

## Lot \#701: PAIR OF ENGLISH PORCELLANEOUS <br> FIGURES OF SEATED POODLES

Each with gilt collar and lock; $51 / 2$ in.
Estimate: \$ 200.00-\$400.00

## Lot \#702: TWO STAFFORDSHIRE FIGURAL SPILL

 VASES AND A HUNT GROUPThe 2 modeled as a mare or a red fox, the group with 4 spotted hounds attacking a stag; 5 to 6 in. x 5 to $61 / 2$ in.
Estimate: \$ 300.00-\$500.00


## Lot \#703: PAIR OF STAFFORDSHIRE LION-FORM SPILL VASES

Each modeled walking with head turned to one side, against a tree trunk; $53 / 8 \times 41 / 4 \mathrm{in}$. and $51 / 2 \times 4 \mathrm{in}$.
Estimate: \$ 200.00-\$400.00


## Lot \#704: WOODS-TYPE POTTERY FIGURE GROUP

Modeled as a man in ermine-trimmed cloak and turban beside a tethered standing black bear, flanking a lion, on grassy base with blue and puce foliate scroll front; $71 / 2 \times 7 \mathrm{in}$.
Estimate: \$ 400.00-\$ 600.00


## Lot \#705: PAIR OF STAFFORDSHIRE FIGURES OF SEATED CATS

Each with black and orange spots, on tassled pillow; $71 / 4 \times 31 / 2$ in.
Estimate: \$ 250.00-\$ 350.00


Lot \#706: PAIR OF STAFFORDSHIRE RED-SPOTTED SPANIELS
Each modeled seated with gilt collar, lock and chain; $9 \times 7$ in. Estimate: \$ 200.00-\$ 400.00


## Lot \#707: PAIR OF STAFFORDSHIRE ELEPHANT-FORM

 SPILL VASES AND AN ELEPHANT GROUPThe pair each modeled against a tree trunk, the single with Indian rider with tiger kill; $53 / 4$ and $85 / 8 \mathrm{in}$.
Estimate: \$ 500.00-\$700.00


## Lot \#708: WOOD AND CALDWELL FIGURE OF A RECUMBENT LION

Modeled with head turned to one side, pierced crown, on rectangular black base; $33 / 4 \times 5$ in.
Estimate: \$ 350.00-\$550.00


## Lot \#709: STAFFORDSHIRE FIGURE OF A LION

Modeled in profile with right forepaw resting on a terrestrial globe, rectangular base with blue sponged sides; $83 / 4 \times 11 \times 4$ $1 / 4 \mathrm{in}$.
Estimate: \$ 600.00-\$800.00

## Lot \#710: TWO PAIRS OF STAFFORDSHIRE EQUESTRIAN GROUPS

The first titled, "Going to Market" and "Returning Home" each with a mounted couple; the other pair each with a jockey up turning to one side; $81 / 2 \times 7 \mathrm{in}$. and $9 \times 7 \mathrm{in}$. Estimate: \$ 300.00-\$ 500.00


## Lot \#711: TWO STAFFORDSHIRE FIGURES

The one titled "Bruce" in highland garb, the other, "Will Watch" in 17th c. costume and holding a rifle; $151 / 8$ and $151 / 4 \mathrm{in}$.
Estimate: \$ 250.00-\$ 350.00

## Lot \#712: THREE STAFFORDSHIRE EQUESTRIAN



## FIGURES

Variously modeled as a general carrying a British flag, above a canon; the "Prince of Wales;" and a youth standing in front of his horse; $91 / 2$ to $131 / 4$ in.
Estimate: \$ 300.00-\$ 400.00


## Lot \#713: PAIR OF WOODS-TYPE POTTERY COW FIGURES

Each modeled with lowered head gazing at spotted sheep, floralencrusted tree back; $53 / 4 \times 41 / 4 \mathrm{in}$. and $6 \times 41 / 4 \mathrm{in}$.
Estimate: \$ 250.00-\$450.00


## Lot \#714: WALTON POTTERY GROUP, "TENDERNESS" AND A STAFFORDSHIRE GROUP, "THE TITHE PIG"

The first modeled as a youth and a girl placing a flower garland on a ewe, impressed title and name, the other, a mother with baby flanked by a parson, her husband holding a pig, 2 other pigs and sheaves of wheat on ground; $61 / 2 \times 5 \mathrm{in}$. and $7 \times 7 \mathrm{in}$. Estimate: \$ 700.00-\$ 1000.00

## Lot \#715: PAIR OF STAFFORDSHIRE FIGURES OF GROWLING LIONS



Each mirror image modeled with head growling, turned to one side, tail curled over back, oval grassy base; $51 / 2 \times 71 / 4 \mathrm{in}$. Provenance: Brian Haughton Antiques, London.
Estimate: \$ 400.00 - \$ 600.00

## Lot \#716: PAIR OF STAFFORDSHIRE FIGURES OF

 LIONS, AN ARMORIAL VASE AND A LEOPARDThe pair modeled with head turned to one side, the vase with rearing lions flanking a castellated ram armorial and the leopard with head to one side; $31 / 4$ to $41 / 8 \mathrm{in}$.
Estimate: \$ 250.00 - \$ 350.00


Lot \#717: PAIR OF STAFFORDSHIRE DEER MODELS
Modeled as a recumbent stag with 3-point horns, and a doe, each on ovoid grassy base; $67 / 8 \times 61 / 2$ in. and $5 \times 6$ in.
Estimate: \$ 350.00-\$550.00

## Lot \#718: PAIR OF STAFFORDSHIRE RED-SPOTTED

 SEATED SPANIELSEach with ochre collar, lock and black chain; $91 / 2$ and $93 / 8 \mathrm{in}$.
Estimate: \$ 200.00-\$ 400.00


## Lot \#719: PAIR OF STAFFORDSHIRE COW-FORM BUD

 VASESModeled as mirror images of cow with milking calf, on grassy base with stream; $111 / 4 \times 91 / 4 \mathrm{in}$.
Estimate: \$ 400.00-\$800.00


Lot \#720: PAIR OF ENGLISH GILT-DECORATED IVORYGLAZED POTTERY HORSE-HEAD WALL BRACKETS
Each lobed shelf above a horse shoe and head on shaped back; 10 $3 / 4 \times 8 \times 61 / 4 \mathrm{in}$.
Estimate: \$ 300.00-\$ 600.00


## Lot \#721: PAIR OF STAFFORDSHIRE HORSE-HEAD

 WALL BRACKETSEach gilt-edged lobed shelf above a head emerging from a horse shoe, faux bois lower section; $101 / 2 \times 71 / 2 \times 61 / 4 \mathrm{in}$. Estimate: \$ 300.00-\$ 500.00


## Lot \#722: STAFFORDSHIRE TOBY JUG

Modeled as a seated pot-bellied man wearing a blue-dotted coat and tricorn hat; $135 / 8 \times 53 / 4 \times 10$ in.
Estimate: \$ 300.00-\$ 600.00


## Lot \#723: LARGE STONEWARE PITCHER

14 in ., 9 1/4 in. diam.
Estimate: \$ 200.00-\$400.00

## Lot \#724: ROCKINGHAM-GLAZED DOG-FORM PITCHER AND A BASIN <br> The first incised, "Mrs. J. G. March 2, 1887," modeled seated, with open mouth, the other with aubergine, green and white cross latchings on ochre ground; $101 / 4 \times 5 \mathrm{l} / 2 \mathrm{in}$. and $31 / 4 \mathrm{in}$., 16 1/2 in. diam. <br> Estimate: \$ 300.00-\$500.00



## Lot \#725: ENGLISH BROWN-GLAZED POTTERY TREEFORM BRAZIER AND COVER

The bark-textured bowl encircled by branches, the roll-over rim with pendants and the pierced entwined branch cover above turquoise-glazed interior; 12 3/4 in., 12 1/2 in. diam. Estimate: \$ 400.00-\$ 600.00


## Lot \#726: ROCKINGHAM-GLAZED POTTERY WINDOW REST AND A MAJOLICA PITCHER

Modeled as the head of a male lion, the pitcher relief-cast with pendant grape clusters and foliage; $51 / 2 \times 41 / 2 \times 41 / 2 \mathrm{in}$. and 8 $1 / 4 \mathrm{in}$.
Estimate: \$ 150.00-\$ 250.00


Lot \#727: TWELVE COPELAND AND GARRETT FELSPAR PORCELAIN PLATES
Each centered by gilt and salmon leaf burst rondel within applegreen border with 3 reserves painted with birds, fruit or flowers, gilt highlights, underglaze grey mark; $91 / 2 \mathrm{in}$.
Estimate: \$ 300.00-\$500.00


Lot \#728: TWELVE MINTON GILT-DECORATED
PORCELAIN PLATES, RETAILED BY TIFFANY \& CO., NY
Each with zig zag border and narrow gilt-embossed bands; 10 3/4 in. diam.
Estimate: \$ 500.00-\$700.00

## Lot \#729: ROYAL CROWN DERBY PORCELAIN DINNER SERVICE IN THE 1128 IMARI PATTERN

Comprising 12-10 1/2 in. dinner plates; 12-8 1/2 in. salad plates; 12-61/4 in. bread and butter plates; 12 tea cups; 6 boullion cups and 12 saucers.
Estimate: \$ 1000.00-\$ 2000.00


Lot \#730: NINE ENGLISH TRANSFER-PRINTED PICTORIAL PLATES IN "YE OLDE ENGLISH" PATTERN
With 2 cottage scenes of a milk maid with rabbits or simply with rabbits, "Some sing the praises of Camenbert..." and "There were no Welsh Rabbits in Eden..."
Estimate: \$ 600.00-\$ 800.00


## Lot \#731: RUSSIAN PORCELAIN RAM-FORM SAUCE TUREEN AND COVER

Modeled recumbent with black spots and gilt horns; $45 / 8 \times 6$ 1/2 in. Estimate: \$ 300.00-\$ 600.00


## Lot \#732: VIENNA PORCELAIN TWO-HANDLED TUREEN AND COVER

The squat bowl with cornflowers and raised on quadruple scroll feet, flanked by s-scroll handles centering pendant husks, the cover with wreath and flowerhead mushroom knop, underglaze blue beehive; 9 3/4 x 13 in.
Estimate: \$ 400.00-\$800.00


## Lot \#733: PAIR OF BERLIN PORCELAIN LARGE URNS AND COVERS

Underglaze blue sceptre mark: each bell-form bowl with ram's head handles and painted with colorful sprays and butterflies, pink fluted stem with gilt-edged wreath and square base, the pierced cover with pinecone knop; $26 \times 14 \mathrm{in}$. Estimate: \$ 1000.00-\$ 2000.00


## Lot \#734: FRANKENTHAL PORCELAIN BIRD GROUP ON LOUIS XV-STYLE GILT-METAL BASE

Modeled as a pair of birds flanking a nest with 3 eggs, on a rocky ledge, underglaze blue crowned C.T. mark; $41 / 2 \times 67 / 8 \mathrm{in}$. Estimate: \$ 500.00-\$700.00


## Lot \#735: MEISSEN PORCELAIN PARTRIDGE SAUCE

 TUREEN AND COVERWith canceled blue crossed swords above 6-point stick star; realistically rendered feathers, the basket-form bowl with encrusted twig and foliate rim; $41 / 8 \times 53 / 4 \mathrm{in}$.
Estimate: \$ 500.00-\$700.00


## Lot \#736: MEISSEN PORCELAIN SIX-PIECE SOLITAIRE AND A BERLIN PORCELAIN VASE

Underglaze canceled crossed swords enclosing dot; comprising a teapot and cover, tripod creamer, footed sugar bowl and cover, cup and saucer and $123 / 4 \mathrm{in}$. tray, all with floral clusters, sprigs and buds, the vase with blue sceptre mark, floral sprays and ram's head handles; 6 5/8 in. Provenance: The Art Exchange, NY.
Estimate: \$ 300.00-\$500.00


Lot \#737: ELEVEN ASSEMBLED MEISSEN PORCELAIN FLORAL-DECORATED PLATES
Underglaze blue or iron red crown and inverted $v$ and crossed swords mark; each with gilt edged hexafoil rim and 3 floral clusters; $91 / 2$ in.
Estimate: \$ 200.00-\$ 400.00


Lot \#738: PAIR OF MEISSEN-STYLE PORCELAIN FIGURES OF PARROTS ON LOUIS XV-STYLE GILT-METAL BASES
Each colorful bird modeled perched on a flower and mushroomencrusted stump, the base cast with scrolls; 9 in.
Estimate: \$ 700.00-\$ 900.00


## Lot \#739: DRESDEN PORCELAIN LARGE TWO-HANDLED VASE AND COVER ON STAND

With underglaze blue mark, "Dresden," the ovoid bowl with scene of 18th c. couple in chateau garden, and a floral panel, encrusted with flowers and fitted with 3 allegorical female figures, the cover with seated female holding flower basket, the stand with landscape panel and floral reserves; $46 \times 171 / 2$ in.
Estimate: \$ 3000.00-\$ 4000.00


Lot \#740: PAIR OF CONTINENTAL BLUE-GROUND PORCELAIN URNS
Each with floral band above gilt anthemia, fluted stem and tiered berried husk wreath and pearled base, fluted neck and gilt entrelac rim, underglaze initials in script "CL."
Estimate: \$ 400.00-\$ 600.00


## Lot \#741: PAIR OF PARIS PORCELAIN CIRCULAR TUREENS AND COVERS

Initialed in blue, "J.P.," probably Jacques Petit, each with floral clusters and gilt handles, the dome cover with gilt knop; $53 / 4 \times 9$ $1 / 2 \mathrm{in}$.
Estimate: \$ 400.00 - \$ 800.00


## Lot \#742: BRASS-MOUNTED PORCELAIN BUCKET AND COVER

The tapered cylindrical bowl with molded straps and floral sprigs, the dome cover with mushroom knop, with swing handle; $131 / 2 \mathrm{in}$., 12 in. diam.
Estimate: \$ 800.00-\$ 1200.00

## Lot \#743: ITALIAN RENAISSANCE-STYLE MAJOLICA CASKET-FORM BOTTLE

Of block-form with molded handles and mask-head front feet, the dome top with central neck, colorfully painted with flowers and foliage; $6 \times 61 / 2 \times 41 / 4 \mathrm{in}$.
Estimate: \$ 300.00-\$ 400.00


## Lot \#744: ITALIAN RENAISSANCE-STYLE MAJOLICA ALBERELLO

The beaker-form bowl with a reserve depicting a beauty in profile, on scrollwork ground; $131 / 4 \mathrm{in}$.
Estimate: \$ 250.00-\$450.00

Lot \#745: CONTINENTAL TIN-GLAZED EARTHENWARE MUG WITH HINGED LEAD LID<br>The lid inscribed and dated 1844, the cylindrical bowl inscribed, "Prost mein fruend," flanked by manganese trees, blue rockwork and grass, yellow banded borders; $83 / 4 \mathrm{in}$.<br>Estimate: \$ 200.00-\$ 400.00



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Lot \#747: DUTCH DELFT MOLDED POLYCHROME FIVEPIECE GARNITURE
Comprising 3 angular baluster-form vases and covers, each with chinoiserie figure within leafy surround, the cover with seated fu dog knop, and 2 baluster-form open vases, underglaze blue MP monogram and 2 and $3,121 / 8$ and $91 / 2$ in.
Estimate: \$ 1000.00-\$ 2000.00


Lot \#748: ASSEMBLED PAIR OF DUTCH BLUE AND WHITE DELFT JARS AND COVERS
With different underglaze blue marks; each broad hexagonal baluster-form bowl with flowers, trees and rockwork or a courting couple, with foliate scroll knop; $16 \times 8$ in. and $153 / 4 \times 8$ in. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 400.00-\$800.00

## Lot \#749: PAIR OF DUTCH DELFT BLUE AND WHITE SMALL TUREENS AND COVERS

With underglaze blue AK monogram; each bowl with floral clusters and dragonflies flanked by double scroll handles, the cover with coast views of windmill or tower, foliate and cone handles; $71 / 4 \mathrm{x}$ $101 / 2 \mathrm{in}$. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 200.00-\$ 300.00

## Lot \#750: TWO DUTCH DELFT BLUE AND WHITE



## CHARGERS WITH CHINOISERIE DECORATION

The one with houses by a lake within lattice and flower cavetto, the other with garden flowers and fencing within scrolling cavetto and outer border, both unmarked; $133 / 8$ to 14 in .
Estimate: \$ 400.00 - \$ 600.00


Lot \#751: DUTCH DELFT BLUE AND WHITE CHARGER
The central rondel with man in a boat fishing, the border with 6 shaped flower-stem panels, the underside with circles and stars and reverse " 3 " mark; 13 3/8 in. diam.
Estimate: \$ 600.00-\$800.00


## Lot \#752: CONTINENTAL TIN-GLAZED EARTHENWARE

 CHARGERDecorated in the Imari palette with flower-filled urn rondel with chrysanthemum border, underglaze blue monogram "AB;" 2 3/8 in., 16 3/4 in. diam.
Estimate: \$ 700.00-\$ 900.00


## Lot \#753: DUTCH DELFT POLYCHROME FIVE-PIECE

## GARNITURE

Comprising 3 baluster-form vases and covers, each with a
European lady by a long pool flanked by hedges joined by arches, the cover with yellow parrot knop, and 2 beakers, underglaze purple initials B. P.; $91 / 4$ and $131 / 2 \mathrm{in}$.
Estimate: \$ 1000.00-\$2000.00


## Lot \#754: TWO PAIRS OF DUTCH POLYCHROME DELFT TILE MARINE PICTURES

The larger with 12 tiles each depicting a naval battle, with inscription and dated 1639 or 1661, the smaller, each a ship portrait, inscribed "Dehoop Komm Zweers" or "VII Provincien Anderutter," contained in ebonized frames; $19 \times 24$ in. and $191 / 4 \mathrm{x}$ 13 3/4 in.
Estimate: \$ 800.00-\$ 1200.00


## Lot \#755: METTLACH POTTERY PUNCH BOWL AND COVER

Impressed marks; the bowl with 2 reserves incised with 18 th c . drinking scenes, within gilt rococo scrollwork and lattice, flanked by dolphin's head handles, the cover with grape cluster handle; 16 x 18 in.
Estimate: \$ 400.00 - \$ 600.00


Lot \#756: HUNGARIAN ARTS AND CRAFTS GLAZED EARTHENWARE POT
Of pierced arabesque form enameled with dotted ribbonwork, clouds, floral branches and coral and with gilt bats, impressed Budapest; $121 / 4 \times 10 \times 21 / 2$ in.
Estimate: \$ 300.00-\$500.00


## Lot \#757: STEUBEN GLASS LIMITED EDITION "CUP OF ELIJAH," DESIGNED BY PETER YENAWINE

The tapered bowl inscribed in Hebrew lettering, on silver-mounted 4 part bottle-form stem on silver disc, fitted case; $12 \times 51 / 2 \mathrm{in}$. Estimate: \$ 400.00 - \$ 600.00


Lot \#758: STEUBEN GLASS DOLPHIN BOWL AND COVER, DESIGNED BY GEORGE THOMPSON
The hemispherical bowl on 4 wave base, the cover with dolphin surfing above 3 waves; 11 in ., 8 in . diam.
Estimate: \$ 300.00-\$ 500.00


Lot \#759: STEUBEN GLASS "EXCALIBUR" WITH SILVER AND SILVER-GILT SWORD, DESIGNED BY JAMES HOUSTON
The faceted rock-form stand fitted with monogrammed sword with gilt rope-banded hilt, fitted box; $8 \times 51 / 2 \mathrm{in}$.
Estimate: \$ 600.00-\$ 900.00

Lot \#760: TWO STEUBEN GLASS TABLE DECORATIONS
The first a stele, "Saying of Confucius," designed by Donald Pollard, engraved by Cho Chung-yung, the other a Shooting Star, designed by David Dowlen, 1986; 7 1/4 x 4 3/4 in. and $41 / 8 \times 6$ 3/8 in.
Estimate: \$ 400.00-\$ 600.00


## Lot \#761: PAIR OF BACCARAT MOLDED GLASS FIGURAL CANDLESTICKS

Each modeled as a draped putto holding a cornucopium from which rises the fluted tulip nozzle, now fitted with a cut drop-hung bobeche and lamp element; $123 / 4 \mathrm{in}$. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 150.00-\$ 250.00


## Lot \#762: ANGLO-IRISH CUT-GLASS CENTERPIECE BOWL

Of boat-form, with fluted border and diamond faceted surface, the flared stem on stepped ringed and square base; $91 / 2 \times 163 / 4 \times 83 / 4$ in.
Estimate: \$ 300.00-\$ 600.00

## Lot \#763: LARGE BLUE GLASS VASE

The ovoid bowl with everted rim and ringed foot; $29 \times 141 / 2 \mathrm{in}$.
Estimate: \$ 200.00-\$ 300.00


## Lot \#764: LOUIS XV-STYLE GILT-METAL MOUNTED INLAID TULIPWOOD MINIATURE COMMODE

The serpentine-fronted veined marble top above a 2-drawer bombé case with gilt-metal pulls, corner mounts and sabots; $91 / 2 \times 12 \times 6$ $1 / 4 \mathrm{in}$.
Estimate: \$ 800.00-\$ 1200.00


## Lot \#765: LOUIS XV TRANSITIONAL-STYLE MINIATURE GILT-METAL MOUNTED INLAID KINGWOOD COMMODE

The top with canted corners above 2 drawers with checkered bands and gilt-metal pulls, blind escutcheons, bow-knotted corner mounts and sabots; $16 \times 131 / 4 \times 71 / 2$ in. Provenance: From the Collection of the Wanamaker-de Heeren Family.
Estimate: \$ 200.00-\$ 400.00


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## Lot \#767: EMPIRE-STYLE MINIATURE CHEST OF

## DRAWERS

The marble top above 4 drawers flanked by two columns; $17 \times 18 \times$ 11 1/4 in.
Estimate: \$ 600.00-\$800.00


Lot \#768: EMPIRE MAHOGANY MINIATURE COMMODE WITH MARBLE TOP
The veined white marble above a shallow frieze drawer and 3 recessed drawers flanked by $1 / 2$-round pilasters on block feet; 12 $1 / 4 \times 15 \times 71 / 2 \mathrm{in}$.
Estimate: \$ 200.00-\$ 400.00


## Lot \#769: FRENCH PROVINCIAL MINIATURE OAK ARMOIRE

The overhang cornice with outset corners, above a pair of double fielded panel doors opening to adjustable shelves, the molded base on $1 / 2$-round bun feet; $23 \times 201 / 2 \times 101 / 2 \mathrm{in}$.
Estimate: \$ 800.00-\$ 1200.00

## Lot \#770: THREE FRENCH PROVINCIAL STAINED WOOD MINIATURE CASE PIECES



Comprising a hanging candle box in the form of an armoire with hinged lid, paneled door fronts and a base drawer; an armoire with pierced gallery and 2 doors with pierced rondels and a step back vassilier with 2 spindle shelves and 2 doors; $133 / 4$ to $171 / 4 \mathrm{in}$. x 9 to $103 / 4 \mathrm{in}$.
Estimate: \$ 800.00-\$ 1200.00


## Lot \#771: REGENCY INLAID MAHOGANY MINIATURE GAMES TABLE <br> The hinged checkerboard top opening to blue-stained paper-lined segmented interior, the case with tapered pleated silk bag, on urn stem, concave base and disc feet, together with 28 turned wood playing pieces; $9 \times 91 / 2 \times 75 / 8 \mathrm{in}$. <br> Estimate: \$ 400.00-\$ 600.00



## Lot \#772: REGENCY BRASS-INLAID ROSEWOOD MINIATURE SIDE CABINET

The line-inlaid top with canted corners above 2 frieze drawers with vinework inlay, and a paneled door with foliate medallions, on giltmetal lion's paw feet; $151 / 2 \times 151 / 4 \times 81 / 4 \mathrm{in}$.
Estimate: \$ 300.00-\$ 500.00


## Lot \#773: REGENCY MAHOGANY MINIATURE BREAKFAST TABLE AND A MAHOGANY MINIATURE SIDEBOARD

The table with circular top, hexagonal pedestal, concave base and disc feet, the sideboard with galleried top, 4 drawers and turned legs; $63 / 8 \times 141 / 8 \mathrm{in}$. and $91 / 4 \times 133 / 4 \mathrm{in}$. Estimate: \$ 300.00-\$ 400.00


## Lot \#774: FIVE BRASS CANDLESTICKS AND TWO

 CHAMBERSTICKSIncluding a pair of open spiral twist sticks and 3 Victorian sticks with ejector levers, the one chamberstick dished with ring handle, the other oval copper; 2 to $123 / 4 \mathrm{in}$.
Estimate: \$ 300.00-\$500.00


## Lot \#775: GEORGE III BRASS-MOUNTED MAHOGANY PLATE PAIL

With pierced slatted bowl, swing handle, 2 bands and with removable liner; 13 in., 10 in. diam.
Estimate: \$ 800.00-\$ 1200.00


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## Lot \#777: PAIR OF GEORGE III INLAID SATINWOOD

 DECANTER URNSEach ovoid bowl with 16 -sided lower section, on flared stem, square base and ogee feet, the lid with foliate knop and rising on ratchet to reveal 4 glass block-form decanters; $33 \times 91 / 4 \mathrm{in}$. Estimate: \$ 2000.00-\$ 4000.00


## Lot \#778: PAIR OF GEORGE III-STYLE CARVED GILTWOOD TWO-LIGHT WALL APPLIQUÉS

Each bow-knotted ribbon back centered by an eagle above spiral flute stem supporting the c -scroll arms joined by chain swags; 36 x $18 \times 81 / 2$ in.
Estimate: \$ 1000.00-\$ 2000.00

## Lot \#779: GEORGE III BRASS-BANDED MAHOGANY

 NAVETTE PEAT PAILWith pointed dipped rim with swing handle and 4 brass bands, with removable liner, $131 / 4 \times 13$ 3/4 in.
Estimate: \$ 800.00-\$ 1200.00


Lot \#780: GEORGE III BRASS-MOUNTED MAHOGANY PLATE PAIL
Of cylindrical form with vertical opening, swing handle and 2 bands, with removable brass liner; 14 in., 13 in. diam.
Estimate: \$ 1000.00-\$ 2000.00


## Lot \#781: GEORGE III BRASS-MOUNTED MAHOGANY PAIL

Of cylindrical tapered form with swing handle and 2 bands, with removable tin liner; $151 / 2 \mathrm{in}$., $15 \mathrm{l} / 4 \mathrm{in}$. diam.
Estimate: \$ 2000.00-\$ 3000.00


Lot \#782: GEORGE III FRUITWOOD APPLE-FORM TEA CADDY
With vertical grooves and ivory keyhole escutcheon, later silvered paper-lined interior; $5 \times 45 / 8 \mathrm{in}$.
Estimate: \$ 600.00-\$800.00


Lot \#783: REGENCY PENWORK TEA CADDY
$7 \times 12 \times 51 / 2$ in.
Estimate: \$ 200.00-\$ 300.00


Lot \#784: REGENCY PEWTER AND IVORY INLAID
TORTOISESHELL TEA CADDY
The domed scallop-fronted hinged top opening to 2 lidded recesses, the case with flared base and bun feet; $51 / 2 \times 9 \times 53 / 4$ in.
Estimate: \$ 600.00-\$ 800.00


## Lot \#785: REGENCY PEWTER-INLAID TORTOISESHELL TEA CADDY

The hinged lid with raised center fitted with a plaque incised with " F " in script, opening to 2 lidded recesses, the case with molded base; $61 / 4 \times 73 / 4 \times 51 / 4 \mathrm{in}$.
Estimate: \$ 200.00-\$ 400.00

## Lot \#786: TWO ENGLISH BRASS-MOUNTED MAHOGANY BOXES AND A PAINTED BOX



The first a tea caddy opening to 3 cans, the other a stationery box with script plaque and floral vinework borders, the last applied with oval fruit panel, the case with gilt greek fret band; $31 / 4$ to 5 $1 / 4 \mathrm{in}$. to $83 / 4$ to $113 / 4 \mathrm{in}$.
Estimate: \$ 400.00-\$ 800.00

## Lot \#787: PAIR OF REGENCY CUT-GLASS TABLE CANDLESTICKS

Each flared fluted stem with 2 graduated tiers of prism-hung pans, sunburst base.
Estimate: \$ 200.00-\$ 400.00


## Lot \#788: PAIR OF REGENCY METAL-MOUNTED CUTGLASS TWO-LIGHT CANDELABRA

Each ovoid faceted stem with central arm fitted with urn finial and prism-hung pan and supporting the flower and foliate cast c-scroll arms; $16 \times 12 \times 33 / 4 \mathrm{in}$.
Estimate: \$ 700.00-\$ 900.00


Lot \#789: PAIR OF REGENCY-STYLE GILT-METAL AND BRONZE PATINATED METAL ARGAND LAMPS
Each flared leaf-cast stem with everted foliate collar and urn finial, applied with mask head handles and floral band, the light arm fitted with a pear-form shade engraved with grape clusters; $177 / 8 \times 12$ in.
Estimate: \$ 300.00-\$ 500.00


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Lot \#791: BRITISH DECOUPAGE THREE-QUARTER PORTRAIT OF LORD NELSON STANDING BY A DRAPED
TABLE
Metallic paper and fabric on stained blue paper ground, giltwood frame; $10 \times 81 / 2 \mathrm{in}$.
Estimate: \$ 250.00-\$450.00


Lot \#792: TWO BRITISH WOOLWORK PICTURES
Each worked with a 3-masted ship, the larger off a coast with battlement, ebonized or bird's eye maple frame; $211 / 2 \times 243 / 4 \mathrm{in}$. and $24 \times 37 \mathrm{in}$.
Estimate: \$ 300.00-\$ 400.00


## Lot \#793: BRITISH WOOLWORK PICTURE

Depicting a 3-masted ship in full sail off a rocky coast with turreted battlement, later matted and framed; $183 / 4 \times 32 \mathrm{in}$.
Estimate: \$ 400.00-\$ 600.00


## Lot \#794: EARLY 19TH C. NEEDLEWORK PANEL

On later folding, turned-leg base; $271 / 2 \times 281 / 2 \times 301 / 2 \mathrm{in}$.
Estimate: \$ 300.00-\$500.00


## Lot \#795: 19TH C. WOOLWORK BIBLICAL PICTURE

Depicting Daniel in the lion's den, with the seated prophet and lions in arcaded well, the King and 2 attendants looking down, wool and painted silk, rosewood frame; $221 / 2 \times 251 / 2 \mathrm{in}$.
Estimate: \$ 100.00-\$ 200.00

## Lot \#796: VICTORIAN BRASS-BANDED CALAMANDER WOOD DRESSING CASE

Of balloon-shape cross section, the lid opening to removable tray and fixed back recess, fitted with 11 silver-lidded glass jars, 4 mother-of-pearl handled implements and 2 ivory brushes, the case with flared front drawer; $73 / 4 \times 131 / 2 \times 10 \mathrm{in}$.
Estimate: \$ 200.00-\$ 400.00


## Lot \#797: VICTORIAN ENGRAVED BRASS BOX WITH PIETRA DURA PLAQUE

Retailed by Charles Asprey; the dome hinged lid with inlaid floral rondel, Greek fret borders and applied rope band, above conforming case; $53 / 8 \times 7 \mathrm{in}$.
Estimate: \$ 200.00-\$ 300.00

Lot \#798: TERRESTRIAL GLOBE ON CAST-IRON STAND
44 in., 21 in. diam.
Estimate: \$ 1000.00-\$ 2000.00


## Lot \#799: ENGLISH BRASS SCALES

The column stem on stepped drum base with reeded edges, the cross arm supporting 2 chained pans; $35 \times 20$ in.
Estimate: \$ 500.00-\$ 1000.00


Lot \#800: PAIR OF CHINESE EXPORT TÔLE PEINTE TEA CANISTERS
18 1/4 x 9 in.
Estimate: \$ 600.00-\$ 800.00


[^0]:    Lot \#746: ROCOCO-STYLE FAIENCE FLOWER HOLDER AND COVER
    The trefoil-fronted bowl with chinoiserie figure scenes in the famille rose palette, on scroll feet, with pierced shoulder and cover, now with removable tin liner; $101 / 2 \times 101 / 4 \times 5 \mathrm{in}$. Provenance: From the Collection of the Wanamaker-de Heeren Family.
    Estimate: \$ 200.00-\$ 400.00

[^1]:    Lot \#766: ITALIAN NEOCLASSICAL CARVED, PAINTED AND PARCEL-GILT MINIATURE CONSOLE TABLE AND MIRROR
    The attached vertical mirror within swag and pendant leaf border, the rectangular marbelized top above a frieze with central mask head and floral swags on tapered legs with pendant husks; $203 / 4 \times 10 \times 5$ in.
    Estimate: \$ 500.00-\$800.00

[^2]:    Lot \#776: PAIR OF GEORGE III-STYLE CARVED AND PAINTED WALL PANELS
    One impressed "A. Powell, Rocaille and Made in Canada 1969," each centered by a spread-wing parrot perched on rockwork, above pierced c-scroll bracket, tiered acanthus leaf back. Provenance: Parish Hadley, NY. Estimate: \$ 1500.00-\$2500.00

[^3]:    Lot \#790: PAIR OF REGENCY-STYLE CUT-GLASS MOUNTED BRONZE AND GILT-METAL FIGURAL TWOLIGHT CANDELABRA
    Each stem modeled as a classical elder encircled by a serpent, on foliate base and grotesque mask-backed paw feet, with central decorative arm and c-scroll arms ending in prism-hung anthemia collars, one with green patination; $201 / 4 \times 13 \mathrm{in}$.
    Estimate: \$ 1000.00-\$ 2000.00

