

## Lots 1 - 10



**Lot #1: R. H. PARK (b. 1832): PROFILE PORTRAIT OF A BEARDED GENTLEMAN**

Carved marble relief, 20 x 16 in., incised signature R.H. Park at middle left, black velvet and gilt border, black painted frame.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #2: SCIPIONE TADOLINI (1822-1892): SLAVE GIRL**

Marble sculpture, 43 1/2 x 16 1/2 x 11 1/2 in., inscribed on base E.Q. SCIPIO TADOLINI ROMAEE.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #3: FRANZ VON STUCK (1863-1928): THE AMAZON**

Bronze, 25 1/2 x 18 1/4 x 6 3/4 in., signed and with Leyrer, Munchen foundry mark.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #4: ENID YANDELL (1870-1934): EAGLE SUNDIAL**

Bronze, 32 in. tall, copyrighted, signed and dated 1902 and cast by the Henry-Bonnard Bronze Co., NY 1902. Note: Yandell was born in Louisville, Kentucky. She graduated from the Cincinnati Art Academy and moved to New York to study with the French sculpture Philip Martiny, and then went onto Paris to study with Auguste Rodin and Frederic MacMonnies. In 1893, she helped Lorado Taft with the Chicago Worlds Columbian Exposition for which she created a statue of Daniel Boone and the caryatids for the Woman's Building. She won a Designers Medal at the Exposition. In later years, Yandell lived and taught sculpture in Edgartown, Massachusetts, on Martha's Vineyard, and in 1908, she founded the Branstock School there. Her summer school taught modeling, drawing, wood carving, illustration, and painting in oil and watercolor, and she convinced a number of well-known painters to teach there, including Albert Sterner in 1909 and John Christen Johansen the following year. Enid Yandell executed various memorials,

including the Emma Willard Memorial in Albany, the Hogan Fountain in Louisville, the Mayer Lewis Monument in New Haven, and other fountains and busts. She was one of the first woman members of the National Sculpture Society, and her sculpture "The Five Seasons" was in the 1913 Armory Show in New York City. (Extracted from "American Woman Artists" by Charlotte Rubenstein.)

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #5: CHARLES M. RUSSELL (1864-1926): BEAR CATCHING A FISH**

Bronze, 3 3/4 in. tall, initialed on the rock and marked: Finlay Galleries No. 4 on the underside.

Estimate: \$ 600.00 - \$ 800.00



**Lot #6: A. PHIMISTER PROCTOR (1860-1950): DOG WITH BONE**

Bronze, 8 x 8 1/4 x 5 1/4 in., signed and dated '94 and "Copy Rt. 95."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #7: MARGARET MEYERS (19TH/20TH C.): SEATED AND DRAPED NUDE**

Bronze sculpture, 22 1/4 x 12 1/4 x 11 in., signed on base and with foundry mark: Roman Bronze Works.

Estimate: \$ 500.00 - \$ 700.00



**Lot #8: 20TH C. SCHOOL: FEARFUL MAIDEN**

Bronze, 49 x 34 x 27 in., signed indistinctly.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #9: JACOB EPSTEIN (1880-1959): PORTRAIT BUST**

Cast and patinated bronze, 26 in. tall (including marble base), signed.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #10: MANNER OF JACOB EPSTEIN: RECLINING FEMALE NUDE**

Cast bronze sculpture, 24 1/2 x 11 1/4 x 4 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

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## Lots 11 - 20



**Lot #11: MALVINA HOFFMAN (1887-1966): FROM "THE RACES OF MANKIND"**

Bronze, 27 x 7 1/4 x 7 1/4 in., with foundry mark Alexis Rucher, Paris.  
Note: In 1929 Hoffman was commissioned by the Field Museum in Chicago to complete figures representing the races of man and their nationalities. She traveled the world seeking models, and by 1935 she had completed 104 full figures cast in bronze.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #12: ALBERT HIRSCH (20TH C.): STANDING MALE NUDE**

Painted plaster sculpture, 53 x 12 3/8 x 12 in., signed on base.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #13: HERBERT PETERS (1925-2006): UNTITLED**

Cast iron, 66 1/2 x 21 1/2 x 9 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #14: POSSIBLY ANTONIO JACOBSEN: PORTRAIT OF THE AURAGON**

Oil on canvas, 22 x 36 in., unsigned.  
Estimate: \$ 6000.00 - \$ 8000.00



**Lot #15: WILLIAM STUBBS: SCHOONER AT HALF MAST**

Oil on canvas, relined, 22 x 27 in., signed lower left.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #16: HENRY ARY (1805-1859): VIEW OF SAILBOATS ON THE UPPER HUDSON**

Oil on canvas, 20 3/8 x 30 3/8 in., signed lower left.  
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #17: FREDERICK DE BOURG RICHARDS (1822-1903): TWILIGHT IN THE MOUNTAINS**

Oil on canvas, 18 x 30 in., signed lower right.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #18: ATTRIBUTED TO FREDERICK A. BUTMAN (1820-1871): PANORAMIC LANDSCAPE**

Oil on canvas, relined, 36 x 56 in., signed. Note: Born in Maine, Butman was one of the first artists to travel and paint in California. He exhibited the earliest known paintings of Yosemite. His favorite subjects included the Columbia River, The High Sierras, Mt. Shasta, Mt. Hood and Lake Tahoe. Back East he was also known for his paintings of the Androscoggin and Bear Rivers and the Presidential Range.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #19: GEORGE LAFAYETTE CLOUGH (1824-1901): HUNTING IN THE WOODS**

Oil on artistboard, 18 x 12 in., signed lower left.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #20: DAVID JOHNSON (1827-1908): LANCASTER, NEW HAMPSHIRE**

Oil on board, 7 1/4 x 13 in., monogrammed lower right.  
Estimate: \$ 3000.00 - \$ 5000.00

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## Lots 21 - 30



**Lot #21: DAVID JOHNSON (1827-1908): COWS WATERING AT A STREAM**

Oil on canvas, 9 7/8 x 8 1/2 in. initialed lower right and with label on verso.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #22: CHARLES GRANT BEAUREGARD (1856-1919): MOUNTAIN LANDSCAPE WITH BRIDGE AND COWS**

Oil on canvas, 12 x 26 in., signed lower left.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #23: CHARLES GRANT BEAUREGARD (1856-1919): AUTUMN LANDSCAPE WITH SHEEP**

Oil on canvas, 14 x 17 in., signed lower left.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #24: AMERICAN SCHOOL: COURTING IN THE CATSKILLS**

Oil on artistboard, 11 3/4 x 9 1/2 in., signed lower center, possibly by George Catlin although not his typical style, his early career placed him in CT and NY and perhaps this is an early work painted somewhere in this region.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #25: JOHN BUNYAN BRISTOL (1826-1909): WHITE MOUNTAINS, NEW HAMPSHIRE**

Oil on canvas, 20 x 36 in., signed lower right.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #26: JOHN BUNYAN BRISTOL (1826-1909): LANDSCAPE**

Oil on canvas, 20 x 36 in.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #27: FRANK ANDERSON (1844-1891): MIST CLEARING IN THE CATSKILLS**

Oil on canvas, relined, 19 1/4 x 21 1/4 in., signed and dated '84 lower right.

Estimate: \$ 40,000.00 - \$ 60,000.00



**Lot #28: ATTRIBUTED TO ALBERT PINKHAM RYDER (1847-1917): SUNRISE**

Oil on wood panel, 8 7/8 x 16 in.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #29: ATTRIBUTED TO ALBERT PINKHAM RYDER (1847-1917): NIGHT AND SEA**

Oil on canvas, 11 1/4 x 12 1/4 in., signed and titled on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #30: CHARLES GRANT BEAUREGARD (1856-1919): MOUNTAIN LANDSCAPE WITH GRAZING SHEEP**

Oil on artistboard, 10 x 15 in., signed lower left. Beauregard studied at the Emma Willard School in Troy.

Estimate: \$ 1800.00 - \$ 2200.00

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## Lots 31 - 40



**Lot #31: CHARLES GRANT BEAUREGARD (1856-1919): COUNTRY SUNSET**

Oil on artistboard, 11 x 17 in., signed lower right.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #32: GEORGE PARKER (19TH C.): MOUNTAIN VIEW**

Oil on canvas, 38 x 22 in., signed and dated '93 lower left.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #33: AMERICAN SCHOOL, ATTRIBUTED TO GEORGE INNESS: FARM IN THE MOUNTAINS**

Oil on canvas, 21 1/2 x 29 1/2 in., relined, with signature, g. Inness.  
Note: Michael Quick has examined this painting along with another version of the same composition dated 1848 now in the Charles Hasmer Morse Museum of American Art in Winter Park Florida. It will not be included in his forthcoming Catalogue Raisonné of Innesses' work. While he felt the brushwork and signature were typical of Inness' work of the period, the composition is very close to a Cropsey painting entitled "American Harvesting" that was issued as a print by the American Art Union in 1851 and he cannot reconcile the situation of this resemblance at this time. The painting was cleaned by Mr. Tom Yost of Yost Conservation who determined it to be original to the painting.  
Estimate: \$ 2500.00 - \$ 4500.00



**Lot #34: EDMUND DARCH LEWIS (1835-1910): COWS WATERING IN A STREAM**

Oil on canvas, 27 1/2 x 16 1/2 in., signed and dated 1878 lower right.  
Estimate: \$ 2500.00 - \$ 4500.00





**Lot #35: GEORGE HERBERT MCCORD (1848-1909): WINTER SUNSET**

Oil on canvas, 30 x 25 in., thought to be a view from New Jersey looking towards New York.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #36: AMERICAN SCHOOL: MOUNTAINS IN EARLY AUTUMN**

Oil on canvas, 8 x 12 in., relined, with signature and dated lower left: Shapleigh 1877.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #37: AMERICAN SCHOOL: AUTUMN LANDSCAPE WITH COTTAGE**

Oil on canvas, 18 x 26 in., signed lower right, George Inness.

Estimate: \$ 1800.00 - \$ 2200.00



**Lot #38: AMERICAN SCHOOL: TWILIGHT LANDSCAPE**

Oil on canvas, 22 x 27 1/2 in., signed C.C. Coleman lower left.

Estimate: \$ 700.00 - \$ 900.00



**Lot #39: CAROLINE MINTURN HALL (b. 1874): "OAKS AT MOONRISE"**

Oil on canvas, 28 1/2 x 36 1/2 in., signed.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #40: HORACE BROWN (1876-1949): PANORAMIC LANDSCAPE**

Oil on canvas, relined, 32 1/4 x 40 in., signed lower left.

Estimate: \$ 4000.00 - \$ 6000.00

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## Lots 41 - 50



**Lot #41: JONAS LIE (1880-1940): FLAMING SKY**

Oil on canvas, 30 x 45 in., signed lower right.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #42: AMERICAN SCHOOL: TWILIGHT LANDSCAPE**

Oil on canvas en grisailles, 11 x 9 in., artist identified as Ruth A. Silk/1889 on a plaque.

Estimate: \$ 300.00 - \$ 500.00



**Lot #43: CHARLES HARRY EATON (1850-1901): MEADOW STREAM WITH COWS**

Oil on canvas, relined, 25 1/2 x 30 in., signed lower left.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #44: AMERICAN SCHOOL: COUNTRY LANDSCAPE WITH COTTAGES**

Oil on wood panel, 13 3/4 x 10 1/2 in., signed lower right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #45: HENRY PEMBER SMITH (1854-1904): SPRING AT THE COTTAGE**

Oil on canvas, relined, 20 x 28 in., signed lower left.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #46: AMERICAN SCHOOL: FARMYARD SCENE WITH GEESE**  
Oil on artistboard, 5 1/2 x 10 in., signed lower right G. A. McKistry.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #47: AMERICAN SCHOOL: PEACEFUL AFTERNOON**  
Oil on canvas, 10 x 14 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #48: JAMES KNOX (1866-1942): SHINNECOCK**  
Oil on paperboard, 7 15/16 x 10 1/16 in., inscribed on verso  
"Shinnecock/James Knox."  
Estimate: \$ 300.00 - \$ 500.00



**Lot #49: JAMES KNOX (1866-1942): SOLITUDE**  
Oil on canvas laid down on paperboard, 8 x 10 in., signed lower right.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #50: CHARLES S. MARSHALL (19TH/20TH C.): LANDSCAPE WITH BLUE MOUNTAINS**  
Oil on paperboard, 8 3/4 x 12 3/8 in., signed lower right.  
Estimate: \$ 300.00 - \$ 500.00

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## Lots 51 - 60



**Lot #51: J. CARLETON WIGGINS (1848-1932): ROAD AT NORTH HADLEY MASSACHUSETTS**

Oil on canvas, 13 1/2 x 10 3/8 in., signed lower left and inscribed on verso: Road at North Hadley Massachusetts.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #52: CULLEN YATES (1866-1945): AUTUMN LANDSCAPE WITH STREAM**

Oil on artistboard, 20 x 24 in., signed lower right.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #53: JULIAN ALDEN WEIR (1852-1919): HILLSIDE LANDSCAPE**

Oil on canvas, 12 x 16 in., signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #54: ELMER LIVINGSTON MACRAE (1875-1953): BRUSH HOUSE (STRICKLAND ROAD, COS COB)**

Oil on canvas, 27 x 24 in., signed and dated 1908 lower right.

Provenance: Purchased by the family of the consignor March 19, 1964 from The Bush-Holley House.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #55: CARL RINGIUS (1879-1950): "MORNING IN HARTFORD"**  
Oil on canvas, 24 1/4 x 20 in., signed lower left, Portland society label on verso.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #56: JOHANN BERTHELSEN (1883-1972): FIFTH AVENUE IN WINTER**  
Oil on artistboard, 12 x 15 3/4 in., signed lower right.  
Estimate: \$ 5000.00 - \$ 7000.00



**Lot #57: ZULMA PARKER STEELE (1881-1979): CATSKILL COTTAGES**  
Oil on canvasboard, 8 x 10 in., signed lower left. Note: According to "Who Was Who in American Art," Steele "was among the first artists to live and work in the utopian colony, Byrdcliffe, founded in 1902 near Woodstock. With Edna Walker she designed "mission oak" furniture on which she painted landscapes and leaf designs, ca. 1902-09. She also made pottery called "Zedware," and designed books. She painted rural Catskill scenes in an Impressionist manner. She married a farmer, Nelson Parker, in 1926. After he died on 1928, she traveled extensively in Europe.  
Estimate: \$ 650.00 - \$ 950.00



**Lot #58: ZULMA PARKER STEELE (1881-1979): MOUNTAIN LANDSCAPE**  
Oil on canvasboard, 5 1/16 x 7 1/16 in. (sight), signed lower right and on verso.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #59: ALICE BEACH WINTER (1877-1970): GLOUCESTER**  
Oil on canvas, 20 x 24 in. (sight), signed and dated 1915 lower right.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #60: CHARLES ALLAN WINTER (1869-1942): GLOUCESTER  
ROCKS**

Oil on canvas, 15 x 17 in., signed lower right.

Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 61 - 70



**Lot #61: CHARLES ALLEN WINTER (1869-1942): GLOUCESTER**

Oil on canvas, 24 x 20 in., signed lower right.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #62: CHARLES E. BUCKLER (1869-1953): LANDSCAPE WITH MOUNTAINS AND A STREAM**

Oil on canvas, 24 x 30 1/8 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #63: GUSTAVE WIEGAND (1870-1957): MOSSY BANKS, OTTER LAKE, NEW HAMPSHIRE**

Oil on canvas, 11 3/4 x 9 3/4 in., framed under glass, signed lower right and inscribed on verso: Summer Lake, Sunapee Mt.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #64: FREDERICK B. WILLIAMS (1871-1956): WOODED LANDSCAPE**

Oil on canvas, 11 3/4 x 14 3/4 in., signed and dated '99 lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #65: GUY CARLETON WIGGINS (1883-1962): CONNECTICUT HILLS IN AUTUMN**

Oil on canvas, 24 1/4 x 29 1/2 in., signed lower right.

Estimate: \$ 7000.00 - \$ 9000.00





**Lot #66: AMERICAN SCHOOL: CANYON LANDSCAPE**

Oil on paperboard, 24 x 38 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #67: FERDINAND BURGdorFF (1881-1975): CALIFORNIA LANDSCAPE**

Oil on canvas, 20 x 24 3/4 in., signed lower right.  
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #68: AMERICAN SCHOOL: WESTERN LANDSCAPE**

Oil on masonite, 20 x 24 in., bearing signature lower right.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #68A: ALEXIS MATTHEW PODCHERNIKOFF (1886-1933): CARMEL, CALIFORNIA**

Oil on artistboard, 16 x 20 in., signed lower left and with artist's address on verso, in a hand-carved frame.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #69: W. REGINALD WATKINS (b. 1890): "AUTUMN GLOW"**

Oil on masonite, 16 x 19 7/8 in., signed and dated 1973 lower right, signed and titled on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #70: W. REGINALD WATKINS (b. 1890): "BARE HILLS, MARYLAND"**

Oil on canvas, 25 x 30 in., signed and dated 1935 lower right and signed and titled on verso.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 71 - 80



**Lot #71: W. REGINALD WATKINS (b. 1890): "GWYNNS FALLS PARK"**

Oil on artistboard, 10 1/2 x 14 1/2 in., signed and dated 1915 and signed and titled on verso.

Estimate: \$ 200.00 - \$ 300.00



**Lot #72: WILLIAM FRANKLIN DRAPER (1912-2003): MAINE WOODS**

Oil on paper, 13 x 20 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #73: WEBSTER FIELOS: CATSKILL AND STONE RIDGE**

Oil on canvas, 17 1/8 x 27 1/8 in., signed lower right and signed and titled on stretcher ; in a Eugene Ludins silverleaf frame.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #74: L. GETCHOFF: ABSTRACT WITH TREES**

Oil on masonite, 24 x 28 in., signed lower left.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #75: BENSON BOND MOORE (1882-1974): "BREAKERS, FT. LAUDERDALE, FLA."**

Oil on wood panel, 6 3/4 x 8 3/8 in., signed and dated lower right and titled on verso.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #76: WESLEY WEBBER (1839-1914): SHIP AT SEA**  
Oil on canvas, relined, 20 1/8 x 30 in., signed lower left.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #77: JAMES G. TYLER (1855-1931): SHIP AT SEA**  
Oil on canvas, 16 1/8 x 12 13/16 in., signed lower right.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #78: ARTHUR R. FREEDLANDER (1875-1940): SILVER REFLECTIONS, VINEYARD HAVEN**  
Oil on wood panel, 8 x 9 3/4 in., signed lower left.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #79: AMERICAN SCHOOL: NEW YORK HARBOR SCENE**  
Oil on artistboard, 17 3/4 x 23 1/2 in., signed lower right, W. Preston.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #80: LUIGI CORBELLINI (1901-1968): HARBOR SMOKE STACKS**  
Oil on canvas, 32 x 42 in., signed lower left.  
Estimate: \$ 2000.00 - \$ 3000.00

## Lots 81 - 90



**Lot #81: BOYLAN FITZGERALD (20TH C.): NY INDUSTRIAL SCENE**

Oil on canvas, 23 7/8 x 34 1/4 in., signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #82: AMERICAN SCHOOL: CITY VIEW**

Oil on canvas, 20 x 28 in., signed Elias Feldman lower right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #83: FILIP FIELD: "GLOBE THEATRE"**

Oil on canvas, 20 x 24 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #84: EUROPEAN SCHOOL: DRAPED FIGURE**

Pencil on paper, 13 7/16 x 10 7/8 in., inscribed illegibly lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #85: FRENCH SCHOOL: FIGURAL STUDY**

Pencil on paper, 10 3/8 x 6 3/4 in. (sight), inscribed illegibly lower left, collector's stamp "LD" encircled lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #86: GERMAN SCHOOL: FORMAL GARDEN SCENE WITH VARIOUS RELIGIOUS AND MYTHOLOGICAL FIGURES**

Gouache on paper laid down on board, 19 x 18 1/2 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #87: GERMAN SCHOOL: FANTASY LANDSCAPE ARCH WITH SYMBOLS, RELIGIOUS ICONS AND SAINTS**

Gouache on paper laid down on board, 19 1/2 x 18 1/2 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #88: EUROPEAN SCHOOL: PORTRAIT OF TWO GIRLS IN A CITYSCAPE**

Pencil on paper, 8 1/2 x 6 1/2 in (sight), signed lower left, Isaac Israels.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #89: JULIA BACON (1861-1901): YOUNG WOMAN IN BLACK**

Pastel on paper, signed Julia Bacon 1891 lower left.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #90: E. PERCY MORAN (1862-1935): PORTRAIT OF A YOUNG WOMAN**

Pastel on paper, 12 1/2 x 9 1/4 in., signed lower right.  
Estimate: \$ 300.00 - \$ 500.00

## Lots 91 - 100



**Lot #91: RENÉ CARRÈRE (1887-1983): PORTRAIT OF ARISTEDE BRUANT**

Watercolor and charcoal on paper, 40 1/2 x 29 in. (image), signed upper left.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #92: EVERETT SHIN (1873-1953): "CONSIDER THE LILIES OF THE FIELD" AND A DRAPERY STUDY**

2 pencil drawings, 7 1/4 x 14 in., and 9 x 12 in., one signed.

Estimate: \$ 500.00 - \$ 700.00



**Lot #93: DALTON STEVENS (1878-1939): WOMAN IN BLACK**

Oil on canvas en grisaille, 24 x 15 3/4 in., signed middle left.

Estimate: \$ 400.00 - \$ 600.00



**Lot #94: AMERICAN SCHOOL: PORTRAIT OF A SEATED MAN**

Pencil on paper, 10 1/4 x 7 3/4 in. (image), date stamped lower left, May 13, 1915 and with embossed initials RH lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #95: ROBERT HENRI (1865-1929): STANDING FEMALE FIGURE**

Pencil and pastel sketch on paper, 16 x 11 3/4 in. (sight), initialed H lower left and with artist's stamp on verso: R. Henri/Gramercy Park 1926.

Estimate: \$ 700.00 - \$ 900.00



**Lot #96: ESTHER ANNA HUNT (1875-1951): YOUNG GIRL**

Pastel on paper, 8 1/4 x 5 1/2 in. (sight), initialed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #97: ESTHER ANNA HUNT (1875-1951): CHILD WITH JOSS STICK**

Watercolor on artistboard, 12 x 9 in., signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #98: GEN PAUL (1895-1975): THE VIOLINIST**

Crayon on paper, 11 1/2 x 8 1/4 in., signed lower right.

Estimate: \$ 400.00 - \$ 600.00





**Lot #99: HENRY GERBAULT (1863-1930): CIRCUS PERFORMANCE**  
Ink and watercolor on paper, 18 x 14 in. (image), signed and dated 1885  
lower left.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #100: CHAIM GROSS (1904-1991): ACROBATS**  
Wash on paper, 16 1/2 x 9 3/4 in. (image), signed lower right.  
Estimate: \$ 400.00 - \$ 600.00

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