

## Lots 901 - 910



**Lot #901: PAIR OF EMPIRE-STYLE GILT-METAL AND BRONZE TABLE CANDLESTICKS**

Each reeded stem with lattice collar and anthemion-banded base, the roll-over drip pan and lyre, urn and lattice base, fitted with battery run light and clip on ring.

Estimate: \$ 400.00 - \$ 600.00



**Lot #902: CHARLES X GILT-BRONZE PILLAR CLOCK**

The dial within leaf-tip and flowerhead banded drum case within Doric column niche, the pediment and base applied with foliate, flower and swan and fruit-filled urn mounts, bun feet; 17 1/4 x 9 x 5 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #903: PAIR OF PORCELAIN VASES, MOUNTED AS LAMPS**

Each baluster-form bowl molded with gilt rope swags and handles and painted with colorful birds in flight, giltwood stand; vases: 12 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #904: PAIR OF CHARLES X BRASS CANDLESTICKS AND A PAIR OF VICTORIAN CANDLESTICKS**

The first with 4-section stems with diagonal ribbon and dot bands, removable drip pans, the other with tapered stems and square bases; 9 5/8 and 9 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #904A: SIX GLAZED CERAMIC ARCHITECTURAL TILES**

Forming a pair of flaming torches with fasces standards; 29 x 9 1/2 x 9 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #905: PAIR OF EGYPTIAN REVIVAL CARVED MARBLE SPHINXES**

Each rendered recumbent with bearded face and tripartite wig; 15 1/2 x 30 3/4 x 10 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #906: PAIR OF RENAISSANCE REVIVAL GILT-METAL AND IVORY-MOUNTED GREEN GLASS JACK-IN-THE-PULPIT VASES**

Each fluted ivory stem on flared base applied with filigree bands centering oval portrait medallions, the upper ball and trumpet stem fitted with partial opalescent glass vase; 14 x 3 1/2 in.

Estimate: \$ 400.00 - \$ 800.00

END OF SATURDAY'S SESSION



*From the Estate of Fred F. and Lois K. Rogers (Lots 907 - 1034)*



**Lot #907: FRENCH SCHOOL: "VUE DE PHILADELPHIE"**

Hand-colored engraving by Garneray, matted and framed; 26 1/4 x 30 1/4 in., 14 1/4 x 18 1/2 in. (sight). Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #908: PAIR OF LIVERPOOL TRANSFER-PRINTED PITCHERS**

Each identically decorated with "A. Right" within 15 interlocked state rings, a 3-masted ship and an eagle; 11 1/8 and 11 3/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #909: AMERICAN SCHOOL: HAPPY TIMES**

Oil on artistboard, 4 1/8 x 6 3/8 in., initialed lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #910: AMERICAN SCHOOL: "THE PADDLE WHEELER" MARY POWELL**

Oil on canvas, relined, 11 1/2 x 32 in., signed Anderson. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 911 - 920



**Lot #911: TREENWARE BOWL**

Of hemispherical form, with deep molded border; 6 1/4 in., 18 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #912: WAXWORK PROFILE PORTRAIT OF GEORGE WASHINGTON**

Bust length, facing sinistra, with bow-tied wig and stellate epaulettes, maple shadow box frame; 7 1/2 x 6 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #913: T. BAILEY (20TH C.): THREE MASTED SHIP**

Oil on canvas, 12 x 15 in., signed lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #914: CHIPPENDALE-STYLE MAHOGANY CARD TABLE**

The rectangular hinged top with carved upper edge above a frieze drawer with incised lines, raised on bracketed molded legs; 28 1/4 x 34 1/4 x 16 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #915: AFTER EDMUND OSTHAUS (1858-1928): "AFTER A LONG SEARCH"**

Etching on paper, 5 1/4 x 8 5/8 in. (image, sight), with pencil signature below image lower right and titled at lower right corner of sheet. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #916: TWO SIMILAR CLEAR GLASS BALUSTER-FORM HURRICANE SHADES**

Each with fold-over rim, one marked R Wess 1813; 21 in., 7 3/8 and 7 1/2 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #917: AMERICAN SCHOOL: PORTRAIT OF WASHINGTON**

Oil on canvas, relined, 22 x 18 in., unsigned. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 600.00



**Lot #918: CHIPPENDALE-STYLE CARVED MAHOGANY LAZY SUSAN**

The rotating octafoil top with 8 dished recesses spaced by flower stems, on stand with pierced concave panels; 3 3/4 in., 24 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 800.00



**Lot #919: MEISSEN PORCELAIN INDIVIDUAL TEAPOT AND COVER**

The globular bowl with puce floral sprays, an open-mouth swan-form spout and gilt-highlighted double scroll handle fitted with chain joined to knob and spout, underglaze pale blue crossed swords mark. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #920: AMERICAN SCHOOL: TROMPE L'OEIL**

Gouache on paper, 5 3/4 x 9 1/2 in. (sight). Note: National Union Bank of Kinderhook, \$5.00, March 7, 1885. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 921 - 930



### Lot #921: ENGLISH POTTERY CAULIFLOWER-FORM TEAPOT AND CREAMWARE TEAPOT

The first realistically rendered with tiered leaf spout and s-scroll handle, the other with associated cover and decorated with fruit in basket; 5 1/4 and 4 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 800.00



### Lot #922: CHIPPENDALE MAHOGANY SMALL MIRROR, SUPPLIED BY JOHN ELLIOTT, PHILADELPHIA

The plate within narrow molded frame with shaped crest and base; paper trade label in English and German pasted on backboard. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



### Lot #923: TWO DR. WALL WORCESTER BLUE AND WHITE GRADUATED DISHES AND A CHINOISERIE BOWL

The 2 with chrysanthemums within relief modeled vine-work, the bowl with 2 identical reserves of a lady and child by a table; 3/4 to 2 1/4 in., 4 5/8 to 7 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



### Lot #924: HENRY A. OGDEN (1856-1936): THE PADDLE WHEELER "CLERMONT" HEADS OUT

Watercolor and gouache on paper, 23 1/2 x 17 1/4 in. (sight), signed. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00



### Lot #925: ASSEMBLED PAIR OF STAFFORDSHIRE FIGURES, A FIGURE GROUP AND A PHRENOLOGICAL HEAD INKWELL

The pair a youth with hound and a girl, each with parrot and wearing a feathered turban, the group modeled as the dying Wellington, flanked by officers, the head impressed, "By F. Bridges....," 5 1/2 to 13 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 250.00 - \$ 450.00



### Lot #926: TWELVE PAINTED TIN HINGED DECOYS: "BLACK BREASTED PLOVERS"

Each in 2 parts with cream plumage and speckled grey wings, fitted with wood spindle, the box with stenciled sign and penciled "D.E. Hanson" on lid; 9 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #927: CLEWS BLUE TRANSFER-PRINTED PLATTER AND 2 CLEWS PLATES: "LANDING OF GENERAL LAFAYETTE"**

The platter, of chamfered rectangular outline, and the plate with impressed rondel mark, together with another plate with view of a street by a wharf, "Mitchell and Freeman... Warrented," platter: 15 1/4 in., plates: 10 in. diam. (4 pieces). Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #928: GERMAN CARVED WALNUT FIGURE OF AN EAGLE**

The head with glass-inset eye, the reticulated claws perched on rocky ledge; 19 1/4 x 7 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #929: DELANCEY WALKER GILL (1859-1940): WEATHERED BARN**

Watercolor on paper, 12 x 19 in. (sight), signed and dated April 9th '82. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #930: AUSTRIAN COLD PAINTED METAL EQUESTRIAN GROUP**

Impressed "B" within an urn and 660; modeled as a cowboy with drawn pistol on a rearing horse, naturalistic ground, mottled pink marble stand; figure: 10 1/8 x 8 in., with base: 11 1/8 x 9 5/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 931 - 940



**Lot #931: AMERICAN SCHOOL: WASHINGTON ON HORSEBACK**

Oil on canvas, 14 3/4 x 13 3/8 in., relined, unsigned. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00



**Lot #932: AUSTRIAN COLD METAL PAINTED FIGURE GROUP**

Impressed B within 2-handled urn; modeled as an Arab seated atop a camel reaching for a water caraffe offered by a barefoot girl; 8 1/2 x 6 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #933: FEDERAL INLAID MAHOGANY PEMBROKE TABLE**

With bowed ends and d-shape leaves, the frieze with drawer at one end and false front at reverse, on square tapered legs ending in inlaid collars; 28 1/2 x 18 3/4 x 31 1/4 in.

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 600.00 - \$ 800.00



**Lot #934: TWO ART NOUVEAU GLASS TABLE ARTICLES**

Comprising a pale orange-ground ovoid vase with cream and rose overlay, and a translucent bowl with waved everted rim and cream overlay; 6 7/8 and 4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 100.00 - \$ 200.00



**Lot #935: CONTINENTAL SCHOOL: THE POND IN WINTER**

Oil on canvas, relined, 9 x 11 1/2 in., signed lower left and dated 1867. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #936: FIVE AMERICAN PRESSED GLASS DECANTERS**

Including: one brown with eagle over "Keene" and Masonic symbols; one "General Taylor Never Surrenders" and "The Father of our Country;" eagle over "T.W.D." and crossed sheaves and farm tools; each side with cherry tree; and eagle over A.R.S. and hands locked, Masonic tools and "Union," 8 to 8 7/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #937: FEDERAL INLAID MAHOGANY PEMBROKE TABLE**

With channeled drop leaves, the frieze with a drawer at one end and false front at reverse flanked by oval shell medallions, on tapered legs with pendant flower ending in spade feet; 27 3/4 x 19 1/2 x 32 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 700.00 - \$ 900.00



**Lot #938: AARON WILLARD BRASS-MOUNTED BANJO CLOCK WITH EGLUMISÉ PANELS**

The dial with maker's mark, above ochre-ground trunk panel with eagle, shield and tiered foliage, the base panel with equestrian galloping alongside a stream; on ball-applied tapered fluted bracket; 38 1/2 x 10 x 4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 600.00 - \$ 800.00



**Lot #939: JERESY-TYPE BLOWN GLASS FOOTED BOWL**

The everted border with fold-over rim, on swag base and foot; 3 3/4 in., 11 1/4 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #940: FEDERAL CHERRY BLANKET CHEST**

The hinged top opening to a tinder box, the dove-tailed case containing 2 base drawers with brass oval handles, on bracket feet; 26 1/2 in. x 4 ft. 2 3/4 in. x 20 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 941 - 950



**Lot #941: ATTRIBUTED TO ALEXIS DEMARLE: DESERT DEFENDER**

Oil on panel, 10 3/4 x 8 5/8 in., signed lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 700.00



**Lot #942: MASSACHUSETTS FEDERAL INLAID GAMES TABLE**

The folding top on plain frieze and round tapered legs; 30 1/4 x 33 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #943: FIVE GLASS TABLE ARTICLES**

Comprising a pair of brown bottles and a green flat ovoid bottle with white swag bands, an amethyst ribbed jug with handle and a sea green angular vase; 6 1/2 to 11 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #944: THREE FLIP GLASS BEAKERS AND A PAIR OF GEORGE IV DECANTERS**

The 2 smaller beakers fluted and each with engraved decoration, the block-form decanters engraved with crowned George IV cypher; 5 5/8 to 8 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #945: GEORGE W. DREW (1875-1968) GRAY DAY, MT. KISCO, N.Y.**

Oil on canvasboard, 12 x 9 in., signed lower left. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 600.00



**Lot #946: TWO FEDERAL CARVED MAHOGANY SIDE CHAIRS**

The one with stepped top rail above 5 stick splats, serpentine seat and tapered legs, the other with trefoil top rail above pierced beaker splat, serpentine seat and tapered legs joined by h-stretcher; 36 and 37 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 600.00



**Lot #947: PAIR OF FEDERAL BRASS LEMON ANDIRONS BY BAILEY AND TWO FIRE TOOLS**

Each hexagonal stem with maker's stamp, supporting tiered finial, on spurred legs ending in ball feet, with wrought iron log rests, together with a wrought iron pair of log tongs and a brass-handled shovel; 24 1/4 x 11 x 20 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #948: FEDERAL-STYLE BRASS-MOUNTED WIREWORK FENDER**

The brass rim above swags and 8-tier front; 23 1/2 x 44 3/4 x 14 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #949: NEW ENGLAND QUEEN ANNE FIGURED MAPLE DRESSING TABLE**

The top with notched front corners, the scalloped kneehole with 5 drawers, on angular cabriole legs ending in angular pad feet; 27 1/2 x 33 x 21 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #950: CEPHAS GIOVANNI THOMPSON (1809-1888): PORTRAIT OF A GENTLEMAN**

Oil on canvas, relined, 16 x 12 1/4 in., with artist's cipher and dated 1863 at right side. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 300.00 - \$ 500.00

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## Lots 951 - 960



**Lot #951: GEORGE IV CARVED MAHOGANY BREAKFAST TABLE**

The circular tilt-top on fluted leaf pedestal and quadruple hipped down-swept legs ending in carved scrollwork feet and casters; 28 1/2 in., 4 ft. 11 1/2 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

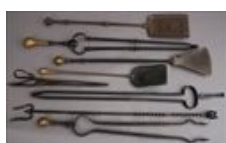
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #952: THREE AMERICAN COUNTRY ARMCHAIRS**

Comprising a low back Windsor chair, a stepped-back Windsor rocking chair and a bannister-back with rush seat. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 700.00 - \$ 900.00



**Lot #953: EIGHT WROUGHT-IRON FIRE TOOLS**

Comprising 2 pairs of tongs, a 2-prong fork and 3 shovels and 3 other pairs of tongs with brass handles; 19 to 36 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 300.00



**Lot #954: TWO FEDERAL TRIPOD OCTAGONAL TILT-TOP CANDLESTANDS**

The larger mahogany on ringed pedestal and s-shape legs, the other figured maple on vase stem and shaped legs; 30 1/2 x 26 1/2 and 25 1/2 x 22 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #955: AMERICAN SCHOOL: STAG AND DOE**

Oil on canvas, relined, 25 x 19 in., incised lower left: Bisham [?]/N.Y. 1878.

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #956: QUEEN ANNE CHERRY TAVERN TABLE**

The overhanging molded rectangular top, above a box frieze with arch ends, on cabriole legs ending in pad feet; 25 x 30 x 23 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 600.00 - \$ 800.00



**Lot #957: AMERICAN SCHOOL: REGATTA**

Oil, 5 1/8 x 9 1/2 in. (sight), monogrammed lower right. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #958: TWO CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**

Each with serpentine top rail above a pierced baluster or a beaker splat and the drop-in seat on canted or cabriole legs ending in claw and ball feet; 37 1/4 x 37 1/2 in.  
Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #959: PAIR OF NEW YORK FEDERAL BRASS ANDIRONS**

Each hexagonal stem with ball and steeple finial, spurred legs ending in ball feet, with wrought iron log rests; 20 x 10 x 20 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 600.00 - \$ 1000.00



**Lot #960: QUEEN ANNE MAHOGANY GATELEG TABLE**

With bowed ends and 2 d-shape leaves, on cabriole legs ending in pointed pad feet; 28 1/4 x 42 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 1200.00 - \$ 1800.00

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## Lots 961 - 970



**Lot #961: AMERICAN SCHOOL: STILL LIFE WITH GRAPES**

Oil on canvas, 10 1/8 x 8 1/8 in., with incised signature lower left (illegible).

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #962: PENNSYLVANIA QUEEN ANNE WALNUT DRESSING TABLE**

The replaced top above 4 molded drawers with brass bat's wing drop handles, raised on angular cabriole legs ending in fluted Spanish feet; 29 1/2 x 34 x 20 in. Provenance:

The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #963: FEDERAL LINE-INLAID WALNUT TWO-PART CORNER CABINET**

The coved cornice above an arched door with 14 glass panels and lancet bars, the lower section enclosed by a pair of paneled doors, on bracket feet; 6 ft. 4 1/4 in. x 43 x 23 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #964: CECIL KENNEDY (1905-1007): BLOSSOMS & BUGS: TWO PAINTINGS**

Oils on panel, 4 7/8 x 7 in., signed lower right; together with a small watercolor of pansies attributed to Pamela Sherman; 4 7/16 x 2 15/16 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #965: TWO SIMILAR MID-ATLANTIC LADDER-BACK SIDE CHAIRS**

Each with serpentine top rail above 3 horizontal splats, the rush seat on turned legs joined by box stretchers; 40 3/4 and 43 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #966: PAIR OF FEDERAL CARVED MAHOGANY SIDE CHAIRS**

Each stepped top rail above pierced drapery hung splat, the bowed upholstered seat on reeded tapered legs ending in spade feet; 36 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #967: THREE MEISSEN PORCELAIN TABLE ARTICLES**

Comprising a 16 x 16 in. floral-decorated tray with gilt shell and scroll rim, a figure of a lady in 18th c. dress, with muff, and a floral-encrusted vase, each with underglaze swords mark, the figure with impressed marks; 1 3/4 to 7 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #968: TWO DRESDEN PORCELAIN CABINET PLATES AND A FRENCH PLATE**

The one titled on reverse, "Konigin Luise" by G. Richter, the other with a medieval scene, each within gilt overlaid cobalt border, the last showing 2 cadets eating, within apple green border, titled, "Prends le temps comme il vient et la soupe comme elle est;" 9 3/4 and 9 1/4 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 450.00 - \$ 650.00



**Lot #969: GEORGE III WALNUT GATE-LEG TABLE**

The rectangular top with molded edge, raised on a stem with four cabriole legs ending in ball and claw feet; 19 in. x 4 ft. x 18 in., extended: 19 in. x 4 ft. x 4 ft. 6 in.  
Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #970: EUROPEAN SCHOOL: THE ARK OF THE COVENANT**

Oil on canvas, laid down on panel; 15 1/8 x 22 1/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 150.00 - \$ 300.00

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## Lots 971 - 980



**Lot #971: TWO SIMILAR PENNSYLVANIA CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**

Each waved shell-carved top rail above solid baluster splat, the drop-in seat on scallop rails and cabriole legs ending in trifid feet; 39 1/4 and 40 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #972: CHIPPENDALE TIGER MAPLE SLANT FRONT DESK**

The molded flap opening to a fitted interior, above 4 molded drawers with brass bat's wing drop handles, on high bracket feet; 42 1/4 x 35 1/2 x 19 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #973: TWO MOCHAWARE JUGS AND FOUR BOWLS**

The jugs of urn or barrel form with loop "worm" bands, 3 bowls with "worm" bands, the last with feathered surface. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 700.00



**Lot #974: THREE VIENNA PORCELAIN CABINET PLATES**

Each with a rectangular scene, on gilt ground within colorful paneled border, titled in German on reverse, "Fruklingslied," after Bouguereau, "Nymphe und Amor," and "Musik." Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 600.00 - \$ 800.00



**Lot #975: TWO CHIPPENDALE MAHOGANY TILT-TOP TRIPOD CANDLE STANDS**

The larger with bird cage support, each on vase-turned pedestal and s-form legs ending in club feet; 26 3/4 and 26 1/4 in., 20 1/4 and 16 3/4 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 800.00



**Lot #976: GEORGE III INLAID MAHOGANY TEA CADDY AND A FEDERAL MAHOGANY DOCUMENT BOX**

The first, of rectangular chamfered outline with oval fan medallions and fluted front corners, the other with dome lid, 1/4 and fan inlay and swatooth and checkered bands; 4 3/4 x 4 5/8 in. and 6 x 12 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #977: CHIPPENDALE PINE CORNER CABINET**

The dentil molding with outset center, above an arched ivory-painted 4-shelf recess; 4 ft. 2 1/4 in. x 23 x 13 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 800.00



**Lot #978: CHIPPENDALE MAHOGANY TILT-TOP CANDLESTAND**

The molded top on bird cage support and column and ball pedestal and tripod legs ending in pointed club feet; 29 1/2 in., 21 3/4 in. diam. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #979: GROUP OF SIX WEDGWOOD BLACK BASALTS TABLE ARTICLES AND SIX OTHER PIECES**

Comprising a 2-handled urn and cover, with classical figure medallions and floral swags, a Wedgwood and Bentley Etruria figure decorated urn with 2 covers, a cup and saucer and creamer and covered sugar bowl, together with a Turner angular teapot and a sugar bowl with pierced covers, 2 other teapots, a covered sugar bowl and a creamer; 2 3/8 x 10 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 800.00



**Lot #980: TWO FRENCH NAVAL BATTLE SCENES**

Engravings with hand-coloring, 11 1/4 x 16 3/4 in. (plate, sight), together with a hand-colored engraving of the Port of Helveotsluys in Holland, 16 7/8 x 19 7/8 in. (sight) and a colored lithograph by Ferd Perrot, 19 1/2 x 27 1/2 in. (sight). Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 600.00

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## Lots 981 - 990



**Lot #981: SIX CHINESE EXPORT PORCELAIN ARTICLES, A RHINOCEROS HORN-FORM CUP AND A WORCESTER BOWL**

Comprising a cylindrical teapot, a tea caddy, a footed bowl, a quatrefoil bowl, an octagonal blue and white bowl, and a dish with scene of the crucifixion, a blanc de chine cup with bird, dragon head and animals, the Worcester bowl with 3 chinoiserie figures; 3/4 to 5 3/4 in. x 3 1/4 to 9 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 500.00 - \$ 800.00



**Lot #982: ENGLISH CREAMWARE FOX HEAD SAUCEBOAT AND A PINK TRANSFERWARE MILK JUG**

The first modeled with open mouth and sponged swan-form handle, above a band of leaves, the other with open mouth lion's head spout and fruit arranged on a sideboard, underglaze mark "Stone Ware Trent," 4 7/8 and 7 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 300.00 - \$ 400.00



**Lot #983: CONTINENTAL SCHOOL: CHINESE SHIP AT SEA**

Oil mounted on board, 17 x 22 3/4 in., unsigned. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #984: PHILADELPHIA CHIPPENDALE-STYLE CARVED MAHOGANY MINIATURE LOWBOY**

The case containing one long and 3 short drawers centered by shell and foliate medallion, on acanthus-carved cabriole legs ending in claw and ball feet; 15 3/4 x 18 x 11 in. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 500.00 - \$ 700.00



**Lot #985: ENGLISH AGATEWARE PEAR-FORM COFFEE POT AND COVER**

With bracket spout and reeded s-form handle, the cover with pear and leaf knob; 8 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 500.00 - \$ 800.00



**Lot #986: AMERICAN SCHOOL: LANDSCAPE IN GOLDEN LIGHT**

Oil on wood panel, 5 3/8 x 11 1/8 in., with added signature lower right. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 300.00 - \$ 500.00



**Lot #987: THREE ENGLISH ROCKINGHAM-GLAZED TEA ARTICLES**

Comprising a tripod pot and cover, pear-form creamer relief-molded with grape vines, traces of gilding to creamer, and a 6 1/4 in. octagonal plate; 4 3/8 in. Provenance: The Estate of Fred F. and Lois K. Rogers. Estimate: \$ 5000.00 - \$ 800.00



**Lot #988: THREE PAIRS OF GEORGIAN BRASS TABLE CANDLESTICKS**

The largest with narrow fluted columnar stems, stepped bases and removable nozzles, the next with trumpet stems, everted wavy nozzles and lobed bases, the last with tapered octagonal stems and bases with notched corners; 6 1/2 to 10 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #989: STAFFORSHIRE BLUE TRANSFER-PRINTED "NEW JERSEY" PLATTER AND A FOOTED PUNCH BOWL**

The chamfered rectangular platter by T. Mayer, Stoke centered by state emblem and title, the bowl with octagonal chinoiserie figure reserves on cell ground; 19 and 12 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #990: ASSORTED PEWTER ARTICLES**

Comprising a tall coffee pot attributed to Israel Trask; an English baluster-form tankard, attributed to Samuel Duncomb; a tankard, dated 1788; a 16 1/2 in. circular charger, impressed Schutes; a porringer, impressed Hamlin Providence, another porringer, a pair of oil lamps impressed M. Hyde, another oil lamp, a chamber candlestick and a lidded cylindrical bowl; 2 3/4 to 12 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 500.00 - \$ 1000.00

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## Lots 991 - 1000



**Lot #991: ENGLISH SCHOOL: PORTRAIT OF A GENTLEMAN**

Oil on panel, 6 7/8 x 5 3/4 in. (oval, sight), unsigned. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #992: THREE DUTCH DELFT BLUE AND WHITE "PEACOCK" DEEP DISHES**

Variouly marked in underglaze blue, "300" over 2 with arrows, "5" with feather, and "BP," each with yellow or ochre edge and each foot pierced for wirehook; 12 to 13 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 500.00 - \$ 800.00



**Lot #993: LEEDS CREAMWARE SUGAR BOWL AND COVER OF AMERICAN INTEREST, AND A SILVER LUSTRE BOWL AND COVER**

The first relief-decorated with shield enclosing pendant sheep beneath 3 stars, draped figure and ship ovals, the cover with looped rope handle, silver lustre highlights, the lustre bowl with waved everted rim; 5 x 6 in. and 5 1/2 x 6 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 200.00 - \$ 400.00



**Lot #994: TWO PAIRS OF CANDLESTICKS AND TWO SINGLE LIGHTING DEVICES**

The first pair with openwork spiral twist iron stems and wood bases, together with a similar single stick, the other pair of iron with brass belts and ejector levers, the last with spiral twist spindle and hinged arm, on flared wood base; 6 5/8 to 9 3/4 in.

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 250.00 - \$ 350.00



**Lot #995: ISADORE JULES BONHEUR (1827-1901): "BULL"**

Bronze, impressed I Bonheur, oval molded base; 3 1/2 x 5 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 400.00 - \$ 600.00



**Lot #996: STAFFORDSHIRE FIGURE OF BENJAMIN FRANKLIN AND A LOG CABIN PENNY BANK**

He standing and holding a scroll and a tricorne hat, base with title, the bank a replica of "House in which Abraham Lincoln was born," retailed by Van Dyk Teas; 2 1/2 x 3 1/4 in. and 14 x 5 3/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #997: EUROPEAN SCHOOL: STILL LIFE WITH BOOK, CANDLE AND EYEGLASSES**

Oil on canvas, relined, 16 x 20 in., signed lower right: WB Conely. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 5000.00 - \$ 1000.00



**Lot #998: THREE AMERICAN FLIP-GLASS BEAKERS AND FIVE OTHER GLASS ARTICLES**

The part-fluted beakers with engraved upper borders or quilted central band, together with a green reproduction beaker, seagreen decanter with clear twist handle, an hexagonal bottle, a cylinder weight and a blue boat form salt with engraved sprays; 2 3/8 to 7 1/4 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #999: AMERICAN REDWARE POTTERY BEAN POT AND COVER**

The ovoid bowl with incised line border, underglaze brown swags and loop handles, the dome cover with knob; 12 3/4 x 9 1/2 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #1000: AMERICAN SCHOOL: TROMPE L' OEIL**

Oil on wood panel, 8 1/4 x 16 in., signed and dated lower right "O.Meyers 1899."  
Exhibited: Montclair Art Museum, October 25 - December 13, 1970, "American Still Life in New Jersey Collections." Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 700.00 - \$ 900.00

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