

Lots 201 - 210



Lot #201: RICHARD RANET (1862-1931): "CHANTILLY"

Oil on canvas, 23 1/2 x 28 1/4 in., signed, inscribed and dated '29 lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #202: FRÉDÉRIC HENRIET (1826-1918): VILLAGE AT DAWN

Oil on canvas, 9 1/2 x 13 1/2 in., initialed lower right, the letters conjoined.

Estimate: \$ 500.00 - \$ 700.00



Lot #203: FRENCH SCHOOL: LANDSCAPE

Oil on canvas, 17 3/4 x 28 1/2 in., signed lower left.

Estimate: \$ 300.00 - \$ 500.00



Lot #204: ANTON DOLL (1827-1886): MOUNTAIN SCENE

Oil on canvas, 12 1/2 x 18 in., signed lower left.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #205: ODILON REDON (1840-1916): LANDSCAPE WITH BIRCHES

Oil on canvas, 24 x 18 in. Provenance: Salander-O'Reilly Gallery, NY.

Estimate: \$ 500.00 - \$ 700.00



Lot #206: ALBERT INSLEY (1842-1937): SUMMER LANDSCAPE

Oil on canvas, 12 x 18 in., signed lower left.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #207: EDWARD MELCARTH (1914-1973): "PICKLIGHT"

Oil on canvas, 10 x 25 in., signed lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #208: CONTINENTAL: WINTER SCENE

Oil on canvas, 37 x 50 in., signed indistinctly and dated 1886 lower right.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #209: EUROPEAN SCHOOL: LANDSCAPE

Oil on canvas, 44 5/8 x 85 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #210: CONTINENTAL SCHOOL: ADRIFT

Oil on canvas, 24 x 31 in., unsigned.

Estimate: \$ 2000.00 - \$ 3000.00

[To Top](#)



Lots 211 - 220

Lot #211: ANTON MELBYE (1818-1875): SHIP WRECK

Oil on canvas, 42 1/2 x 60 5/8 in., signed and dated 1871 lower left. Note: Melbye studied at the Danish Royal Academy of Art. He traveled extensively. In the West Indies he befriended Camille Pissarro. He visited Frederick Church at Olana and left some sketches of his and Pissarro's for safekeeping when he took off for the Orient in 1875. These sketches are still in the collection of Olana. According to the consignor, Pissarro sometimes painted the sky in Melbye's works. Also, this picture is said to depict the sinking of the Russian frigate "Alexander Nevsky" off the coast of Jutland on September 25, 1868. In the days after the shipwreck, the ship's furnishings and fittings were rowed to land in fishing boats and sold at a number of major auctions. The numerous amount of fine furniture and other fittings were thus scattered over a large part of West Jutland. Many of these objects, including the ship's anchor, were part of a joint exhibition by the Kystcentret Thyboron and the Lemvig Museum that opened in June 2006.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #212: SARKIS KATCHADOURIAN (1886-1947): MOSQUE AT ISFAHAN

Oil on canvas, 36 x 23 in., inscribed lower left, Isfahan and with a diamond-shaped symbol; signed on stretcher. Exhibited: Musee Guimet, Feb. 25-April 25, 1932.

Estimate: \$ 800.00 - \$ 1200.00



Lot #213: SARKIS KATCHADOURIAN (1886-1947): IN THE FOOTHILLS

Oil on canvas, 25 x 38 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #214: SARKIS KATCHADOURIAN (1886-1947): BLUE MOSQUE IN WINTER

Oil on canvas, 25 x 30 in., signed lower left.

Estimate: \$ 2000.00 - \$ 3000.00





Lot #215: ATTRIBUTED TO WILFRED GABRIEL DEGLEHN (1870-1951): THE PARK, VILLA TORLONIA, FRASCATI

Oil on canvas, relined, 27 1/2 x 35 1/2 in.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #216: FRENCH SCHOOL: VILLAGE MARKET SCENE

Oil on paperboard, 14 1/2 x 17 3/4 in., signed lower center, Marquet.
Estimate: \$ 300.00 - \$ 500.00



Lot #217: EUROPEAN SCHOOL: ROAD TO TOWN

Oil on canvas, 8 1/2 x 11 1/8 in., inscribed illegibly lower left.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #218: EUROPEAN SCHOOL: MOUNTAIN LANDSCAPE WITH LAKE

Oil on canvas, 24 x 31 3/4 in., signed lower right.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #219: ARSÈNE CHABANIAN (1864-1949): "LE PINS AU CLAIR DE LUNE"

Oil on canvas, 25 1/2 x 32 in., signed lower right.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #220: ALEXIS GRETCHENKO (20TH C.): PORTUGAL

Oil on canvas, 31 1/2 x 39 1/2 in., signed lower left and with a Makler Gallery label on verso.
Estimate: \$ 2000.00 - \$ 4000.00

Lots 221 - 230



Lot #221: ENGLISH SCHOOL: AT THE BEACH

Oil on canvas, 16 x 13 in., signed lower left, Connard.
Estimate: \$ 300.00- \$ 500.00



Lot #222: PAUL WIENGHARDT (1897-1969): "RUE CASTAGNARY, PARIS"

Oil on canvas, 14 1/4 x 18 1/2 in., signed, dated '37 lower right and titled on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #223: MAURICE BOITEL (b. 1919): CHURCH SCENE

Oil on masonite, 9 1/2 x 7 1/2 in., signed lower left.
Estimate: \$ 300.00 - \$ 500.00



Lot #224: CHARLES COBELLE (1902-1994): PARIS

Oil on canvas, 20 x 25 in., signed lower right.
Estimate: \$ 500.00 - \$ 700.00



Lot #225: CHARLES COBELLE (1902-1994): PARIS

Oil on canvas, 20 1/2 x 24 in., signed lower right.
Estimate: \$ 500.0 - \$ 700.00



Lot #226: CHARLES COBELLE (1902-1994): PARIS

Oil on canvas, 32 x 15 in., signed lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #227: CHARLES COBELLE (1902-1994): FRENCH SCENE

Oil on canvas, 20 1/4 x 24 1/4 in., signed lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #228: OLGA (20TH C.): LANDSCAPE WITH TREES

Oil on canvas, 26 x 36 in., signed on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #229: OLGA (20TH C.): WOMAN IN HAYFIELD

Oil on canvas, 40 x 30 in., signed on verso.

Estimate: \$ 600.00 - \$ 800.00



Lot #230: OLGA (20TH C.): GARDEN SCENE

Oil on canvas, 40 x 30 in., signed on verso.

Estimate: \$ 800.00 - \$ 1200.00

Lots 231 - 240



Lot #231: FRENCH SCHOOL: LANDSCAPE

Oil on canvas, 25 1/2 x 32 in.

Estimate: \$ 500.00- \$ 700.00



Lot #232: MANNER OF J.F. SCHALL: DANCER IN 18TH C. DRESS

Oil on board; 10 5/8 x 7 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #233: ENGLISH SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on canvas, relined, 49 5/8 x 39 7/8 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #234: EUROPEAN SCHOOL: PORTRAIT OF AN OFFICER

Oil on canvas, relined, 17 1/2 x 11 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #235: AMERICAN SCHOOL: PORTRAIT OF EMMA WILLARD

Oil on canvas, relined, 37 1/4 x 28 7/8 in.; according to the consignor, this is an early portrait of Emma Willard.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #236: CONTINENTAL SCHOOL: PORTRAIT OF A GENTLEMAN IN A RED COAT

Oil on canvas, 32 x 25 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #237: AMERICAN SCHOOL: PORTRAIT OF A MATRIARCH

Oil on canvas, 29 1/2 x 24 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #238: AMERICAN SCHOOL: PORTRAIT OF A PROSPEROUS FAMILY WITH RIVER VIEW BEYOND

Oil on canvas, 56 x 72 in.

Estimate: \$ 6000.00 - \$ 8000.00



Lot #239: CONTINENTAL SCHOOL: PRINCE JOZEF PONIATOWSKI (1763-1813)

Oil on canvas, 29 x 21 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #240: AMERICAN SCHOOL: PORTRAIT OF LOUIS KOSSUTH
Oil on canvas, 10 x 8 in. According to the consignor, this portrait was painted by Eastman Johnson (1824 - 1906).
Estimate: \$ 1000.00 - \$ 1500.00

[To Top](#)



Lots 241 - 250



Lot #241: AMERICAN SCHOOL: ARTIST HOLDING A BRUSH AND PALETTE

Oil on canvas, 30 x 25 1/8 in.
Estimate: \$ 1200.00- \$ 1800.00



Lot #242: IONE H. PERRY (b. 1839): PORTRAIT OF AIDA

Oil on canvas, 29 x 20 in., signed and dated 1884 lower right. Affixed to the verso is a contemporaneous newspaper clipping headed "Ione H. Perry's Aïda, the heroine of Verdi's new opera of the same name is the subject of an ideal head just painted by Ione H. Perry, and now on exhibition at Goupil's Gallery." It goes on to say that the painting was inspired by Aïda's aria in the temple in act 3 that begins "O azure heavens!" and expresses the heroine's desire to return to Ethiopia. The review concludes "The sentiment is embodied in the picture with a degree of spirituality and grace characteristic of the artist of 'Called by the Angels' and 'Heavenward.' The drawing is good and the coloring rich and harmonious. The work, as a whole, is decided improvement in execution over the artist's previous productions and will have an especial interest for many who have been interested in the new opera."

Estimate: \$ 1000.00 - \$ 1500.00



Lot #243: BENJAMIN WEST CLINEDINST (1860-1931): PORTRAIT OF HENRY DALE

Oil on canvas, 46 x 38 in., signed and dated 1903 lower right. Henry Dale died in 1910. He was a well known resident of Poughkeepsie, NY. Part of the proceeds of this sale goes to the Cunneen-Hackett arts Center.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #244: ISIDOR KAUFMANN (1867-1925): PORTRAIT OF A RABBI SLEEPING

Oil on wood panel, 8 x 6 1/4 in., signed lower left.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #245: FRENCH SCHOOL: WOMAN WITH AUBURN HAIR

Oil on canvas, 14 1/4 x 11 1/8 in., signed lower left, Limigüe [?].

Estimate: \$ 400.00 - \$ 600.00



Lot #246: ENGLISH SCHOOL: PRE-RAPHAELITE-STYLE PORTRAIT OF A WOMAN

Oil on canvas, relined, 21 1/4 x 18 in.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #247: AMERICAN SCHOOL: WOMAN IN REPOSE

Oil on canvas, relined, 40 x 30 1/4 in., signed W. Glackens lower right.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #248: FRANK ZELL HOUSTON (20TH C.): YOUNG WOMAN WITH TIGER CAT AND SLEEPING DOG

Oil on canvas, 58 x 43 in., signed and dated 1933 lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #249: ROBERT HENRI (1865-1929): PORTRAIT OF A WOMAN

Oil on canvas, 26 x 21 in., relined. Provenance: Amy Londoner, New York (1910); Edith Reynolds, Deer Creek, PA (1953); Carl E. Ellis, Scranton, PA (1964); to the present owner. Note: Both Londoner and Reynolds were students of Henri's.

Estimate: \$ 30,000.00 - \$ 50,000.00



Lot #250: AMERICAN SCHOOL: YOUNG GIRL WITH RED RIBBON IN HER HAIR

Oil on canvas, relined, 24 x 32 in.

Estimate: \$ 700.00 - \$ 900.00

[To Top](#)



Lots 251 - 260



Lot #251: AMERICAN SCHOOL: PORTRAIT OF A MAN

Oil on artistboard, 34 1/2 x 29 1/2 in.

Estimate: \$ 800.00- \$ 1200.00



Lot #252: AMERICAN SCHOOL: PORTRAIT OF WOMAN

Oil on canvas, 34 x 27 3/4 in., signed Ronning (?) and dated 1917.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #253: CHARLES LOUIS VERWEE (d. 1855): GIL BLAS DUET

Oil on canvas, relined, 47 x 26 in., signed lower right.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #254: HORACIO (1912-1972): YOUNG GIRL WITH WHITE LILIES

Oil on artistboard, 24 x 18 in., signed Amico lower right.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #255: EUROPEAN SCHOOL: A PAIR OF INTERIOR PAINTINGS

Oil on canvas, each, 8 1/2 x 6 1/2 in., signed A. Monton and dated '87.
Estimate: \$ 600.00 - \$ 800.00



Lot #256: CARL HOLSOE (1863-1935): INTERIOR SCENE

Oil on canvas, 23 x 28 1/2 in., signed lower right.
Estimate: \$ 20,000.00 - \$ 30,000.00



Lot #257: AMERICAN SCHOOL: CHILDREN AT PLAY

Oil on wood panel, 12 1/2 x 16 1/4 in., signed A. Harlamoff lower left.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #258: JEAN GEORGES VIBERT (1840-1902): TAKING ADVANTAGE OF THE SITUATION

Oil on cradled panel, 12 x 16 in., signed lower left.
Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #259: ENGLISH SCHOOL: FOREIGNER & NATIVES

Oil on canvas, 19 1/2 x 14 1/2 in., signed and dated lower left: Fred Lewis 1881.
Estimate: \$ 600.00 - \$ 800.00



Lot #260: FRENCH SCHOOL: PORTRAIT OF A MAN

Oil on wood panel, 10 5/8 x 8 in., initialed HD.

Estimate: \$ 200.00 - \$ 400.00

[To Top](#)



Lots 261 - 270



Lot #261: OSMAR SCHINDLER (1869-1927): TENDING THE HORSES

Oil on canvas, 34 x 58 in., signed and dated 1923 upper right.
Estimate: \$ 1500.00- \$ 2500.00



Lot #262: GASTON CANTIN (19TH/20TH C.): CARRIER AU TRAVAIL

Oil on artistboard, 18 x 21 1/2 in., signed lower right, inscribed on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #263: GENNARO BEFANIO (b. 1866): YOUNG WOMEN IN CHURCH

Oil on canvas, relined, 58 x 38 1/4 in., signed and dated 1910 lower left, with Carnegie exhibition label on stretcher.
Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #264: JEFF WEBB (b. 1952): "THE YOUNG ARTIST"

Oil on canvas, 11 3/4 x 18 in., signed lower left. This painting was a National Academy prize winner.
Estimate: \$ 600.00 - \$ 800.00



Lot #265: CHARLES GRANT BEAUREGARD (1856-1919): TERRIER AND TOAD

Oil on artistboard, 12 x 12 in., signed and dated 1917.
Estimate: \$ 800.00 - \$ 1200.00



Lot #266: ADOLF D. NOWEY (c. 1835-?): CONTENTED FOWL

Oil on board, 10 x 15 in. (sight), signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #267: CONSTANT TROYON (1810-1865): LANDSCAPE WITH COW & GEESE

Oil on canvas, 21 1/4 x 28 in., signed lower left and framed under glass.

Estimate: \$ 12,000.00 - \$ 18,000.00



Lot #268: EUROPEAN SCHOOL: AUTUMN NATURE SCENE WITH WOODCOCK

Oil on canvas, 15 x 19 in., signed Sondaq and dated 1909 lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #269: ARTHUR BOWEN DAVIES (1862-1928): NUDES BATHING IN A FOUNTAIN AT NIGHT

Oil on canvas, 24 x 20 in., signed and dated 1925 lower right.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #270: FRENCH SCHOOL: SEATED NUDE

Oil on canvas, 21 3/4 x 12 1/4 in., signed lower left.

Estimate: \$ 400.00 - \$ 600.00

Lots 271 - 280



Lot #271: JULES PAGES (1886-1946): FEMALE NUDE

Oil on canvas, 12 1/2 x 17 3/4 in., signed lower right.

Estimate: \$ 4000.00- \$ 6000.00



Lot #272: ATTRIBUTED TO JAMES ENSOR (1860-1949): DOUBLE SIDED ARTIST'S PALETTE

One side with dry oil pigments and inscription in ink, the other with painting of standing female nude titled "Madame Steyns...croix blue," 14 1/8 x 10 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #273: BERNARD LORJOU (1908-1986): PORTRAIT OF A FEMALE NUDE

Oil on paper mounted on panel, 18 x 13 3/4 in., signed upper right.

Estimate: \$ 500.00 - \$ 700.00



Lot #274: MORTON DIMONDSTEIN (1920-1990): RECLINING NUDE

Oil on canvas, 35 x 42 in., signed upper left. Provenance: From the Barbra Streisand Collection, lot 16, Christie's, NY, February 5, 2003.

Estimate: \$ 600.00 - \$ 800.00



Lot #275: JOSEPH MISRAKI (b. 1895): RECLINING NUDE

Oil on canvas, 28 3/4 x 38 3/4 in., signed and dated upper right.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #276: ATTRIBUTED TO OTTO MULLER: TWO NUDES

Tempera on linen, 19 1/2 x 19 1/2 in., initialed lower right and signed and annotated on verso. Provenance: The present owner; Dr. W.R. Valentina, Detroit; private collection, NY.

Estimate: \$ 700.00 - \$ 900.00



Lot #277: FRANK HERBERT MASON (b. 1921): SEATED NUDE

Oil on canvas, 20 x 24 in., signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #278: SARKIS KATCHADOURIAN (1886-1947): BALINESE DANCERS

Oil on canvas, 29 x 15 in., signed lower left.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #279: SARKIS KATCHADOURIAN (1886-1947): "EAST AND WEST"

Oil on canvas, 30 x 25 in., signed lower right and titled on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #280: AMERICAN SCHOOL: WOMAN HOLDING A ROSE

Oil on artistboard, 24 x 20 in., signed lower left, Lillian McClure.

Estimate: \$ 500.00 - \$ 700.00

Lots 281 - 290



Lot #281: ANN BROCKMAN (1899-1943): FORTUNE TELLER

Oil on masonite, 29 7/8 x 25 1/8 in., signed upper left.

Estimate: \$ 800.00- \$ 1200.00



Lot #281A: JO CANTINE (1893-1987): SOUTHERN WORKERS' SHACK

Oil on canvas, 16 x 20 in., signed on stretcher.

Estimate: \$ 800.00 - \$ 1200.00



Lot #282: ABRAHAM RATTNER (1895-1978): SELF PORTRAIT

Oil on canvas, 32 x 26 in., signed at left side and dedicated to Romina.

Exhibited: American Federation of Arts, Abraham Rattner Retrospective, 1960-1961.

Estimate: \$ 3500.00 - \$ 4500.00



Lot #283: DAVID BURLIUK (1882-1967): READING A BOOK

Oil on canvas, 14 x 11 in., signed lower center.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #284: JOHN HELIKER (1909-2000): SELF PORTRAIT

Oil on masonite, 14 1/4 x 11 1/4 in., signed lower right, and with Kraushaar Galleries, NY label on verso.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #285: ERIC ISENBURGER (1902-1994): PORTRAIT OF A WOMAN

Oil on canvas, 29 x 30 1/2 in., removed from stretcher, signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #286: LUIGI SETTANNI (1909-1984): FRENCH QUARTER

Oil on canvas, 25 1/2 x 29 in., signed lower left.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #287: 20TH CENTURY SCHOOL: CHURCH INTERIOR WITH FIGURES

Encaustic with incised surface on panel, 11 1/2 x 9 in., initialed K and dated '47.

Estimate: \$ 200.00 - \$ 300.00



Lot #288: LUIGI SETTANNI (1909-1984): LANDSCAPE

Oil on canvas, 23 3/4 x 29 in., signed lower left and signed and dated '48 lower right.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #289: CONTINENTAL SCHOOL: ABSTRACT FACE

Mixed media on paper, 24 x 19 in., with signature lower left.

Estimate: \$ 200.00 - \$ 300.00



Lot #290: OLIN DOWS (1904-1981): PROCESSION

Oil and gold leaf on board, 16 x 35 1/2 in., signed and dated 1962 lower left.

Estimate: \$ 1500.00 - \$ 2500.00

[To Top](#)



Lots 291 - 300



Lot #291: MIRKO (1910-1969): CRUCIFIXION

Mosaic on panel, 19 1/8 x 13 in., signed and dated '47 on verso.
Estimate: \$ 2000.00- \$ 3000.00

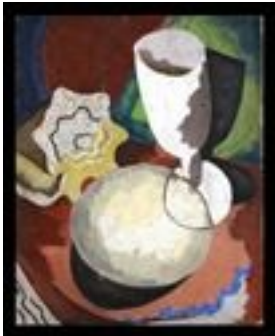


Lot #292: ALFRED JENSEN (1903-1981): HISTORICAL GEOMETRICS

Mixed media collage on artistboard, 11 x 13 in., signed on verso.
Estimate: \$ 500.00 - \$ 700.00

Lot #293: DOROTHY DEHNER (1901-1994): STILL LIFE

Oil on canvas, 17 x 14 in., signed on verso. Note: This painting, catalogued in the Dorothy Dehner retrospective at the Hyde Collection, Glens Falls and the Phillips Collection, Washington, DC as "Still Life with Shell, Virgin Island Series" dates from 1931, when Dehner and her husband David Smith moved to St. Thomas, USVI. According to Dehner, it was during this sojourn that Smith made his first sculpture. He is remembered today as one of the premiere 3-D artists of the 20th century. Dehner spent her time drawing and painting; it was not until her separation and subsequent divorce from Smith in 1950-1952, that she became more active professionally, studying printmaking with Stanley Hayter and gaining recognition as a sculptor as well.



Major retrospectives of her work were shown at the Jewish Museum of Art (1993), and Cleveland Museum of Art (1995).

*See the oral history transcript of a tape-recorded interview with Dorothy Dehner in October 1965 and December 1966 posted on www.aaa.si.edu/collections. The interview was conducted for the Archives of American Art, Smithsonian Institution.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #294: NORMAN BARR (1908-1994): "NOWHERE TO GO"

Oil on canvas, 30 x 25 in., signed lower left.

Estimate: \$ 500.00 - \$ 700.00



Lot #295: NORMAN BARR (1908-1994): HARBOR SCENE

Oil on canvas, 26 x 32 in., signed lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #296: GERARD CABUS (b. 1928): ABSTRACT COMPOSITION

Oil on canvas, 28 3/4 x 36 1/4 in., signed and dated '57 lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #297: EMERSON WOELFFER (1914-2003): "ABSTRACT COMPOSITION #8"

Acrylic on canvas, 45 x 61 in., titled and dated 1954 on the stretcher.

Estimate: \$ 800.00 - \$ 1200.00



Lot #298: EDWARD AVEDISIAN (b. 1936): GEOMETRIC ABSTRACT COMPOSITION

Acrylic on canvas, 55 x 55 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #299: EMERSON WOELFFER (1914-2003): "FIGURE IN DARKNESS"

Acrylic on canvas, 46 x 33 3/4 in., signed, titled and dated '70 on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #300: BUD HOPKINS (b. 1931): "OSIPEE"

Oil on canvas, 67 x 48 in., signed, dated 1958 and titled on verso.
Estimate: \$ 800.00 - \$ 1200.00

[To Top](#)

