders, 2 graduated chamfered rectangular platters with drapery-hung armorials and blue cell borders, a single plate, 2 soup plates with song birds, an octagonal plate with heart armorial above motto, "Spero," and a teapot with sepia views; 9 to 15 1/4 in., teapot: 5 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #673: PAIR OF FRENCH EXPORT-STYLE ARMORIAL  
PORCELAIN BEAKERS, MOUNTED AS LAMPS**

Each with crowned shield supported by armorial lions above pseudo motto, surrounded by ribbon-tied fruit and implements, gilt borders, hardwood stands; 25 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #674: CHINESE EXPORT PORCELAIN-STYLE  
FAMILLE ROSE TUREEN COVER AND STAND**

The bowl enameled with 2 mythical birds, rockwork and floral stems, with salmon wave borders, flanked by molded handles, the cover with mushroom knob, the stand with gilt ship medallion; 9 7/8 x 13 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #675: CHINESE FAMILLE ROSE CHARGER**

Enamel painted with a garden scene of a lady overseeing numerous children at various pursuits, within turquoise border; 2 3/4 in., 15 3/4 in. diam.

Estimate: \$ 100.00 - \$ 200.00



**Lot #676: PAIR OF CHINESE EXPORT PORCELAIN  
FAMILLE ROSE BEAKERS, MOUNTED AS LAMPS**

Each of double beaker form, enameled with figures within gilt scroll border, painted metal top and wood stand; 14 in., overall: 27 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #677: PAIR OF CHINESE EXPORT PORCELAIN  
MONOGRAMMED SOUP PLATES IN BLUE FITZHUGH  
PATTERN**

Centered by a gilt monogram beneath a lion's head armorial, within pink floral wreath, cell cavetto and serpentine rim; 7 3/4 in. diam.

Estimate: \$ 300.00 - \$ 600.00



**Lot #677A: AUSTRIAN HAND-PAINTED PORCELAIN  
PICTORIAL PLATE: "SOLITUDE"**

With beehive mark, "Austria" and titled on back, a long-haired blonde seated wearing necklace, diaphanous shift over bust and a blue cloak over her knees, the frame with beading, velvet border and bow-knotted floral crest; 12 in. diam.

Estimate: \$ 600.00 - \$ 800.00



**Lot #678: PAIR OF CHELSEA DERBY-TYPE PORCELAIN  
FIGURES OF SUMMER AND AUTUMN**

Unmarked; each modeled as a girl, the one barefoot embracing a tied sheaf of wheat, the other wearing shoes and holding a basket filled with grape clusters, pierced scroll base; 10 3/8 x 4 3/4 in. and 10 1/2 x 4 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #679: TWO ENGLISH PORCELAIN FIGURES**

Unmarked; the larger a playful child in yellow cape, caressing a spaniel wearing a tricorn hat, the other a girl with apron full of apples and carrying a fruit basket; 5 3/4 and 5 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #680: PAIR OF DERBY PORCELAIN  
TOPOGRAPHICAL ICE PAILS AND COVERS**

Each footed bowl with apple green border and reeded gilt handles and with 2 views, "Chepstow, Monmouthshire-Fuge Bridge Westmorland" and "Rippon, Yorkshire-Near Caernarvon," with removable liner and galleried cover; 10 x 10 in.

Estimate: \$ 800.00 - \$ 1200.00



## Lots 681 - 690



### Lot #681: PAIR OF DERBY-TYPE PORCELAIN VASES MOUNTED AS LAMPS

Each ovoid bowl richly painted with colorful flowers on brown-fading-to-violet ground, flanked by foliate-molded handles, on gilt-metal egg-and-dart banded stands; vases: 14 in.  
Estimate: \$ 500.00 - \$ 800.00



### Lot #682: PAIR OF WORCESTER PORCELAIN SAUCEBOATS

Unmarked, each basketweave textured bowl with floral reserves, double scroll handle and wavy rim; 4 3/4 x 8 1/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



### Lot #683: NINE ENGLISH PORCELAIN TABLE ARTICLES

Comprising a pair of Dr. Wall Worcester heart-shape dessert dishes with Kakiemon bird within cobalt borders, 2 other pairs of dishes, a single dish, a Derby rose-decorated ovoid coffee pot and a lidded spiral fluted sugar bowl.  
Estimate: \$ 300.00 - \$ 500.00



### Lot #684: FLIGHT, BARR & BARR PORCELAIN DESSERT SERVICE

Underglaze burgundy mark and some impressed F.B.B.; comprising 12 - 8 1/4 in. plates, 3 - 11 in. oval lobed dishes, 2 - 8 3/4 in. angular dishes, 1 - 14 in. stemmed fruit bowl and 1 - 6 3/4 in. sauce tureen and cover with gilt ring handles, each with pink roses and gilt edges.  
Estimate: \$ 1200.00 - \$ 1800.00



### Lot #685: ENGLISH PEARLWARE ANIMALIER GROUP

Modeled as an eagle perched on a tree stump above a lamb and a dove, square base; 6 x 3 5/8 in.  
Estimate: \$ 250.00 - \$ 350.00



### Lot #686: PAIR OF ENGLISH CREAMWARE FIGURES: "ELIJAH" AND "WIDOW"

Now mounted on lamp stands, each modeled seated, he with raven, gazing heavenward, she with arm around her child, twigs, barrel and ewer, floral-encrusted back, marbelized base; 11 x 4 3/4 in. and 10 3/4 x 4 3/4 in.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #687: ENGLISH CREAMWARE TUREEN AND COVER**  
The oblong quatrefoil cross section with reeded double twist handles issuing from foliage, the cover with pomegranate knob; 11 1/2 x 15 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #688: TWO ENGLISH PEARLWARE FIGURES**  
The larger a young shepherd carrying a ewe on his back, the other, a youth in pale green cloak and black hat, on square base; 7 7/8 and 7 1/4 in.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #689: SPODE PORCELAIN ARMORIAL CYLINDRICAL CACHE-POT**  
The rope-tied berried laurel borders above crowned "P.R." and flanked by gilt-edged green shell-form handles, with rope and laurel interiors, iron red Spode mark; 6 1/2 x 10 1/4 in.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #690: PAIR OF SPODE 1741 JAPAN-PATTERN DEEP PLATTERS**  
Each with iron red mark; with willow and flowering trees and rockwork, in iron red, salmon, green and blue with gilt highlights; 2 5/8 in.  
Estimate: \$ 500.00 - \$ 700.00

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## Lots 691 - 700



### Lot #691: PAIR OF ENGLISH PORCELAIN FLORAL-ENCRUSTED INKSTANDS AND COVERS

Each maroon-ground with notched corners and 2 encrusted reserves, gilt scroll feet, the covers opening to yellow-glazed inkwell and pen holes; 4 5/8 x 3 3/4 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.  
Estimate: \$ 250.00 - \$ 450.00



### Lot #692: VICTORIAN PORCELAIN EIGHTEEN-PIECE DESSERT SERVICE

Each turquoise border with floral rondels and ribbonwork and floral center within ivory and gilt beadwork; comprising 12-9 5/8 in. plates; 2-9 1/4 in. deep dishes; 2-9 1/2 in. square dishes; 1-11 1/2 in. oval dish and 1-13 3/4 in. tureen and cover.  
Estimate: \$ 500.00 - \$ 800.00



### Lot #693: THREE STAFFORDSHIRE FIGURE GROUPS

Each modeled as a couple, the first flanking a milestone, "Langolen 1 mile," the others each holding a basket or a hat; 9 1/8 to 10 3/4 in. x 5 1/2 to 6 3/4 in.  
Estimate: \$ 300.00 - \$ 400.00



### Lot #694: PAIR OF STAFFORDSHIRE SHEEP AND A MONKEY

The pair, an ewe and ram against foliate back, the monkey seated holding a green fruit; 3 3/8 to 3 1/2 in.  
Estimate: \$ 150.00 - \$ 250.00



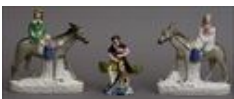
### Lot #695: STAFFORDSHIRE FIGURE OF A CAT

Modeled recumbent with forepaw enclosing an orange ball, oval base; 5 1/2 x 9 in.  
Estimate: \$ 200.00 - \$ 300.00



### Lot #696: PAIR OF STAFFORDSHIRE EQUESTRIANS AND A FIGURE OF A SHEPHERDESS

The pair titled, "Tom King" and "D. Turpin," the girl with orange sash and plumed turban above 2 recumbent sheep; 10 x 4 in. and 10 x 7 in.  
Estimate: \$ 250.00 - \$ 350.00



### Lot #697: PAIR OF STAFFORDSHIRE DONKEY GROUPS AND A FIGURE OF A PIPER

The pair each titled "Milk" and modeled with a maid riding side saddle; the piper seated on a stump playing, flanked by a dog; 6 to 8 1/2 in. x 5 to 8 1/2 in.  
Estimate: \$ 350.00 - \$ 550.00



**Lot #698: PAIR OF STAFFORDSHIRE FIGURE GROUPS**

Modeled as a youth and a maiden each wearing a tall hat and riding a ram, on shaped base; 10 1/8 and 10 3/8 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #699: TWO SIMILAR STAFFORDSHIRE BUILDING MODELS AND A FIGURAL SPILL VASE**

Titled, "Stainfield Hall" and "Potash Fan," each showing a central towered edifice with single wing, the group a seated youth and girl flanking a tree trunk; 5 5/8 x 6 3/8 in. and 5 3/8 x 5 5/8 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #700: PAIR OF STAFFORDSHIRE SMALL FIGURES OF SPANIELS AND A DOG-FORM JUG**

The pair seated with iron red spots and gilt collars, the dog jug modeled raised on back legs, sporting a tricorn hat with band of grapes; 4 1/4 to 10 in.

Estimate: \$ 200.00 - \$ 400.00

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