

Lots 801 - 810



Lot #801: PAPIER-MÂCHÉ TRAY STAMPED JENNENS AND BETTERIDGE, ON LATER STAND

With scalloped rim, painted with aquatic foliage within gilt scroll surround, the stand with "bamboo" legs joined by x-stretcher; 20 1/2 x 31 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #802: VICTORIAN MAHOGANY FIRE SCREEN

43 3/4 x 31 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #803: DECOUPAGE PANEL WITH JAPANESE FISH CUT-OUTS

The cut out woodblock prints with separate labels, mounted on silk backing, ebonized and parcel-gilt frame; 15 1/4 x 21 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #804: PAIR OF JAPANESE BRONZE VASES

Each spherical bowl applied with peacocks or ducks and flowers, beneath beaker necks applied with dragons, traces of gilt highlights; 22 in., 10 1/2 in. diam.

Estimate: \$ 700.00 - \$ 900.00



Lot #805: PAIR OF CHINESE CLOISONNÉ AND GILT-METAL FIGURES OF ELEPHANTS

Each colorfully caparisoned with embroidered saddle and blankets and head adornments and centered with stone-mounted tazza flanked by roosters, fitted hardwood stands; 14 1/2 x 9 1/2 x 5 3/4 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #806: PAIR OF CHINESE CLOISONNÉ AND GILT-METAL FIGURES OF CRANES

Each modeled standing, with colorful wing plumage and holding a jar in its beak, fitted hardwood stand; 21 x 10 x 5 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #807: PAIR OF INDIAN IVORY-CASED COLUMN-FORM LAMP STANDARDS

Each flared hexagonal stem with zig zag bands and the lower block section and flared base with cell or trellis bands; 18 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #808: INDIAN CARVED ALABASTER MODEL OF THE TAJ MAHAL

12 1/2 x 12 x 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #809: 19TH/20TH C.: FIVE PLAQUES

Various metals; 2 signed Kilenyi, 1 signed R. Meyer, 1 signed Daniel-Dupuis, 1 not signed; the largest, 11 x 8 5/8 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #810: EDITH B. PARSONS (1878-1956): A PAIR OF SCOTTIES

Bronze patinated metal, impressed signature with copyright, together with an iron figure of a goat; 4 to 6 1/4 in. x 7 to 10 in. (3 pieces).

Estimate: \$ 800.00 - \$ 1200.00

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Lots 811 - 820



Lot #811: AFTER CARRIER BELLEUSE: PAIR OF GILT-BRONZE MOUNTED BRONZE CLASSICAL FIGURES

Each base inscribed "Carrier Belleuse," modeled as a fully or scantily-draped female accompanied by a child, one riding beneath a cloak, the other with horn, and supporting the reeded and wreath-banded nozzle, loose drip pan; 27 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #812: P.B. DE LA VINGTRIE: "A LA FONTAINE"

Gilt bronze, incised signature beneath impressed 874G; modeled wearing a kerchief and bending over a dolphin well-head catching water, on rotating stand, with impressed title; 27 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #813: BRONZE FIGURE GROUP: "AENEAS CARRYING ANCHISES"

Unsigned, modeled wearing armor, the father holding a household god, backed by the figure of Ascanius; 22 x 9 x 10 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #814: F. IFFLAND, "BACCHUS" AND MARCHAULT, "DANCER"

Two bronzes, each with impressed signature: the first wearing animal skin and with grape vines in his hair, the other a bare-foot maiden with cymbals, on red or black marble base; 17 x 6 in. and 13 1/4 x 6 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #815: H. GODET: FEMALE BUSTS EMERGING FROM FLOWERS: A PAIR

Bronzes, impressed signatures, together with another Godet female bust, impressed Med. d'or Salon 1898, each on veined red marble base, and a patinated metal bust of a girl in hat impressed A. Piguet; 8 to 8 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #816: ANNA VAUGHN HYATT HUNTINGTON (1876-1973): MOTHER BEAR PLAYING WITH CUB

Bronze, impressed Anna V. Hyatt H., on oval base; 6 x 6 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #817: PAIR OF EMPIRE-STYLE BRONZE AND GILT-METAL FOUR-LIGHT CANDELABRA

Each winged classical female in tiered robes and her bare feet resting on an orb applied with winged lion, the base applied with female and diamond mounts, the swan's neck light arms ending in beaded nozzles; 27 1/4 x 9 3/4 in.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #818: CHARLES PAILLET (FRENCH, b. 1871):
GERMAN SHEPHERD**

Bronze with gilt wash, impressed signature, Ch Paillet; modeled recumbent with head to one side, on rectangular base, verde antico; 9 3/4 x 21 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #819: TWO NEOCLASSICAL-STYLE MIXED MARBLE
BUSTS OF ROMANS**

The one bearded with short curly hair, gazing left, shoulders draped in a cloak, the other, clean shaven wearing fish scale breast plate centering a Medusa head clasp; 27 1/2 x 24 in.

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #820: GERMAN CARVED WALNUT GOAT-HEAD
WALL RACK**

The head turned to right, with glass-inset eyes, the oval back with 3 hoof-carved coat hooks; 19 x 12 x 8 1/4 in.

Estimate: \$ 400.00 - \$ 600.00

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Lots 821 - 830



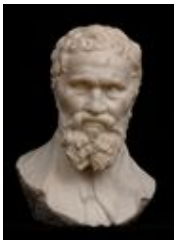
Lot #821: BAVARIAN CARVED WALNUT STAG'S HEAD TROPHY

With real antlers; 35 x 22 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #822: M. GUIRAUD RIVIERE: "L' ARRIVEE"

Verdigris patinated bronze group of 2 nude males running with outstretched arms; incised signature and title and, "Eprewe & Cire Perdue," 32 1/2 x 31 in.
Estimate: \$ 5000.00 - \$ 10,000.00



Lot #823: ITALIAN CARVED CARRARA MARBLE HEAD OF MICHELANGELO

The short haired bearded head facing forward, wearing a broad collar; 16 1/4 x 12 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #824: BRONZE FIGURE OF LORENZO DI MEDICI, AFTER MICHELANGELO

With foundry mark, "F. Barbedienne Fondateur," a copy of the figure in the Laurentian library in Florence; 24 x 11 x 12 in.
Estimate: \$ 2500.00 - \$ 3500.00



Lot #825: GOTHIC-STYLE BLOCK PRINT LINEN PANEL

With repeat partial scenes of the Presentation of the Virgin with motto, "Gloria..." above printed paper lower section, laid down, matted, unframed; 22 x 13 in. (sheet).
Estimate: \$ 250.00 - \$ 450.00



Lot #826: ITALIAN RENAISSANCE-STYLE BRONZE OIL LAMP

Modeled as a fully caparisoned parading horse with raised left fore leg and supporting the oil well, on ebonized wood base; 6 1/8 x 7 7/8 in., with base: 9 1/2 x 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #827: CONTINENTAL RENAISSANCE GILT-METAL CRUCIFIXION GROUP WITH CLOCK

The cross with Christ crucified flanked by the Madonna and St. John, surmounted by the clock orb with steel rotating chapter ring, the hinged foot above pierced drum case and strapwork base, on tripod bun feet; 11 7/8 in., 5 5/8 in. diam.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #828: CONTINENTAL BAROQUE CARVED WOOD CORPUS FIGURE

Carved with head falling to right, wind swept loin cloth and nailed crossed feet; 14 3/4 x 9 1/4 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #829: CONTINENTAL BAROQUE CARVED IVORY FIGURE OF THE CRUCIFIED CHRIST ON EBONY CROSS

The head gazing skyward, with loin cloth and feet side by side, the cross rising from an ivory orb set into an architectural base inset with semi-precious stones; 23 x 7 1/4 x 5 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #830: PAIR OF BAROQUE-STYLE CARVED WALNUT FIGURES OF ANGELS

Each lacking wings and one arm carved; barefoot with flowing robes clasped at one knee, the one also with breast plate, the other with arm to one side; 17 3/4 and 18 in.

Estimate: \$ 500.00 - \$ 1000.00

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Lots 831 - 840



Lot #831: TWO PAIRS OF ITALIAN BAROQUE-STYLE CARVED, PAINTED AND PARCEL GILT WINDOW PANELS

Each carved as red-ground drapery panel with pierced lattice border and tassled fringe; 28 x 11 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #832: ITALIAN BAROQUE CARVED GILTWOOD PRICKET STICK, MOUNTED AS A LAMP

Of triangular outline, with leaf-banded vase stem, foliate center and tripod scroll base; 31 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #833: ITALIAN BAROQUE CARVED GILTWOOD CANDLESTICK

Of triangular cross section with tin crimped drip pan above chamfered vase and urn sections and flared base on scroll feet; 33 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #834: PAIR OF BAROQUE-STYLE CARVED WHITE MARBLE PRICKET STICKS

Each column, flattened ball and bell-form stem with circular candle disc and octagonal base; 20 3/4 x 5 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #835: BAROQUE-STYLE EBONIZED WOOD GAME BOX WITH PIETRA DURA PANEL

The hinged top inlaid with 4 playing cards, marbles and playing counters, the case with rondels representing the 4 suits, molded base and feet; 3 7/8 x 13 x 10 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #836: ITALIAN MICRO-MOSAIC LIDDED BOX AND TWO OTHER BOXES

The one with rondel showing Castel San Angelo, on black marble base, above enameled gilt-metal case, together with a Russian lacquer cigarette box with troika scene and a Continental gilt-metal filigree box; 2 3/4, 3 7/8 and 3 1/4 in. diam.

Estimate: \$ 450.00 - \$ 550.00



Lot #837: ENAMEL BOX, TWO ENAMEL PERFUME CYLINDERS AND A GLASS CYLINDER

The box with a spotted hound, above concave sides with cornucopium, fruit clusters and satyr mask, the cylinders with 18th c. couple in garden or a cherub playing the violin, on black ground, the hexagonal glass vial with silver gilt lid; 1 3/8 to 3 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #838: CONTINENTAL ENAMEL-MOUNTED CARVED ROCK CRYSTAL FIGURE OF A MONKEY

Modeled seated with feet at different levels resting on oval base, holding an enamel and parcel-gilt fruit branch, and wearing epaulettes and Mandarin cap; 7 1/4 x 4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #839: SWISS NEOCLASSICAL-STYLE ENAMEL AND SILVER-MOUNTED CLOCK

Retailed by the Eterna Watch Co., the 2 5/8 in. chapter ring on enamel plaque depicting 2 seated bare-breasted winged female musicians, in beaded and fruit vine frame with serpentine crest and vertical stripe back, on flared marble stand.

Estimate: \$ 300.00 - \$ 500.00



Lot #840: FOUR-PIECE SUITE OF AUSTRIAN ENAMEL AND GILT-METAL MINIATURE FURNITURE

Comprising a baroque-style center table, settee and 2 side chairs, each with panels depicting 18th c. courting couples and other figures; 1 3/4 to 2 3/4 in. x 1 1/4 to 3 1/4 in.

Estimate: \$ 400.00 - \$ 800.00

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Lots 841 - 850



Lot #841: RUSSIAN HELMET, MOUNTED AS A LAMP

35 1/2 x 10 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #842: PAIR OF ITALIAN ROCOCO CARVED AND SILVERED WOOD WALL APPLIQUÉS

Each shaped triangular panel with cloud swirls; 23 1/2 x 31 x 2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #843: CONTINENTAL BRASS REPOUSSÉ PORTRAIT RONDEL: "MOLIERE"

Wearing laurel wreath and inscribed "Moliere 1622-1673," 20 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #844: PAIR OF UNUSUAL CONTINENTAL FRUITWOOD BOTTLE STANDS

37 1/2 x 13 3/4 x 12 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #845: CONTINENTAL LARGE ENCRIER

The rectangular top with central tempietto and 2 inkwell and 2 pen recesses, on column portico centering 3 open caves, the molded base on bun feet; 12 1/2 x 20 1/2 x 15 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #845A: GRAND TOUR MARBLE FOOTED BOWL

7 1/4 in., 9 1/2 in. diam.

Estimate: \$ 400.00 - \$ 800.00



**Lot #846: PAIR OF NEOCLASSICAL-STYLE
MARBELIZED OBELISKS**

Each flared veined marble stem with pointed green marble cap, on block base with verde antico panels and a flap held by swivel hinges, gilt moldings and flared feet.

Estimate: \$ 2500.00 - \$ 5000.00



**Lot #847: NEOCLASSICAL-STYLE CARVED AND IVORY-
PAINTED NICHE**

The arched crest on angular paneled columns and blocked bases, 42 1/4 x 22 1/2 x 12 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #848: NEOCLASSICAL-STYLE CARVED GILTWOOD
HALF MODEL OF A CORINTHIAN TEMPLE**

The d-shape cornice above scrollwork frieze and 6 fluted columns, the base applied with floral branches, on red-painted board; 32 1/2 x 23 1/2 x 13 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #849: TWO ITALIAN NEOCLASSICAL CARVED
GILTWOOD RELIQUARIES**

Each oval glass panel within beaded surround and husk-hung case, with foliate or sun-ray crest, on fluted or acanthus-carved stem and d-shape foliate or notched reeded base; 27 1/2 x 16 in. and 26 1/4 x 11 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #850: PAIR OF NEOCLASSICAL-STYLE BLACK-
GROUND TÔLE PEINTE URNS AND COVERS**

Each ovoid bowl with gilt reeded bands and angular handles, on square base, the flared cover with ball knob; 20 x 10 5/8 in.

Estimate: \$ 400.00 - \$ 800.00

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Lots 851 - 860



**Lot #851: PAIR OF NEOCLASSICAL-STYLE TÔLE
PEINTE MASSIVE URNS**

Each fluted and gadroon bowl with angular raised handles, sloping shoulder, waisted stem and block base with raised diamond panels; 5 ft. 8 1/2 in. x 33 1/4 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #852: NEOCLASSICAL-STYLE SIX-LIGHT
CHANDELIER**

32 1/2 x 19 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #853: PAIR OF ITALIAN NEOCLASSICAL-STYLE
CARVED, PAINTED AND SILVERED WOOD URNS,
MOUNTED AS LAMPS**

Each ovoid sky blue ground bowl applied with drapery swags and carved with petal tip and beaded bands, on waisted stem, square foot, surmounted by flambeau finial; 19 1/2 x 6 1/4 x 6 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #854: PAIR OF NEOCLASSICAL-STYLE BRONZE
MANTEL URNS**

Each squat campani-form bowl applied with 8 classical heads, flanked by reeded entwined scroll handles, the black marble base with anthemion bracketed front corners, on lion's paw feet; 8 1/8 x 8 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #855: FIVE ITALIAN NEOCLASSICAL SILKWORK,
PAINTED AND METALLIC PAPER DECOUPAGE
PICTURES, MOUNTED ON PAPER**

Variously titled: "Apelle primo pittore del Mondo," "La Cleopatra," "La Dolce Mesistenza," "L'Amore Fidele," and "L'Origine della pittura," each oval composition with figural scene, later matted and framed; 24 1/4 x 19 1/2 in., image: 15 x 12 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 400.00 - \$ 800.00



Lot #856: CONTINENTAL STUMPWORK FRAGMENT
Worked with various colorful flowers rising from a naturalistic ground, walnut and parcel-gilt frame; 17 1/2 x 15 1/4 in. (frame), together with an American needlework sampler, worked by Sarah Cylmer, 1843; 20 1/2 x 22 3/4 in. (frame).
Estimate: \$ 300.00 - \$ 500.00



Lot #857: ITALIAN NEEDLEWORK SAMPLER, BY AMALIA BARTOLOZZI, 1837
Worked with alphabet and number registers centering inscription in Italian, the lower half worked with figures, birds and animals, a house, chair and central crucifix; 12 x 14 1/2 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #858: NEEDLEWORK PICTURE
Worked in gros and petit point with a couple in Empire dress playing chess, she with foot on pillow and on carpet, paneled room, rosewood frame; 36 1/4 x 25 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #859: PAIR OF CONTINENTAL BRONZE FIGURES OF LIONS, AFTER THORWALDSEN
Each modeled recumbent, the one with head resting on paws, the other with head turned to one side, on marble base; 4 1/2 x 8 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #860: PAIR OF ITALIAN CARVED ALABASTER VASES, MOUNTED AS LAMPS
Each ovoid bowl with berried laurel swag at front, leaf-banded base and coiled serpent handles; vases: 17 3/4 in., overall: 30 in.
Estimate: \$ 300.00 - \$ 500.00

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Lots 861 - 870



Lot #861: CARVED ALABASTER LARGE BASIN

The raised sides with grooved slightly everted rim; 5 in., 29 1/2 in. diam.
Estimate: \$ 800.00 - \$ 1200.00



Lot #862: PAIR OF NEOCLASSICAL-STYLE CARVED GILTWOOD WALL APPLIQUES

Each 1/2-round 2-handled urn with mask heads and ivory vinework above pendant anthemion band, fluted stem and d-shape base; 19 3/8 x 11 x 5 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #863: PAIR OF ITALIAN EMPIRE-STYLE CARVED GILTWOOD SINGLE-LIGHT WALL APPLIQUES

Each shaped oval leaf-carved back plate supporting the s-scroll part-reeeded arm with 1/2-round leaf tip band; 20 x 5 3/4 x 10 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #864: PAIR OF REGENCE-STYLE GILT-METAL FIGURAL CHENETS

Modeled as a seated youth with mandolin in striped costume, or a lady, on scrollwork bases flanked by a hound, wrought iron log rests; 11 1/2 x 11 x 24 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 200.00 - \$ 400.00



Lot #865: FRENCH FAMILLE ROSE HEXAGONAL POTPOURRI AND COVER WITH LOUIS XV-STYLE GILT-BRONZE MOUNTS

Of barrel form with 6 pierced lattice panels on a pink ground with enamel lobed floral medallions, the mounts pierced and molded with shellwork, tiered foliate handles and flambeau knob; 15 1/2 x 12 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #866: PAIR OF LOUIS XV-STYLE GILT-METAL FIVE-LIGHT CANDELABRA

Each shaped foliate twist stem with central raised arm and flower cast s-scroll arms, on spiral twist bases and scroll feet; 20 3/4 x 15 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #867: CHINESE FLAMBÉ GLAZED PEAR-FORM VASE,
MOUNTED AS A LAMP**

With textured surface, on hardwood base.
Estimate: \$ 300.00 - \$ 500.00



**Lot #868: PAIR OF LOUIS XV-STYLE GILT-BRONZE
CHENETS**

Boldly modeled with acanthus framed s-scrolls, on fluted supports; 9 1/4
x 15 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #869: LOUIS XV-STYLE GILT-METAL LANTERN

The 5-sided case cast with roccoco moldings; 28 1/2 x 12 1/2 in.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #870: PAIR OF LOUIS XV-STYLE GILT BRONZE EIGHT-
LIGHT CANDELABRA**

Each angular pierced base with helmeted heads at each front and lattice
sides, supporting a leaf-cased urn from which rise the spherical twist
arms ending in leafy drip pans and nozzle; 30 x 15 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 871 - 880



Lot #871: LOUIS XV-STYLE GILT-BRONZE MANTEL CLOCK

Retailed by Black, Starr & Frost, NY; the 5 3/4 in. enamel dial contained in a case modeled with tiered acanthus leaves joined by pierced lower panel, shell, flower and acanthus scroll crest and feet; 22 1/4 x 13 1/2 x 8 1/4 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #872: PAIR OF LOUIS XV-STYLE GILT BRONZE FIVE-LIGHT FIGURAL CANDELABRA STEMS

Each modeled as a running putto backed by tiered acanthus scrolls, shellwork and floral vines ending in foliate cup, on pierced base with cabochon, shellwork and foliate scrolls; 27 3/4 x 11 1/2 x 7 1/2 in.
Estimate: \$ 2500.00 - \$ 3500.00



Lot #873: PAIR OF LOUIS XVI GILT-BRONZE TABLE CANDLESTICKS

Each fluted stem with beaded laurel collar and leaf-cast campani-form nozzle, the leaf-capped fluted lower section on ribbon-bound reeded base, exterior wiring; 10 3/8 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #874: LOUIS XVI-STYLE GILT-METAL BOULLIOTTE LAMP

The fluted stem rising from a pierced fluted base, supporting the s-scroll arms, with adjustable black tole shade; 30 in., 15 1/ in. diam.
Estimate: \$ 200.00 - \$ 400.00



Lot #875: PAIR OF LOUIS XVI-STYLE MARBLE-MOUNTED GILT-BRONZE FIGURES OF LIONS

Each modeled recumbent with head turned to one side, on patterned red marble base with bead-and-reel surround; 5 1/4 x 9 x 4 3/4 in. and 5 x 9 x 4 3/4 in.
Estimate: \$ 250.00 - \$ 500.00



Lot #876: PAIR OF LOUIS XVI-STYLE SHELL BOXES ON GILT-METAL STANDS

Each hinged natural shell box on tripod entwined dolphin stem and the circular base on tripod scroll feet; 9 3/8 x 8 in. and 9 3/8 x 8 1/2 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #877: LOUIS XVI-STYLE GILT-BRONZE THREE-LIGHT BOULLIOTTE LAMP

The stop-fluted stem rising from pierced arcaded base and supporting the French horn-form arms, with adjustable black tole shade; 26 1/2 in., 16 1/4 in. diam. of shade.

Estimate: \$ 400.00 - \$ 600.00



Lot #878: PAIR OF FRENCH FAMILLE ROSE GINGER JARS AND COVERS WITH LOUIS XVI-STYLE GILT-METAL MOUNTS

Each ovoid rose-ground bowl with 2 enamel double lobe hen reserves, and with floral fan or scroll reserves and floral stems, on wreath ring base and quadruple lion's paw feet, the cover with cabochon rim and foliate knob; 16 3/4 x 10 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #879: LOUIS XVI-STYLE GILT-METAL MOUNTED GLASS JARDINIERE

The cylindrical ivory-veined pink bowl with flared rim fitted with leaf-tip banded rim and acanthus-backed ring drop handles, now with tin liner; 14 1/2 in., 16 1/2 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #880: CHINOISERIE GILT-DECORATED IVORY-GLAZED PORCELAIN VASE, MOUNTED AS A LAMP

With vinework and floral bands, giltwood base; vase: 12 3/4 in., overall: 25 in.

Estimate: \$ 150.00 - \$ 300.00

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Lots 881 - 890



Lot #881: TWO OCHRE-GLAZED PORCELAIN VASES, MOUNTED AS LAMPS

One of, double gourd-form incised with dragons and flaming pearls, the other incised with peonies and leaf bands, each on hardwood stand; 24 1/4 and 24 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #882: SUITE OF THREE LOUIS XVI-STYLE BOISERIE PANELS

Each applied with ribbon-tied crossed berried branches and palm fronds, on fielded panel within molded borders; 27 3/4 x 47 1/2 in., 27 3/4 x 5 ft. 5 1/4 in. and 26 3/4 x 5 ft. 6 1/4 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #883: LOUIS XVI-STYLE CARVED PAINTED AND PARCEL-GILT BOISERIE PANEL

Centered by an ovoid vase filled with roses and supporting floral garlands and vinework, within bead-and-reel borders; 18 3/4 x 44 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #883: RENAISSANCE-STYLE MASSIVE PICTURE FRAME

Approx. 9 ft. 3 in. x 16 ft.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #884: PAIR OF LOUIS XVI-STYLE GILT-METAL MOUNTED COBALT-GLAZED POTTERY JARDINIÈRES

Each flared bowl with reeded rim and entrelac de rubans lower edge and pendant pinecone, on tripod foliate and reeded scroll supports resting on concave-sided base; 16 1/4 x 14 1/2 in. and 16 7/8 x 14 1/2 in.

Estimate: \$ 600.00 - \$ 900.00



Lot #885: PAIR OF LOUIS XVI-STYLE MARBLE-MOUNTED GILT-BRONZE SIX-LIGHT CANDELABRA, MOUNTED AS LAMPS

Each modeled as a semi-draped classical female supporting the light arms, the square red marble bases with beaded edges and flower head panels; 26 x 9 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #886: PAIR OF LOUIS XVI-STYLE BRONZE AND GILT-METAL URNS, MOUNTED AS LAMPS

Each ovoid bowl with ram's head and spiral twist handles, beneath everted egg-and-dart rim and cover, the stem with reeded band and notched base, on veined green marble stand; 28 x 8 1/2 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #887: PAIR OF LOUIS XVI-STYLE GILT-BRONZE TWO-LIGHT WALL APPLIQUES

Impressed, "Baques, Made in France," each tapered fluted back with husk-hung urn and supporting the foliate-cast s-scroll arms ending in husk-ringed drip pans and fluted nozzles; 17 1/2 x 14 1/2 x 9 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #888: LOUIS XVI-STYLE GILT-METAL CARTEL CLOCK

The enamel dial inscribed Moisy a Paris, flanked by ram-headed pilasters supporting lion skin, above lion head and pomegranate pendant, the crest with drapery-hung urn; 32 1/2 x 15 x 4 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #889: PAIR OF LOUIS XVI GILT-BRONZE TABLE CANDLESTICKS

Each tapered part-fluted stem with beaded urn nozzle and removable drip pan, the fluted bell-form lower section on beaded and ribbon-bound reeded base; 10 1/4 in., 5 5/8 in. diam.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #890: PAIR OF LOUIS XVI-STYLE GILT-BRONZE MOUNTED CASSOLETTES

Each ovoid bowl with grape bunch garlands and satyr-headed s-scroll legs joined by a ring and ending in hoof feet, circular beaded base and bun feet, the dome cover reversing to form a candle holder; 11 1/4 in., 4 1/4 in. diam.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 891 - 900



Lot #891: PAIR OF LOUIS XVI-STYLE GILT-METAL AND MARBLE CHENETS

Each with 2 graduated gray Ste. Anne marble urns with husk-hung scroll handles or ring handles, joined by berried husk banded c-scroll arms, on fluted block feet; 15 1/2 x 13 1/2 x 4 1/2 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #892: LOUIS XVI-STYLE TWELVE-LIGHT CHANDELIER

36 1/2 x 24 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #893: DIRECTOIRE EGLOMISÉ-DECORATED BAROMETER

38 1/2 x 25 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #894: PAIR OF EMPIRE-STYLE GILT-METAL MOUNTED BRONZE URNS

Each acanthus leaf and ribboned husk bowl with s-scroll handles and attached lid with pomegranate knob, the stand applied with mask head, leaf-banded base; 9 1/2 x 5 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #895: PAIR OF EMPIRE-STYLE CUT-GLASS MOUNTED GILT-BRONZE THREE-LIGHT CANDELABRA

Each flared triangular stem with ram's heads, anthemia mounts and paw feet, supporting a flambeau urn and 3 tiered annuli with prism drops, the lowest with the c-scroll arms; 22 1/2 x 12 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #896: TWO EMPIRE PATINATED-GILT SIX-LIGHT CHANDELIERS

Estimate: \$ 200.00 - \$ 400.00



Lot #897: PAIR OF EMPIRE-STYLE GILT-BRONZE FIVE-LIGHT CANDELABRA

Each reeded stem with foliate capital and base, on reeded drum lower section and square foot, supporting upraised central arm with flambeau knob and the s-scroll arms; 26 x 4 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #898: TWO EMPIRE PATINATED-GILT SIX-LIGHT CHANDELIERS

Estimate: \$ 400.00 - \$ 800.00



Lot #899: PAIR OF EMPIRE-STYLE SIX-LIGHT CANDELABRA, MOUNTED AS LAMPS

Each reeded stem enclosed by acanthus band, on orb, tripod lion's legs and concave-sided base, supporting upraised arm and 5 s-scroll arms; 42 1/2 x 13 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #900: PAIR OF EMPIRE-STYLE BRONZE AND GILT-METAL ANTHIMIENNES, MOUNTED AS LAMPS

Each bowl with petal-tip border and anthemion band, raised on tripod legs with sphinx busts and paw feet resting on concave-sided base, ebonized wood stand; 11 1/2 in., overall: 19 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #900A: DUTCH ROCOCO ENGRAVED BRASS BOX

The hinged lid applied with a cherub seated atop pierced scrollwork, the case with engraved cartouches and scrolls, on cherub-headed s-scroll supports; 9 7/8 x 10 1/4 x 8 1/4 in.

Estimate: \$ 300.00 - \$ 500.00

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