

Lots 501 - 510



Lot #501: ARTHUR ROTHSTEIN (1915-1985): "N.Y. SAVINGS BANK"

Photograph, 13 x 9 1/2 in., signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #502: ISRAELI SCHOOL (20TH C.): WORKER

Black and white photograph, 10 1/2 x 16 in., 1978.

Estimate: \$ 100.00 - \$ 200.00



Lot #503: ARNOLD NEWMAN (1916-2006): IGOR STRAVINSKY

Photograph, 11 x 14 in. (sheet), signed and titled recto.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #504: DUANE MICHALS (b. 1932): PORTRAIT OF A MAN

Photograph, 8 x 10 in. (sheet), signed and dated 2-1968 on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #505: YASUHIRO HIRO (b. 1930): DONNA MITCHELL

Photograph, 13 13/16 x 10 15/16 in., numbered 11/25, signed and copyrighted on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #506: NAN GOLDIN (b. 1953): KENNY PUTTING ON MAKEUP
Photograph in colors, 14 x 11 in., signed, titled and dated 1973 and numbered 10/100 on verso.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #507: LOUISE DAHL-WOLFE (1895-1989): UNTITLED (MODEL)
Photograph, 19 3/4 x 15 3/4 in. (sheet), signed on verso.
Estimate: \$ 200.00 - \$ 300.00



Lot #508: TIMOTHY GREENFIELD-SAUNDERS (20TH/21ST C.): LOU REED-LAURIE ANDERSON 2000
Photograph, 24 x 20 in., signed, titled and dated 2000.
Estimate: \$ 300.00 - \$ 400.00



Lot #509: RICHARD AVEDON (1923-2004): HARVEY LICHTENSTEIN, NEW YORK, MARCH 11, 1993
Photograph, 24 x 20 in., printed in 2000, signed, numbered 25/40 and stamped on verso; from the first portfolio of photographs issued to raise funds for the Brooklyn Academy of Music.
Estimate: \$ 300.00 - \$ 400.00



Lot #510: ROBERT RIGER (1924-1995): ALI-FRAZIER FIGHT, 1971
Photograph, 16 x 19 7/8 in. (sheet), signed lower right, from the edition of 25. Provenance: James Dauziger Gallery, NY.
Estimate: \$ 600.00 - \$ 800.00

Lots 511 - 520



Lot #511: GLORIA HEILMAN-C (b. 1961): FROM THE ENQUIRER SERIES

Digitally manipulated photographs in color, each measuring 11 x 9 in., signed, dated 1996 and numbered 15/30 on verso.
Estimate: \$ 600.00 - \$ 800.00



Lot #512: LISA CRUMB (20TH/21ST C.): CONEY ISLAND MERMAID PARADE

Photographs, 14 x 10 7/8 in.; 2 images are signed and dated '93 lower right, all four are stamped, titled and numbered 1/15 on verso. Note: Lisa Crumb received a BFA from the School of Visual Arts, where she is now a member of the faculty.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #513: LISA CRUMB (20TH/21ST): EAST COAST/WEST COAST

Photographs, 14 x 10 7/8 in. (sheet), 4 are signed and dated lower right, all are stamped, titled, dated between 1989 and 1994 and numbered 1/15.
Estimate: \$ 350.00 - \$ 550.00



Lot #514: LISA CRUMB (20TH/21ST C.): CONEY ISLAND

Photographs, 14 x 10 7/8 in. (sheet), 5 signed and dated lower right, all are stamped, titled, dated between 1989 and 1993 and numbered 1/15.
Estimate: \$ 400.00 - \$ 600.00



Lot #515: LISA CRUMB (20TH/21ST C.): WIGSTOCK, NYC AND CHRISTOPHER ST., NYC

Photographs, 14 x 10 7/8 in. (sheet), one signed and dated '94 lower right, all 4 are stamped, titled and numbered 1/15 or 2/15.
Estimate: \$ 200.00 - \$ 300.00



Lot #516: LISA CRUMB (20TH/21ST C.): GAY PRIDE, NY

Photographs, 14 x 10 in. (sheet), 2 are signed and dated 1994 lower right and all 3 are stamped, titled and numbered 1/15.

Estimate: \$ 150.00 - \$ 250.00



Lot #517: ROBERT MAPPLETHORPE (1946-1984): UNTITLED (SELF PORTRAIT), 1973

Photograph, 3 1/2 x 2 3/4 in. (sight). Provenance: Cheim & Read, NY to the present owner.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #518: VICTOR S. KREBESKI (b. 1929): RAQUEL WELCH

Photograph, 46 x 46 in., signed and dated lower right.

Estimate: \$ 700.00 - \$ 900.00



Lot #519: ZEKE BERMAN (b. 1951): DAVE WITH HIS MODEL

(David Gallo, set designer), digital color image, 12 7/8 x 19 in. (sheet), titled, signed, dated 2003 and numbered 2/20 on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #520: ZEKE BERMAN (b. 1951): INTERVIEW WITH JANINE & MICHAEL

(Janine Cirincione & Michael Ferraro founders of Possible Worlds), digital color image, 12 7/8 x 19 in. (sheet), titled, signed, dated 2003 and numbered 2/20 on verso.

Estimate: \$ 500.00 - \$ 700.00

Lots 521 - 530



Lot #521: RICHARD PRINCE (b. 1949): HAND AND CIGARETTE

Ektacolor photo contact enlargement (uncropped), 7 1/4 x 9 3/4 in., inscribed on verso: Happy B/Richard 1980.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #522: SUSAN HARBAGE PAGE (20TH/21ST C.): DANGEL [SIC], 1995

Sepia tone photograph, 23 7/8 x 19 7/8 in. (sheet), signed, titled, numbered 3/25, printed 2000.

Estimate: \$ 200.00 - \$ 300.00



Lot #523: ZEKE BERMAN (b. 1951): TAPPING DIPTYCH

Photograph, 19 1/4 x 20 in. (image), mounted on mat board, titled, signed and numbered 6/25 on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #524: ALISA WELLS WITTEMAN (20TH C.): "FOUND MOMENTS TRANSFORMED"

Photograph, 4 7/8 x 6 7/8 in., signed lower right.

Estimate: \$ 200.00 - \$ 300.00



Lot #525: JAN SAUDEK (b. 1935): FATHER & CHILD

Photograph, 15 x 11 in., signed, dated and numbered 4/10.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #526: JAN SAUDEK (b. 1935): YOUNG GIRL

Photograph with hand-coloring, 15 3/4 x 11 7/8 in., signed and numbered 28/50, printed 1983.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #527: CLARENCE JOHN LAUGHIN (1905-1985): A VISION OF DEAD DESIRE

Photograph, 13 3/4 x 10 1/4 in., mounted; copyrighted and inscribed on verso C.J.L. 2/12/76; from "Ghosts Along the Mississippi."

Estimate: \$ 1000.00 - \$ 1500.00



Lot #528: BARBARA BLOOM (b. 1951): " GREEN DAHLEM CURTAIN"

Cibachrome print, 40 x 60 in., 1990, ed. 3.

Estimate: \$ 800.00 - \$ 1200.00



Lot #529: ALISA WELLS-WITTEMAN (20TH C.): FROM THE HEART OF LONELINESS

Photograph, 13 x 10 1/2 in., signed in the margin and titled on verso.

Estimate: \$ 200.00 - \$ 300.00



Lot #530: SUSAN HARBAGE PAGE (20TH/21ST C.): OFFERING, WEST BANK

Sepia tone photograph, 23 7/8 x 19 7/8 in. (sheet); titled, signed, dated 1996-1999 and numbered 2/25 on verso.

Estimate: \$ 200.00 - \$ 300.00

Lots 531 - 540



Lot #531: SUSAN HARBAGE PAGE (20TH/21ST C.): THE MYTH OF OWNERSHIP, 1996

Sepia tone photograph, 19 7/8 x 23 7/8 in. (sheet), signed, numbered 2/25 and inscribed Negev Desert, printed 2000.

Estimate: \$ 200.00 - \$ 300.00



Lot #532: SUSAN HARBAGE PAGE (20TH/21ST C.): WISH I MAY, WISH I MIGHT, 1999

Sepia tone photograph, 23 7/8 x 19 7/8 in. (sheet), signed, titled, numbered 3/25 and noted: Baltimore, printed 2000.

Estimate: \$ 200.00 - \$ 300.00



Lot #533: NOBUYOSHI ARAKI (b. 1940): UNTITLED, FROM THE SERIES KAKYOKU

Metallic print, 24 3/4 x 36 7/16 in., labeled on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #534: WILLIAM WEGMAN (b. 1942): DOG AND PONY

Giclée print, 24 x 20 in., signed and numbered 25/40.

Estimate: \$ 200.00 - \$ 300.00



Lot #535: OWEN MORREL (b. 1950): PRISMATIC COMPOSITION

Mixed media, 50 x 38 in. (sheet), signed and dated '81. Note: Morrel is best known for his sculpture which may be viewed on his website owenmorrel.com.

Estimate: \$ 300.00 - \$ 400.00



Lot #536: OWEN MORREL (b. 1950): PRISMATIC COMPOSITION

Mixed media, 94 x 57 in., signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #537: OWEN MORREL (b.1950): PRISMATIC COMPOSITION

Mixed media, 112 x 50 in., signed and dated '81 lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #538: ALBERTO SCHOMMER (b. 1928): "FORMACION DE UN PLANETA II"

Photograph, 19 15/16 x 15 15/16 in. (sheet), signed and titled on verso, dated 1987 on verso. Note: This image and the 18 following lots were exhibited in "The Spanish Vision," curated by George L. Aguirre and presented by the Spanish Institute, 1991/1992 with support from the Ministerio de Cultura, grupo Iberia and the Robert Mapplethorpe Foundation.

Estimate: \$ 200.00 - \$ 300.00



Lot #539: JORGE LENS LEIVA (b. 1967): CANASTA

Cibachrome, 10 1/4 x 15 11/16 in., inscribed on verso "© 1989, Jorge Lens Leiva/Titulo: 'Canasta' (Asturias, 1989)."

Estimate: \$ 200.00 - \$ 300.00



Lot #540: JORGE RUEDA (b. 1943): "NEUMONIA"

Photograph, 7 5/8 x 10 1/2 in. (sheet), signed and dated 1973 on verso.

Estimate: \$ 200.00 - \$ 300.00

Lots 541 - 550



Lot #541: MIGUEL ANGEL YANEZ POLO (b. 1940): "ZEIT UND SEIN, RETRATO DE BRAHMS"

Mixed media, 23 13/16 x 19 13/16 in. (sheet), titled lower left edge, signed lower left and with artist's blind stamp lower right.
Estimate: \$ 200.00 - \$ 300.00



Lot #542: PABLO PERE MINGUEZ (b. 1946): SANTA FE (ESTETICA MISTICA)

Cibachrome, 19 7/8 x 13 5/8 in. (sheet), initialed lower center.
Estimate: \$ 200.00 - \$ 300.00



Lot #543: PABLO PEREZ MINGUEZ (1946): GITANA CON NINA (ESTETICA MISTICA)

Cibachrome, 19 1/16 x 13 5/16 in. (sheet), initialed lower left.
Estimate: \$ 200.00 - \$ 300.00



Lot #544: PABLO PEREZ MINGUEZ (b. 1946): "GITANA MULATA"

Cibachrome, 19 11/16 x 13 1/16 in. (sheet), initialed lower right.
Estimate: \$ 200.00 - \$ 300.00



Lot #545: JORGE RUEDA (b. 1943): CURBOSQ

Photograph, 7 5/8 x 10 7/8 in., signed and dated 1974 on verso.
Estimate: \$ 200.00 - \$ 300.00



Lot #546: NESTOR TORRENS (b. 1954): UNTITLED

Cibachrome, 14 1/4 x 19 15/16 in. (sheet), inscribed illegibly lower left.
Estimate: \$ 200.00 - \$ 300.00



Lot #547: PABLO PEREZ MINQUEZ (b. 1946): "RADIO FUTURA"

Cibachrome, 13 3/8 x 19 11/16 in. (sheet), initialed lower left.
Estimate: \$ 200.00 - \$ 300.00



Lot #548: NESTOR TORRENS (b. 1954): UNTITLED

Cibachrome, 14 3/8 x 19 15/16 in., unsigned.
Estimate: \$ 200.00 - \$ 300.00



Lot #549: RODRIGO MOSQUERA MARTINEZ (b. 1962): "DOS AMIGOS"

Mixed media on paper, 13 x 10 5/16 in. (sheet), signed, titled, dated '89 and numbered 1/3.
Estimate: \$ 100.00 - \$ 200.00



Lot #550: LUIS MALIBRAN (b. 1960): "ALICIA"

Sepia tone photograph, 11 7/8 x 9 11/32 in. (sheet), signed, titled, dated '87 and numbered 2/5 below the image.
Estimate: \$ 100.00 - \$ 200.00

Lots 551 - 560



Lot #551: RAFAEL VARGAS (b. 1959): "CANCA"

Photograph, 19 11/16 x 15 3/4 in. (sheet), signed, titled and dated 1987 on verso.

Estimate: \$ 200.00 - \$ 300.00



Lot #552: RAFAEL VARGAS (b. 1959): ESPERANZA ABAD

Photograph, 19 7/8 x 15 7/8 in., signed on verso, inscribed on verso "© Rafael Vargas 1988/ Esperanza Abad-Mezzosoprano."

Estimate: \$ 200.00 - \$ 300.00



Lot #553: JOSEP BATLLE (b. 1958): "SPINCULUS NUOUS"

Photograph, 15 15/16 x 14 1/8 in. (sheet), signed, titled, dated 1988 and numbered P/A in the margin.

Estimate: \$ 100.00 - \$ 200.00



Lot #554: JOSEP BATLLE (b. 1958): "HELIX ASPERSA II"

Photograph, 15 7/8 x 14 1/8 in. (sheet), signed, titled, dated 1988 and numbered P/A in the margin.

Estimate: \$ 100.00 - \$ 200.00



Lot #555: JOSEP BATLLE (b. 1958): "BOMBIX MORI IV"

Photograph, 15 7/8 x 14 1/8 in. (sheet), signed, titled, dated 1988 and numbered P/A in the margin.

Estimate: \$ 100.00 - \$ 200.00



Lot #556: JOSEP BATLLE (b. 1958): "HELIX ASPERSA I"

Photograph, 15 7/8 x 14 3/16 in. (sheet), signed, titled, dated 1988 and numbered P/A in the margin.

Estimate: \$ 100.00 - \$ 200.00



Lot #557: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes an early head shot of Phoebe Cates.

Estimate: \$ 80.00 - \$ 120.00



Lot #558: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes a photo of Jane Seymour.

Estimate: \$ 60.00 - \$ 100.00



Lot #559: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes a photo of Brooke Shields in a Speedo.

Estimate: \$ 80.00 - \$ 120.00



Lot #560: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes 5 pictures of Cybill Shepherd and Bruce Willis.

Estimate: \$ 120.00 - \$ 160.00

[To Top](#)



Lots 561 - 570



Lot #561: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes a photo of Kirstie Ally in a Playboy Bunny costume.

Estimate: \$ 80.00 - \$ 120.00



Lot #562: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes photos from "Moonlighting" and "Who's the Boss."

Estimate: \$ 100.00 - \$ 150.00



Lot #563: PUBLICITY PICTURES

Various media and sizes in color and black and white, includes cast shots from "30-Something" and "The Wonder Years."

Estimate: \$ 80.00 - \$ 120.00

END OF
AUCTION

[To Top](#)

