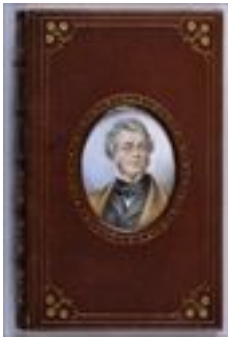


## Lots 1 - 10



**Lot #1: (WATERCOLOR ON IVORY) TAYLOR, THEODORE "THACKERAY - THE HUMORIST AND MAN OF LETTERS" LONDON, 1869. 1ST EDITION, THICK 8VO.**

Illustrated including an albumen print portrait of Thackeray. Extra - illustrated with black and white portraits and scenes applicable to Thackeray's life and work. Binding: Full green morocco by Root. Front board and spine faded to brown. Portrait on ivory of Thackeray inlaid on the front board. Housed in a 1/2 morocco slipcase. Fine copy.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #2: (ARMORIAL BINDING) MOZZINELLI, ALESSANDRO "UFFIZIA DELLA B.V. MARIA" ROME, 1783. 8VO.**

3 engraved titles, 10 plates, and engraved head and tail pieces. Binding: contemporary deep red morocco armorial binding with a central crest and gilt crown overhead. Elaborate gilt florals, leaves and urns.

Heavily gilt spine.

Estimate: \$ 2000.00 - \$ 2500.00



**Lot #3: (INLAID BINDING) "THE RUBAIYAT OF OMAR KHAYYAM" LONDON (ROUTLEDGE) (1896). 8VO.**

12 handcolored plates by Gilbert James. Binding: inlaid binding by Bayntun. Central panel of olive morocco with the figure of a woman drinking wine inlaid with red, purple and tan leather and gilt jewelry. Panel surrounded by inlaid ruby vines and grape bunches within gilt. Spine has 5 panels with large ruby grape leaves and bunches of grapes. Minor browning around the edges. A beautiful binding.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #4: (BINDING/SILVER DECORATION) "THE HOLY BIBLE" LONDON (BILL AND PARKER) 1676. 12 MO.**

General title page, title pages for the New Testament, and "Whole Book of Psalms" all dated 1676 but psalms with a different publisher. All edges gilt. Binding: contemporary red morocco. Tooled gilt rules and decoration on each board. Four silver corners on each board. Rectangular silver piece in center of each board with hammered designs. Front piece engraved with the name Gilbert Taylor. Large chips at top of spine. Chips along spine edges. Dig at top of front board.

Estimate: \$ 400.00 - \$ 600.00



**Lot #4A: (HOLLOWAY BINDING) JACQUEMART, JULES "GEMMES ET JOYAUX DE LA COURONNE" PARIS, 1865. FOLIO.**

30 engraved plates of crown jewels in the Louvre. Binding: morocco extra by Holloway. Heavily gilt designed borders with 30 lines of rules and florals. Gilt spine.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #5: (MANUSCRIPT) WARNER, CHARLES  
DUDLEY "COMPLETE WRITINGS"  
HARTFORD (AMERICAN PUBLISHING) 1904.  
WITH: AUTOGRAPH SIGNED MANUSCRIPT  
OF "THE EDUCATION OF SAM". 16  
VOLUMES, 8VO.**

Binding: full dark green crushed morocco, gilt dentelles, gilt red morocco doublures, silk endpapers. Minor rubs and a few chips at the top of spines. Spines toned to brown. Autograph edition - 1 of 612 copies signed by the publisher and editor, one manuscript page and a Warner ALS tipped into volume 1. The manuscript "The Education of Sam" (21 pages) is uniformly bound as the final volume of the set.  
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #6: COOPER, JAMES FENIMORE  
"WORKS" NY (TOWNSEND) (VARIOUS  
DATES) (1850'S). 34 VOLUMES, 8VO.**

Binding: 1/2 tan calf with heavily gilt spines, minor rubs - else fine.  
Estimate: \$ 2000.00 - \$ 2500.00



**Lot #7: FIELDING, HENRY "WORKS"  
LONDON (NAVARRE SOCIETY) (N.D.). 12  
VOLS (IN 6), 12MO.**

Binding: full green straight grained morocco by Riviere. Heavily gilt spines faded to dark brown. Minor flaws; else fine.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #8: DICKENS, CHARLES "WORKS"  
BOSTON (ESTES AND LAURIAT) 1892.  
ROXBURGH EDITION, 41 (OF 48) VOLUMES.**

Binding: 3/4 crushed morocco. One large compartment on the spines - 2 long gilt florals and leaves on each side; long gilt stem in the center with an inlaid bloom. Some rubs.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #9: BROWNING, ROBERT "WORKS"  
LONDON, 1912. 10 VOLS, 8VO.**

Centenary edition, 1 of 500 copies. Binding: full navy calf by Riviere. Gilt spines, spine of volume 10 has minor cracking.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #10: CARLYLE, THOMAS "WORKS"  
LONDON, 1885. 17 VOLS 8VO. ASHBURTON  
EDITION.**

Binding: full dark morocco. Gilt arms of Trinity College on each board and spine. Fine set.

Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 21 - 30



### **Lot #21: NAPOLEONIC PERIOD - 8 VOLUMES.**

(1) Peyre, Roger "Napoleon I" Paris, 1888. 1st edition, 4TO. 13 chromolithograph plates. Binding: 3/4 brown morocco - gilt decorated spines. (2) Clarke, Hewsen "History of the War" London, 1816. 3 vols (in 2). Engravings. Binding: full stained calf, re-backed. (3) Gleig, G.R. "Life of Arthur Duke of Wellington" London, 1858-1860. 4 vols, 8VO. Binding: 3/4 tan calf - gilt spines. Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #22: TICKNOR, GEORGE "HISTORY OF SPANISH LITERATURE" LONDON, 1849. 3 VOLS, 8VO.**

Binding: 3/4 tan calf - gilt spines. Along with 10 other fine bindings. Estimate: \$ 200.00 - \$ 300.00



### **Lot #23: (BINDING) HALL, S.C. "BOOK OF BRITISH BALLADS" LONDON, 1842 AND 1844. FIRST EDITION, 4TO. 1ST AND 2ND SERIES.**

Illustrated with woodcuts throughout. Scattered foxing. Binding: full tan calf. Gilt urn and florals on front boards. Heavily gilt spines. Estimate: \$ 500.00 - \$ 700.00



**Lot #24: MILTON, JOHN "COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS..." LONDON, 1738. TWO VOLUMES, 4TO.**

Third collected edition. Folding portrait of Milton. Binding: contemporary brown calf with Trinity College gilt seal on each board. Modern rebacking with brown embossed calf.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #25: GIBBON, EDWARD "THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE" LONDON, 1828. 8 VOLS, 8VO.**

Binding: full calf with blind stamped designs on the boards. Re-backed.

Estimate: \$ 500.00 - \$ 750.00



**Lot #26: JOHNSON, SAMUEL "WORKS" LONDON (PICKERING) 1825. 11 VOLS, 8VO.**

Binding: contemporary full brown calf. Heavily gilt spines. Some abrasions on the boards. Some light foxing. Very attractive.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #27: (RACKHAM) INGOLDSBY, THOMAS  
"THE INGOLDSBY LEGENDS" LONDON,  
1913. 6TH PRINTING, 4TO.**

Illustrated with color plates by Arthur Rackham.  
Binding: full blue calf by Bayntun. Gilt goblins and  
witches on the spine.

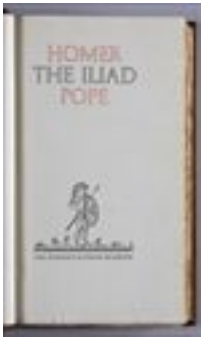
Estimate: \$ 500.00 - \$ 750.00

**Lot #28: FINE BINDINGS - GROUP OF 3 FULL  
LEATHER BINDINGS AND ONE 3/4  
BINDING.**

(1) (1 of 50) "American Families" NY (American  
Historical Society) ca. 1910. 1st edition, folio.  
Annotated family histories with chromolithograph  
family crests. 1 of 50 copies. Binding: full navy  
morocco with gilt and red onlay "Everett" and  
family crests on the boards. Red morocco doublure.  
(2) "Fort Tryon Hall" - C.K.G. Billings Catalogue.  
Washington Heights, 1910. 4TO. Catalogue of art at  
the residence. Full red morocco binding, coat of  
arms on front board. (3) "Memorial of the  
Celebration of the Carnegie Institute ... 1907" Full  
red morocco binding. (4) Airy, Osmond "Charles II"  
London, 1901. Folio 3/4 black morocco with green  
cloth boards.

Estimate: \$ 1000.00 - \$ 1500.00





**Lot #29: (NONESUCH) HOMER "ILIAD AND ODYSSEY" LONDON (NONESUCH PRESS) 1931. 2 VOLUMES, LARGE THICK 8VO. ODYSSEY IS 1 OF 1300 COPIES; ILIAD IS ONE OF 1450 COPIES.**

Parallel Greek and English text. Binding: full Niger morocco with gilt rules on the boards. Spines darkened and a few light spots on the front board of the Iliad.

Estimate: \$ 1750.00 - \$ 2000.00



**Lot #30: CHESTERFIELD, LORD STANHOPE "MISCELLANEOUS WORKS" LONDON, 1778. 2 VOLS, 4TO.**

8 engraved plates, many by Bartolozzi. Binding: full calf. Boards contemporary. Rebacked - spines gilt.

Estimate: \$ 400.00 - \$ 600.00

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## **Lots 31 - 40**



**Lot #31: MURDOCK, JAMES "A HISTORY OF JAPAN" LONDON, 1925 - 26. 2ND IMPRESSION, 8VO. 3 VOLUMES (BOUND IN 6).**

Binding: 3/4 tan calf - gilt spines, minor rubs.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #32: RHODES, JAMES F., "HISTORY OF THE UNITED STATES".**

NY, 1904. Five volumes, thick 8VO. Binding: 3/4 red morocco by Stikeman, five raised bands with gilt rules.

Estimate: \$ 300.00 - \$ 400.00



**Lot #33: MCCARTHY, JUSTIN "A HISTORY OF OUR OWN TIMES" LONDON, 1880 - 1897. 5 VOLUMES, THICK 8VO.**

Binding: full tan calf. Gilt spines.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #34: (KENT) CASANOVA, JACQUES  
"MEMOIRS" (NEW YORK)  
(AVENTUROS) 1925. 12 VOLUMES,  
LARGE 8 VO.**

1 of 1000 copies. 12 frontispieces by Rockwell Kent. Binding: navy cloth with gilt decorated spines. Fine copy in original glassine dust jackets.

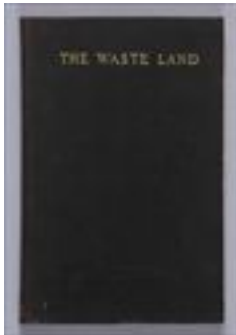
Estimate: \$ 300.00 - \$ 400.00



**Lot #35: GOLDONI, CARLO "DELLE  
OPERE" LUCCA, 1788 - 1793. 31  
VOLUMES, 12 MO.**

Binding: 1/4 green morocco over marbled boards. Rubs.

Estimate: \$ 300.00 - \$ 400.00



**Lot #36: (1ST ISSUE) ELIOT, T.S. "THE  
WASTE LAND" N.Y. (BONI AND  
LIVERIGHT) 1922. FIRST EDITION,  
FIRST ISSUE. 8VO.**

First issue with flexible ribbed black cloth and "Mountains" on page 41 spelled correctly. Spine very slightly faded. Some remnants of glue on rear board with tiny specks of white paper in the glue remnants. Still a very nice copy of a 20th century classic of literature.

Estimate: \$ 3000.00 - \$ 4000.00

**Lot #37: (INSCRIBED) STEINBECK, JOHN  
"THE GRAPES OF WRATH" NY (VIKING  
PRESS) (1939). FIRST EDITION, 8VO.  
FINE COPY IN A CHIPPED AND TAPE  
REPAIRED DUST JACKET FIRST  
EDITION STATED ON DUST JACKET  
FLAP.**



Inscribed on the front free endpaper "For Jules and Joyce and also Joan with love John Steinbeck" below his signature Steinbeck drew a "flying pig". Jules Buck was a movie producer; he and Steinbeck co-wrote a screenplay for Elia Kazan's "Viva Zapata". He co-founded "Keep Films" with Peter O'Toole and produced most of the O'Toole's films from 1960 - 1975. He also produced an early Marilyn Monroe film "Love Nest" (1951) and "Fixed Bayonet" (1951), probably the first film that James Dean appeared in. Despite the shabby dust jacket, this is a scarce inscribed Steinbeck with a fine association.

Estimate: \$ 3000.00 - \$ 4000.00

**Lot #38: (INSCRIBED) STEINBECK, JOHN  
"BURNING BRIGHT" NY (VIKING) 1950.  
1ST EDITION, 12 MO.**



Fine copy in dust jacket with only minor flaws. Small chips on top and bottom of spine and 1 inch closed tear on top of back panel. Inscribed - "Dear Jules [Buck] - I finally got it to you John". Book plate of Joyce and Jules Buck. Jules Buck is described in the entry for "Grapes of Wrath."

Estimate: \$ 1000.00 - \$ 1500.00

**Lot #39: (INSCRIBED) STEINBECK, JOHN AND RICKETTS, E.F. "SEA OF CORTEZ" NY (VIKING) 1941. 1ST EDITION, 8VO.**



Fine copy in chipped dust jacket. Front panel separated from spine. Inscribed - "For Joyce and Jules with great pleasure John Steinbeck" Book plate of Joyce and Jules Buck. Jules Buck described in the entry for "Grapes of Wrath". Estimate: \$ 1000.00 - \$ 1500.00

**Lot #40: (PUBLISHER'S 1/2 CALF) TWAIN, MARK "LIFE ON THE MISSISSIPPI" BOSTON. (OSGOOD) 1883. 1ST EDITION, MIXED STATE.**



Mixed state with p. 441 - with tailpiece of an urn in flames and head of Mark Twain. P. 443 - second state with caption reading "St. Charles Hotel". Binding: publisher's 1/2 calf over marbled boards. Very nice copy. Estimate: \$ 800.00 - \$ 1000.00

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## **Lots 41 - 50**

### **Lot # 41: MARK TWAIN - 2 FIRST EDITIONS.**



(1) "The American Claimant" NY (Webster) 1892. Sage green cloth. Gilt lettering on front board and spine. Publisher ads at end. Spine slightly faded. (2) "Following the Equator" Hartford, 1897. Pictorial blue cloth. Gilt spine lightly faded. Some stains on rear board. Estimate: \$ 1000.00 - \$ 1500.00

### **Lot #42: LA PRIMAUDAYE, PIERRE DE "THE FRENCH ACADEMIE WHEREIN IS DISCUSSED THE INSTITUTION OF MANERS, AND ..." LONDON 1589, 1594. 2ND EDITION OF VOLUME 1; 1ST EDITION OF VOLUME 2 (IN ENGLISH). 2 VOLUMES, LARGE 8VO.**



Translated into English by T.B. (Thomas Bowes). Missing 3 leaves in volume 1 - p. 289 - 292 and 341 - 342. A compendium of scientific, moral and philosophical knowledge. Numerous lofty claims have been made for the work, (1) it was by Francis Bacon, (2) it may have been a source for Shakespeare's "Loves Labour Lost", (3) the first encyclopedia. Despite the missing leaves a nice copy of an important work. Bound in later half calf.

Estimate: \$ 750.00 - \$ 1000.00

**Lot #43: CALIFORNIA GOLD RUSH  
DIARY, 1849 - 1851.**

129 Pages written in pencil and ink. Not identified by name but apparently a doctor and well supplied; he arrives at San Francisco on August 5, 1849. A large amount of material was unloaded and foodstuffs were purchased in San Francisco. All of the news from the gold fields was good and someone showed him 10 lbs of gold dust and Moffat ingots. Diary gives great detail on his trip to Sacramento and then to Clear Creek. Tells of meals, trading with Indians and learning to make flour from acorns. At Clear Creek he describes problems with the Indians during his stay in California. Attacks and retaliations on both sides result in many deaths, captures and burnings. His time spent in California was in his own words a failure. Many pages of the Diary have fine details on the mining process; pages 99 - 100 describe a difficult day at Clear Creek (a rocky hilly area) - the result \$16 in gold. All through the diary, the writer is prescribing medicine to his sick partners. At page 115 he performs surgery on an Indian Boy who was kicked by a horse - his fee \$16. During August of 1850 he begins to lose heart and begins his journey back. His first stop is Sacramento. Pages 120 - 123 describe a mob of squatters rioting in an attempt to help fellow squatters going on a prison ship. Sacramento was put under martial law. Working in San Francisco for a period, he finally departs on March 15, 1851 on the Steamship "New Orleans". An interesting aspect of his trip home was the traverse of the Isthmus of Panama and boarding the steamship "Prometheus" on the Gulf side. The rear of the diary contains one drawing "North East View of Islands of Juan Fernandez". In addition there is an accounting of purchases of supplies.

Estimate: \$ 8000.00 - \$ 10,000.00





**Lot #44: CIVIL WAR DIARY - DIARIES WRITTEN IN THE FIRST DECADE OF THE 20TH CENTURY - STORY OF LIFE IN THE MID-WEST AND THE CIVIL WAR.**

Writer was for the most part an undercover agent from Indiana. He never dresses in a military uniform but rose to the rank of Colonel - all under an assumed name. Diaries were written at the request of his granddaughter.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #45: (WILLIAM BRADFORD) TWO 17TH CENTURY AMERICAN DOCUMENTS BOTH SIGNED BY WILLIAM BRADFORD (SON OF THE SECOND GOVERNOR).**

(1) Plymouth Colony - 1686 - Land sale from Thomas Snell to Elihu Brett. 15 x 12 in. - Margin fraying. Red wax seal. (2) Plymouth Colony - 1685 - Land sale from William Brett to Elihu Brett. 15 x 12 in. Left margin frayed with some loss of text. Red wax seal.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #46: (WILLIAM BRADFORD) TWO 17TH CENTURY AMERICAN DOCUMENTS - BOTH SIGNED BY WILLIAM BRADFORD (SON OF THE SECOND GOVERNOR).**

(1) Plymouth Colony - 1683 - Land sale from William Snow to Elihu Brett - 8 1/2 x 14 1/2 in. - frayed edges. Red wax seal. A few closed tears at the fold. (2) Plymouth Colony - 1690 - land sale from F. Robbins to Elihu Brett. 12 x 8 in. (area where document is written) but on a bi-fold sheet. Edges frayed, red wax seal.

Estimate: \$ 1000.00 - \$ 1500.00

**Lot #47: (PLYMOUTH COLONY) THREE  
17TH CENTURY LAND DOCUMENTS.**



(1) Plymouth Colony - 1685 - land from Walter Cook to Elihu Brett - 15 x 12 in. - some fraying at right margin with some word loss. Remnants of black wax seal. (2) Plymouth Colony - 1687 - land from J.E. Forbes to Elihu Brett - 11 1/2 x 7 1/2 in. (bi-fold). Small pieces missing from left margin with a few words lost. Red wax seal. (3) Plymouth Colony - 1690 - land from George Gurney to Elihu Brett. 11 3/4 x 7 3/4 in.. (Bi-fold). Red wax seal.

Estimate: \$ 500.00 - \$ 750.00

**Lot #48: AMERICAN DOCUMENTS -  
ABOUT 30 - MOST ARE LAND  
TRANSFERS IN COLONIAL  
MASSACHUSETTS.**



7 are from 1701 - 1711. One is an 1820 indenture on vellum. Varying sizes and conditions.

Estimate: \$ 500.00 - \$ 750.00

**Lot #49: (FREED SLAVE) MANUSCRIPT  
LAND GRANT - 1743 - PLYMOUTH  
COUNTY, NEW ENGLAND.**



1 page manuscript transfer of land from "William Turner to Scippio free negro man". Document signed by Turner but not signed or marked by Scippio. Separation at the center fold and a few stains - all very readable.

Estimate: \$ 400.00 - \$ 600.00



**Lot #50: "FREED SLAVE DOCUMENT"  
LONDON, 1810. ROLLED IN ORIGINAL  
WOODEN CONTAINER.**



Proof of freedom for Jacob George Cope - document on vellum - 2 1/2 x 15 1/2". Gives details of manumission. Mr. Cope would carry this official copy on his person to prove his freed status. Contained in a hollow wooden cylinder with paper label "Copy of Freedom - City of London".

Estimate: \$ 500.00 - \$ 750.00

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## **Lots 51 - 60**



### **Lot #51: FILLMORE, MILLARD ALS - 5/16/1855.**

Letter to his law partner in Buffalo, Solomon G. Haven. Probably just after the death of his daughter Mary when he went on a tour of Europe. Includes a Franking signature on integral address leaf. Framed.

Estimate: \$ 500.00 - \$ 750.00



### **Lot #52: BENJAMIN HARRISON (1833 - 1901) DOCUMENT SIGNED. FOLIO.**

Appointment of John Clark as collector of customs in Chicago. Bold signature. Along with souvenir booklet for Harrison's 1889 inauguration. Some soiling.

Estimate: \$ 500.00 - \$ 750.00



### **Lot #53: AUTOGRAPHS - INCLUDES PRESIDENTIAL.**

(1) Warren G. Harding - TLS - 1/25/1922 - on White House stationery. (2) Calvin Coolidge - TLS - 6/2/1925 - on White House stationery. (3) Charles Lindbergh - cut signature. (4) Ralph Waldo Emerson - cut signature - Nov., 1837. (5) Millard Fillmore - signature on title page of a book. (6) Robert A. Taft - TLS - 8/8/1952 - on Senate letterhead. With envelope.

Estimate: \$ 500.00 - \$ 750.00



**Lot #54: SHERMAN, WILLIAM  
TECUMSEH "ALS - MAY 11, 1875. ST.  
LOUIS, MO.**

One page on "Headquarters Army of the United States" letterhead. A letter to the publisher of his "memoirs" requesting to send a copy to Colonel Ferdinand Le Compin and charging it to him. Signed W.T. Sherman - General.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #55: ROOSEVELT, ELEANOR  
"TYPED LETTER SIGNED" 9/14/1956.**

Framed along with a First Day of Issue Cover of the 5 cent Eleanor Roosevelt stamp and the dust jacket of the Helen Douglas book on Mrs. Roosevelt. Lot also includes 2 books about Mrs. Roosevelt "Her Life in Pictures" and "The Eleanor Roosevelt We Remember", the second signed by the author.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #56: (SIGNED) LINDBERGH,  
CHARLES "WE" NY, 1927. AUTHOR'S  
AUTOGRAPH EDITION - 1 OF 1000  
SIGNED BY LINDBERGH.**

Binding: 1/2 vellum over paper covered boards.  
Spine faded. Wear at the tips.  
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #57: (SIGNED) "MARLENE DIETRICH OVERSEAS - AMERICAN SONGS IN GERMAN FOR THE O.S.S." COLUMBIA RECORDS 33 1/3 LP RECORD IN PICTORIAL SLEEVE.**

Jacket inscribed by Dietrich - "Mein Leibe Hugh - Marlene". Dietrich recorded the songs for the O.S.S. as propaganda for broadcast to Germany.

Estimate: \$ 300.00 - \$ 400.00



**Lot #58: (EXTRA-ILLUSTRATED) WESTALL, R. "VICTORIES OF THE DUKE OF WELLINGTON" LONDON, 1819. 1ST EDITION, 4TO. 12 HANDCOLORED AQUATINT PLATES.**

Extra illustrated - Letters, signatures and plates added. Includes - 2 signed letters from Wellington; a note and a signature by Wellington; 2 General Burgoyne signed letters; King George IV signatures. Also includes contemporary descriptions of the Battle of Waterloo in English and French. 26 handcolored plates and many black and white plates and portraits. A folding view of Waterloo, double page map of Battle of Waterloo and an additional color folding map. Bound in full red gilt morocco by Henderson and Bisset of Edinburgh. Minor rubs and a few stains.

Estimate: \$ 3000.00 - \$ 4000.00

**Lot #59: GUIDE BOOKS - 3 EARLY TITLES.**



(1) "Tourist, or Pocket Manual for Travellers on the Hudson River, the Western Canal, and Stage Road, to Niagara Falls ..." NY, 1831. 12mo. 2nd edition. Large folding map of the Hudson River. (2) Hackstaff, G.H. "New Guide Book of Niagara Falls for Strangers" Niagara Falls, 1854. Wraps, Woodcuts and ads. (3) Peck, W and E "Peck's Tourists' Companion to Niagara Falls, Saratoga Springs ..." Buffalo (Circa 1845). Title page missing. Bound in 3/4 green morocco.

Estimate: \$ 300.00 - \$ 400.00



**Lot #60: HUSKE, JOHN "THE PRESENT STATE OF NORTH-AMERICA" BOSTON, 1755. 1ST AMERICAN EDITION, 8VO.**

Part one (all published). Bookseller's ad at end. Apparently some copies had a map. This copy does not. Ownership inscription in ink on the title. Rebound in 19th century 1/2 calf. Rubs.

Estimate: \$ 500.00 - \$ 750.00

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## **Lots 61 - 70**

**Lot #61: (INSCRIBED) DIXON, JOSEPH K. "THE VANISHING RACE - THE LAST GREAT INDIAN COUNCIL" GARDEN CITY, 1914. 2ND REVISED EDITION, LARGE 8VO. 80 PHOTOGRAVURE PLATES.**



An important record of the last great council of chiefs. In addition, a first hand account of Custer's battle at Little Big Horn by his surviving scouts and chiefs who fought in the battle. Minor paper loss at the bottom of the pages to page 9. Brown pictorial cloth, an unusually nice copy.

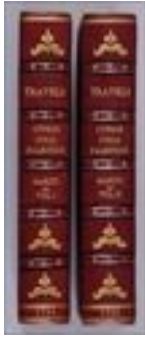
Estimate: \$ 500.00 - \$ 750.00

**Lot #62: BEAWES, WYNETHAM "LEX MERCATORIA REDIVIVA: OR, THE MERCHANT'S DIRECTORY, BEING A COMPLETE GUIDE TO ALL MEN IN BUSINESS, ... " LONDON, 1783. FOURTH EDITION, FOLIO.**



An important commercial book that greatly influenced the path of American business development. Alexander Hamilton owned a copy of the 6th edition. License leaf present. Bound in contemporary calf. Front board detached. Spine shabby. Provenance: John William Draper's copy, with his signature on the front pastedown. Draper was a pioneer in American photography and is considered the father of portrait photography and astronomical photography. In 1840 he entered into a partnership with Samuel F.B. Morse.

Estimate: \$ 500.00 - \$ 750.00



**Lot #63: MARITI, GIOVANNI ABBE  
"TRAVELS THROUGH CYPRESS, SYRIA  
AND PALESTINE WITH A GENERAL  
HISTORY OF THE LEVANT" DUBLIN,  
1792. 1ST IRISH EDITION, 2VOLS, 8VO.**

Some age browning and a few foxing spots.  
Binding: full red modern morocco. Gilt  
decoration.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #64: GUER, "MOEURS ET USAGES  
DES TURCS, ...", PARIS, 1747.**

Two volumes, small 4TO. Illustrated with two  
frontispieces, 28 plates (7 folding - including a  
very large panorama of Constantinople). Also  
illustrated with 17 head and tail pieces.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #65: DEARBORN, W.L. "PROFILE OF  
A LINE FROM SAN FRANCISCO TO THE  
KANSAS RIVER - COMPILED FROM  
THE NOTES AND PROFILES OF COL.  
FREMONT".**

Boston (Tappan and Bradfords) ca.1850. Map in  
sections - 23 1/2 x 103 in. Some closed tears (1  
into the profile; small piece missing at bottom  
left).

Estimate: \$ 300.00 - \$ 400.00



**Lot #66: SPEED, JOHN "A NEW DESCRIPTION OF CAROLINA" LONDON (BASSETT AND CHISWELL) (1676).**

Handcolored engraved map - 20 x 15 in. (sight). Small closed tear at upper right with remnants of tape glue (1 in.). Framed. Provenance: Estate of Margaret Truman Daniel.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #67: 3 MAPS OF RUSSIA - ALL FRAMED AND MATTED.**

(1) "Imperii Russici sive Moscovie" 19 x 23 in. handcolored in outline. (2) 1780 - map with legends in Russian - 19 x 22 1/2 in. (3) Map with Russian text - 12 3/4 x 17 3/4 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #68: PIONKOPFF, ALEXANDRE "THE TOMB OF RAMESSES VI" NY (BOLLENGEN SERIES XL) (1954). 1ST EDITION, 4TO. 2 VOLUMES.**

Consists of a text volume (with plates) and a plate volume (plates loose in folder) both in a cloth box. Fine copies in fine dust jacket's. Dust jacket's have cut-outs on the spine, as issued.

Estimate: \$ 300.00 - \$ 400.00



**Lot #69: EARLY DOCUMENT - FRENCH MANUSCRIPT ON VELLUM. 21 X 18 in.**

Parts of margins missing but text complete. Decorated with watercolor scenes and florals. Medieval type buildings at top. 6 geometric seals in cloth at bottom - framed with red velvet background.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #70: INDIA AND JAPAN PHOTO  
ALBUM - 72 ALBUMEN PRINTS - ALL  
BUT 2 ARE LARGE SIZE.**



India - 50 black and white albumen prints and 2 of Hong Kong. Although not signed - probably by Samuel Bourne. Japan - 20 photographs of Japan - 16 are hand colored. Housed in a black lacquer and mother of pearl album.

Estimate: \$ 2000.00 - \$ 2500.00

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## Lots 71 - 80



**Lot #71: JAPANESE PHOTO ALBUM - 40 HANDCOLORED ALBUMEN PRINTS - EACH 8 1/4 X 10 1/2 IN. LAID DOWN ON ALBUM PAGES.**

38 are views of buildings, cities and natural scenes. 2 are of women. Photos in fine condition. Housed in a painted brown lacquer album with scene of Mt. Fujiyama printed on cloth in the center.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #72: BRINKLEY, F. "JAPAN - DESCRIBED AND ILLUSTRATED BY THE JAPANESE" BOSTON, 1897. 10 VOLS, FOLIO. EDITION DE LUXE - 1 OF 750 COPIES.**

Original pictorial cloth. Some cloth pieces missing; some rubs. Ex-library with bookplate. Illustrated with handcolored albumen prints and collotypes.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #73: AUSTRALIA AND TASMANIA - 28 ALBUMEN PRINTS.**

Comprising views of Hobart and Mount Wellington, scenic and botanical studies and 3 views of a mining operation. Captions on slips of paper. Mounted recto and verso to original album pages. Circa 1880's, various sizes.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #74: CABINET CARD ALBUM - MOST THEATRICAL IMAGES - 155 CABINET CARDS - 23 IN COSTUMES. CIRCA 1880'S.**

Almost entirely actors and actresses - but does include a Sarony portrait of Oscar Wilde, portraits of Commodore Vanderbilt and Queen Victoria.

Estimate: \$ 500.00 - \$ 750.00



**Lot #75: YALE YEAR BOOK - CIRCA 1865 - 70 ALBUM PAGES WITH 140 PHOTOGRAPHS OF FACULTY AND STUDENTS.**

Most signed. No binding.

Estimate: \$ 500.00 - \$ 750.00



**Lot #76: GURNEY, JEREMIAH "PORTRAIT OF 3 WOMEN" DAGUERRETYPE CIRCA 1850-55. 1/4 PLATE. SPOTTED.**

Along with 3 other daguerreotypes - 2 are 1/6 plate; the other a gem.

Estimate: \$ 400.00 - \$ 600.00



**Lot #77: CURTIS, EDWARD "GATHERING ABALONES - NAKOAKTOK" 1914.**

Photogravure - 22 x 17 1/2 in. (overall). Fine copy.

Estimate: \$ 400.00 - \$ 600.00



**Lot #78: WEGMAN, WILLIAM "DOG IN THE THICKET" 1990.**

Colorized print (so stated by Wegman in the margin) 27 x 25 in. Number 9 of 16 copies signed by Wegman.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #79: SALVADOR DALI - PHOTOGRAPH INSCRIBED - 11 3/4 X 7 3/4 in.**

Dali standing among tree branches in a leather and cloth jacket. Inscribed on the verso "Pour Terri (Terry Plant) Ginesta Hommage Dali ! - 1960". Terry Plant was a high fashion model who was close friend of Dali's. Photograph has 2 closed tears and some creases.

Estimate: \$ 300.00 - \$ 400.00



**Lot #80: (DALI) GINA LOLLOBRIGIDA "PORTRAITS OF SALVADOR DALI".**

Two gelatin silver prints taken by the Italian movie star Gina Lollobrigida. Both 11 1/2 x 9 1/4 in. (1) Portrait of Dali, Lollobrigida and Dali's Ocelot. (2) Portrait of Dali with cane to his chin.

Estimate: \$ 300.00 - \$ 400.00

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## Lots 81 - 90



**Lot #81: LACOMBE, BRIGITTE "MICK JAGGER AND JERRY HALL IN DRAG".**

Gelatin silver print, 14 1/4 x 14 1/4 in. (sight). Jagger in a dress and lipstick. Framed and matted.

Estimate: \$ 800.00 - \$ 1000.00

**Lot #82: (BINDING) NEWBERT, CHRISTOPHER "WITHIN A RAINBOWED SEA" HONOLULU (BEYOND WORDS) (1984). 1ST EDITION, 4TO.**

Color underwater photography by Christopher Newbert. Signed by the photographer, binder, papermaker, calligrapher and others involved with creating the book. According to the publisher only 450 copies were completed. The limitation was based on the amount of koa wood available to make the boxes. The wood was retrieved from trees felled in a 1982 hurricane. Binding: 3/4 navy morocco over blue handmade paper with white fibers on the edge simulating an ocean tide. Housed in a cloth folding case with a morocco label and koa wood strip. This housed in the koa wood hinged box. Beautiful grain finish.

Estimate: \$ 750.00 - \$ 1000.00





**Lot #83: (INSCRIBED) PENN, IRVING  
"WORLDS IN A SMALL ROOM" (NEW  
YORK, 1974). 1ST EDITION, 4TO.**

Fine copy in lightly soiled dust jacket. Inscribed on the front free endpaper by Penn.

Estimate: \$ 300.00 - \$ 400.00



**Lot #84: RAINFORD, PERCIVAL  
"PHOTOGRAPHS OF MR. AND MRS.  
CHARLES KAYE'S RESIDENCE".**

56 albumen prints - exterior and interior of the estate. 10 1/2 x 13 3/4 in. - mounted on album pages. Spine missing; boards loose.

Estimate: \$ 300.00 - \$ 400.00



**Lot #85: STEREO VIEWS - LARGE  
GROUP OF APPROXIMATELY 200  
VIEWS. INCLUDES A VIEW OF  
NIAGARA FALLS BY GEORGE BARKER.**

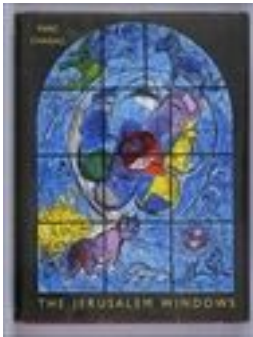
Estimate: \$ 500.00 - \$ 750.00



**Lot #86: (VELVET BINDING) GONDAR, JACQUES "CHRONIQUES FRANCAISES" PARIS (JANET) (1830) 12 MO.**

Illuminated title and four full page illuminated plates heightened in gold, 8 initials in gold and colors. One of a few bound in embossed velvet binding and handcolored plates. Some sun fading on the velvet and fraying on the spine. Housed in a morocco slipcase.

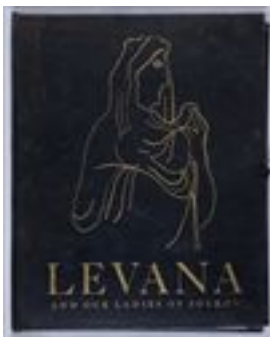
Estimate: \$ 500.00 - \$ 750.00



**Lot #87: CHAGALL, MARK "THE JERUSALEM WINDOWS" NY (BRAZILLER) (1962). FIRST AMERICAN EDITION, 4TO.**

Contains 2 original color lithographs by Chagall. Fine copy in color pictorial dust jacket. Jacket has 1 1/2 in. closed tear at bottom of front panel, else fine.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #88: (FIRST BOOK) SHAHN, BEN "LEVANA AND OUR LADIES OF SORROW" NY (STERN) (1931) 4TO.**

1 of 212 copies. 10 original lithographs by Ben Shahn. Housed in a black cloth portfolio with gilt illustration and lettering. Booklet not present. Seldom offered.

Estimate: \$ 1000.00 - \$ 1500.00

**Lot #89: (SIGNED LITHOGRAPHS)  
FRINK, ELISABETH "AESOP'S FABLES"  
LONDON, 1968.**



Illustrated by Elisabeth Frink. 1 of 250 copies. Bound by Mansell in orange and tan morocco with embossed gilt decoration and lettering on the front board. 4 original signed lithographs bound-in. 47 illustrations in the text. Inscribed - "Elisabeth Frink for Jules and Joyce Buck." Spine slightly faded, else a fine copy of an elegant presentation.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #90: (1 OF 500) KLEE, PAUL  
"AQUARELLES" PARIS (BERGGRUEN)  
1964. FOLIO. 1 OF 500 COPIES. LOOSE IN  
CLOTH PORTFOLIO.**

12 mounted color plates, facsimile letter and envelope tipped-in. Portfolio edges darkened and minor fraying.  
Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 91 - 100



**Lot #91: (1 OF 800) GROSS, CHAIM, "THE JEWISH HOLIDAYS" PARIS AND NY, 1969. LARGE OBLONG FOLIO.**

Color lithograph title page and 9 (of 10) color lithographs. Each signed, numbered and titled in pencil by Gross. The lithograph for "Rosh Hashonah" is not present. Lithographs loose as issued.

Estimate: \$ 500.00 - \$ 750.00



**Lot #92: AMARAL, DO TARSILA "TARSILA - 5 SEREGRAFIAS" SAO PAULO (1950). LARGE FOLIO.**

5 large serigraphs after Amaral's work in the 1920's. Wonderful images housed in a pictorial portfolio. Limited Edition.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #93: SANDOZ, MAURICE - TWO TITLES - BOTH ILLUSTRATED BY SALVADOR DALI. BOTH IN WRAPS WITH GLASSINE.**

(1) "La Maison Sans Fenetres" Paris (1946) 1 of 2500 copies. Color plates by Dali. Glassine torn.  
(2) "La Limite" Paris, (1951). 1 of 150 copies Hors commerce. Illustrated by Dali with a color frontis and black and white plates.

Estimate: \$ 500.00 - \$ 750.00



**Lot #94: (HANDCOLORED ETCHINGS)  
LABORDE, CHARLES "RUES ET  
VISAGES DE PARIS" PARIS, 1926 FOLIO.**

1 of 100 copies on vellum d'arches. Text by Valery Larbaud. Title page with a small black and white etching and 22 handcolored etchings. The table of contents call for 20 etchings. This copy has duplicates of plates 5, 6, 7, 8, 11, 12, 14 and 16. Plates 2, 3, 9, 10, 13 and 17 are missing. A few plates have minor browning in lower margins. Housed in a paper covered portfolio. Some soiling and spine damage. Estimate: \$ 500.00 - \$ 750.00



**Lot #95: (ORIGINAL LITHOGRAPHS)  
BUFFET, BERNARD "LITHOGRAPHS -  
1952 - 1966" NEW YORK (TUDOR) (1968).  
1ST AMERICAN EDITION, 4TO.**

11 original color lithographs (including the wrapper). Fine copy in fine publisher's slipcase. Estimate: \$ 400.00 - \$ 600.00



**Lot #96: (LELOIR) STERNE, LAURENCE  
"A SENTIMENTAL JOURNEY THROUGH  
FRANCE & ITALY" NY (BOUTON) 1884.  
4TO.**

Illustrated by Maurice Leloir. Color pictorial wraps. Housed in original folding case. Spine of wrapper split.

Estimate: \$ 300.00 - \$ 400.00



**Lot #97: (1 OF 125) (LE SAGE, ALAIN R.)  
"THE ADVENTURES OF GIL BLAS..."  
EDINBURGH, 1886. THREE VOLUMES,  
TALL IMPERIAL 8VO.**

1 of 125 copies with proofs of 21 full-page plates by Lalauze on india paper. Printed on large paper. Binding: 3/4 brown morocco. Heavily gilt spines, minor foxing.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #98: (DAVID ROBERTS) "THE HOLY  
BIBLE" GLASGOW, 1861. THICK 4TO.**

Illustrated by David Roberts with tinted lithograph frontis, vignette title and 30 plates. Original blind stamped morocco. All edges with embossed gilt design.  
Estimate: \$ 500.00 - \$ 750.00



**Lot #99: OLLIER, EDMUND "THE DORE  
GALLERY" LONDON (CASSELL) (1870).  
4TO. 250 PLATES BY DORE FROM HIS  
WORKS**

Binding: full black morocco. Gilt decorated spine.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #100: (SIGNED) GIBSON, CHARLES DANA "LONDON AS SEEN BY CHARLES DANA GIBSON" NY, 1897. 1ST EDITION, OBLONG FOLIO.**

1 of 250 copies signed by Gibson and a tipped-in proof plate also signed by Gibson. 1/2 cloth. Binding soiled. Along with the first trade edition of the book with pictorial white cloth, soiled.

Estimate: \$ 500.00 - \$ 750.00

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