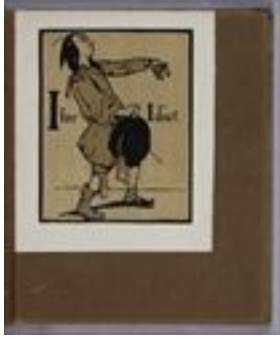


Lots 101 - 110



Lot #101: NICHOLSON, WILLIAM "AN ALPHABET" LONDON (WILLIAM HEINEMANN) 1898. 1ST EDITION, FOLIO.

Title page and 26 color lithographs; one for each letter of the alphabet. Tipped onto large brown paper. Cloth spine is perished. Some stains on the pictorial boards. Front board loose.

Lithographs fine.

Estimate: \$ 500.00 - \$ 750.00



Lot #102: HEARN, LAFCADIO - JAPANESE FAIRY TALE SERIES - NUMBER'S 23 & 25.

(1) #23 - "The Boy Who Drew Cat's" Tear in title and next page. Faded. (2) #25 "Chin Chin Kobakama". Rear wrapper torn. Both crepe paper and 8VO.

Estimate: \$ 400.00 - \$ 600.00



Lot #103: (MOVEABLE) SILBERMANN, A. M. "DIE HAGGADAH DES KINDES" BERLIN, 1936. SECOND PRINTING, 4TO.

A Haggadah for children with 4 moveable pages (1 double sided), with other color illustrations by Erwin Singer. Color pictorial boards. Some soiling. A remarkable survival - printed 3 years after the rise of Hitler.

Estimate: \$ 500.00 - \$ 750.00



**Lot #104: (COLORED) POLLOCK,
BENJAMIN "JACK THE GIANT KILLER"
LONDON, CA 1880.**

Theatre and character plates used to set up a toy theatre. Includes "Jack the Giant Killer" title scene, 8 scenes, 2 character sheets, and 1 trick wing, 2 side wings, 1 street wing and 1 curtain wing. Total of 16 sheets - in 4 frames - 4 to a frame. Very scarce in the unused state.

Estimate: \$ 500.00 - \$ 750.00



**Lot #105: ART MONOGRAPHS AND
"ECCE HOMO".**

(1) (signed) Hunter, Sam "Larry Rivers" NY (Abrams) (1969). 4TO. Fine in fine dust jacket. Signed by Rivers. (2) Elsen, Albert "Seymour Lipton" NY (Abrams) 4TO. Fine in fine dust jacket. Signed by Lipton. (3) Gross, George "Ecce Homo" NY (Grove) (1966). Pictorial buckram. 2 additional color plates laid-in. Dust jacket is soiled.

Estimate: \$ 300.00 - \$ 400.00



**Lot #106: 3 ORIENTAL BOOKS - 1 WITH
ORIGINAL WATERCOLORS; 2 WITH
FABRIC PATTERNS.**

(1) Book with 3 watercolors - each 4 1/2 x 8 1/2 in. (2) 2 books with color patterns for clothing and paper. Many illustrations for Kimonos.

Estimate: \$ 300.00 - \$ 400.00

**Lot #107: GROUP OF FIVE
ILLUSTRATED BOOKS.**



(1) "Poets and Etchers" Boston, 1882. 4TO. Etchings by A.F. Bellows, R. Swain Gifford, J. D. Smillie, etc. (2) Lasky, Bessie Mona "The Path of Vision" NY, 1945. 1 of 1000 copies. 15 tipped in color plates. (3) Fairchild, Lee "The Tippler's Vow" NY (1901) 26 original dry-points by Jean Paleologue. 1 of 750 copies. (4) (Paper Samples) "Canson et Montgolfier" NY, 1925. 1 of 500 copies. Blank and printed paper samples. (5) 1 other.

Estimate: \$ 400.00 - \$ 600.00



**Lot #108: (1 OF 150) KONYA, A.S. "SIX
VUES DE PARIS" PARIS (CIRCA 1920) 6
MATTED LITHOGRAPHS ON CHINE
VALANT. 1 OF 150 COPIES -
LIMITATION PAGE SIGNED IN INK.**

Lithographs signed and marked in pencil.
Housed in a lightly soiled portfolio.

Estimate: \$ 300.00 - \$ 400.00



**Lot #109: ARCHER, THOMAS "PICTURES
AND ROYAL PORTRAITS
ILLUSTRATIVE OF ENGLISH AND
SCOTTISH HISTORY..." LONDON
(BLACKIE) 1883. TWO VOLUMES, 4TO.**

69 full-page steel engraved plates after J.M.W. Turner, Copley and Benjamin West. Binding: publisher's full brown gilt calf. Elaborate blind and gilt decorated boards and spines. Light scattered foxing.

Estimate: \$ 500.00 - \$ 750.00

**Lot #110: ART NOUVEAU EPHEMERA -
POSTER EXHIBITION CATALOGUES
AND CHAP BOOKS.**



(1) Poster exhibition catalogues - 6, all in the late 19th century: "Massachusetts Charitable Mechanic Association - Exhibition of Posters" 1895, Louis Rhead "Exhibition of Original Design for Posters" 1895, one French and one Italian catalogue, 2 without wrappers. (2) H.S. Stone "The Chap Book" Chicago, 1896 - 97. Vol 5 - 12 issues; publishers cloth.
Estimate: \$ 300.00 - \$ 400.00

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Lots 111 - 120

Lot #111: (THREE COPIES) BRADLEY, WILL "TWELVE COVER DESIGNS" (N. P., N.D.).



12 lithographs (some in 2 colors). These represent the 12 covers for the "Inland Printer". From April, 1894 to March 1895. The 12 covers are housed in a printed folder with remnants of a pink ribbon used as a tie. There are 3 copies - the folders of all 3 are chipped and have closed tears: in the first copy all twelve covers are fine, the second copy, some covers have a light stain in the left margin and the third copy has a light stain on the right portion of the cover. February, 1895 has a closed tear.

Estimate: \$ 1000.00 - \$ 1500.00

Lot #112: BRADLEY, WILL "BRADLEY: HIS BOOK" 1896 - 97. 4 ISSUES OF THE GREAT ART NOUVEAU PUBLICATION. INCLUDES VOL. 1, #4 (8 VO); VOL 2 - 1, 2 AND 3 (4TO).



All in original wraps. Vol 1, #4 has some chips and a few stains. Vol 2, #1 has chips on the edges and loss on the bottom of the spine. Vol 2, #2 - cover is heavily chipped and loose. Vol 2, #3 - side of wraps chipped and some spine loss.

Estimate: \$ 500.00 - \$ 750.00



**Lot #113: (HERALDRY) GUILLIM, JOHN
"A DISPLAY OF HERALDRY" LONDON,
1679. FIFTH EDITION, FOLIO. BOUND
WITH LOGAN, JOHN "ANOLOGIA
HONORARUM OR A TREATISE OF
HONOUR" LONDON 1677 - 1678. FOLIO**

(1) "Display of Heraldry" over 1100 handcolored Coats of Arms in the text and 21 handcolored headpieces and initials. (2) "Anologia Honorarum" - Handcolored frontis, 3 portraits 1 plate and 104 full page illustrations of Coats of Arms. Page 65 has right column of text glued in. 109 tail pieces and small coats of arms. Some pages have light stain on bottom - not affecting text or plates. Bound in contemporary calf. Re-backed. Spine rough and binding split.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #114: (SILKSCREENS) MERIDA,
CARLOS "MEXICAN COSTUMES"
CHICAGO (POCAHONTAS) 1941. FOLIO.**

1 of 1000 copies. 25 color plates (silkscreens) of Mexican costume. Plate 16 has minor digs at top edge. Housed in printed portfolio.

Estimate: \$ 750.00 - \$ 1000.00



Lot #115: COSTUME BOOKS - 2 BOOKS WITH COLOR PLATES.

(1) Gallois, Emile "Provinces Francaises Costumes Decoratifs" Paris (Ca. 1940). 4TO. 39 (of 40) pochoir plates. 1 of 1000 copies housed in damaged printed portfolio. (2) Bartos, Yolanda "Latin American Costumes" NY (Hyperion) 1941. Folio. 16 color plates. Pictorial cloth. Digs on the spine. Estimate: \$ 300.00 - \$ 400.00



Lot #116: HEFNER - ALTENECK, J.H. VON "TRACHTEN, KUNSTWERKE UND GERATHSCHAFTEN ..." FRANKFURT, 1920. 4TO. 72 COLOR COSTUME AND ORNAMENT PLATES.

Along with: Trendell, Herbert "Dress worn at His Majesty's Court" London, 1912. 11 color costume plates. Along with: Brooke, Iris "English Costume of the Nineteenth Century" London (A & C Black) (1935). Color costume plates. Estimate: \$ 300.00 - \$ 400.00



Lot #117: (ORIGINAL WOODBLOCKS) NONNI, FRANCESCO (EDITOR AND CONTRIBUTOR) "XILOGRAFIA" FAENZA, 1924. FOUR ISSUES OF THE RARE PUBLICATION CONTAINING ORIGINAL WOODBLOCK PRINTS.

The four issues are from volume 1, number 5, 6, 7, and 9. Each issue has 10 original woodblock prints; some in color. For each issue only 300 copies were printed. All in original wraps. Wraps lightly chipped and soiled. Woodblocks are fine. Estimate: \$ 1000.00 - \$ 1500.00



Lot #118: "VERVE - AN ARTISTIC AND LITERARY QUARTERLY" VOLUME ONE; NUMBER'S 2 - 4. PARIS, 1938 - 39.

(1) #2 - Spring, 1938 - Articles by Joyce and Hemingway; lithographs by Kandinsky and Masson. (2) #3 - Summer - 1938 - Lithographs by Chagall, Miro, Rattner and Klee. (3) #4 - Jan March, 1939 - Lithographs by Matisse and Derain. A few pages with light stains at bottom. Estimate: \$ 500.00 - \$ 750.00



Lot #119: "VOGUE" 8 BOUND ISSUES - 1912.

Lot also includes 6 "Delineator", 4 McCall, "4" Formes at Couleurs" and a few others. Estimate: \$ 300.00 - \$ 400.00

Lot #120: BEMELMANS, LUDWIG, 21 ORIGINAL INK AND WATERCOLOR DRAWINGS.

1950, used in "Town and Country Magazine - "Farewell to the Ritz", a commemorative piece when the Ritz Carlton Hotel was demolished. Drawings are executed on graph paper measuring 8 1/2 x 10 1/4 in., (one is a double page that measures 8 1/2 x 19 1/4 in.). Some are cut and pasted together by the artist. Each of the drawings has the original captions with corrections in ink by Bemelmans. A biographical look at Bemelmans years at the Ritz. His well-known characters are all represented: Mr. Harris the president; Monsieur Bonnafou, the baker; Chef Louis Diat; Cheeses Greiset (Bonnafou); Amodau, the Sengalese porter; Miss Cutting, his secretary; and his own



progress through the Ritz. The last drawing shows a construction worker ready to use a sledge hammer. Wonderful insight into a great artist's mind and life.

Estimate: \$ 6000.00 - \$ 8000.00

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Lots 121 - 130

Lot #121: SNYDER, SEYMOUR - GROUP OF ORIGINAL ART.



(1) "Robin on a Picket Fence" oil on board. 16 1/2 x 15 in., matted. Used as a cover for "News from Home" 1962. Cover actually used included. (2) "Balance Scale - World and Atomic Energy" watercolor on board - 9 1/4 x 13 1/2 in. Verso has a diagram in pencil of U235 and U205. (3) 4 large watercolors of homes and landscapes.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #122: BLACKMORE, KATIE "MOON LULLABY".

20 1/2 x 16 1/2 in. Pen, ink and color washes, heightened with silver and gold on colored paper. Signed "K. Blackmore" in lower left. Blackmore was a Scottish artist. The circle of soft cherubs is indicative of her style. Framed.

Estimate: \$ 600.00 - \$ 800.00



Lot #123: (MAGIC) BLACKSTONE, HARRY "SELF CARICATURE" BLACK MARKER - SIGNED AND DATED MAY 15, 1955.

On 8 x 10 in. sheet of paper.

Estimate: \$ 300.00 - \$ 400.00



**Lot #124: GAY, GEORGE HOWELL
"AUTUMN LANDSCAPE WITH
STREAM" 1923.**

Watercolor on paper. 11 1/2 x 17 in. Matted and shrink wrapped.

Estimate: \$ 500.00 - \$ 750.00



**Lot #125: (WATERCOLORS) JENKINS, W.
RAEBURN - LOT OF OVER 100
ORIGINAL DRAWINGS - CIRCA 1870-
1885.**

Various sizes - 62 are watercolors; 43 are ink or pencil. Scenes include Hudson River, Lake George, Newport, Maryland, Long Island and the British Isles. All in good condition.

Estimate: \$ 500.00 - \$ 750.00



**Lot #126: LOWELL, ORSON - ORIGINAL
ILLUSTRATION ART - 21
WATERCOLORS.**

(1) a "Boy's Life" Cover - 9/1932 - 14 x 10 1/2 in. - Santa in a gift laden car with a Boy Scout.

(2) Santa with Boy Scouts - with 3 small illustrations on 1 sheet. (3) with 2 boys playing football - 13 x 10 3/4 in. (4) depicting a well dressed woman reading a book in a yard - 10 x 7 1/4 in. (5) depicting a couple eating and spooning in a booth; together with 8 others.

Estimate: \$ 750.00 - \$ 1000.00



Lot #127: SHIRLAW, WALTER - 3 PASTELS ON PAPER.

Each a landscape and each 4 3/4 x 7 3/4 in. 3 matted together.

Estimate: \$ 500.00 - \$ 750.00



Lot #128: WATERCOLORS - GROUP OF 69 WATERCOLORS

All 3 x 6 in. All unsigned. Most are water scenes with sail boats.

Estimate: \$ 300.00 - \$ 400.00



Lot #129: COSTUME PLATES - 64 HANDCOLORED AND POCHOIR COSTUME PLATES. PLATES COME FROM 4 PUBLICATIONS.

(1) "Galerie Theatrale" - 16 engraved plates with theatrical costume, heightened with gold or silver. Small folio. (2) "Geschichte der Costume", large folio - 24 plates with 4 images on each page, each image with 2 or more people. (3) French costumes - 4 engravings, small folio. (4) 20 Pochoir European costume plates.

Estimate: \$ 300.00 - \$ 400.00



**Lot #130: THEATRICAL COSTUMES - 16
WATERCOLORS OF THEATRICAL
COSTUMES.**

Various artists - signed "O.J.F.", "W.L.C.",
Kierstein, some unsigned. A few highlighted
with glitter. Some with detailed instruction.
Estimate: \$ 400.00 - \$ 600.00

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Lots 131 - 140

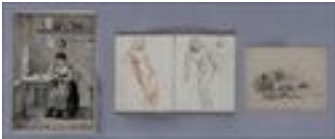


Lot #131: (SKETCHBOOK) WILLIAMS - LYOUNS, H.F. - SKETCHBOOK 1922. CIRCA 63 SKETCHES - MOST IN PENCIL, SOME IN BLACK INK.

All sketches of the Holy Land. One page text by the artist describing his trip and what the sketches mean to him.

Estimate: \$ 500.00 - \$ 750.00

Lot #132: SKETCHBOOK, DRAWINGS AND PRINTS.



(1) Phillip Nardell - 1940's sketchbook, most of nude females. (2) Tracy, J.M. "Ink drawing of pointer", 8 x 10 in. (3) Musgrave, Sylvester "The Letter" ink drawing 14 1/2 x 10 in. (4) Waugh, Ida "After Grandma's Visit" 7 1/2 x 10 in., Ink. (5) Wigand, Otto, ink drawing, 8 1/2 x 12 in. (6) ink sketches by W.L. Dean, Charles Danforth, and J. Harrison Miles. (7) A group of seven etchings.

Estimate: \$ 750.00 - \$ 1000.00



Lot #133: "WRITING ALBUM OF MAY ROWAN" 1904 - 10. ENGLISH.

Leatherbound album with entries by schoolmates of May Rowan. Beautifully decorated with 5 watercolors, 10 ink drawings, 3 pages of music and 4 pages highly decorated. Also includes numerous photographs.

Estimate: \$ 300.00 - \$ 400.00

**Lot #134: (DRAWING/PRESENTATION)
GERARD, MAX (EDITOR) "DALI" NY
(ABRAMS) 1968. 1ST EDITION, 4TO.**



Fine copy in the gold dust jacket. Dust jacket is about fine. Drawing / Presentation - inscribed with a blue ink drawing (with black and orange marker) to "Terri" (Terry Plant). Ms. Plant was a high fashion model in the 1950's - 70's.

Drawing covers the front free endpaper - 11 3/4 x 10 3/4 in. Central theme of the drawing is a medieval female knight on horseback. Signed "Dali" and dated 1971. Dali has written "Terri" in orange marker but also has written "David Rockefeller" in blue ink.

Estimate: \$ 3000.00 - \$ 4000.00

**Lot #135: SALVADOR DALI - SIGNED
DRAWING ON S.S. UNITED STATES
STATIONERY.**



Small ant signed "Dali" 1960. Attached is a small gold pin. Envelope included, partially addressed in Dali's hand to Terri (Terry) Plant. United States Lines envelope.

Estimate: \$ 500.00 - \$ 750.00



**Lot #136: SALVADOR DALI "CARD
SIGNED WITH A SMALL DRAWING".**

Includes a small envelope with "Madem Oagelle (sic) T. Plant (Terry Plant). Small card with an ant drawn in the middle. Signed "Salvador Dali - 1966".

Estimate: \$ 500.00 - \$ 750.00



**Lot #137: SALVADOR DALI NOTE
SIGNED ON GREY PAPER.**

" Bon Jour Dali (with crown) 1962". With sample of dried flowers. Envelope partially addressed in Dali's hand to Terry Plant.

Estimate: \$ 400.00 - \$ 600.00



Lot #138: SALVADOR DALI POSTCARD.

Inscribed and signed with a crown drawn over "Dali". Text in French.

Estimate: \$ 500.00 - \$ 750.00

**Lot #139: (DRAWING / PRESENTATION)
MORSE, A. REYNOLDS "DALI: A STUDY
OF HIS LIFE AND WORK" GREENWICH,
CT. (1958). FIRST AMERICAN EDITION,
FOLIO.**



Tipped-in color plates. No dust jacket. Across the front free endpaper and the 1/2 title Dali has written in black ink "Pour Terry (Terry Plant - a high fashion model) Homage de Dali 1958". On the left side Dali has drawn a stylistic warrior with shield with a whirlpool effect. All in black ink.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #140: (ETCHING) WHISTLER, JAMES
A.M. "HURLINGHAM" ETCHING ON
CREAM LAID PAPER.**

Watermarked "COURT". 5 7/16 x 7 13/16 in.
(plate mark). 8 5/8 x 11 3/8 in. (overall). A few
foxing spots in the plate and upper margin.
Estimate: \$ 1000.00 - \$ 1500.00

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Lots 141 - 150



Lot #141: (ETCHING) WHISTLER, JAMES A.M. "FULHAM" ETCHING ON CREAM VELLUM TYPE PAPER.

5 1/8 x 8 in. (plate mark), 11 3/4 x 14 3/4 in. (overall).

Estimate: \$ 1000.00 - \$ 1500.00



Lot #142: (ETCHING) WHISTLER, JAMES A.M. "OLD WESTMINSTER BRIDGE" ETCHING ON LAID CREAM PAPER. 3 X 7 15/16 in. (PLATE MARK); 7 X 12 1/2 in. OVERALL.

Laid down on card stock. Nice impression.

Estimate: \$ 3000.00 - \$ 3500.00



Lot #143: (ETCHING) WHISTLER, JAMES A.M. "ROTHERHITHE" ETCHING ON CREAM HANDMADE PAPER. 10 5/8 X 7 3/4 in. (PLATE MARK); 16 X 12 in. (OVERALL).

Fine impression.

Fine impression.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #144: (ETCHING) MILLET, J.F.
"PAYSAN RENTRANT DU FUMIER".**

Etching on laid watermarked paper. 6 7/16 x 5 1/8 in. (plate mark); 11 x 9 in. (overall). A few foxing spots and smudges in the margins.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #145: MIELATZ, CHARLES F.
"CRESCENT MOON IN THE COUNTRY"
CIRCA 1910. ETCHING IN COLORS. 9 X
10 3/4 in. (IMAGE), FRAMED AND
MATTED.**

Estimate: \$ 500.00 - \$ 750.00



**Lot #146: HANDCOLORED ETCHINGS,
18TH AND 19TH CENTURIES.**

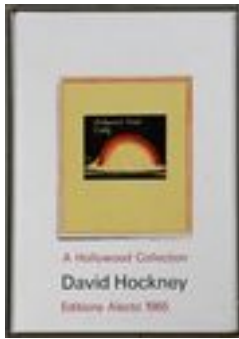
(1) Samuel and Nathaniel Bach - six views of Castles and Ruins. Plate size 7 3/4 x 14 3/4 in. 1729. (2) Ten early 19th century handcolored caricature plates. All folio size.

Estimate: \$ 500.00 - \$ 750.00



Lot #147: ARCHITECTURAL ETCHINGS.
21 from early 19th Century - All are of Italian ruins or buildings - All 15 1/4 x 21 3/4 in. Some stained.

Estimate: \$ 400.00 - \$ 600.00



**Lot #148: (POSTER) HOCKNEY, DAVID
"HOLLYWOOD BOWL CALIF. - A
HOLLYWOOD COLLECTION", 1966.**

Offset color lithograph. Signed in pencil by
Hockney. 30 x 22 in. Framed.

Estimate: \$ 400.00 - \$ 600.00



**Lot #149: (POSTER) MANGIN, LOUIS
"LEGERE RAPIDE ALCYON SILLONE
LE MONDE" PARIS (N.D.).**

Color lithograph poster. 46 1/2 x 30 1/2 in.
Framed.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #150: BATAILLE, GEORGES "FOLIES
BERGERE - LA BELLE OTERO" PARIS
(N.D.).**

Lithograph poster - 51 x 36 1/2 in. Framed. 2
pieces missing from top margin. Light stain in
lower left.

Estimate: \$ 500.00 - \$ 750.00

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Lots 151 - 160



**Lot #151: (POSTER) CHERET, JULES
"PARFUMERIE DISTILLERIE MONACO
- IRIS VILLA MONTE CARLO" PARIS,
1897.**

Color lithograph poster - 47 1/2 x 33 1/2 in.

Framed. Some fold lines.

Estimate: \$ 2000.00 - \$ 2500.00



**Lot #152: ADAM, VICTOR JEAN - 48
LITHOGRAPHS OF ANIMALS.**

All 20 3/4 x 14 in. Most have two images on a sheet.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #153: CHAIM GROSS - GRAPHICS BY
AND OF.**

Steinberg, Harry "Portrait of Chaim Gross"

1943. Serigraph on paper with vivid colors and

a striking portrait of Gross. Signed, titled and

dated in white chalk. 25 x 17 1/2 in. Gross,

Chaim "Rabbi Lighting Candles" Artist's Proof -

1967. Color lithograph. Signed and dated. 16

1/4 x 20 in. Together with two Holiday Cards -

illustrated and signed by Chaim and Renee

Gross. Both matted.

Estimate: \$ 500.00 - \$ 750.00

Lot #154: (CALLIGRAPHY) "IN MEMORY OF THE ILLUSTRIOUS CHAMPION OF LIBERTY GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA".



Beautiful calligraphic composition by George Davis. 20 x 15 in. (sight). Central portrait of Washington with elaborate pen stroke interspersed between the titles and landmarks of Washington's life. George Davis was on the faculty and later owner of Eastman College in Poughkeepsie, N.Y. Probably circa 1870's. Beautifully framed.

Estimate: \$ 500.00 - \$ 750.00



Lot #155: (CALLIGRAPHY) GEORGE DAVIS - 2 NOTEBOOKS FILLED WITH PROFESSIONAL CALLIGRAPHY WORK AND DRAWINGS.

Estimate: \$ 500.00 - \$ 750.00



Lot #156: (CALLIGRAPHY) "EASTMAN BUSINESS COLLEGE, POUGHKEEPSIE, NEW YORK."

Calligraphic advertisement for the Eastman School. 17 1/2 x 23 1/2 in. (sight). 4 portraits of faculty, a bank note in the center. Circa 1860's. Very heavy period frame.

Estimate: \$ 500.00 - \$ 750.00



Lot #157: (CALLIGRAPHY) GROUP OF EARLY FORMAL CALLIGRAPHY.

(1) Platt R. Spencer "Diploma for G.S. Davis" 1861. Scribed and signed by P.R. Spencer - founder of Spencerian penmanship. Framed. (2) Diploma for George Davis from Walworth College. (3) 1892 Marriage certificate - all in calligraphy. (4) 4 small pieces of calligraphy. Estimate: \$ 300.00 - \$ 400.00



Lot #158: (CALLIGRAPHY) LARGE GROUP OF MATERIAL RELATING TO CALLIGRAPHY.

(1) Small writing desk with many pen nibs. (2) 4 early catalogues for Eastman College in Poughkeepsie. (3) Clothbound Eastman College catalogue - ca. 1864. (4) An autograph facsimile book. (5) 2 early leather autograph books. (6) Box of ephemera including early letters. Estimate: \$ 300.00 - \$ 400.00



Lot #159: EARLOM, RICHARD (AFTER JOHN ZOFFANY) "COLONEL MARDAUNT'S COCK MATCH" LONDON, CIRCA 1786.

Handcolored mezzotint engraving, 16 x 22 1/4 in. (Image), 20 1/4 x 27 3/4 in. (overall), some soiling in the margins. Matted. Estimate: \$ 400.00 - \$ 600.00



**Lot #160: (EARLY BOXING) BOXING
AQUATINT PLATES - BOTH HAND
COLORED. BOTH ARE 24 1/2 X 19 1/2 in.**

The first, "Bendigo - Wm Thompson -
Champion of England" London, 1846. Closed
tear in upper margin; not affecting image. The
second, "Tom Cribb - Champion of England"
London, 1842. Both are in bare knuckle boxing
poses in a picturesque outdoor scene. Legends
have height, weight and records. Light soiling in
margins.

Estimate: \$ 500.00 - \$ 750.00

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Lots 161 - 170



**Lot #161: LANE, FITZHUGH HENRY
"VIEW OF NEW BEDFORD - FROM THE
FORT NEAR FAIRHAVEN" (BOSTON) (A.
CONANT) (CIRCA 1846).**

Color lithograph (After A. Conant) - 18 1/2 x 26 in. (sight). Distant view of New Bedford across an inlet. Numerous large and small sailing ships and the Steamer "Massachusetts". Framed.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #162: WALL, ALLEN W. "NEW
BEDFORD, FIFTY YEARS AGO"
BOSTON (TABERT) 1858.**

Lithograph 19 1/2 x 25 1/2 in. (sight). Street scene in New Bedford, Mass. Shows oxen hauling a hay wagon, children playing, people conversing; including 3 blacks. Light stain in bottom margin; light foxing and a burn line from old framing back.

Estimate: \$ 500.00 - \$ 750.00



**Lot #163: FRAZER, JAMES GEORGE,
"THE GOLDEN BOUGH: A STUDY IN
MAGIC AND RELIGION" NY, 1935. 12
VOLS., 8VO. 3RD EDITION.**

Gilt decorated green cloth. Fine set in dust jackets. Dust jacket spines faded.

Estimate: \$ 500.00 - \$ 750.00



Lot #164: "SPECIMENS OF ENGLISH FLOWERS" (N.P., N.D.) CIRCA 1825. SMALL 4TO.

Apparently a made up book. 112 handcolored botanical plates and 16 smaller plates interleaved after each group of 7 larger plates. Total of 128 plates. All in good condition. Bound in full black calf. Rubbed.
Estimate: \$ 600.00 - \$ 800.00



Lot #165: JERRARD, PAUL "GATHERINGS FROM THE ORCHARD" LONDON CIRCA 1850. 1ST EDITION, SMALL FOLIO. 12 HANDCOLORED PLATES OF FRUIT (MOST WITH A BIRD).

Text printed in gold. Housed in a folder with a handcolored scene with fruit, flowers, a bird and a large peacock feather. Cover soiled and spine loose. Plates and text have minor browning at top. Very rare.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #166: LONGPRE, PAUL DE - 15 CHROMOLITHOGRAPHS - ALL 22 X 17 IN.

Some duplicates - all beautiful exotic florals - many with hummingbirds. Circa 1890 - 1900. Some damage to margins.
Estimate: \$ 750.00 - \$ 1000.00



Lot #167: (LARGE PAPER) BELL, THOMAS "A HISTORY OF BRITISH QUADRUPEDS" LONDON, 1837. BOUND WITH BELL, THOMAS "A HISTORY OF BRITISH REPTILES" LONDON, 1839. BOTH FIRST EDITIONS, 8VO.

Illustrated with woodcuts in the text. Large paper copy. Bound in full brown morocco; gilt spine. Rubs on the spine edges. Chips at top and bottom of spine.

Estimate: \$ 300.00 - \$ 400.00



Lot #168: SELBY, JOHN PRIDEAUX - 4 HANDCOLORED ETCHED PLATES FROM "ILLUSTRATIONS OF BRITISH ORNITHOLOGY" 1824 - 34. ALL ARE 24 3/4 X 19 3/4 in.

(1) Red Breasted Bernicle, (2) Common Bernicle, (3) Common Coot, and (4) Common Wild Goose. All 4 are nicely matted.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #169: MARSIGLI, LUIGI F. "DANUBIUS PANNONICO..." HAGUE, 1726.

26 engraved plates of birds from the above work. 22 1/2 x 15 3/4 in. Some browning in one margin on some of the plates - generally very good.

Estimate: \$ 500.00 - \$ 750.00



Lot #169A: BIRD PLATES - ABOUT 100 SMALL HANDCOLORED BIRD PLATES. LOT ALSO INCLUDES 2 FOLIO BUTTERFLY PLATES AND 1 BIRD PLATE.

Estimate: \$ 300.00 - \$ 400.00



Lot #170: "MIRO LITHOGRAPHS" NY (TUDOR AND AMIEL) 1972 AND 1975. 4TO. VOLUMES 1 AND 2 OF THE CATALOGUE RAISONNÉ OF MIRO'S LITHOGRAPHS.

Contains 22 original color lithographs by Miro.
Fine copies in fine dust jackets.

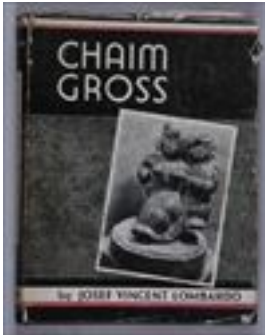
Estimate: \$ 750.00 - \$ 1000.00

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Lots 171 - 180



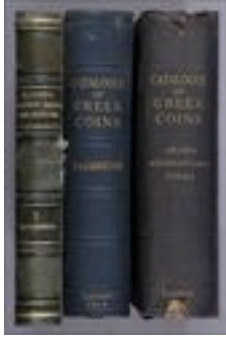
Lot #171: ART BOOKS - GROUP OF 3 FINE ART BOOKS. (1) BRODER, PATRICIA "BRONZES OF THE AMERICAN WEST" NY (ABRAMS) 1973. 1ST EDITION, 4TO.

1 of 262 copies signed by the author and bound in blue morocco. Bronze sculpture not present. (2) (signed) Frankenstein, Alfred "Karel Appel" NY (Abrams) 1979. 1st Edition, 4TO. Fine in fine dust jacket. Signed by Appel on the 1/2 title. (3) Lombardo, Josef "Chaim Gross Sculptor" NY, 1949. 1st Edition, 4TO. Fine copy in chipped dust jacket some foxing. Estimate: \$ 300.00 - \$ 400.00



Lot #172: "NUMISMATIC CHRONICLE" LONDON, 1838 - 1871 AND 1901 - 1933. 1ST EDITION, 62 VOLUMES, 8VO.

Includes the very rare 1st series starting in 1838. Third series is not present - else complete through 1933. Volumes 11 and 12 and volumes 13 and 14 are bound in one volume. Very rare offering of the finest numismatic periodical in English. Early volumes bound in cloth. Later in 1/2 leather, most in fine condition. Estimate: \$ 1500.00 - \$ 2000.00



Lot #173: (NUMISMATICS) LARGE GROUP OF BOOKS ON COINS AND METALS.

(1) Cohen "Description Historique Des Monnaies" Paris, 1859 - 1868, 7 vols. (2) Muralt "Munz und Medallien - Sammlung" 1896 - 98, 5 volumes (in 3). (3) Madelen "History of Jewish Coinage" 1864. (4) Books on Greek, Roman and Jewish Coins, approximately 50 volumes.

Estimate: \$ 500.00 - \$ 750.00



Lot #174: DE MONTFAUCON, BERNARD "L'ANTIQUITE EXPLIQUEE ET REPRESENTEE EN FIGURES" PARIS 1719 - 24. FOLIO. 14 (OF 15) VOLUMES (MISSING VOLUME 4, PART 1).

1371 plates (205 double page and 3 folding). A monumental undertaking, Montfaucon set out to reproduce and methodically group all the ancient monuments that might be of use in the study of religion, domestic customs, material life, military institutions, and funeral rights of ancients. 1800 copies were produced. Bound in contemporary full calf. Spines of 3 volumes very shabby. Boards of volume 1 are rough. Rubs.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #175: (1 OF 67) SYLVESTRE, HENRI
"TRIUMPHS OF MODERN ART:
CONTAINING THE MOST NOTABLE
PAINTINGS OF TODAY"
PHILADELPHIA (GEBBIE) (CIRCA 1890 -
1900). 6 VOLUMES, ELEPHANT FOLIO.**

Royal Remarque Edition - 1 of 67 Copies.
Normally a 2 volume set - this edition bound in
6 vols. Illustrated with 100 large photogravures
and etchings; many handcolored. Illustration on
heavy mounts. Binding: full navy morocco with
large gilt designs on each corner of the boards.
Spines heavily gilt. Some boards starting but a
sturdy set. Minor chips at the spine extremities
and a few rubs.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #176: CHINESE CERAMICS - TWO
SCARCE TITLES.**

(1) Hobsen, R.C. "The Wares of the Ming
Dynasty" London, 1923. 1st Edition, 4TO. 11
color plates and over 100 other illustrations. (2)
Hetherington, A.L. "The Early Ceramic Wares
of China" London, 1922. 1st Edition, 4TO. 12
color plates and other black and white
illustrations. Both bound in brown buckram.

Estimate: \$ 400.00 - \$ 600.00

Lot #177: THREE BOOKS ON ORIENTAL CERAMICS.



(1) Audsley, G.A. and Bawes, J.L. "La Ceramique Japonaise" Paris, 1881. 1st Edition, 4TO. Color and blue and white plates. Pictorial cloth soiled, spine rough. (2) Audsley, G. and Bawes, J. "Keramic Art of Japan" London, 1881. English edition of the above. Pictorial cloth. Spine rough. Rear board stained. (3) Jahss, Melvin and Betty "Inro - and other forms of Japanese Lacquer Art" Rutland (Tuttle) 1981. Second edition, 4TO. Fine copy in dust jacket and shipping box.

Estimate: \$ 500.00 - \$ 750.00

Lot #178: LAVELLE, JOSEPH "GALERIE DU MUSEE NAPOLEON" PARIS, 1804 - 1815. 10 VOLS, SMALL 4TO.



Large paper copy. Over 700 engraved reproductions of art by Filbal. Binding: full gilt calf. Gilt Napoleonic devices on each board, surrounded border gilt. Gilt spines (somewhat darkened). Volume 10 has some scratches on the board.

Estimate: \$ 1000.00 - \$ 1500.00

Lot #179: (ORIGINAL BRONZE) BRODER, PATRICIA J. "BRONZES OF THE AMERICAN WEST" NY (ABRAMS) (1973). 4TO.



1 of 262 copies with an original bronze sculpture "Indian Head" by Charles M. Russell. Signed by the author. Binding: full blue morocco with a gilt Indian on the front board. As new.

Estimate: \$ 500.00 - \$ 750.00



Lot #180: BOOKS ON TEXTILES, LACE AND TAILORING. 8 TITLES.

(1) d' Harcourt, R.M. "Ancient Peruvian Textiles" NY (Brentano's) (1924). Color and black and white plates. (2) Holding, T.H. "Treasures, Vest, Breeches and Gaiels Cutting" London, 1899. (3) Holding, T.H. "Direct System of Ladies Garments" London, (1897). (4) Carita "Lacis - practical instructions in filet brade" London, 1909. (5) 4 others.

Estimate: \$ 300.00 - \$ 400.00

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Lots 181 - 190

Lot #181: STEAM - 4 VOLUMES ON STEAMSHIPS AND STEAM.



(1) "British Sports and Sportsmen - the Glory of Shipping" London, N.D. Folio. 1 of 1000 Copies. Publisher's full red morocco. Some rubs. (2) Gregory, Dickson "Australian Steamships Past and Present" London, 1928. Gilt blue cloth. Spine fade. (3) "Marine Steam" NY (Babcock & Wilcox Co.) 1928, 3rd edition, fine copy. (4) "Steam Its Generation and Use with Catalogue of the Babcock & Wilcox Limited" NY, 1893. 27th edition. Estimate: \$ 500.00 - \$ 750.00

Lot #182: ANTIQUES AND ARCHITECTURE - 5 TITLES.



(1) Havard, Henry "Histoire de la Faience de Delft" Paris, 1878. 1st edition, 4TO. Chromolithograph and black and white illustrations. (2) Bles, Joseph "Rare English Glasses of the XVII and XVIII Centuries" Boston and NY, 1925. 4TO. 1 of 250 copies for America. Fine copy in dust jacket. (3) Waine, E. J. "Furniture Mouldings ... 1574 to 1820" London, 1923. 4TO. Fine copy in chipped dust jacket. (4) 2 titles on silver. Estimate: \$ 300.00 - \$ 400.00



**Lot #183: DU MONCEAU, DUHAMEL
"ART DU CHANDELIER" PARIS, 1764.
1ST EDITION, FOLIO.**

3 engraved plates showing the art of candle making. Modern cloth binding. Bookplate of U. S. Patent Office. Library of Congress surplus stamp on title page.

Estimate: \$ 300.00 - \$ 400.00



**Lot #184: HAYDN, JOSEPH "THE
CREATION, AN ORATORIO" LONDON
(1801). ADAPTED FOR VOICES AND
PIANO FORTE BY MUZIO CLEMENTI.**

Engraved title and 200 pages of engraved music and lyrics. The first edition of Haydn's magnum opus had a very poor English translation. Clementi's version though not perfect, was the first attempt at making "English" sense. Bound in contemporary 1/4 leather over marbled boards. Binding shabby, front board separated. Internally fine.

Estimate: \$ 500.00 - \$ 750.00

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AUCTION**

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