

Lots 1 - 10



Lot #1: Canada. Prooflike sets, 1963 (25)

Each comprising, dollar, fifty cents, twenty-five cents, ten cents, five cents, and cent (KM 57, 56, 54, 52, 51, 49), uncirculated, in original mint envelopes and packaging from the Royal Canadian Mint, some with light spotting (25 sets). Sold as a lot, not subject to return.

Estimate: \$ 125.00 - \$ 200.00



Lot #2: Canada. Prooflike sets, 1963 (25)

Similar to preceding lot, uncirculated in original mint packaging, some discoloration and spotting (25 sets). Sold as a lot, not subject to return.

Estimate: \$ 125.00 - \$ 200.00



Lot #3: Canada. Prooflike sets, 1963 (50)

Similar to preceding lot, uncirculated in original mint packaging, some discoloration and spotting (50 sets). Sold as a lot, not subject to return.

Estimate: \$ 250.00 - \$ 400.00

Lot #4: Great Britain. A Large Collection of Bronze and Silver Issues



A wide ranging assortment including examples of most denominations (including Maundy issues) farthing through crown, from the 17th to mid-20th century, but predominantly base metal; most are only fair to fine, but a number are better, a few coins are scarce; included are William III, crown, 1696, fine; George III, crown, 1819 (LIX), dull but very fine or better; 1820, fair; Cartwheel 2 pence, 1797, good, together with a small number of miscellaneous United States minor coinage, Barber nickels, and other issues, primarily very worn. Overall a most interesting and wide-ranging group of coins which bears close inspection (approx. 350 pieces). Sold as a lot, not subject to return.
Estimate: \$ 700.00 - \$ 1000.00



Lot #5: Israel, 10 Prutah, 1952 (KM 17)
45 rolls, Brilliant Uncirculated, a useful lot (approx. 1800 pieces). Sold as a lot, not subject to return.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #6: New Zealand. Mint sets, 1963 (48)
Each comprising, half-crown, florin, shilling, 6 pence, 3 pence, penny, and halfpenny (KM 29.2, 28.2, 27.2, 26.2, 25.2, 24.2, 23.2) , all uncirculated in original holders and packaging, some spotting (48 sets). Sold as a lot, not subject to return.
Estimate: \$ 200.00 - \$ 300.00

Lot #7: United States. Hard Times Tokens (49),

Mainly satirical types, including 1834, Low 8 (2), 12, 17(2); 1837, Low 18(2), 19 (8), 20 (4), 31, 36, 37, 46, 47, 48 (2), 51 (6), 53; 1841, Low 58, 60 (2), 62 (3), 64, 67, 68, 69, a number with graffiti, generally fair to very fine, an interesting group (49 pieces). Sold as a lot, not subject to return.



A fascinating series which has local, Columbia County, interest as they were struck during Martin Van Buren's terms as Vice President (under Andrew Jackson) and later President of the United States, in response to the administrations' actions during this financially perilous period.

Estimate: \$ 300.00 - \$ 500.00

Lot #8: United States. Hard Times Tokens (2), 1838. AM I NOT A WOMAN AND A SISTER

Female slave kneeling right, rev., UNITED STATES OF AMERICA around; within wreath, LIBERTY|1838 (Low 54; Rulau 81), very good to about very fine (2 pieces). Sold as a lot, not subject to return.



One of the most popular and evocative types commissioned in late 1837 by the American Anti-Slavery Society in New York. Their issuance was quickly suppressed by the United States Mint.

Estimate: \$ 50.00 - \$ 100.00

**Lot #9: United States. Hard Times Tokens
(20)**



Mainly store cards, including, Robinson's Jones, 1833, Low 75 (3); W.A. Handy, 1834, Low 78; S.B. Schenck, 1834, Low 84; Merchant's Exchange, 1835, Low 97 (2); R.W. Robinson, 1836, Low 103, 104(3); Henry Anderson, 1837, Low 107(2); Centre Market, 1837, Low 111(2); H. Crossman, 1837, Low 112; William Simes, 1837, Low 124; E.F.Sise & Co., 1837, Low 132(2); Smith's Clock Establishment, 187, Low 134, Rulau 313, fair to about extremely fine, a useful group including a number of scarce issues (20 pieces). Sold as a lot, not subject to return.

An interesting cross section of primarily New York issuers of these early advertising tokens, which, it has been suggested, were struck as status symbols by the more affluent merchants. Estimate: \$ 125.00 - \$ 200.00



Lot #10: United States. Large Cents

1830 (7), 1831 (12), 1832 (13), unattributed, but a number of different varieties, fair with rim damage to fine (32 pieces). Sold as a lot, not subject to return.

Estimate: \$ 250.00 - \$ 350.00

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Lots 11 - 20



Lot #11: United States. Large Cents

1833 (8), 1834 (10), 1835 (20), 1836 (4), a number damaged and cleaned, otherwise mainly very good (42 pieces). Sold as a lot, not subject to return.

Estimate: \$ 350.00 - \$ 500.00



Lot #12: United States. Large Cents

1837 (23), 1838 (33), unattributed, but containing a number of different varieties, fair to fine, some cleaned, others damaged (56 pieces). Sold as a lot, not subject to return.

Estimate: \$ 450.00 - \$ 650.00



Lot #13: United States. Large Cents

1838, 1839 (7), 1840 (7), 1841 (15), 1843 (11), a number of useful varieties including Booby and Silly heads, fair to fine, some damaged, others cleaned (41 pieces). Sold as a lot, not subject to return.

Estimate: \$ 300.00 - \$ 450.00



Lot #14: United States. Large Cents

1844 (13), 1845 (12), 1851, fair to fine, the 1851 damaged (26 pieces). Sold as a lot, not subject to return.

Estimate: \$ 200.00 - \$ 300.00



**Lot #15: United States. Indian Head Cents.
Roll**

1863 (50), fair (50 pieces). Sold as a lot, not subject to return.

Estimate: \$ 125.00 - \$ 200.00



**Lot #16: United States. Indian Head Cents.
Rolls (9)**

1906, fair to fine (9 rolls) (approx. 450 pieces). Sold as a lot, not subject to return.

Estimate: \$ 250.00 - \$ 300.00



**Lot #17: United States. Indian Head Cents.
Rolls (10)**

1907, fair to fine (10 rolls) (approx. 500 pieces). Sold as a lot, not subject to return.

Estimate: \$ 225.00 - \$ 350.00



**Lot #18: United States. Indian Head Cents.
Rolls (6)**

1880 (2), 1881, 1887, 1888, 1889, fair to fine (6 rolls) (approx. 250 pieces). Sold as a lot, not subject to return.

Estimate: \$ 225.00 - \$ 300.00



**Lot #19: United States. Indian Head Cents.
Rolls (8)**

1891, 1892 (2), 1893, 1895, 1898 (2), 1899 (2), fair to fine (8 rolls) (approx. 400 pieces). Sold as a lot, not subject to return.

Estimate: \$ 225.00 - \$ 300.00



**Lot #20: United States. Indian Head Cents.
Rolls (13)**

1900 (4), 1901 (4), 1902 (5), fair to very fine
(13 rolls) (approx. 650 pieces). Sold as a lot, not
subject to return.

Estimate: \$ 325.00 - \$ 400.00

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Lots 21 - 30



Lot #21: United States. Indian Head Cents. Rolls (18)

1903(7), 1904 (3), 1905 (3), 1906, 1908 (2), 1909 (2), fair to good fine (18 rolls) (approx. 950 pieces). Sold as a lot, not subject to return. Estimate: \$ 350.00 - \$ 500.00



Lot #22: United States. Lincoln Head Cents

1914D, about fine and rare; together with 1909VDB-1954D, an incomplete run of dates, some duplicates, a few scarcer issues (1914S, 1915S, 1933D) included, fine to about uncirculated; together with Indian Head Cents, 1885-1898 inclusive, good to very fine (approx. 200 pieces). Sold as a lot, not subject to return. Estimate: \$ 200.00 - \$ 300.00



Lot #23: United States. Cents. Roll. 1934

About Uncirculated to Uncirculated (some MS 62+), mainly brown, a few red-brown (1 roll). Sold as a lot, not subject to return. Estimate: \$ 200.00 - \$ 250.00



Lot #24: United States. Cents. Rolls (2), 1937, 1937D

Uncirculated (primarily MS 63 and finer), many fully red, others red brown (2 rolls). Sold as a lot, not subject to return. Estimate: \$ 200.00 - \$ 300.00



Lot #25: United States. Cents. Rolls (2), 1940
Uncirculated and brilliant (many MS 63+), most fully red (2 rolls). Sold as a lot, not subject to return.

Estimate: \$ 225.00 - \$ 275.00



Lot #26: United States. Cents. Rolls (3), 1941
Uncirculated a number brilliant, (MS 62+), some fully red, but most with various degrees of brown; some with light bluing (3 rolls). Sold as a lot, not subject to return.

Estimate: \$ 225.00 - \$ 275.00



Lot #27: United States. Cents. Rolls (3), 1942
Uncirculated (MS 62 and better), some fully red, but light spotting and toning (3 rolls). Sold as a lot, not subject to return.

Estimate: \$ 200.00 - \$ 225.00



Lot #28: United States. Cents. Roll (1), 1942S
Brilliant Uncirculated (mainly MS 63 and better), most red, but some with faded toning, scarce (1 rolls). Sold as a lot, not subject to return.

Estimate: \$ 300.00 - \$ 350.00



Lot #29: United States. Cents. Rolls (4), 1943 (3), 1943D, 1943S
Brilliant Uncirculated (MS 60 and better), many bright, but others spotted, the last roll scarce (5 rolls). Sold as a lot, not subject to return.

Estimate: \$ 325.00 - \$ 400.00



**Lot #30: United States. Cents. Rolls (11),
1944, 1944D (3), 1944S, 1945, 1946 (1 full and
2 half rolls), 1946D, 1947**

Brilliant Uncirculated (MS 62 and better), many bright, some faded and spotted, but overall attractive (the 1946 includes 2 half rolls of 25 coins) (11 rolls [including half rolls]). Sold as a lot, not subject to return.

Estimate: \$ 175.00 - \$ 250.00

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Lots 31 - 40



Lot #31: United States. Cents. Rolls (15), 1950, 1950S (3), 1952D, 1953, 1953D (2), 1954, 1954D (5)

Brilliant Uncirculated (MS 62 and better), many bright and red (15 rolls). Sold as a lot, not subject to return.

Estimate: \$ 175.00 - \$ 225.00



Lot #32: United States. Cents. Rolls (35), 1954D (12), 1955 (9), 1956 (7), 1956D (7)

Brilliant Uncirculated, (generally MS 63 some finer) many fully red (35 rolls). Sold as a lot, not subject to return.

Estimate: \$ 150.00 - \$ 200.00



Lot #33: United States. Cents. Rolls (23), 1955 (12), 1955D (2), 1955S (9)

Brilliant Uncirculated (MS 62 and better), many bright, the end pieces faded and spotted, a few in original Federal Reserve wrappers (23 rolls). Sold as a lot, not subject to return.

Estimate: \$ 200.00 - \$ 300.00



Lot #34: United States. Cents. Rolls (37), 1956 (4), 1956D (3), 1959 (18), 1959D (6), 1960D

Brilliant Uncirculated (MS 62 and better), many bright, some end pieces are fully brown, but the majority fully red, a few in original Federal Reserve bank wrappers; together with Nickels. Rolls, 1959D (26), Brilliant Uncirculated (most MS 62 and better) and all fresh (62 rolls). Sold as a lot, not subject to return.

Estimate: \$ 125.00 - \$ 175.00



Lot #35: United States. Cents. Rolls (2), 1960 small date

Brilliant Uncirculated (MS 62 and better), most lightly faded red, a key variety (2 rolls). Sold as a lot, not subject to return.

Estimate: \$ 200.00 - \$ 250.00



Lot #36: United States. Cents. Rolls (2), 1960 small date

Brilliant Uncirculated (MS 62 and better), most lightly faded red; together with Franklin Half Dollars. Roll, 1960, Brilliant Uncirculated (MS-63 and better), the end pieces with light toning, the others fully white, a number semi-prooflike (3 rolls). Sold as a lot, not subject to return.

Estimate: \$ 275.00 - \$ 350.00



Lot #37: United States. Buffalo Nickels

1913 type I, 1913D type I (15), 1913S type I (28), fair to about very fine, a number with partial or barely discernable dates (approx. 82 pieces). Sold as a lot, not subject to return.

Estimate: \$ 200.00 - \$ 300.00



Lot #38: United States. Buffalo Nickels

1913 type II-1925S, including 1913, 1914, 1914D (2), 1914S, 1915, 1915D, 1915S, 1916PDS, 1917 PDS, 1918 PDS, 1919, 1919S, 1920PDS, 1921, 1921S, 1923, 1923S, 1924 PDS, 1925 PDS; together with Barber Nickels 1899-1900, fair to very fine, a number with partial dates, nevertheless a useful lot with some scarce issues (approx. 170 pieces). Sold as a lot, not subject to return.

Estimate: \$ 300.00 - \$ 400.00



Lot #39: United States. Buffalo Nickels, 1926-1938

Including 1926, 1926D (1), 1926S (2), 1927, 1927D (10), 1928, 1928D, 1929, 1929S, 1930, 1930S, 1931S (4), 1934, 1934D, 1935, 1935D, 1935S, 1936, 1936D, 1936S, 1937, 1937D, 1938, 1938D; together with miscellaneous Jefferson nickels, 1938-1957, good to very fine, a number better, some buffalo nickels with partial dates, a useful group (approx. 725 pieces). Sold as a lot, not subject to return.

Estimate: \$ 300.00 - \$ 400.00



Lot #40: United States. Buffalo Nickels. Partial Roll. 1938D

Brilliant Uncirculated (MS 62 and better), a part roll of 38 coins, a number attractively toned, the last year of issue (approx. 38 pieces). Sold as a lot, not subject to return.

Estimate: \$ 300.00 - \$ 450.00

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Lots 41 - 50



Lot # 41: United States. Mercury Dimes

Lacking 1916D and overdates, but including the semi-key 1921 (11) and 1921D (4), a useful lot to fill in dates runs, good to better than very fine; together with Roosevelt Dimes, 1946-1959, mainly very fine (approx. 600 Mercury dimes). Sold as a lot, not subject to return.
Estimate: \$ 800.00 - \$ 1000.00



Lot #42: United States. Quarters

1818, better than good; 1853, arrows and rays, about good; 1853O, arrows and rays, fair; 1854 (3), one holed, about good; 1856 (3), good to very fine; 1857, fair; 1858 (3), good; 1861 (3), fair; 1876 (3), fair; 1877, fair (approx. 20 pieces). Sold as a lot, not subject to return.
Estimate: \$ 140.00 - \$ 200.00



Lot #43: United States. Barber Quarters, 1892-1916D

Including 1892, 1893, 1893O, 1894, 1894O, 1894S, 1895, 1895O, 1896, 1897, 1897O, 1898, 1898O, 1898S, 1899, 1899S, 1900, 1900O, 1900S, 1901, 1902, 1902O, 1902S, 1903, 1904, 1904O, 1905, 1905S, 1906, 1906D, 1906O, 1907, 1907D, 1907S, 1908, 1908O, 1909, 1909D, 1909O, 1909S, 1910, 1910D, 1911, 1911D, 1912, 1913D, 1914, 1914D, 1915, 1915D, 1915S, 1916, 1916D, fair to extremely fine, mainly good (approx. 280 pieces). Sold as

a lot, not subject to return.

Estimate: \$ 700.00 - \$ 1100.00

Lot #44: United States. Standing Liberty Quarters



1917-1930S, including 1917 type I, 1917 type II, 1917D type II, 1918, 1919, 1920, 1920S, 1923, 1924, 1925, 1926, 1926D, 1927, 1927D, 1927S, 1928, 1928D, 1928S, 1929, 1929D, 1929S, 1930, 1930S, good to about extremely fine (approx. 240 pieces). Sold as a lot, not subject to return.

Estimate: \$ 800.00 - \$ 1000.00

Lot #45: United States. Washington Quarters, 1932-1954D



Lacking 1932D, 1932S, 1935D, 1937D, 1945D, 1951S, 1953S, 1954, 1954S, good to good very fine (approx. 200 pieces). Sold as a lot, not subject to return.

Estimate: \$ 300.00 - \$ 500.00

Lot #46: United States, Washington Quarters



1932D (5), 1932S (1), about good and better, a useful group of the key dates (6 pieces). Sold as a lot, not subject to return.

Estimate: \$ 250.00 - \$ 400.00



Lot #47: United States. Walking Liberty Half Dollars, 1916-1921 (22)

Including 1916D (3), 1917, 1917D [obv], 1917S [obv], 1917D [rev] (2), 1917S [rev] (3), 1918, 1918D, 1918S (5), 1919 (2), 1920, 1920D, 1921, 1921S (2), about good to fine, a number scarce (22 pieces). Sold as a lot, not subject to return.

Estimate: \$ 250.00 - \$ 400.00



Lot #48: United States. Walking Liberty Half Dollars, partial set, 1917-1947

Lacking 1916S, 1919D, 1923S, 1938D, 1944S, 1947D, mainly about good to fine, a few better. A useful set including examples of the key year, 1921, from all three mints (approx. 60 pieces). Sold as a lot, not subject to return.

Estimate: \$ 400.00 - \$ 700.00



Lot #49: United States. Walking Liberty Half Dollars, 1921-1944

Including 1921S (2), 1927S, 1929D (2), 1929D (2), 1929S (2), 1934, 1934S, 1935 (2), 1935D, 1936, 1936D, 1936S, 1937D, 1937S, 1938 (2), 1939, 1939D, 1939S (2), 1940, 1940S, 1941, 1941D, 1941S, 1942D, 1942S (3), 1943, 1943D (2), 1943S, 1944, 1944D (2), good to uncirculated, mainly fine (approx. 39 pieces).

Sold as a lot, not subject to return.

Estimate: \$ 150.00 - \$ 250.00



Lot #50: United States. Franklin Half Dollars

1948, 1948D, 1949PDS, 1950, 1950D, 1951PDS, 1952PDS, 1953PDS, 1954, 1957, very fine to uncirculated (MS-62); together with Walking Liberty Half Dollars (7) & Kennedy Half Dollars, 1964 (9), about very fine, the Kennedy half dollars, uncirculated (MS-63) (approx. 225 pieces). Sold as a lot, not subject to return.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 51 - 60



Lot #51: AMERICAN PRESENTATION SILVER PAP BOAT BY J. H. CONNOR

Impressed J. H. Connor, Geoff and twice with S beneath 5-point star, the bowl inscribed, "C.N. Winthrop, Dec. 25th 1834," with broad spout and reeded handle; 2 x 6 in., approx. 2.02 oz.
Estimate: \$ 200.00 - \$ 300.00



Lot #52: TWO AMERICAN SILVER BALUSTER-FORM CASTERS

Unmarked, each footed, the pierced covers with pinecone or spiral twist knob, the one with oval bird armorial; 5 1/8 in. and 5 1/4 in., approx. 7.05 oz.
Estimate: \$ 1200.00 - \$ 1500.00



Lot #53: FEDERAL SILVER TEAPOT AND A COVERED SUGAR BOWL BY JOHN FOSTER

Struck twice underneath J. Foster in rectangle, each boat-form fluted bowl with crossed branch-enclosed monogram and bright cut scroll band, the bell-form cover with urn knob; 7 1/2 x 12 1/2 in. and 6 3/4 x 9 3/4 in., approx. 40 oz.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #54: FEDERAL SILVER
MONOGRAMMED SUGAR URN AND
COVER AND A GEORGE III
MONOGRAMMED SILVER CREAMER**

The 1st unmarked, with bow-tied pointed oval monogrammed cartouche and beaded rims, the bell-form cover with later knob, the creamer, SH, London, 1797, with double script monogram; 8 7/8 x 4 in. and 4 x 4 1/4 in., approx. 16 oz.

Estimate: \$ 500.00 - \$ 800.00



Lot #55: WATSON AND CO. SILVER FIVE-PIECE TEA AND COFFEE SERVICE

In the Exemplar pattern, comprising 2 pots, a creamer, a covered sugar bowl and a waste pail, each of ovoid swelling form with reeded rim; 3 to 8 3/4 in., approx. 82 oz.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #56: GROUP OF AMERICAN AND
OTHER SILVER FLATWARE ARTICLES**

Comprising a pair of sugar nips, impressed, "Rockwell" and "S.C.," with shell grips and wheat sheaf medallions, a pair of George IV nips, R.R., London, 1826, with bright cut bands, a Russian fiddle and shell spoon, dated 1840, and 4 American 20th c. articles; approx. 16 oz.

Estimate: \$ 200.00 - \$ 400.00



Lot #57: AMERICAN SILVER BEAKER

Unmarked, the slightly swelling bowl, monogram "P" in script, beneath everted lip; 3 1/8 in., 3 1/4 in. diam, approx. 4.05 oz.
Estimate: \$ 300.00 - \$ 500.00



Lot #58: FEDERAL SILVER PORRINGER BY SAMUEL BARTLETT

Impressed S. Bartlett in rectangular underneath handle, the hammered cushion bowl with everted lip and pierced handle initialed in block letters T A; 2 1/4 x 8 in., approx. 8.05 oz.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #59: PAIR OF AMERICAN WEIGHTED SILVER TABLE CANDLESTICKS

Each square, tapered stem with urn nozzle, on concave-sided base; 9 5/8 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #60: AMERICAN SILVER CREAMER BY IAMES MCMULLEN

Impressed "I. McMullen," above an eagle, of oval cross section with gadroon shoulder and rim, the raised handle with scroll ends; 5 3/4 x 5 in.
Estimate: \$ 600.00 - \$ 800.00

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Lots 61 - 70



**Lot #61: TIFFANY & CO.
MONOGRAMMED SILVER FOOTED
SHALLOW BOWL**

1907-1938, the roll-over egg-and-dart rim centering a monogram within fleur-de-lis and dot surround; 2 5/8 in., 10 3/4 in. diam., approx. 27.05 oz.

Estimate: \$ 300.00 - \$ 500.00



**Lot #62: PAIR OF ENGLISH ARMORIAL
SILVER-PLATED WINE COOLERS**

Impressed hand mark, each of campani-form with acanthus leaf band, handles rising from satyrs' heads and shell and flowerhead everted rim, fluted stem, fitted with removable line; 10 1/4 in., 9 in. diam.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #63: EARLY GEORGIAN SILVER
TUMBLER**

Marks rubbed, the hammered cylindrical bowl with rounded bottom; 2 1/4 in., 3 1/8 in. diam., approx. 5 oz.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #64: AMERICAN SILVER BEAKER
BY BALL, BLACK & CO.**

Retailed by Eoff & Shepard, NY, with
impressed marks, of cylindrical tapered form,
unembellished; 4 7/8 in., 3 5/8 in. diam.,
approx. 6 oz.

Estimate: \$ 700.00 - \$ 900.00



**Lot #65: GEORGE II SILVER TRIPOD
CHAMBER CANDLESTICK**

Marks rubbed, London, 1744, the shell-cast rim,
with c-scroll handle and centering ringed
nozzle, on pad feet; 3 x 6 3/4 in., approx. 10 oz.

Estimate: \$ 700.00 - \$ 900.00



**Lot #66: GEORGIAN SILVER CREAM
BOAT**

City mark 3x's in a shield, with scalloped rim, s-
scroll handle and ringed foot; 2 1/2 x 5 1/2 in.,
approx. 3 oz.

Estimate: \$ 700.00 - \$ 900.00



**Lot #67: GEORGE II ARMORIAL SILVER
BULLET-FORM FOOTED TEAPOT**

Joseph Smith, London, 1734, the spherical bowl
with mask and strapwork shoulder above the
pointed finger armorial, upraised spout, the flat
hinged lid with wood knob; 5 1/2 x 9 1/2 in.,
approx. 23 oz.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #68: GEORGIAN INITIALED SILVER
TRIPOD SAUCE BOAT**

Unmarked, with everted scalloped rim, double scroll handle and shell-backed scroll feet, initialed below handle, "L.Q.," 3 1/2 x 8 in., approx. 11 oz.

Estimate: \$ 600.00 - \$ 800.00



**Lot #69: GEORGE III MONOGRAMMED
SILVER TEAPOT STAND AND AN
ARMORIAL SNUFFER TRAY**

The 1st with later bright cut flower and vine band and oval monogram, on 4 scroll feet, the shallow boat-form tray with bird atop crown armorial; 7 1/2 x 9 1/2 in., approx. 10 oz.

Estimate: \$ 400.00 - \$ 600.00



**Lot #70: GEORGE II ARMORIAL SILVER
MEAT PLATTER**

John Montgomery, London, 1727, the oblong lobed surface with diagonal gadroon rim, engraved with a griffin within arched bower; 14 in., approx. 13 oz.

Estimate: \$ 700.00 - \$ 900.00

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Lots 71 - 80



Lot #71: GEORGE III ARMORIAL SILVER SHALLOW VEGETABLE DISH

John Wakelin and William Taylor, London, 1783, the oblong diagonal gadroon rim centering a crown above a knight with raised sword atop another crown; 1 1/8 x 11 3/4 in., approx. 23 oz.

Estimate: \$ 600.00 - \$ 800.00



Lot #72: GEORGE III SILVER INKSTAND

Marks rubbed, Sheffield, circa 1800, the chamfered rectangular stand on fluted feet, with 3 pierced holders fitted with cut-glass wells with silver lids; 3 1/4 x 9 3/4 in., approx. 13 oz.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #73: GEORGE IV ARMORIAL SILVER FIDDLE PATTERN FISH SLICE

William Eley and William Fearn, 1820, the flute-pierced blade with feather border, the eagle armorial beneath rubbed motto; 12 3/8 in., approx. 5 oz.

Estimate: \$ 150.00 - \$ 200.00



**Lot #74: PAIR OF GEORGE III
ARMORIAL SILVER BOTTLE
COASTERS**

John Roberts & Co., Sheffield, 1807, each swelling reeded bowl with reed-molded everted rim, the wood base centered by an engraved leopard armorial; 2 in., 5 7/8 in. diam.

Estimate: \$ 2000.00 - \$ 2500.00



**Lot #75: CONTINENTAL SILVER OVAL
PYX**

The hinged lid engraved with a cross and light rays, the underside with inscription and dated 1801; 7/8 x 2 3/8 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #76: GEORGE III ARMORIAL
SILVER OVAL PLATTER**

Maker's mark rubbed, London, 1809, with leaf-tip rim, engraved with winged griffin on braided bar; 16 1/4 in., approx. 40 oz.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #77: VICTORIAN ARMORIAL
SILVER WAITER AND AN ENGLISH
TROPHY CUP**

The first, the Barnards, London, 1849, with engraved surface, shell-cast rim and tripod scroll feet, the 2-handled cup, S.B. & S. Ltd., Birmingham, 1922, with inscription dated 1927; 5 3/8 in., 7 1/2 in. diam., approx. 11.05 oz.

Estimate: \$ 200.00 - \$ 300.00



**Lot #78: GOLD CASED WATCH
TOGETHER WITH AN OPEN CASED
WATCH**

The cases watch by Longines, the open face by Joseph Johnson.

Estimate: \$ 800.00 - \$ 1200.00



Lot #79: OPEN CASED WATCH

18K split seconds chronograph, by LeCoultre.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #80: GOLD CASED CHRONOGRAPH

Two train split seconds, with jump quarters, Hugenin and Grezet, 57mm.

Estimate: \$ 2000.00 - \$ 4000.00

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Lots 81 - 90



Lot #81: SILVER CASED POCKET WATCH TOGETHER WITH A GOLD CASED POCKET WATCH

Silver cased chain driven, by Wilder, gold cased, by Baillon, Paris.

Estimate: \$ 800.00 - \$ 1200.00



Lot #82: THREE GOLD OPEN FACE POCKET WATCHES

Including watches by Baron, Robert Tissot and Robert Roswell.

Estimate: \$ 500.00 - \$ 700.00



Lot #83: GOLD CASED POCKET WATCH

18K gold two-train split second chronograph, with a jump quarter second, by Huguenin and Grezet, circa 1890.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #84: GOLD CHRONOGRAPH

18K split second chronograph, in an engine-turned hunting case, by LeCoultre.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #85: GOLD CASED WATCH
TOGETHER WITH AN OPEN FACE
WATCH**

The cased by Elgin, the open faced by John Beesley.

Estimate: \$ 400.00 - \$ 600.00



**Lot #86: GEORGE ROMNEY (1734-1802):
STUDY FOR THE PORTRAIT OF
GRANVILLE**

Ink and wash on paper, 15 3/4 x 2 1/4 in. (sight). Provenance: Richard L. Feigen & Co., NY.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #87: ATTRIBUTED TO BENJAMIN
WEST (1738-1820): THE GOOD
SAMARITAN**

Ink and wash on paper, 15 3/4 x 2- 1/4 in. (sight). Provenance: Richard L. Feigen & Co., NY.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #88: BRITISH SCHOOL: FIRE IN
LONDON**

Pastel on paper, 4 x 3 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #89: JOHN WHITE ABBOTT (1763-1851): STUDY OF ROMAN MEN

Sepia ink and wash on paper, 7 x 3 1/4 in. (sight). Provenance: Richard L. Feigen & Co., NY.

Estimate: \$ 1200.00 - \$ 1600.00



Lot #90: JOHN WHITE ABBOTT (1763-1851): AFTER SALVATOR ROSA, FIGURAL STUDY

Ink and wash on paper, 6 3/4 x 4 1/2 in. (sight), initialed lower left, S.R. Provenance: Richard L. Feigen & Co., NY.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 91 - 100



Lot #91: JOHN WHITE ABBOTT (1763-1851): AFTER CLAUDE LORRAIN, CLASSICAL LANDSCAPE WITH FIGURES

Sepia ink and wash on paper, 7 1/8 x 8 7/8 in. (sight). Provenance: Richard L. Feigen & Co., NY.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #92: JOHN WHITE ABBOTT (1763-1851): AFTER SALVATOR ROSA, WOMAN & CHILD

Ink and wash on paper, 6 7/8 x 4 7/16 in. (sight), initialed lower left: SR/JWA.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #93: FRENCH SCHOOL: LANDSCAPE

Pencil with highlighting on paper, 5 1/2 x 7 1/8 in. (sight), initialed lower left: H.M.

Estimate: \$ 400.00 - \$ 600.00



**Lot #94: DAVID WILKIE (1785-1841):
STUDY OF A SEATED MAN**

Pencil and sepia ink on paper, 4 3/4 x 3 7/8 in. (sight), handwriting visible on verso.

Provenance: Richard L. Feigen & Co., NY.

Estimate: \$ 2500.00 - \$ 3500.00



**Lot #95: BRITISH SCHOOL: SAILING
PAST THE WHITE CLIFFS**

Gouache on paper, 7 1/2 x 14 1/8 in. (image, sight).

Estimate: \$ 800.00 - \$ 1200.00



**Lot #96: AFTER GILBERT STUART,
GEORGE LAWRENCE (1812-1884):
GEORGE WASHINGTON**

Chalk on buff paper, 24 x 18 in. (sight), signed, inscribed and dated 1855. Provenance: Property from the New York Public Library, Astor, Lenox and Tilden Foundations.

Estimate: \$ 400.00 - \$ 600.00



**Lot #97: DAVID JOHNSON (1827-1908):
GROUP OF DRAWINGS**

Pencil sketches on paper, some with highlighting, most identified as to place, some dated; various sizes.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #98: BRITISH SCHOOL, EARLY 19TH C.

Pen and ink studies laid down on paper, the painting "Hector and Andromeda" by Thomas Shorland; 16 3/4 x 14 3/4 in., 7 3/4 x 6 1/4 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #99: THOMAS MORAN (1837-1926): "MORNING" EAST HAMPTON

Five etchings, 3 from canceled plates, 11 7/8 x 17 7/8 in. (plate), all signed in the plate and dated 1886; the 2 good impressions signed in pencil below image.

Estimate: \$ 800.00 - \$ 1200.00



Lot #100: FOUR PAINTINGS OF CHINESE SUBJECTS

Watercolors on paper laid down, each 13 1/2 x 18 in. (image, sight).

Estimate: \$ 1000.00 - \$ 2000.00

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