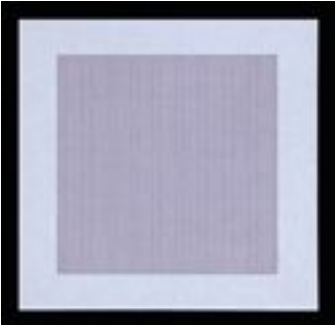


## Lots 401 - 410



### **Lot #401: RUBBER STAMP PORTFOLIO**

13 rubber stamp prints, black and white and color, edition of 1000, 8 x 8 in., all numbered 916. Published by Parasol Press, 1976 for the MOMA. Artists: Carl Andre, Richard Artschwager, Daniel Buren, Chuck Close, Barry LeVa, Sol LeWitt, Anges Martin, Robert Mangold, Sylvia Plimack Mangold, Don Nice, Myron Stout, Tom Wesselmann and Joe Zucker. All of the original envelopes have been retained.

Estimate: \$ 1500.00 - \$ 2500.00



### **Lot #402: CLAES OLDENBURG (1929-1997): THREE BROWN HATS**

Lithograph in colors, 35 x 23 in. (sheet), signed, dated 1979 and numbered 15/150.

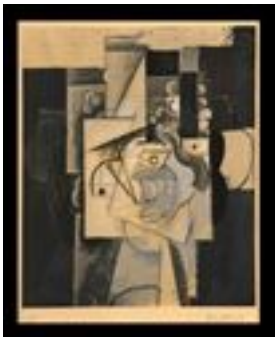
Estimate: \$ 600.00 - \$ 800.00



### **Lot #403: CLAES OLDENBURG (1929-1997): GEOMETRIC MOUSE, SCALE D (PAPER), "HOME-MADE"**

Die-cut paper, stainless steel wire hinges and bead chains, imprinted with reproductions of the artists notations and signature.

Estimate: \$ 200.00 - \$ 400.00



### **Lot #404: PABLO PICASSO (1881-1973): ABSTRACT**

Collotype on paper, 32 x 18 3/4 in., signed and numbered 3/15 H.C.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #405: JAMES ROSENQUIST (b. 1933): UNTITLED**

Screenprint in colors, 21 3/4 x 26 11/16 in. (sheet), marked in the lower right margin "copyright Jim Rosenquist 1970," and signed and dated lower right.

Estimate: \$ 250.00 - \$ 350.00



**Lot #406: RONALD BROOKS KITAJ (b. 1932): TRUMAN IN THE WHITE HOUSE (A ROMANCE BY R. B. KITAJ)**

Screen print in colors, 23 3/16 x 32 7/8 in. (sheet, sight), signed lower left and numbered 40/70.

Estimate: \$ 300.00 - \$ 500.00



**Lot #407: RONALD BROOKS KITAJ (b. 1932): "POGANY"**

Photolithography with collage, 27 x 40 1/2 in., signed in pencil lower right and numbered 29/70.

Estimate: \$ 200.00 - \$ 300.00



**Lot #408: ED RUSCHA (b. 1937): PICK, PAN, SHOVEL**

Lithograph in colors, 22 1/4 x 30 in. (sheet, sight), signed, dated 1980 and numbered A.P. III.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #409: ED RUSCHA (b. 1937): WESTERN VERTICAL**

Lithograph in colors, 53 3/4 x 36 1/2 in., signed and dated lower right, one of 10 artist's proofs printed.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #410: ED RUSCHA (b. 1937): FAN & ITS SURROUNDINGS**

1982 lithograph in colors, 36 3/4 x 31 1/2 in., signed and numbered 17/55.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 411 - 420



**Lot #411: AMERICAN SCHOOL (20TH C.): "ORWELL/OH WELL IT'S ONLY 1983"**

Lithograph on paper, numbered 32/250 and titled on verso.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #412: SAUL STEINBERG (1914-1991): MAN IN LANDSCAPE**

Lithograph in colors, 53 x 45 1/2 in. (sheet), signed and numbered 37/50.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #413: AMERICAN SCHOOL (20TH C.): ANGELON SPECIAL 3**

Lithograph in colors on paper, 29 1/2 x 42 in., signed, dated and titled in the margin.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #414: BRYAN HUNT (b. 1947): NAVIGATOR 1**

Etching and aquatint in colors, 54 x 35 1/2 in. (sheet), signed, dated '88 and numbered 45/50.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #415: JULIAN SCHNABEL: (b.1951): UNTITLED (ON 2 SHEETS)**

Lift ground aquatint in colors, 85 x 60 in. (combined sheet size), signed, dated '86 and numbered A.P. 11/16. Note: From the Brooklyn Academy of Music Artist's Print Portfolio.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #416: PLATT D. BABBITT (1822-1879): NIAGARA FALLS**

Ambrotype half plate in case, 4 3/4 x 6 in. (case); inscribed on case "Sept. 1856." Note: For similar examples see Metropolitan Museum of Art Bulletin, spring 1999, Divine Perfection, p. 45; Antiques, September 1995, The Art of the Landscape Daguerreotype, p. 318-319.  
Estimate: \$ 800.00 - \$ 1200.00

**Lot #417: NO LOT**



**Lot #418: EUGÈNE ATGET (1857-1927): PONT ROYAL, 1911**

Photograph mounted on card, 9 3/8 x 11 11/16 in., signed lower right and inscribed and dated lower left.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #419: ALFRED EISENSTADT (1898-1995): VILLA D'ESTE**

Black and white photograph, 11 3/8 x 8 3/4 in., stamped, copyrighted and dated 1933 on verso.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #420: L. H. JORUD (19TH/20TH C.): "GATE OF THE MOUNTAINS"**

Photograph, 7 3/8 x 9 1/2 in., stamped "Gate of the Mountains/L. H. Jorud, photographer, O'Connor Doug Store/Helena Montana" on verso.  
Estimate: \$ 100.00 - \$ 200.00

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## Lots 421 - 430



**Lot #421: EDWARD STEICHEN (1879-1973): CHILDREN ON A WHITE HORSE**

Photograph, 7 7/8 x 9 7/8 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #422: EDWARD STEICHEN (1879-1973): "UMPAWAUG"**

Photograph, 6 3/4 x 3 7/8 in., laid down on paper, titled and dated 1930.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #423: EDWARD STEICHEN (1879-1973): GIRL & DOG**

Photograph, 8 x 10 in., dated 12/1/39 on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #424: EDWARD STEICHEN (1879-1973): "NELL IN A DAISY FIELD"**

Photograph, 10 x 8 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #425: EDWARD STEICHEN (1879-1973): "JOAN ON A LADDER"**

Photograph, 10 x 8 in.  
Estimate: \$ 200.00 - \$ 300.00





**Lot #426: EDWARD STEICHEN (1879-1973): PENSIVE GIRL**

Photograph, 7 1/4 x 9 1/4 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #427: EDWARD STEICHEN (1879-1973): MARY WITH IRIS**

Photograph, 5 x 3 7/8 in., identified as Mary on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #428: EDWARD STEICHEN (1879-1973): CHILD BATHING**

Photograph, 9 7/8 x 7 7/8 in. on Eastman Kodak paper.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #429: EDWARD STEICHEN (1879-1973): MOTHER & CHILD**

Photograph, 10 x 8 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #430: RUDOLF KOPPITZ (1884-1936): THE ORPHAN**

Vintage photograph carte postale, 6 x 3 7/8 in., with photographer's blind stamp on recto and numbered 83 in pencil on verso.  
Estimate: \$ 600.00 - \$ 800.00

## Lots 431 - 440



**Lot #431: RUDOLF KOPPITZ (1884-1936): FOLK FROM THE VALLEY OF THE MUR**

Vintage photograph carte postale, 6 x 3 7/8 in., with photographer's blind stamp on recto and numbered 64 in pencil on verso.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #432: RUDOLF KOPPITZ (1884-1936): HAY HARVEST IN TYROL**

Vintage photograph carte postale, 6 x 3 7/8 in., with photographer's blind stamp on recto and numbered 21 in pencil on verso.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #433: HANS HAMMARSKJOLD (b. 1925): CARL SANDBURG**

Photograph, 15 1/2 x 12 in., signed, titled and dated 1959 on verso.  
Estimate: \$ 50.00 - \$ 75.00



**Lot #434: IMOGEN CUNNINGHAM (1883-1976): "NORTHWEST COAST NATIVE"**

Photograph, laid down, 13 1/2 x 10 1/2 in., printed later, and with label on verso.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #435: AMERICAN SCHOOL: (1903-1975): CONSTRUCTION SITE**

Photograph, 10 1/2 x 13 7/8 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #436: ARTHUR ROTHSTEIN (1915-1985): OREGON OR BUST**

Photograph, 10 x 12 in. (sight), signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #437: ARTHUR ROTHSTEIN (1915-1985): AGATE, NEBRASKA**

Photograph, 10 7/8 x 14 in. (sight), signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #438: GEORGE A. TICE (b. 1938): CAMERON HOUSE, BODIE, CA**

Photograph, 8 5/8 x 7 7/8 in., signed in lower margin.

Estimate: \$ 200.00 - \$ 300.00



**Lot #439: ELEANOR CLARK (1911-1982): ADOBE DOORWAY**

Photograph in colors, 8 7/8 x 7 7/8 in., signed on verso.

Estimate: \$ 100.00 - \$ 200.00





**Lot #440: BRUCE BARNBAUM (b. 1943): CORRIDORS**

Photograph, 11 3/8 x 19 1/2 in. (image), mounted on matboard; signed and dated 1994 below the image and with photographer's stamp on verso.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 441 - 450



**Lot #441: DAVID DONOHO (20TH/21ST): "POINT LOBOS, CALIFORNIA"**

Photograph laid down on board, 7 1/2 x 9 in., signed, dated 1963 and titled in margin.

Estimate: \$ 200.00 - \$ 300.00



**Lot #442: DIANE COOK (b. 1954): MOONRISE OVER FISHING COVE, 1990**

Yellow National Park, Wyoming; photograph, 15 7/8 x 19 7/8 in. (sheet), signed, titled, inscribed and numbered 6/25 sample print.

Estimate: \$ 200.00 - \$ 400.00



**Lot #443: LEN JENSHEL (b. 1949): PU'U O'O CONE, 1993**

Hawaii Volcanos National Park, Hawaii, photograph in colors, 19 7/8 x 23 7/8 in., signed, titled, inscribed and numbered 2/25 sample print.

Estimate: \$ 200.00 - \$ 400.00



**Lot #444: DAVID FOKOS (b. 1960): WOOLEY RESEVOIR, NORTHUMBERLAND, ENGLAND**

Photograph mounted on mat board, 36 x 36 in., signed, dated 1999 and numbered 17/50.

Estimate: \$ 500.00 - \$ 700.00



**Lot #445: RONALD W. WOHLAUER (b. 1947): SCRUB OAK, GARDEN OF THE GODS**

Photograph, 19 x 15 in. mounted on mat board, signed and dated 1990 lower right and with artist's stamp, titled and dated on verso.

Estimate: \$ 200.00 - \$ 300.00



**Lot #446: RONALD W. WOHLAUER (b. 1947): SOJURN, NEAR TUCSON**

Photograph, 15 x 15 in., mounted at mat board, initialed and dated 1990 lower right and with artist's stamp, title and dated on verso.

Estimate: \$ 200.00 - \$ 300.00



**Lot #447: RONALD W. WOHLAUER (b. 1947): BRETT WESTON AT POINT LOBOS**

Photograph, 19 x 15 in., mounted on mat bard, signed and dated 1979 lower right and with artist's stamp, title and dated on verso and numbered 1.

Estimate: \$ 200.00 - \$ 300.00



**Lot #448: RONALD W. WOHLAUER (b. 1947): CALIFORNIA HIGHWAY 1, BIG SUR**

Photograph, 15 x 19 in., mounted on mat board, signed and dated 1973 lower right and with artsit's stamp, title and date on verso.

Estimate: \$ 200.00 - \$ 300.00



**Lot #449: LINDA S. CONNOR (20TH/21ST C.): UNTITLED-POND, CONNECTICUT**

Photograph, 8 x 10 in., titled, signed and dated 1978 on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #450: SUSAN HARBAGE PAGE (20TH/21ST C.): LONG ROAD HOME #8**

Sepia tone photograph, 19 7/8 x 23 7/8 in. (sheet), titled, signed, dated 2000 and numbered 1/20.

Estimate: \$ 200.00 - \$ 300.00

## Lots 451 - 460



**Lot #451: ALEN MACWEENEY (b. 1939): WHITE HORSE**

Photograph, 11 1/2 x 11 1/2 in. (sight), signed and numbered 13/90 on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #452: SUSAN HARBAGE PAGE (20TH/21ST C.): ALTAR, 2001**

Sepia tone photograph, 19 7/8 x 23 7/8 in. (sheet); signed, titled, dated and numbered 3/25.

Estimate: \$ 200.00 - \$ 300.00



**Lot #453: GEORGE KRAUSE (b. 1937): WINTER, NEW YORK**

Photograph, 4 3/8 x 6 1/2 in. (sight), mounted on mat board, signed and dated 1976 on verso.

Estimate: \$ 450.00 - \$ 550.00



**Lot #454: RONALD W. WOHLAUER (b. 1947): SELF PORTRAIT/  
DISTORTED NUDE**

Photograph, 10 x 10 in mounted on mat board, signed and dated 1994 lower right and signed, titled and dated on verso.

Estimate: \$ 200.00 - \$ 300.00



**Lot #455: SUSAN HARBAGE PAGE (20TH/21ST C.): SOUTHERN  
BELLE DENIED, 2000**

Sepia tone photograph, 19 7/8 x 23 7/8 in. (sheet); titled, signed and numbered 3/25, printed in 2001.

Estimate: \$ 200.00 - \$ 300.00



**Lot #456: SUSAN HARBAGE PAGE (20TH/21ST C.): MADONNA AND SHELTER, 1996**

Sepia tone photograph, 23 3/4 x 19 3/4 in. (sheet), signed, titled, dated, numbered 3/25 and inscribed "Printed 2000."

Estimate: \$ 200.00 - \$ 300.00



**Lot #457: ANNE NOGGLE (b. 1922): "MYSELF AS A PILOT, VERSION 2.0"**

Photograph, 14 x 16 7/8 in., signed, titled and dated on verso, signed lower right.

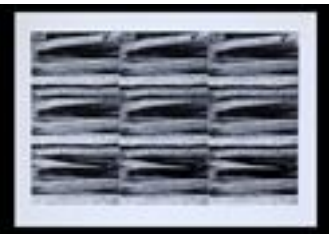
Estimate: \$ 300.00 - \$ 500.00



**Lot #458: AMERICAN SCHOOL: CLOUDS**

Photograph, 19 1/4 x 15 in., signed illegibly lower right.

Estimate: \$ 100.00 - \$ 200.00



**Lot #459: ROD DRESSER (b. 1933): ASPENS AT DUSK**

Photograph montage print, 14 x 11 in., ed. 2/10, labeled on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #460: ALISA WELLS-WITTEMAN: "THE GLASS MENAGERIE"**

Photograph, 5 1/8 x 13 3/4 in., signed lower right and titled on verso.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 461 - 470



**Lot #461: AARON SISKIND (1903-1991): PROVIDENCE 44**

Photograph, 13 1/2 x 13 3/4 in. (image), signed, titled and dated 1986 on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #462: AARON SISKIND (1903-1991): PROVIDENCE 78**

Photograph, 13 1/2 x 13 3/4 in. (image), signed, titled and dated 1986 on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #463: LINDA S. CONNOR (20TH/21ST C.): SPRING, CANYON DE CHELLY, ARIZONA**

Photograph, 8 x 10 in., signed, titled and dated 1978 on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #464: RALPH GIBSON (b. 1939): BACH SONATA 128**

Photograph, 24 x 20 in., signed, dated 1999 and numbered 25/40.

Estimate: \$ 300.00 - \$ 400.00





**Lot #465: EVA RUBENSTEIN (b. 1933): PORTFOLIO**

17 photographs, each 14 x 11 in. (sheet).

Estimate: \$ 700.00 - \$ 900.00



**Lot #466: ALISA WELLS WITTEMAN (20TH C.): "BLUE HAZE"**

Photograph, 6 7/8 x 4 3/4 in., signed lower left.

Estimate: \$ 200.00 - \$ 300.00



**Lot #467: EVA RUBENSTEIN (b. 1933): "AUNT SOPHIE'S HOUSE ST. JOSEPH"**

3 photographs from the portfolio "Clasped Hands," 8 1/2 x 5 1/2 in. and 11 x 12 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #468: SUSAN HARBAGE PAGE (20TH/21ST): DUSK, 2000**

Sepia tone photograph, 19 7/8 x 23 7/8 in. (sheet), titled, signed and numbered 3/25, printed 2001.

Estimate: \$ 200.00 - \$ 300.00



**Lot #469: BRASSAI (1899-1984): STILL LIFE WITH SHELLS**

Black and white photograph, 8 7/8 x 11 1/4 in., stamped on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #470: FRENCH SCHOOL: COSTUME BY SONYA DELAUNAY**

Photograph, 6 1/2 x 4 1/4 in., with studio stamp on verso.

Estimate: \$ 100.00 - \$ 200.00

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## Lots 471 - 480



**Lot #471: SANFORD ROTH (1906-1962): PARISIAN SCENES**

Black and white photos, various sizes with exhibition labels on verso from: L.A. County Museum, Mary Hill Museum of Fine Art, Mills College Art Gallery and The Pasadena Art Institute.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #472: BRASSAI (1899-1984): "BAR SCENE"**

Photograph, 9 x 6 7/8 in., stamped on verso: photo Brassai/copyright by Gyula Halasz.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #473: ANDRE KERTESZ (1894-1985): "PORTRAIT OF KIKI"**

Photograph, 1927; 14 x 10 in., printed and signed on verso. Ex collection Susan Harder, Easthampton, NY.

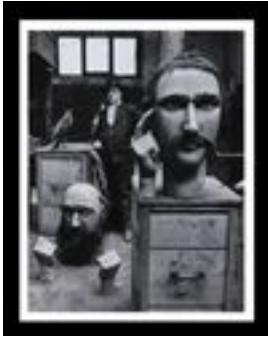
Estimate: \$ 2500.00 - \$ 4500.00



**Lot #474: ROBERT DOISNEAU (1912-1994): "LE PETIT BALCON"**

Photograph, 9 x 13 1/8 in. (sight), signed on verso.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #475: ROBERT DOISNEAU (1912-1994): "LE GARDIEN DES GEANTS DU NORD"**

Photograph, 11 7/8 x 9 5/8 in. (sight), signed on verso.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #476: WILLIAM C. ECKMAN (19TH/20TH C.): THE EMPIRE STATE BUILDING**

Photograph, 9 1/4 x 7 1/4 in (image), circa 1932, stamped on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #477: CHARLES PHELPS CUSHING (1884-1973): NEW YORK CITY, 1935**

Photograph, 9 3/8 x 7 3/8 in. (image), stamped on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #478: EDWARD STEICHEN (1879-1973): "XMAS GREETING 1938 MARY STEICHEN"**

Photograph, 5 3/4 x 3 1/2 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #479: DUANE MICHALS (b. 1932): NUDE AT NIGHT**

Photograph, 8 x 10 in. (sheet).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #480: KATIA LIEBMANN (20TH/21ST): GOTHAM CITY**

Sepia tone photograph, 25 1/4 x 29 1/2 in., titled, signed, dated 1997 and numbered 5/10 on verso.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 481 - 490



**Lot #481: KATIA LIEBMANN (20TH/21ST C.): GOTHAM CITY**

Sepia tone photograph, 25 1/4 x 29 1/2 in., titled, signed, dated 1997 and numbered 1/10 on verso. Provenance: Victoria Miro Gallery, London. Estimate: \$ 400.00 - \$ 600.00



**Lot #482: ARTHUR TRESS (1940): GIRL AT DREAMLAND, NARA, JAPAN**

Photograph, 13 7/8 x 11 in., signed, titled and dated 1974 below image and numbered 3/50.

Estimate: \$ 500.00 - \$ 700.00



**Lot #483: EDWARD STEICHEN (1879-1973): GIRLS IN PINAFORES I**

Photograph, 9 1/2 x 7 1/2 in., stamped "Photograph by Steichen" on verso of mount.

Estimate: \$ 200.00 - \$ 300.00



**Lot #484: EDWARD STEICHEN (1879-1973): GIRLS IN PINAFORES II**

Photograph, 8 3/4 x 6 1/4 in., stamped "Photograph by Steichen" on verso of mount.

Estimate: \$ 200.00 - \$ 300.00





**Lot #485: JOCK STURGES (b. 1947): MAURA**

Clifden, Ireland, 1992, photograph, 19 7/8 x 15 7/8 in. (sheet), signed, titled, dated and numbered 11/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #486: JOCK STURGES (b. 1947): LAURA, KATE, RACHEL & MARY**

Scoil Mhuire, Clifden, Ireland, 1992; 15 7/8 x 19 7/8 in. (sheet), signed, titled, dated and numbered 7/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #487: DUANE MICHALS (b. 1932): ESKIMO CHILDREN**

Photograph, 8 x 10 in. (sheet), signed and dated 2-14-68 on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #488: DUANE MICHALS (b. 1932): BOY SCOUTS AND FLAG**

Photograph, 8 x 9 7/8 in. (sheet), signed on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #489: JOCK STURGES (b. 1947): VALENTIN**

Clement-Ferraud, France, 1991 photograph, 19 7/8 x 15 7/8 in. (sheet), signed, titled, dated and numbered 2/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #490: JOCK STURGES (b. 1947): FREDERIQUE, RAPHAELLE ET FLORE**

Montalivet, France, 1990, photograph, 15 7/8 x 19 7/8 in. (sheet), signed, titled, dated and numbered 5/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00

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## Lots 491 - 500



**Lot #491: JOCK STURGES (b. 1947): MISTY DAWN**

Northern California, 1985, photograph, 19 7/8 x 15 7/8 in. (sheet), signed, dated '86 and numbered 5/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #492: JOCK STURGES (b. 1947): BETTINA**

Montalivet, France, 1989, photograph, 19 7/8 x 15 7/8 in. (sheet), signed, titled, dated and numbered 12/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #493: JOCK STURGES (b. 1947): RAPHAELLE**

Montalivet, France, 1993, photograph, 19 7/8 x 15 7/8 in. (sheet), signed, titled, dated and numbered 23/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #494: JOCK STURGES (b. 1947): NIKKI**

Montalivet, France, 1978, photograph, 19 7/8 x 15 7/8 in. (sheet), signed, dated and numbered 9/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #495: JOCK STURGES (b. 1947): VANESSA**

Montalivet, France, 1998, photograph, 15 7/8 x 19 7/8 in. (sheet), signed, dated and numbered 4/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #496: JOCK STURGES (b. 1947): ALEXANDRA, SONJA, CLAIRE, ISABELLE, FERRY, MYRIAM AND ILKA**

Montalivet, France, 1989, photograph, 15 7/8 x 19 7/8 in. (sheet), signed, titled, dated and numbered 13/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #497: JOCK STURGES (b. 1947): GAELLE, MARINE, VALENTIN ET MARIE-CLAUDE**

Montalivet, France, 1987; photograph, 19 7/8 x 15 7/8 in. (sheet), signed, titled, dated and numbered 5/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #498: JOCK STURGES (b. 1947): JULIE ET SA MÈRE**

Montalivet, France, 1990, photograph, 19 7/8 x 15 7/8 in. (sheet), signed, titled, dated and numbered 3/40 on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #499: LOTTE JACOBI (1896-1990): HELEN AND SCOTT NEARING**

Photograph, 4 3/8 x 6 1/2 in., signed lower right. Note: In 1932, at the height of the Great Depression, Helen and Scott Nearing moved from their small apartment in NYC to a dilapidated farmhouse on 65 acres in Vermont. For over 20 years, they created fertile, organic gardens, hand-crafted stone buildings, and a practice of living simply and sustainably on the land. In 1952, they moved to the Maine coast, where they later built their last stone home, which today houses the Good Life Center.

Estimate: \$ 300.00 - \$ 500.00



**Lot #500: AMERICAN SCHOOL: "BLACK WELDER STUDEBAKER PLANT"**

Photograph, printed 1975, 13 1/4 x 9 1/4 in., titled on verso.

Estimate: \$ 200.00 - \$ 300.00

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