

Lots 301 - 310



Lot #301: PAIR OF EMPIRE THREE-LIGHT ORMOLU WALL LIGHTS

Each arm attached to a ball and backed onto a foliate backplate; 5 x 12 x 9 1/2 in.

Estimate: \$ 600.00- \$ 800.00



Lot #302: PAIR BRASS WALL SCONCES

21 x 19 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #303: BRASS OIL LAMP

Together with a brass lantern with green glass; 22 x 6 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #304: AFTER GIAN PIETRO RICCI (IL GIANPIETRINO), SALOME WITH THE HEAD OF JOHN THE BAPTIST

19th c. copy after the original in The National Gallery, London; oil on canvas, 27 x 22 3/8 in.

Estimate: \$ 7000.00 - \$ 9000.00

Lot #305: NO LOT

Lot #306: STUDIO OF TIZIANO VECELLIO (CALLED TITIAN), THE ENTOMBMENT

Oil on canvas, 44 1/2 x 68 3/4 in. Prov.: Sotheby's, October 21, 1988. Notated in The Sotheby's catalogue, "The present work repeats the composition of a painting by Titian in the Prado Museum, Madrid. Harold E. Wethey notes four lost copies of this composition in the collection of Charles I of England (see Harold E. Wethey, The Paintings of Titian, vol. I, p. 90, under cat. no. 36, lost copies). The present owner give the following provenance for this picture: Charles I, Whitehall, recorded in the Little Room by Bathoe and Vertue and later in the Queen's bedchamber by Abraham Van Der Doort and George Scharf, purchased on January 16, 1651/52 by Robert Houghton, recorded by Vertue and Sir Oliver Millar. James II, Whitehall, as recorded by Bathoe, p. 70, cat. no.794, thence by descent to George I, Kensington Palace, engraved in messotint by LeBlon in 1722, thence by descent to George III. Duke of Buccleuch, boughton House by 1911 (Sale Christie's London, November 1, 1946, lot 147 as Tinotoretto)



purchased by Ingg Mr. and Mrs. J. O'Connor Lynch.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #307: ATTRIBUTED TO BERNADINO LUINI, ST. CATHERINE

Oil on canvas, relined, 21 7/8 x 18 13/16 in. Conservation done by the Courtauld Institute, London.

Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #308: MANNER OF RUBENS

A study of an earlier work by Rubens; oil on canvas, laid down on panel, 13 3/4 x 17 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #309: CONTINENTAL SCHOOL, PICNIC IN THE WOODS

Oil on panel, 13 3/4 x 17 1/2 in., signed and dated lower left, "J. Teijaert Pere/1828."

Estimate: \$ 600.00 - \$ 800.00



Lot #310: CONTINENTAL SCHOOL, IDYLIC LANDSCAPE WITH RUINS

Oil on canvas laid down on wood panel, 16 3/4 x 21 3/4 in.

Estimate: \$ 400.00 - \$ 600.00

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Lots 311 - 320



Lot #311: EUROPEAN SCHOOL, 19TH C., SHIPS IN STORMY SEA

Oil on board, 13 1/2 x 18 3/4 in.

Estimate: \$ 800.00- \$ 1200.00



Lot #312: SCHOOL OF THE VENETO, SEASCAPES WITH SHIPS AND FIGURES CIRCA 1800

Oil on four canvases framed together; 38 x 83 1/4 in. overall. Prov.:

Sotheby's, Old Master Paintings, 10/13/89, lot 243.

Estimate: \$ 5000.00- \$ 7000.00



Lot #313: BRITISH SCHOOL (19th c.), MALE NUDE AT THE SHORE

Oil on canvas, relined, 19 1/4 x 23 1/4 in. Prov.: Sotheby's Morland House Sale, lot 286.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #314: ATTRIBUTED TO WILLIAM ETTY, STANDING MALE NUDE

Oil on artistboard, 23 3/4 x 18 1/2 in. Prov.: Christies, 10/11/94, lot 34, William Etty (1787 - 1849).; Sotheby's Toronto, Simpson Sale, 10/16/67, lot 34.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #315: CONTINENTAL SCHOOL, MAN WHITTLING WOOD

Oil on canvas, 16 1/4 x 12 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #316: AFTER CHRISTOBAL RAMIREZ DE ARELLANO, STILL LIFE WITH FRUIT AND CELERY

Oil on wood panel, 15 3/4 x 33 3/8 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #317: AFTER JUAN VAN CER HAMEN Y LEON, STILL LIFE WITH FRUIT AND BASKET

Oil on wood panel, 15 3/4 x 33 1/4 in.
Estimate: \$ 2500.00 - \$ 3500.00



Lot #317A: CAT GUARDING A FEAST

Oil on canvas, relined, 20 5/8 x 25 1/2 in., unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #318: ALBERTO S. SPINZIO (20th C.), STILL LIFE WITH FLOWERS

Oil on canvas, 38 x 26 in., signed lower left, "A.S. Spinzio." Note: Spinzio, a Uruguayan by birth, was well-known in the New York design community for his lush renderings of still lifes in the Flemish style.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #319: CONTINENTAL SCHOOL, TROUBADOR'S SERENADE

Oil on canvas, 30 x 40 in., signed lower right, "R. Dutuit."
Estimate: \$ 300.00 - \$ 500.00



Lot #320: CONTINENTAL SCHOOL, WALKING THE DOG

Oil on wood panel, 19 x 23 in., signed and dated lower left, "J. Wely/08."
Estimate: \$ 300.00 - \$ 500.00

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Lots 321 - 330



Lot #321: CONTINENTAL SCHOOL, PORTRAIT OF A LADY

18th c., oil on canvas, relined, 19 1/2 x 22 3/4 in.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #322: ATTRIBUTED TO MICHAEL DAHL, PORTRAIT OF A GENTLEMAN OF THE STRACHEY FAMILY

Oil on canvas, 30 x 25 in. Prov.: Sotheby's, London, July 20, 1994, lot 9.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #323: PIETER VAN DER WERFF (1665-1722), PORTRAIT OF A LADY

Oil on canvas, relined, 31 1/4 x 26 1/4 in., signed and dated middle right, "Vanr Werff Fec./anno 1715. Prov.: Sotheby's, April 24, 1995, lot 56.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #324: BRITISH SCHOOL, PORTRAIT OF A YOUNG MAN

Oil on canvas (fragment), 17 3/8 x 12 7/8 in. Prov.: Sotheby's Morland House Sale, lot 286.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #325: BRITISH SCHOOL, PORTRAIT OF A LADY

Oil on canvas, relined, 30 x 25 in. Prov.: Sotheby's, New York.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #326: ENGLISH SCHOOL (18TH C.), PORTRAIT OF A GENTLEMAN
Oil on canvas, relined, 13 3/4 x 11 1/8 in. Prov.: Sotheby's, Morland House Sale, Lot 286.
Estimate: \$ 500.00 - \$ 700.00



Lot #327: BRITISH SCHOOL, TWO OVAL PORTRAITS
Oil on wood panel, the first, a lady, 10 x 7 3/4 in., the second, a young man, 10 x 8 in. The second with the remnant of an old label on verso, "Smyth/ Portrait Painter in Oil/ Printseller Picture Frame Maker/ ____ Oxford Street / The corner of Newman Street / Miniature pictures _____ and Profiles."
Estimate: \$ 700.00 - \$ 900.00



Lot #328: EUROPEAN SCHOOL, PORTRAIT HEAD
Remnant from a larger canvas, oil on canvas laid down on wood panel, 6 1/2 x 5 1/4 in.
Estimate: \$ 30.00 - \$ 50.00



Lot #329: CONTINENTAL SCHOOL (Early 20th C.), FREDERICK THE GREAT
Oil on canvas laid down on board, 11 3/4 x 9 in., signed indistinctly upper right.
Estimate: \$ 300.00 - \$ 500.00



Lot #330: ALVIN ALFRED LEE (20TH C.), PORTRAIT OF THOMAS JENNER D.D.
Oil on masonite, 36 x 28 in., signed and identified on the verso. Note: Jenner was president of Magdalene College, Cambridge.
Estimate: \$ 300.00 - \$ 500.00

Lots 331 - 340



Lot #331: RETABLO, LA MADRE SANTISMA DE LA LUZ

Oil on tin, 13 3/4 x 9 7/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #332: RUSSIAN ICON OF ST. MICHAEL

The winged saint on winged rearing horse, the borders with three figure reverses beneath inscription; 14 x 11 1/2 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #333: GREEK ICON

Oil on curved wood panel, 15 3/8 x 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #334: RUSSIAN ICON, SCENES FROM THE LIFE OF CHRIST

Centered by the "Last Judgment," surrounded by twelve scenes from the Annunciation through the Ascension, 18 5/8 x 14 3/4 in. Prov.: Sotheby's

Estimate: \$ 400.00 - \$ 600.00



Lot #335: PAIR OF CONTINENTAL SILVER TABLE CANDLESTICKS

With foliate repoussé urn nozzles, baluster stems and angular serpentine bases, impressed "13"; 12 in. tall, 15 oz.

Estimate: \$ 500.00 - \$ 700.00



Lot #336: VICTORIAN SILVER CHAMBER CANDLESTICK

Marks for London, 1845; together with two silver-plated sticks; 11 oz.
Estimate: \$ 125.00 - \$ 175.00



Lot #337: PAIR OF CONTINENTAL SILVER TABLE CANDLESTICKS

The shaped stems chased with grapes and foliage, weighted; 11 1/2 in. tall.
Estimate: \$ 250.00 - \$ 450.00



Lot #338: SET OF FOUR TIFFANY & CO. SILVER TABLE CANDLESTICKS

Mark for 1907-1947; each fluted stem with two blind bead-enclosed ovals spaced by foliage, urn nozzles with removable drip pans, bill-form tiered leaf chased base with beading and leaf tip borders, drip pans unmarked; 15 in. tall, each 35 oz.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #339: PAIR OF ENGLISH SILVER-PLATED TWO-PART THREE-LIGHT CANDELABRA

17 in. tall.
Estimate: \$ 150.00 - \$ 250.00



Lot #340: TIFFANY & CO. SILVER PRESENTATION STEMMED BOWL

Mark for 1907-1947; the exterior border inscribed "The Howard Whitney Memorial Cup, Nassau Country Club, Presented by Herbert L. Pratt." 4 1/4 x 7 in.; 18 oz.
Estimate: \$ 400.00 - \$ 600.00

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Lots 341 - 350



Lot #341: TIFFANY & CO. SILVER WATER PITCHER

Mark used 1852-53; the spherical bowl with engraved script monogram within fret border and branches, the neck applied with pointed oval chain band, 7 in. tall, 22 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #342: GORHAM SILVER STEMMED GAME COMPOTE

With L mark for 1879; the interior engraved with two game birds within applied stylized foliate band, 8 in. diam., 14 oz.

Estimate: \$ 350.00 - \$ 450.00



Lot #343: AMERICAN COIN SILVER CREAMER AND A SUGAR BOWL

The creamer marked J.H. Connor and Geoff, the bowl, J.W. Forbes; the creamer with applied shell and crossed acanthus leaves, the bowl with anthemion borders and die-cast figural band, with associated cover; 33 oz. (total without cover).

Estimate: \$ 700.00 - \$ 900.00



Lot #344: GORHAM SILVER WATER PITCHER

Marked G for 1874; the sloping body with engraved anthemion band beneath die-cast cherub belt; 8 3/4 in. tall, 40 oz.

Estimate: \$ 700.00 - \$ 900.00



Lot #345: TIFFANY & CO. SILVER TRIPOD BOWL

Mark for 1947-1955; with everted rim, monogrammed "H," on tiered cactus backed feet; 4 x 8 1/4 in., 22 oz.

Estimate: \$ 300.00 - \$ 400.00



Lot #346: MEXICAN SILVER FIVE-PIECE TEA AND COFFE SERVICE AND TWO-HANDLED TRAY

Comprising two pots, covered sugar bowl, creamer and waste pail, the lobed footed bowls with leaf-capped handles, the 33 in. tray with lobed border and flower and leaf-tipped handles, quadruple feet; approx. 225 oz.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #347: MAUSER SILVER OVAL CAKE BASKET

The everted pierced rim with applied repoussé band, fluted interior; 2 3/4 x 11 1/2 in., 17 oz.

Estimate: \$ 300.00 - \$ 500.00



Lot #348: GERMAN SILVER-GILT SWEETMEAT BASKET

Centered by three cherubs and flowers within pierced lattice border with two cherub and two flower basket panels; 1 5/8 x 11 3/4 x 9 1/8 in., 13 oz.

Estimate: \$ 300.00 - \$ 400.00



Lot #349: TEN CONTINENTAL SILVER BREAD AND BUTTER PLATES

With reeded scalloped rims; 6 1/4 in. diam., 40 oz.

Estimate: \$ 300.00 - \$ 400.00



Lot #350: TIFFANY & CO. SILVER BOWL

Mark for 1869-1891; the squat globular footed bowl with applied shell, flower and c-scroll repoussé band, 13 oz.

Estimate: \$ 300.00 - \$ 400.00

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Lots 351 - 360



Lot #351: PAIR OF GRAFF, WASHBURN AND DUNN SILVER SMALL COVERED CUPS, A DISH AND A DICE HOLDER

Retailed by Grogan Company; the pair with double scroll handles and urn knop, the 6 in. dish by International, the holder continental, with eight dice; 30 oz. total.

Estimate: \$ 300.00 - \$ 400.00



Lot #352: ITALIAN SILVER ICE BUCKET, A FLUTED DISH AND A CHRISTOFLE SILVER-PLATED CUP

The bucket by Serra, with applied pseudo egg-and-dart lip and fluted handles, the dish with engraved date, 1861; 19.05 oz.

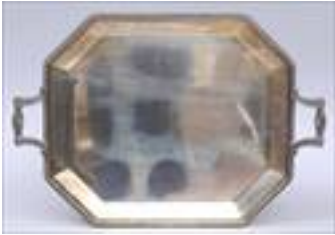
Estimate: \$ 350.00 - \$ 550.00



Lot #353: THREE TIFFANY & CO. SILVER-SOLDERED PLATES

12 1/2 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #354: CRISTOFLE SILVER-PLATED CHAMFERED RECTANGULAR TWO-HANDLED TRAY

With reeded edge, the handles with stylized shell bursts; length over handles, 23 in.

Estimate: \$ 125.00 - \$ 175.00



Lot #355: JAMES W. TUFTS TRIPLE-PLATE INDIVIDUAL TEA SET

Each flat-top pyramid form engraved with central diagonal bands, birds and bamboo shoots.

Estimate: \$ 200.00 - \$ 300.00



Lot #356: CONTINENTAL SILVER CHOCOLATE POT

11 x 6 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #357: GORHAM SILVER SEVEN-PIECE DRESSER SET

Together with three other pieces and three silver resist stoppered bottles.

Estimate: \$ 300.00 - \$ 400.00



Lot #358: SILVERPLATED CAMPAIGN TEA SET

The lid opening to reveal two canisters, the pot lifting off of its base to be used as a warming pan, marked Agra; 4 x 3 1/2 x 10 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #359: PAUL REVERE REPRODUCTION BOWL

Together with a Watson cake plate; each 9 in. diam., 33 oz.

Estimate: \$ 150.00 - \$ 250.00



Lot #360: GROUP OF SILVER-PLATED BAR ACCESSORIES AND A SILVER-RIMMED HORN CUP

Comprising a 14 in. piecrust tripod tray, a Gorham wine pail, three hat-form corks and a cup.

Estimate: \$ 100.00 - \$ 200.00

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Lots 361 - 370

**Lot #361: LINCOLN & FOSS COIN SILVER INDIVIDUAL COFFEE POT**

With repoussé and chased with flowers, bracket spout; together with a George III creamer, London, 1798, with bright cut engraving and inscribed C. Williams, and an American creamer, dated 1813, and one silver-plated coffee pot; 27 oz.

Estimate: \$ 300.00 - \$ 500.00

**Lot #362: EIGHT AMERICAN-STERLING AND COIN MUGS AND THREE CUPS**

Including marks of R. & W. Wilson, Phil; W & H; Dominick & Haff; and Frank M. Whiting; approx. 41 oz.

Estimate: \$ 100.00 - \$ 200.00

**Lot #363: FRENCH SILVER SPICE BOX**

Together with a silver-plated box; 5 x 6 in. and 3 1/2 x 6 in.

Estimate: \$ 200.00 - \$ 300.00

**Lot #364: GROUP OF SILVER DRESSING TABLE ARTICLES**

Together with two silver-resist scent bottles.

Estimate: \$ 300.00 - \$ 500.00

**Lot #365: GROUP OF SILVER SMALL TABLE ARTICLES**

Of American and Mexican origin.

Estimate: \$ 125.00 - \$ 225.00

**Lot #366: GROUP OF ENGLISH AND CONTINENTAL SILVER SMALL ARTICLES**

Some with marks, together with an ivory snuff box.

Estimate: \$ 200.00 - \$ 400.00

**Lot #367: GROUP OF SIXTEEN BUCCELLATI SILVER FLATWARE**

Comprising four each of hollow-handled dinner knives, dinner forks, large soup spoons, and tablespoons; approx. 52 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #368: RUSSIAN SILVER PART FLATWARE SERVICE

Variously dated 1854-1867. Comprised of eight hollow-handled lunch knives, lunch forks, large soup spoons, table spoons, six teaspoons, and a sugar shovel; each rococo chased handle engraved with crowned shield armorial; approx. 76 oz. total weight, including knives.

Estimate: \$ 300.00 - \$ 500.00



Lot #369: SIX GEORG JENSEN SILVER FISH KNIVES IN THE CONTINENTAL PATTERN

Approx. 10.05 oz.

Estimate: \$ 180.00 - \$ 220.00



Lot #370: GROUP OF GEORGIAN AND LATER SILVER FLATWARE ARTICLES

Comprising 4 hollow-handled dinner knives, 6 hollow-handled lunch knives, 13 hollow-handled dessert knives, 5 hollow-handled dessert knives, I.E. maker, Sheffield, C.1810, 6 large soup spoons, and 3 long-handled forks.

Estimate: \$ 250.00 - \$ 450.00

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Lots 371 - 380



Lot #371: GROUP OF TIFFANY & CO. SILVER FLATWARE IN THE KING'S PATTERN

Comprising: four dinner forks, three lunch forks, five oyster forks, three teaspoons, four table spoons; together with twenty-nine pieces by other makers.

Estimate: \$ 300.00 - \$ 500.00



Lot #372: TIFFANY & CO. SILVER FLATWARE IN THE WAVE EDGE PATTERN

Comprising 15 teaspoons, 8 soup spoons, 2 lunch forks, meat fork, 2 graduated sauce spoons, together with 3 Gorham lunch forks and a German silver-gilt cherub-head salt spoon; 52 ozs.

Estimate: \$ 600.00 - \$ 800.00



Lot #373: ROGERS, LUNT & BOWLEN CO. SILVER PART FLATWARE SERVICE IN THE EARLY AMERICAN PATTERN

With mark used from 1921-1954. Comprising twelve hollow-handled dinner knives, four hollow-handled lunch knives, twelve dinner forks, and six grapefruit spoons; monogrammed.

Estimate: \$ 200.00 - \$ 400.00



Lot #374: TWELVE TIFFANY AND CO. FISH KNIVES

Patented 1855; together with thirty-one pieces by various makers.

Estimate: \$ 180.00 - \$ 220.00



Lot #375: GORHAM SILVER BUTTER CUP PATTERN PART FLATWARE SERVICE

Comprising: seven dinner knives, three lunch knives, six fruit knives, three flat-handled butter knives, six dinner forks, six lunch forks, five salad forks, three oyster forks, twenty-two teaspoons, five cream soup spoons, eight large soup spoons, two iced tea spoons, and one cold meat fork.

Estimate: \$ 450.00 - \$ 650.00



Lot #376: WALLACE SILVER FIFTY-SIX PIECE FLATWARE SERVICE

In the Waltz pattern, comprising 8 hollow-handled dinner knives, 8 dinner forks, 8 dessert forks, 8 oyster forks, 15 teaspoons, 8 cream soup spoons, 1 sugar spoon, and leatherette zippered case; approx. 64 oz. without knives.

Estimate: \$ 500.00 - \$ 700.00



Lot #377: TOWLE SILVER FLATWARE SERVICE IN THE QUEEN ELIZABETH PATTERN

Copyright 1970. Comprising 12 each hollow-handled dinner knives, dinner forks, salad forks, table spoons and teaspoons together with pastry knife, cold meat fork, slotted spoon, serving spoon, jelly spoon and cheese knife and a Gorham 1926 patent sauce ladle; boxed.

Estimate: \$ 800.00 - \$ 1200.00



Lot #378: GROUP OF VICTORIAN SILVER FIDDLE, SHELL AND THREAD FLATWARE

G.A. maker, London, 1876 & 1877; comprising: six dinner forks, nine lunch forks, seven table spoons; together with eight assorted coffee spoons, six teaspoons, two silver-plated dinner forks, six gold-wash cake forks and one butter server.

Estimate: \$ 250.00 - \$ 450.00



Lot #379: ASSEMBLED GROUP OF SILVER FIDDLE PATTERN FLATWARE

Of Russian, English and Scottish origin, comprising: four dinner forks, eight soup spoons, nine table spoons, twenty teaspoons, one salt spoon and one butter server.

Estimate: \$ 200.00 - \$ 300.00



Lot #380: ASSEMBLED GROUP OF SILVER AND SILVER-PLATED FLATWARE

In the Fiddle & Thread pattern, comprising 11 dinner forks, 19 medium forks, 19 lunch forks, 12 large soup spoons, 8 table spoons, 26 teaspoons, and 2 gravy ladles.

Estimate: \$ 450.00 - \$ 650.00

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Lots 381 - 390



Lot #381: AMERICAN SILVER "GOLF" BOX AND AN AFTER DINNER COFFEE POT

The oval hinged lid repoussé with the figure of a caddy carrying golf bag, the pot with wood handle and script monogram; box 1 1/2 in. tall, 2 oz., pot 6 1/4 in. tall, 10 oz.

Estimate: \$ 200.00 - \$ 300.00



Lot #382: PORTUGUESE SILVER TRIPOD WITH PIERCED GALLERY

Assay mark and crowned P above branch and JM in script; pierced with quatrefoils; 7 in. diam, 10 oz.

Estimate: \$ 200.00 - \$ 300.00



Lot #383: SILVER-PLATED RELIEF FIGURAL DECORATED BOX

The lid with figures in a garden at the foot of the Fountain of Truth, front, sides, and reverse with classical figures; 3 1/2 x 11 1/2 x 9 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #384: ENGLISH SILVER REPOUSSE BOX

Elkington & Co., Birmingham, 1911; the lid with blind cartouche on rosehead trellis and fish scale ground, wood lined; 1 3/4 x 5 1/4 x 3 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #385: AN UNUSUAL CHERRY TRIPOD TABLE

The turned dished top above a boxed birdcage raised on unusually carved stem, supported by three carved cabriole legs and ending in ball and claw feet; 29 x 32 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #386: VICTORIAN CENTER TABLE WITH MARBLE AND COMPOSITE TOP

On ebonized base; 31 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #387: FEDERAL MAHOGANY DEMILUNE CARD TABLE

The folded over top on square tapered legs with line inlay; 29 x 38 x 15 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #388: FEDERAL MAHOGANY SIDEBOARD

Flat front with concave ends, line inlay, with large bottle drawer on right, and cupboard door on left; the whole raised on line-inlaid square tapering legs; 38 x 72 x 25 in.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #389: PAIR OF CONNECTICUT PAINTED CORNER ARMCHAIRS

Each curved back with a slightly raised backrest, above later rush seats and raised on turned legs and joined by turned stretchers; 31 in. tall.
Estimate: \$ 1400.00 - \$ 1800.00



Lot #390: LATE FEDERAL CHERRY AND BIRCH CHEST OF DRAWERS

44 x 42 1/2 x 19 in.
Estimate: \$ 300.00 - \$ 500.00

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Lots 391 - 400



Lot #391: TURNED WOOD ADJUSTABLE CANDLE STAND

The screw post stem with revolving tow-light arm, central dish and tripod legs; 39 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #392: AMERICAN CANDLESTAND

The spindle with swivel arm and turned nozzle, dome base and flared legs; 45 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #393: MAHOGANY CLASSICAL FALL-FRONT SECRETAIRE CABINET ON STAND

The molded cornice above a fall-front opening to reveal a fitted interior, above a stand fitted with a drawer, raised on turned and square legs; 4 ft. 10 in. x 31 1/2 in. x 23 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #394: LATE FEDERAL MAHOGANY WASH STAND

With marble tiers, the 3/4-galleried top with stepped marble panel, above cushion-molded drawers on column legs surmounted by flowerheads, joined by concave-fronted shelf; 33 x 26 x 23 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #395: FEDERAL CHERRY CHEST OF DRAWERS

The rectangular top above four long drawers raised on turned legs; 40 x 40 x 19 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #396: STAINED PINE WINDSOR BENCH

The flat cresting raised on turned "bamboo" supports below a plank seat raised on turned "bamboo" legs and joined by a stretcher; 34 1/2 in. x 6 ft. 5 1/2 in. x 20 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #397: THREE SIMILAR WINDSOR CHAIRS

Estimate: \$ 200.00 - \$ 300.00



Lot #398: HUDSON VALLEY GUMWOOD KAS

The later cresting above two panelled doors over a single drawer; the whole raised on later bun feet; 6 ft. x 4 ft. 8 in. x 21 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #399: NEW ENGLAND PINE BLANKET CHEST

The hinged top above two false and two real drawers, raised on bracket feet; 41 1/2 x 38 3/4 x 19 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #400: PINE SAWBUCK TABLE

The three-plank top on x-form trestles; 28 3/4 in. x 9 ft. x 35 1/2 in.

Estimate: \$ 700.00 - \$ 900.00

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