

Lots 1 - 10



Lot #1: COLONIAL SCHOOL: IN THE BEGINNING...

Oil on canvas, 18 1/4 x 24 1/4 in., (removed from stretcher), and inscribed across the lower edge "Principio Creavit Deus Coelum et Terram."

Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$6500**



Lot #2: GLEB W. DERUJINSKY (1888-1975): ADAM & EVE

Carved wood figures, each 16 3/4 in. tall (including base), both signed on the base.

Estimate: \$ 2000.00 - \$ 4000.00 **Sold at \$2200**



Lot #3: MANNER OF GIROLAMO PARMIGIANINO: MADONNA & CHILD WITH ST. JOHN

Oil on panel, 13 1/4 x 9 in.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$1200**



Lot #4: EUROPEAN SCHOOL: ST. SEBASTIAN

Oil on canvas, relined, 36 3/4 x 26 1/8 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$5000**



Lot #5: ITALIAN SCHOOL: ECCE HOMO

Oil on canvas, relined, 36 1/4 x 30 in.

Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$19,000**



Lot #6: AFTER RAPHAEL: HOLY FAMILY WITH JOHN THE BAPTIST

Oil on canvas, relined, 34 1/2 x 23 3/8, unsigned. According to a previous owner this painting is the work of Pietro di Pietri.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$7000**



Lot #7: ANTONIO SASSO: THE ROSARY

Oil on canvas. 53-3/4" X 41-1/4" Signed lower left Inscribed Florence

Inscribed on verso: Prof. A. Sasso/4 Borgognissante/Florence/Italy

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$4250**



Lot #8: HOWARD FINSTER (1961-2001): HEAVEN IS THE GREATEST

Mixed media, 18 1/2 x 13 x 4 3/8 in., signed and dated 1985 on verso.

Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$1700**



Lot #9: RUDY POZZATI (b.1925): ROSE WINDOW

Oil on canvas, 48 x 34 in., signed and dated 58 lower left.

Estimate: \$ 500.00 - \$ 700.00 **Sold at \$425**



Lot #10: EDOUARD CHARLEMONT (1848-1906): CUPID SHARPENING HIS ARROW

Oil on shaped canvas, 112 x 43 in., signed and dated 1886 lower right.

Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$9000**

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Lots 11 - 20



Lot #11: VIRGILIO TOJETTI (1851-1901): THE DANCING LESSON

Oil on canvas, 35 3/4 x 25 3/4 in., signed and dated '91 lower right.
Provenance: American Art Galleries, NY, Collection of Mr. George N. Tyner, February 1, 1901; lot 66. From The Thomas Van Loan Collection.
Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$18,000**



Lot #12: EUROPEAN SCHOOL: PLAYTIME

Oil on canvas, 16 3/4 x 12 1/2 in., unsigned. From The Thomas Van Loan Collection.
Estimate: \$ 400.00 - \$ 600.00 **Sold at \$4750**



Lot #13: FRANCISCO BELTRAN NARBONA (1860-1926): RENAISSANCE PAGE

Oil on panel, 25 x 13 1/4 in., signed and inscribed Roma lower right.
Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$1600**



Lot #14: EUROPEAN SCHOOL: GYPSY CHILDREN

Oil on canvas, 20 x 15 in., unsigned. From The Thomas Van Loan Collection.
Estimate: \$ 500.00 - \$ 700.00 **Sold at \$5750**



Lot #15: CONSTANT JOSEPH BROCHART (1816-1899): SIBLINGS

Pastel on paper laid down on canvas, 44 3/4 x 33 3/4 in., signed lower right and dated illegibly 18__.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$1800**



Lot #16: ITALIAN SCHOOL: MOTHER & CRYING CHILD

Oil on canvas laid down on masonite, 36 x 20 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$475**



Lot #17: HUGH NEWELL (1830-1915): ARRANGING FLOWERS

Oil on canvas, 12 x 16 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$650**



Lot #18: RUDOLPH EPP (1834-1910): WATCHING KITTY PLAY

Oil on canvas, 27 1/2 x 19 1/8 in., signed lower right.

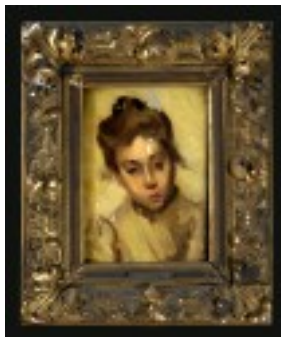
Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$9500**



Lot #19: ATTRIBUTED TO EMILE BAES (1879-1954): GIRL WITH BLUE BOW

Oil on canvas, 15 3/4 x 12 1/2 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00 **Sold at \$375**



Lot #20: EUROPEAN SCHOOL: PORTRAIT SKETCH

Oil on panel, 8 x 6 1/4 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$550**

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Lots 21 - 30



Lot #21: ENGLISH SCHOOL: PORTRAIT OF A LADY

Oil on canvas, 22 3/4 x 19 3/4 in., unsigned, framed under glass.
Estimate: \$ 700.00 - \$ 900.00 **Sold at \$2600**



Lot #22: EUGENE E. SPEICHER (1883-1962): PROFILE PORTRAIT OF A WOMAN

Oil on canvas, 20 x 16 in., signed and dated '08 lower right.
Estimate: \$ 300.00 - \$ 500.00 **Sold at \$2100**



Lot #23: CARLE J. BLENNER (1862-1952): THE SHELL

Oil on board, 16 x 11 3/4 in., signed upper right and signed, titled and with artist's address on verso. From The Thomas Van Loan Collection.
Estimate: \$ 500.00 - \$ 700.00 **Sold at \$1600**



Lot #24: FERDINAND WAGNER: YOUNG MAIDEN FEEDING BIRDS

Oil on canvas, 55 1/2 x 37 1/2 in., signed lower right. From The Thomas Van Loan Collection.
Estimate: \$ 4000.00 - \$ 6000.00 **Sold at \$26,000**



Lot #25: MARCELLIN JEAN LAPORTE (1839-1906): THE DAISY

Oil on panel, 12 x 7 1/2 in., signed and dated '71 lower right.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$4500**



Lot #26: FILIPPO INDONI (1842-1908): PREPARING FOR A MASQUERADE BALL

Oil on wood panel, 12 x 8 5/8 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 1500.00 - \$ 2500.00 **Sold at \$12,000**



Lot #27: CASIMIR LEMAIRE : MASQUERADE PARTY

Oil on canvas, 29 x 41 1/2 in., signed lower left. From The Thomas Van Loan Collection.

Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$15,000**



Lot #28: FRANZ KELS (1828-1893): ARTISTS' EXCURSION

Oil on canvas, 28 1/4 x 42 in., signed and dated 1864 lower right. From The Thomas Van Loan Collection.

Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$14,500**



Lot #29: MARIE DeGARAY: MISCHIEF AND CONSEQUENCES

Pair of oils on panel, 8 1/8 x 10 1/2 in., both signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 2500.00 - \$ 3500.00 **Sold at \$6000**



Lot #30: PRUDENT-LOUIS LERAY (1820-1879): LOVING DOVES

Oil on panel, 12 3/4 x 9 1/2 in., signed lower left, and titled on exhibition label on verso. From The Thomas Van Loan Collection.

Estimate: \$ 1200.00 - \$ 1800.00 **Sold at \$1700**

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Lots 31 - 40



Lot #31: E. PERCY MORAN (1862-1935): LOVERS' LANE

Oil on canvas, 20 x 14 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$2200**



Lot #32: WILLIAM MERRITT CHASE (1849-1916): CHARACTER STUDY

Pencil on paper, 14-3/8 x 11 1/4 in. (sight).

Estimate: \$ 1200.00 - \$ 1800.00 **Sold at \$1000**



Lot #33: CHARLES DANA GIBSON (1867-1944): "J.A. DOWLING 1899"

Ink on paper, 13 1/4 x 19 1/4 in. (image, sight), signed across the bottom of the sheet.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$400**



Lot #34: CHARLES DANA GIBSON (1867-1944): DRAWING ROOM TEA

Ink and pencil on paper, 20 5/8 x 27 1/2 in. (sight), signed lower right.

Estimate: \$ 100.00 - \$ 1500.00 **Sold at \$4250**



Lot #35: EUROPEAN SCHOOL: A FANCIFUL FLIGHT

Watercolor on paper, 25 1/2 x 21 in., signed and dated lower left A. Von Beust [?] 1895. From The Thomas Van Loan Collection.

Estimate: \$ 200.00 - \$ 300.00 **Sold at \$1600**



Lot #36: EDOUARD DUBUFE (1820-1883): LADY IN ERMINE WITH COCKATOO

Oil on canvas, 50 3/4 x 35 1/2 in., signed and dated 1871 lower left; Museum of Fine Arts, Boston exhibition label on verso. From The Thomas Van Loan Collection.

Estimate: \$ 5000.00 - \$ 7000.00 **Sold at \$33,000**



Lot #37: FRANK DUVENECK (1848-1919): PORTRAIT OF A YOUNG WOMAN

Oil on canvas, 15 5/8 x 11 3/4 in., initialed lower left.

Estimate: \$ 1500.00 - \$ 2500.00 **Sold at \$4250**



Lot #38: LOUIS KRONBERG (1872-1965): "MARIA DI TRIANA"

Oil on canvas, 43 x 35 1/2 in., signed, inscribed and dated lower right and titled on exhibition label on verso.

Estimate: \$ 2000.00 - \$ 3000.00 **Sold at \$3250**



Lot #39: AMERICAN SCHOOL: BLUE BOW, GOLD ROBE

Oil on canvas, 20 x 30 in., on new stretcher, unsigned.

Estimate: \$ 200.00 - \$ 300.00 **Sold at \$1900**



Lot #40: FREDERIC SOULACROIX (1858-1933): WHERE ARE MY BON BONS

Oil on canvas, 25 3/4 x 30 1/8 in., signed lower right.

Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$22,000**

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Lots 41 - 50



Lot #41: FREDERIC SOULACROIX (1858-1933): NUDE IN A GARDEN

Oil on canvas, 39 1/2 x 17 3/4 in., signed lower right.

Estimate: \$ 4000.00 - \$ 6000.00 **Sold at \$9500**



Lot #42: AMERICAN SCHOOL: PROFILE PORTRAIT OF A YOUNG WOMAN

Pastel on paper, 19 3/4 x 16 in., unsigned. From The Thomas Van Loan Collection.

Estimate: \$ 600.00 - \$ 800.00 **Sold at \$1600**



Lot #43: ALBERTO ROSATI (1893-1971): THE ORANGE GIRL

Watercolor on paper, 21 x 14 1/2 in. (sight), signed lower left.

Estimate: \$ 600.00 - \$ 800.00 **Sold at \$4750**



Lot #44: JULIUS DE MONTALANT (b. 1823): REVELERS ON THE COAST

Oil on canvas, 35 x 60 in., signed, dated 1861 and inscribed Roma lower right. From The Thomas Van Loan Collection.

Estimate: \$ 8000.00 - \$ 12,000.00 **Sold at \$21,000**



Lot #45: RAFFAELE MAINELLA (1856-1941): MIDDLE EASTERN SCENES

Pair of watercolors on paper, 12 1/2 x 6 3/8 in. each (sight), one signed lower left.

Estimate: \$ 1800.00 - \$ 2200.00 **Sold at \$2200**



Lot #46: EDWIN DEAKIN (1838-1923): THE TOWERS OF NOTRE DAME

Oil on canvas, 30 x 15 in., signed and dated 1896 lower right and titled on verso.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$2400**



Lot #47: FRENCH SCHOOL: STREETS OF PARIS

Oil on canvas, 23 3/4 x 35 3/8 in., signed lower right Girou.

Estimate: \$ 500.00 - \$ 700.00 **Sold at \$18,000**



Lot #48: CONTINENTAL SCHOOL: MEDITERRANEAN LANDSCAPE

Oil on canvas, relined, 26 3/4 x 36 1/4 in., unsigned.

Estimate: \$ 400.00 - \$ 600.00 **Sold at \$3750**



Lot #49: ENRIQUE MARIN HIGUERO (1876-1942): VIEW OF TOLEDO

Watercolor on paper, 14 x 20 in., signed and inscribed lower left.

Estimate: \$ 200.00 - \$ 400.00 **Sold at \$750**



Lot #50: WARREN W. SHEPPARD (1858-1937): VENICE

Oil on canvas, 20 x 12 in., signed lower left. From The Thomas Van Loan Collection.

Estimate: \$ 2000.00 - \$ 3000.00 **Sold at \$15,000**

Lots 51 - 60



Lot #51: ALEXANDER KELLOCK BROWN (1849-1922): SPRINGTIME IN THE MOUNTAINS

Oil on canvas, 33 3/4 x 44 in., initialed lower right.
Estimate: \$ 2000.00 - \$ 4000.00 **Sold at \$5500**



Lot #52: G. AMES ALDRICH (1872-1941): NORMANDY LANDSCAPE

Oil on canvas, 20 x 24 in., signed lower right. From The Thomas Van Loan Collection.
Estimate: \$ 2000.00 - \$ 3000.00 **Sold at \$6500**



Lot #53: FRANK F. ENGLISH (1854-1922): IN THE LOWLANDS

Watercolor on paper, 17 1/2 x 27 in. (image, sight), signed lower left.
Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$1900**



Lot #54: AMERICAN SCHOOL: EUROPEAN PORT

Oil on canvas, 39 1/2 x 29 1/2 in., signed and dated lower right, Dan Fisher 1882.
Estimate: \$ 2000.00 - \$ 3000.00 **Sold at \$1700**



Lot #55: LEE HANKEY (1869-1950): DINANT

Oil on canvas, 20 x 24 in., signed lower right.
Estimate: \$ 1800.00 - \$ 2200.00 **Sold at \$5500**



Lot #56: ROBERT GALLON (1845-1925): THE RIVER AVON

Oil on canvas, 20 x 30 in., signed lower left. From The Thomas Van Loan Collection.

Estimate: \$ 1800.00 - \$ 2200.00 **Sold at \$5500**



Lot #57: ENGLISH SCHOOL: "ADMIRAL RODNEY"

Oil on canvas, 24 x 19 1/4 in., signed lower left M. Williams, framed under glass.

Estimate: \$ 500.00 - \$ 700.00 **Sold at \$600**



Lot #58: RUSSIAN SCHOOL: CITYSCAPE

Oil on artist board, 12 x 15 1/2 in., signed illegibly and dated '80 lower right, cyrillic receipt taped on verso.

Estimate: \$ 600.00 - \$ 800.00 **Sold at \$3000**



Lot #59: DIETZ EDZARD (1893-1963): GERMAN VILLAGE

Oil on canvas, 24 x 36 in., signed lower right and dated 3/26/28 on verso and inscribed Dorf bei Brandenburg.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$1300**



Lot #60: EUROPEAN SCHOOL: EVENING STROLL

Oil on artist board, 31 1/4 x 23 1/4 in., signed (indistinctly) and dated '43 lower right.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$2800**

Lots 61 - 70



Lot #61: MARCEL DYF (1889-1985): CAFÉ SCENE

Oil on canvas, 18 1/2 x 21 5/8 in., signed lower right.

Estimate: \$ 7000.00 - \$ 9000.00 **Sold at \$12,000**



Lot #62: ANDRÉ ROTH (b. 1924): ILE ST. LOUIS

Acrylic on canvas, 51 x 38 in., signed lower left.

Estimate: \$ 1000.00 - \$ 2000.00 **Sold at \$600**



Lot #63: WILLIAM LESTER STEVENS (1888-1969): CAPE ANN

Oil on canvas, 24 x 30 in., signed lower left.

Estimate: \$ 5000.00 - \$ 7000.00 **Sold at \$3500**



Lot #64: HENRY MARTIN GASSER (1909-1981): GLOUCESTER HARBOR

Oil on canvas, 25 x 30 in., signed lower right. Provenance: The Crane Collection, Boston, MA.

Estimate: \$ 5000.00 - \$ 7000.00 **Sold at \$12,000**



Lot #65: GEORGE A. PICKEN (1898-1971): A ROAD IN QUEENS

Watercolor on paper, 13-1/8in x 19-3/8 (sight) signed and dated 1930 lower left. Title Road in Queens.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$475**



Lot #66: MARIA A'BECKET (d. 1904): MOUNTAIN TRAIL IN SPRING
Oil on board, 12 x 18 in., signed lower left. From The Thomas Van Loan Collection.
Estimate: \$ 500.00 - \$ 700.00 **Sold at \$800**



Lot #67: FRENCH SCHOOL: OUTSIDE THE VILLAGE
Oil on panel, 12 3/4 x 10 3/4 in., signed J.C. Moreth lower right. From The Thomas Van Loan Collection.
Estimate: \$ 1200.00 - \$ 1800.00 **Sold at \$4000**



Lot #68: AMERICAN SCHOOL: PASTORAL SCENE WITH FIGURES
Oil on panel, 18 1/2 x 21 1/2 in., signed T. Cole and dated 1860.
Estimate: \$ 200.00 - \$ 300.00 **Sold at \$850**



Lot #69: ROBERT MINOR (1840-1904): EVENTIDE
Oil on panel, 12 x 16 in., signed lower right. Original American Art Galleries Auction label dated March 26, 1913, Plaza Hotel, NY.
Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$2900**



Lot #70: KRUSEMAN VAN ELTEN (1829-1904): IN THE COUNTRY
Watercolor on paper, 18 1/2 x 30 in. (image, sight), signed lower right.
Estimate: \$ 300.00 - \$ 500.00 **Sold at \$1500**

Lots 71 - 80



Lot #71: PAUL R. KOEHLER (1875-1909): RIVER VIEW WITH FIGURES

Oil on artistboard, 16 x 23 3/4 in., signed lower left and inscribed N.Y.
From The Thomas Van Loan Collection.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$1500**



Lot #72: FREDERICK RONDEL (1826-1892): AFTERNOON STROLL

Oil on canvas, 11 x 19 in., signed lower right and dated on a label on verso Aug. 1st 187_. From The Thomas Van Loan Collection.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$9000**



Lot #73: AUGUSTUS WALL CALLCOTT (1779-1844): THE FORD

Oil on canvas, relined, 39 5/8 x 32 7/16 in., signed lower left.

Provenance: Purchased by the owner's family at the Golwynne estate sale at Parke-Bernet circa 1956.

Estimate: \$ 5000.00 - \$ 10,000.00 **Sold at \$4000**



Lot #74: ENGLISH SCHOOL: LET'S GO FISHING

Watercolor on paper, 7 1/4 x 11 1/8 in. (sight), monogrammed and dated 1863 lower right. From The Thomas Van Loan Collection.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$900**



Lot #75: EDWIN BUTTERY: A GLADE IN ARDEN

Oil on panel, 9 x 14 3/4 in., signed lower right and titled on verso. From The Thomas Van Loan Collection.

Estimate: \$ 500.00 - \$ 700.00 **Sold at \$1000**



**Lot #76: ALBERT JURARDUS VAN PROOYEN (1834-1898):
AFTERNOON IDYLL BY THE BROOK**

(a.k.a. Albertus Jurardus Van Prooijen). Oil on wood panel, 18 5/8 x 26 1/8 in., signed lower right. From The Thomas Van Loan Collection.
Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$7000**



Lot #77: ERNEST PARTON (1845-1933): FISHING ON THE RIVER

Watercolor on paper, 20 x 16 in., signed lower right.
Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$900**



Lot #78: GILBERT GAUL (1855-1919): GONE FISHING

Oil on canvas, 11 3/4 x 16 in., signed lower left. From The Thomas Van Loan Collection.
Estimate: \$ 1200.00 - \$ 1500.00 **Sold at \$26,000**



Lot #79: JOSEPH H. BOSTON (1859-1954): COUNTRY AFTERNOON

Oil on canvas, 25 x 30 in., signed lower right. From The Thomas Van Loan Collection.
Estimate: \$ 1500.00 - \$ 2500.00 **Sold at \$16,000**



**Lot #80: AMERICAN SCHOOL: MOUNTAIN LANDSCAPE WITH CABIN
& COVERED WAGON**

Oil on canvas, 10 x 16 1/8 in., initialed lower right, AB.
Estimate: \$ 200.00 - \$ 300.00 **Sold at \$1900**

Lots 81 - 90



Lot #81: CONTINENTAL SCHOOL: EVENING LANDSCAPE WITH COTTAGE

Oil on canvas, 27 x 39 in., signed illegibly lower left.
Estimate: \$ 500.00 - \$ 7500.00 **Sold at \$1700**



Lot #82: ARTHUR HOEBER (1854-1915): BY THE CREEK IN AUTUMN

Oil on canvas, 17 x 25 in., signed and dated 1890 lower right. From The Thomas Van Loan Collection.
Estimate: \$ 2000.00 - \$ 3000.00 **Sold at \$8500**



Lot #83: GUSTAVE WIEGAND (1870-1957): LANDSCAPE WITH COTTAGE

Oil on canvas, 14 x 20 in., signed lower left. From The Thomas Van Loan Collection.
Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$2900**



Lot #84: HUDSON MINDELL KITCHELL (1862-1944): AUTUMN LANDSCAPE WITH SHEEP

Oil on canvas, 16 x 24 in., signed lower left. From The Thomas Van Loan Collection.
Estimate: \$ 1500.00 - \$ 2500.00 **Sold at \$2600**



Lot #85: EDWARD LOYAL FIELD (1856-1914): AUTUMN IN THE CATSKILLS

Oil on canvas, 20 1/4 x 30 1/8 in., signed lower right. From The Thomas Van Loan Collection.
Estimate: \$ 1000.00 - \$ 2000.00 **Sold at \$4000**



Lot #86: HUDSON MINDELL KITCHELL (1862-1944): LANDSCAPE WITH COTTAGE

Oil on board, 5 3/8 x 9 1/4 in., signed lower left. From The Thomas Van Loan Collection.

Estimate: \$ 400.00 - \$ 600.00 **Sold at \$1500**



Lot #87: EDWARD LOYAL FIELD (1856 - 1914): AUTUMN IDYLL

Oil on canvas, 29 7/8 x 25 in., signed lower left. From The Thomas Van Loan Collection.

Estimate: \$ 1200.00 - \$ 1800.00 **Sold at \$3250**



Lot #88: GEORGE MATTHEW BRUESTLE (1871-1939): FARM IN AUTUMN

Oil on panel, 12 x 16 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 2000.00 - \$ 3000.00 **Sold at \$2100**



Lot #89: DUBOIS FENELON HASBROUCK (1860-1934): COTTAGE BY A CREEK

Watercolor on board, 13 x 23 1/2 in. (sight), signed, dated 1900 and inscribed NY lower right. From The Thomas Van Loan Collection.

Estimate: \$ 600.00 - \$ 800.00 **Sold at \$1400**



Lot #90: ROBERT LORRAINE PYNE (1836-1905): THE CATSKILLS IN MORNING MIST

Oil on canvas, relined, 38 x 56 in., signed and dated 1858 lower left.

Estimate: \$ 3000.00 - \$ 5000.00 **Sold at \$7500**

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Lots 91 - 100



Lot #91: KARL EMIL TERMOHLEN (b. 1863): BLAZING CLOUDS

Oil on canvas, 30 x 40 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$18,000**



Lot #92: ADRIEN DEMONT (1851-1918): MOONLIT VILLAGE

Oil on canvas, 18 1/8 x 33 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 1000.00 - \$ 1500.00 **Sold at \$2600**



Lot #93: RUSSIAN SCHOOL: WINTER SUNSET

Oil on canvas, 15 x 18 in., and with signature lower right Iw. F. Choultsé.

Estimate: \$ 1200.00 - \$ 1800.00 **Sold at \$47,000**



Lot #94: AMERICAN SCHOOL: LANDSCAPE AT DUSK

Oil on board, 8 1/8 x 18 3/8 in.

Estimate: \$ 200.00 - \$ 300.00 **Sold at \$3750**



Lot #95: PAUL KOEHLER (1866-1909): LANDSCAPE AT DUSK

Pastel on board, 19 5/8 x 30 in., signed lower left and inscribed NY. From The Thomas Van Loan Collection.

Estimate: \$ 800.00 - \$ 1200.00 **Sold at \$1600**



Lot #96: JOSEPH H. BOSTON (1859-1954): MOONLIT SUMMER LANDSCAPE

Oil on canvas, 25 x 30 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 1500.00 - \$ 2500.00 **Sold at \$9000**



Lot #97: KARL EMIL TERMOHLEN (b. 1863): SUMMER NIGHT

Oil on canvas, 10 1/8 x 14 1/8 in., signed lower right. From The Thomas Van Loan Collection.

Estimate: \$ 300.00 - \$ 500.00 **Sold at \$1900**



Lot #98: LOUIS EILSHEMIUS (1864-1941): COUNTRY ROAD, EVENING LIGHT

Oil on masonite, 15 x 21 in., signed lower left.

Estimate: \$ 500.00 - \$ 700.00 **Sold at \$2900**



Lot #99: MANNER OF ADAM PYNACKER: GNARLED TREE

Oil on canvas, relined, 30 1/8 x 23 1/8 in., bearing signature lower right.

Estimate: \$ 5000.00 - \$ 7000.00 **Sold at \$3250**



Lot #100: GEORGE INNESS (1825-1894): SUMMER

Oil on canvas, 30 x 25 in., signed lower left and dated 1850. Exhibited: The Paine Art Center, Wisc. "Inness Exhibition." Stair Galleries would like to thank Terry Vose and Courtney Kopplin of Vose Galleries of Boston for their help in identifying this painting. According to Vose Gallery records, it was purchased by Robert C. Vose at the Thomas Kilpatrick Sale AAA on January 23, 1901.

Estimate: \$ 15,000.00 - \$ 25,000.00 **Sold at \$85,000**