

Lots 301 - 310



Lot #301: EDWARD AVEDISIAN (b. 1936): ABSTRACT COMPOSITION
Acrylic on canvas, 68 x 81 1/2 in., signed and dated 1961 on verso.
Estimate: \$ 1000.00- \$ 2000.00



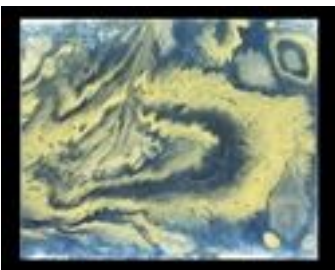
Lot #302: 20TH C. SCHOOL: ABSTRACT COMPOSITION
Oil on canvas, 25 x 30 in., with signature lower right: Andre Masson.
Estimate: \$ 300.00 - \$ 500.00



Lot #303: PHILLIP WOFFORD (20TH C.): "WINDSLIDE"
Oil on shaped canvas, 80 1/2 x 66 in., signed, dated 1964 and titled on verso.
Estimate: \$ 800.00 - \$ 1200.00



Lot #304: IRVING LEHMAN (1900-1982): ABSTRACT COMPOSITION
Oil on masonite, 48 x 36 in., signed.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #305: ANITA WESCHLER (1903-2000): ABSTRACT COMPOSITION
Resin and pigment panel, 22 x 28 in., signed and dated 1972 lower right.
Estimate: \$ 300.00 - \$ 500.00

Lot #306: NO LOT



Lot #307: WAYNE NOWACK (20TH C.): THE STILL POINT OF THE TURNING WORLD

Framed construction, 14 1/2 x 12 3/4 in., signed lower right and titled, signed and dated 1960 on verso, Allen Stone label.
Estimate: \$ 500.00 - \$ 700.00



Lot #308: 20TH CENTURY SCHOOL: ABSTRACT STILL LIFE

Acrylic on board, 14 x 24 in., signed Lignon and dated 1954.
Estimate: \$ 100.00 - \$ 200.00



Lot #309: 20TH CENTURY SCHOOL: ABSTRACT COMPOSITION

Acrylic on canvas, 96 x 32 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #310: 20TH C. SCHOOL: ABSTRACT COMPOSITION

Oil on canvas, 8 x 10 in., signed and dated 1962 on verso.
Estimate: \$ 200.00 - \$ 300.00

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Lots 311 - 320



Lot #311: 20TH C. SCHOOL: ABSTRACT COMPOSITION

Oil on canvas, 60 x 60 in., signed illegibly lower right.
Estimate: \$ 300.00- \$ 500.00



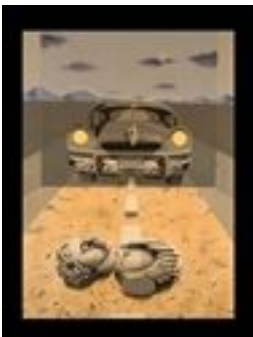
Lot #312: JOSEPH WOLINS (1915-1999): FIGURAL ABSTRACTION

Oil on canvas, 30 x 24 1/4 in., signed upper right and titled on verso.
Estimate: \$ 500.00- \$ 700.00



Lot #313: LAWRENCE POONS (b. 1937): "UNTITLED #26"

Acrylic on canvas, 84 x 73 1/2 in., signed and dated 1973 and with
Andre Emmerich Gallery label on verso.
Estimate: \$ 7000.00 - \$ 9000.00



Lot #314: JOSEPH ROBINSON (20TH C.): CAR AND STATUE

Oil on canvas, 46 x 35 in., signed lower right.
Estimate: \$ 500.00 - \$ 700.00



Lot #315: WARREN FARRELL (20TH C.): ABSTRACT

Mixed media on canvas, 33 x 52 in., signed and dated lower right
WARF/75 and signed and dated 1976 on the stretcher. This painting
won first prize in the Rochester-Fingerlakes Regional Art Competition in
1976.
Estimate: \$ 1800.00 - \$ 2200.00



Lot #316: DAVID BREUER-WEIL (b. 1965): TRIPTYCH/HEAD I, II, III
Oil on canvas, each panel measures 30 x 30 in., all signed and dated 1995 on recto and dated, inscribed and with hanging instruction on verso.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #317: JOSE GAMARRA (b. 1934): UNTITLED

Mixed media on canvas, 49 x 59 in., signed and dated '63 lower right.

Estimate: \$ 3500.00 - \$ 4500.00



Lot #318: JOSE GAMARRA (b. 1934): "PRE-COLUMBIAN PATTERNS"

Mixed media on canvas, 35 1/2 x 47 1/2 in., signed and dated '63.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #319: EDUARDO GANDOS (1921-1985): THE VISITOR

Oil on canvas, 46 x 31 1/2 in., signed lower right.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #320: LOUIS BENEDICT (b. 1937): "Y EN EL SUR LA ONEJA"

Oil and enamel on canvas, 57 1/2 x 45 in., signed, dated '67 and titled on verso.

Estimate: \$ 3000.00 - \$ 5000.00

Lots 321 - 330



Lot #321: PHILLIPE AUGUSTE SALNAVE (20TH C.): "SERPENT WOMAN"

Oil on artistboard, 31 1/2 x 19 1/2 in., signed and dated 1980.
Estimate: \$ 300.00 - \$ 500.00



Lot #322: JASMIN JOSEPH (b. 1923): ANIMALS FROLICKING

Oil on masonite, 24 x 28 in., signed lower left and dated 1982.
Estimate: \$ 500.00 - \$ 700.00



Lot #323: WILSON BIGAUD (b. 1931): ANGRY BEES

Oil on masonite, 16 x 20 in., signed and dated 2/1/57 lower right.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #323A: HECTOR HYPOLITE (1894-1948): "ARBRES FRUITIERS"

Tempera on paperboard, 20 1/2 x 24 in., signed lower right.
Estimate: \$ 8000.00 - \$ 12,000.00



Lot #324: PRÉFÊTE DUFFAULT (b. 1923): "JACMEL"

Oil on masonite, 25 1/2 x 38 in., signed and dated '55 lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #325: HAITIAN SCHOOL: LIBERTY IN CHAINS

Oil on masonite, 23 3/4 x 30 in., titled lower right and signed Sènègué Bim Cap Haitien.

Estimate: \$ 300.00 - \$ 500.00



Lot #326: FRÉDÉRIC PIERRE (b. 1951): VILLAGE PARTY

Oil on masonite, 30 x 24 1/4 in., signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #326A: EDDIE ARNING (1898-1993): TWO FIGURES IN A LANDSCAPE

Mixed media on paper, 20 x 26 in., signed on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #327: CHARLES OBAN (1927-1968): RAINY DAY

Oil on canvas, 20 x 16 1/8 in., signed lower right.

Estimate: \$ 200.00 - \$ 300.00



Lot #328: EUROPEAN SCHOOL: STILL LIFE WITH FRUIT AND PARROT

Oil on canvas, relined, 26 x 43 in.

Estimate: \$ 12,000.00 - \$ 15,000.00



Lot #329: EUROPEAN SCHOOL: STILL LIFE WITH SPRING FLOWERS

Oil on canvas, relined, 27 1/4 x 22 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #330: AMERICAN SCHOOL: PEARS ON A BRANCH

Oil on canvas, 12 x 9 in., signed G. F. Keil lower left.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 331 - 340



Lot #331: EDWIN STEELE (1837-1898): STILL LIFE WITH FRUIT

Oil on canvas, 12 1/4 x 20 in., signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #332: AMERICAN SCHOOL: STILL LIFE WITH JUG AND BOWL

Oil on canvas, 16 x 20 in., notated on verso: 2nd critics/Wm. Chase/still life/Art Students League/1912.

Estimate: \$ 800.00 - \$ 1200.00



Lot #333: AMERICAN SCHOOL: BLUE VASE WITH LILACS

Oil on canvas, 22 x 18 in., signed Emile Carlsen lower left.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #334: W. REGINALD WATKINS (1890): STILL LIFE

Oil on artistboard, 10 5/8 x 14 1/2 in., signed and dated 1914 lower right.

Estimate: \$ 200.00 - \$ 300.00



Lot #335: SARKIS KATCHADOURIAN (1886-1947): STILL LIFE WITH TULIPS AND FRUIT

Oil on canvas, 25 x 36 in., signed lower right and inscribed Paris on verso.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #336: ALICE B. CHITTENDEN (1859-1945) ZINNIAS IN AN ORIENTAL VASE

Oil on canvas, 25 x 20 in., signed lower right.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #337: 20TH CENTURY SCHOOL: STILL LIFE WITH HO'TAI

Oil on canvas, 27 1/2 x 23 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #338: LUIGI SETTANNI (1909-1984): STILL LIFE

Oil on canvas, 13 x 10 3/4 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #339: MORRIS DAVIDSON (1898-1979): STILL LIFE

Oil on canvas, 18 x 24 in., signed and dated '40 lower left.

Estimate: \$ 600.00 - \$ 800.00



Lot #340: AMERICAN SCHOOL: STILL LIFE

Oil on masonite, 17 3/8 x 21 3/4 in., signed "Moyer" lower left.

Estimate: \$ 200.00 - \$ 400.00

Lots 341 - 350



Lot #341: EDWARD JOHN STEVENS JR.: ABSTRACT STILL LIFE

Oil on artistboard, 25 11/16 x 21 5/16 in., signed lower center, dated 1945.

Estimate: \$ 400.00 - \$ 600.00



Lot #342: ROGER LIMOUSE (1894-1990): INTERIOR WITH STILL LIFE

Oil on canvas, 18 x 21 in., signed lower left.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #343: YVETTE ALDE (1911-1967): PEACHES IN A GLASS COMPOTE

Oil on canvas, 18 1/4 x 15 in., signed on verso and upper left.

Estimate: \$ 400.00 - \$ 600.00



Lot #344: OLGA (20TH C.): STILL LIFE, FLOWERS IN A VASE

Oil on canvas, 20 x 13 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #345: OLGA (20TH C.): STILL LIFE WITH TWO BOTTLES AND A LEMON

Oil on canvas, 22 x 16 in., inscribed on verso "Finished 7/27/58."
Estimate: \$ 400.00 - \$ 600.00



Lot #346: OLGA (20TH C.): STILL LIFE, VASE ON TABLE

Oil on canvas, 22 x 16 in., signed on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #347: ZOLTAN KLIE (1897-1992): STILL LIFE WITH FLOWERS

Oil on masonite, 19 7/8 x 23 3/4 in., signed lower right. Provenance: Ex collection New School University.
Estimate: \$ 300.00 - \$ 500.00



Lot #348: ARMAND LAMONTAGNE (b. 1939): WINDOW

Oil on masonite, 20 x 15 7/8 in., signed and dated 1979 lower right.
Estimate: \$ 1800.00 - \$ 2200.00



Lot #349: ARMAND LAMONTAGNE (b. 1939): STILL LIFE WITH LOCK AND KEY

Oil on masonite, 16 x 11 1/4 in., signed and dated 1979 lower left.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #349A: ARMAND LAMONTAGNE (b. 1939): STILL LIFE WITH PLANE

Oil on masonite, 8 1/2 x 13 1/2 in., signed lower right.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #350: ARMAND LAMONTAGNE (b. 1939): WATER BUCKET AND WELL

Oil on artistboard, 19 1/2 x 32 5/8 in., signed lower right.
Estimate: \$ 2000.00 - \$ 3000.00

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Lots 351 - 360



Lot #351: AFTER CLAUDE LORRAIN (1600-1682): LANDSCAPE WITH CASTLE IN THE DISTANCE

Etching on paper, trimmed, 9 11/16 x 11 7/8 in., signed in the margin.
Estimate: \$ 100.00 - \$ 200.00



Lot #352: AFTER STEFANO DELLA BELLA (1610-1664): MARINE SCENES

Two etchings, 3 x 6 1/4 in., and 3 5/8 x 7 in., inscribed "S.D. Bella jn.et fe." on both
Estimate: \$ 300.00 - \$ 500.00



Lot #353: ODILON REDON (1840-1916): PASSAGE D'UNE AMIE

Etching on paper, 12 3/4 x 9 3/4 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #354: DAVID YOUNG CAMERON (1865-1945): LANDSCAPE

Etching and drypoint on paper, 6 1/2 x 8 1/8 in., signed lower right and initialed in the plate.
Estimate: \$ 100.00 - \$ 200.00



Lot #355: JAMES MCBEY (1883-1959): VINAROZ-EVENING

Etching on paper, 7 3/8 x 11 5/8 in., signed lower right and signed in plate.
Estimate: \$ 150.00 - \$ 250.00



Lot #356: HILDA ALTSCHULE (1900-1983): "TREES IN WINTER"
Woodcut on paper, 7 3/8 x 9 3/4 in. (sight), signed and dated 1937 in lower margin.
Estimate: \$ 100.00 - \$ 200.00



Lot #357: JOHN BERNARD FLANNAGAN (1895-1942): TWO HORSES
Woodcut on paper, 11 x 6 1/2 in., signed lower right.
Estimate: \$ 300.00 - \$ 500.00



Lot #358: GEORGE BELLOWS (1882-1925): "REDUCING"
Lithograph on paper, 18 1/2 x 17 1/2 in., titled in the margin.
Estimate: \$ 300.00 - \$ 500.00



Lot #359: JOSEPH PENNELL (1860-1926): "TRAFALGAR SQUARE"
Etching on paper, 8 7/8 x 11 1/4 in., signed lower center.
Estimate: \$ 200.00 - \$ 300.00



Lot #360: HOWARD COOK (1901-1980): "THE NEW YORKER"
Woodcut print on japan, 20 3/4 x 11 5/8 in. (sheet), signed and dated 1930.
Estimate: \$ 300.00 - \$ 500.00

Lots 361 - 370



Lot #361: RAOUL DUFY (1877-1953): SLEEPING FIGURE BY THE SEASIDE

Hand-colored etching, 13 x 16 in., signed in the plate.
Estimate: \$ 100.00 - \$ 200.00



Lot #362: ALBERTO GIACOMETTI (1901-1966): "THE STUDIO"

Lithograph on paper, 22 x 29 3/4 in. (sheet), signed and numbered 36/90.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #363: LEONORA CARRINGTON (b. 1917): CROOKSEY HALL

Lithograph in colors on paper, 23 3/4 x 35 3/4 in. (sheet), signed and numbered 112/150.
Estimate: \$ 700.00 - \$ 900.00



Lot #364: FRANCISCO ZUNIGA (1912-1998): CHAMULAS ROJO

Lithograph in colors on tinted paper, 22 x 30 in., signed, dated '81 and numbered 39/175.
Estimate: \$ 600.00 - \$ 800.00



Lot #365: R. C. GORMAN (1932-2005): NAVAJO MAIDEN

Lithograph in colors, signed in pencil, dated 1987 and numbered III/XXV.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #366: WILFREDO LAM (1902-1982): FIGURAL ABSTRACTION
Lithograph and pencil on paper, 27 1/2 x 19 1/2 in., signed and dated 1954.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #367: GABOR PETERDI (1915-2001): "STILL LIFE I"
Color etching on paper, 23 1/2 x 29 1/2 in. (sight), signed and dated "Peterdi 1956," and numbered artist's proof.
Estimate: \$ 200.00 - \$ 400.00



Lot #368: MAX POLLAK (1886-1950): DANCER
Etching in colors, 19 1/4 x 11 3/4 in. (plate), signed and titled in the margin.
Estimate: \$ 600.00 - \$ 800.00



Lot #369: MIRKO (1910-1969): ABSTRACTION IN YELLOW
Lithograph in colors, 11 x 14 3/4 in., signed and dated '52.
Estimate: \$ 250.00 - \$ 350.00



Lot #370: DOROTHY DEHNER (1901-1994): NEW YORK LANDSCAPE
Etching on paper, 8 7/8 x 11 7/8 in., signed, dated 1959 and numbered 19/35.
Estimate: \$ 450.00 - \$ 650.00

Lots 371 - 380



Lot #371: GABOR PETERDI (1915-2001): HUNTER HUNTED

Etching on paper laid down on cardboard, 15 1/2 x 14 1/2 in., signed and titled in lower margin.

Estimate: \$ 100.00 - \$ 200.00



Lot #372: GABOR PETERDI (1915-2001): "HERALDS OF AWAKENING"

Etching on paper, 20 7/8 x 25 in., signed, titled and dated '52 in margin.

Estimate: \$ 200.00 - \$ 300.00



Lot #373: GABOR PETERDI (1915-2001): SPRING

Etching and drypoint on paper, 21 3/4 x 27 3/4 in. (sheet), titled, numbered 8-35, signed and dated 51.

Estimate: \$ 100.00 - \$ 200.00



Lot #374: YOZU HAMAGUCHI (1909-2000): BLUE BUTTERFLY

Color mezzotint, 2 x 2 in. (image, sight), signed and numbered 77/110.

Estimate: \$ 600.00 - \$ 800.00



Lot #375: RISABURO KIMURA (b. 1924): "LEGEND NO. 3"

Mixed media print in colors, 7 1/4 x 10 3/4 in., signed and titled in margin and numbered a.p.

Estimate: \$ 100.00 - \$ 200.00



Lot #376: JACQUES VILLON (1875-1963): ABSTRACT COMPOSITION

Lithograph in colors, 19 3/4 x 25 1/2 in., signed and numbered 109/220.

Estimate: \$ 300.00 - \$ 500.00



Lot #377: JACQUES VILLON (1875-1963): ABSTRACT COMPOSITION

Aquatint in colors, 14 11/16 x 22 1/8 in. (image, sight), signed lower right.

Estimate: \$ 200.00 - \$ 300.00



Lot #378: YAACOV AGAM (b. 1928): UNTITLED

Serigraph in colors, 26 1/2 x 20 in., signed, dated 1971 and numbered A. P.

Estimate: \$ 100.00 - \$ 200.00



Lot #379: JOSEF ALBERS (1888-1976): HOMAGE TO THE SQUARE (BLUE/GREEN)

Serigraph in colors, 13 5/8 x 13 5/8 in., numbered 87/100 and dated 1/ '69.

Estimate: \$ 700.00 - \$ 900.00



Lot #380: JOSEPH ALBERS (1888-1976): GEOMETRIC COMPOSITION, FROM THE VARIANTS SERIES

Silkscreen on paper, 17 x 17 in.

Estimate: \$ 500.00 - \$ 700.00

Lots 381 - 390



Lot #381: JOSEF ALBERS (1888-1976): HOMAGE TO THE SQUARE

Serigraph, 17 x 17 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #382: SEAN SCULLY (b. 1945): BLACK, RED AND BLUE

Etching and aquatint in colors, 23 x 35 in. (sight), signed and dated '94 lower right and numbered 25/40.

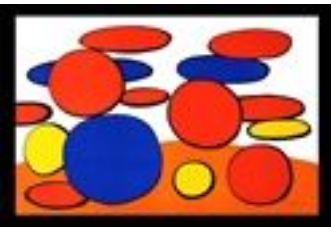
Estimate: \$ 1500.00 - \$ 2500.00



Lot #383: FRANK STELLA (b. 1936): UNTITLED

Serigraph in colors, 20 x 24 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #384: ALEXANDER CALDER (1898-1976): UNTITLED (FLOATING CIRCUS)

Lithograph in colors, 29 1/2 x 43 1/4 in., signed lower right and numbered 40/95.

Estimate: \$ 700.00 - \$ 900.00



Lot #385: KENNETH NOLAND (b. 1924): BLUSH

Lithograph in colors, 36 x 30 in. (sheet), signed, dated '78 and numbered 43/50.

Estimate: \$ 700.00 - \$ 900.00



Lot #386: KAREL APPEL (1921-2006): "HEAD WITH FISH"

Lithograph in colors, 29 1/4 x 21 1/4 in. (image), signed, dated '66 and numbered 26/200.

Estimate: \$ 300.00 - \$ 500.00



Lot #387: ALEXANDER CALDER (1898-1976): UNTITLED

Lithograph in color, 19 x 16 in. (sight), numbered 34/90 and signed in pencil.

Estimate: \$ 300.00 - \$ 500.00



Lot #388: SALVADOR DALI (1904-1989): HORSES

Mixed media print, 35 5/8 x 25 in. (sheet), numbered 144/450.

Estimate: \$ 700.00 - \$ 900.00



Lot #389: SALVADOR DALI (1904-1989): "HOMAGE TO QUEVEDO"

Etching in colors, 20 x 14 1/2 in. (plate), signed lower right and numbered H.C. II/X.

Estimate: \$ 700.00 - \$ 900.00



Lot #390: SALVADOR DALI (1904-1989): UNTITLED, FROM THE EROTICA SERIES

Etching on paper, 15 x 11 in. (sheet), numbered 9/50 and signed in pencil and with embossed signature. From the collection of Robert Guccione.

Estimate: \$ 300.00 - \$ 500.00

Lots 391 - 400



Lot #391: SALVADOR DALI (1904-1989): UNTITLED, FROM THE EROTICA SERIES

Black and white etching, 15 x 11 in., signed and numbered 9/50 and with embossed signature. From the collection of Robert Guccione.
Estimate: \$ 300.00 - \$ 500.00



Lot #392: AFTER SALVADOR DALI (1904-1989): "L'INCANTATION"

Etching on paper, 15 3/8 x 11 5/8 in. (sight), dated '69, numbered E.A. and signed in pencil.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #393: DAVID HOCKNEY (b. 1937): BROOKE HOPPER

Lithograph on paper, 38 x 28 in., signed, dated '76 and numbered 33/92.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #394: JIM DINE (b. 1935): SLEDGEHAMMER & AXE

Offset lithograph on paper, 55 1/2 x 40 in. (image), signed, dated 1971 and numbered 41/80.
Estimate: \$ 600.00 - \$ 800.00



Lot #395: TERRY FROST (1915-2003): "QUARTER CIRCLE"

Serigraph, 31 x 23 in., signed in pencil, numbered 44/75.

Estimate: \$ 100.00 - \$ 200.00



Lot #396: AFTER FERDINAND LEGER: "LES CONSTRUCTEURS"

Lithograph in colors, 22 x 15 in. (sheet), dated '51, numbered 92/100 and with embossed studio signature.

Estimate: \$ 400.00 - \$ 600.00



Lot #397: JOAN MIRO (1893-1983): "JAUNE ET VERT"

Lithograph in colors, 18 x 22 3/4 in. (sheet), signed and numbered 63/90.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #398: JOAN MIRO (1893-1983): ABSTRACT

Lithograph in colors on paper, 25 5/8 x 17 1/2 in., signed lower right.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #399: HENRY MOORE (1898-1986): RECLINING NUDE

Lithograph in colors on rice paper, 23 1/4 x 15 1/2 in. (image), signed, dated '67 and numbered 105/125.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #400: HENRY MOORE (1898-1986): THREE FIGURES

Lithograph in colors, 30 3/16 x 22 1/4 in. (sheet, sight), signed and dated '66 lower left and numbered B/E.

Estimate: \$ 400.00 - \$ 600.00

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