

Lots 1 - 10



Lot #1: SALLY GALL (b. 1956): "WADDESTON MANOR"

Gelatin silver print, 23 1/2 x 24 in., titled, signed and dated 1980.
Estimate: \$ 300.00 - \$ 500.00



Lot #2: SALLY GALL (b. 1956): "BLENHEIM"

Black and white photogravure, 16 x 20 in. (sight), titled, signed and dated 1980.
Estimate: \$ 400.00 - \$ 600.00



Lot #3: SALLY GALL (b. 1956): "ASCOT #1"

Gelatin silver print, 13 1/4 x 13 1/4 in. (image), signed, titled and dated '80 on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #4: SALLY GALL (b. 1956): "DURNES BEACH"

Gelatin silver print, 20 x 24 in. (sight, sheet), signed, titled and numbered on verso, Julie Saul Gallery, NY exhibition label on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #5: MITCH EPSTEIN (b. 1952): "BARI, ITALY," 1984

Ektacolor print, 20 x 24 in. (sight, sheet), signed, titled and dated 1984 on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #6: MITCH EPSTEIN (b. 1952): "PEGASUS, BOBOLI GARDENS, FLORENCE, ITALY"

Ektacolor print, 20 x 24 in. (sight, sheet), signed, titled and dated on verso.
Estimate: \$ 600.00 - \$ 800.00



Lot #7: MITCH EPSTEIN (b. 1952): "VILLA CIMBRONE, RAVELLO, ITALY" 1982

Ektacolor print, 20 x 24 in. (sheet), titled, signed and dated 1982.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #8: STEPHEN SHORE (b. 1947): GIVERNY (POPPIES)

Cibachrome print, 9 1/2 x 7 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #9: STEPHEN SHORE (b. 1947): GIVERNY (TULIPS)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #10: STEPHEN SHORE (b. 1947): GIVERNY (TRELLISES & FLOWER BEDS)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.

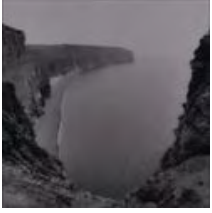
Estimate: \$ 200.00 - \$ 400.00

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Lots 11 - 20



Lot #11: SALLY GALL (b. 1956): "ENTRETAT"

Gelatin silver print, 20 x 24 in. (sight, sheet), dated 1990 and numbered 9/20, signed, titled and numbered on verso, Julie Saul Gallery, NY exhibition label on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #12: SALLY GALL (b. 1956): "FLORIDA #1"

Gelatin silver print, 14 1/2 x 14 1/2 in. (image), 16 x 20 in. (sheet).

Estimate: \$ 400.00 - \$ 600.00



Lot #13: MICHAEL KENNA (b. 1953): LE NOTRE GARDENS, FRANCE

Gelatin silver print, 7 x 8 in., signed, dated '88 and numbered 5/45 in pencil on mount.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #14: MICHAEL KENNA (b. 1953): HEDGES AND TOWER, PARK ST. CLOUD

Gelatin silver print, 6 7/8 x 7 3/4 in. (image), signed, dated '83 and numbered 6/45.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #15: MICHAEL KENNA (b. 1953): "PALACE AND STEPS, STUDY #2"

Gelatin silver print, 7 x 8 in., signed, dated 1990 and numbered 7/45 in pencil on mount.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #15A: MARK KLETT (b. 1952): DISSIPATING CLOUD, SUNSET: BLACK CANYON, NV

Gelatin silver print, 14 3/4 x 18 3/8 in. (sight). Provenance: Robert Burge, NY.

Estimate: \$ 600.00 - \$ 800.00



Lot #16: STEPHEN SHORE (b. 1947): GIVERNY (TRELLISED PATH)

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #17: STEPHEN SHORE (b. 1947): GIVERNY (PINK DAHLIAS)

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed and dated 9/22/81.

Estimate: \$ 200.00 - \$ 400.00



Lot #18: STEPHEN SHORE (b. 1947): GIVERNY, FALL 1981 (TRELLIS OVER PATH)

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #19: STEPHEN SHORE (b. 1947): GIVERNY (GREENHOUSE)

Cibachrome print in colors, 7 3/8 x 9 7/16 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #20: STUART KLIPPER (b. 1941): LUPINE BED

Chromogenic print, 11 3/8 x 16 3/4 in. (sight), 16 x 20 in. (sheet), signed and dated '90 on verso.

Estimate: \$ 400.00 - \$ 600.00

Lots 21 - 30



Lot #21: STEPHEN SHORE (b. 1947): GIVERNY (SEED BEDS)

Cibachrome print in colors, 7 1/2 x 9 1/2 in. (sight), signed and dated 9/24/81.
Estimate: \$ 200.00 - \$ 400.00



Lot #22: STEPHEN SHORE (b. 1947): GIVERNY, 1977

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed and dated 9/22/81.
Estimate: \$ 200.00 - \$ 400.00



Lot #23: STEPHEN SHORE (b. 1947): GIVERNY, 1977 (RED CLIMBING ROSE)

Cibachrome print, 9 1/2 x 7 3/4 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #24: STEPHEN SHORE (b. 1947): GIVERNY (POLLARDED TREES)

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #25: STEPHEN SHORE (b. 1947): GIVERNY SPRING 1982 (FLOWERING TREE)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #26: STEPHEN SHORE (b. 1947): GIVERNY FALL 1981

Cibachrome print, 7 3/4 x 9 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #27: STEPHEN SHORE (b. 1947): GIVERNY (RED & YELLOW TULIPS)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #27A: MARK KLETT (b. 1952): "STEPH BENEATH THE GREAT SANDSTONE ARCH"

Dye-transfer print, 14 1/4 x 18 1/2 in. (sight), titled, inscribed and dated 6/21/82 recto.

Estimate: \$ 600.00 - \$ 800.00



Lot #28: JED DEVINE (b. 1944): "VIEW OF BETHESDA TERRACE" AND AN UNTITLED BETHESDA TERRACE DETAIL

Two platinum prints, 8 x 10 in. (image), one initialed under mat.

Estimate: \$ 500.00 - \$ 700.00



Lot #29: JED DEVINE (b. 1944): "VIEWS FROM THE BETHESDA TERRACE" (DETAILS)

Four palladium prints, 10 x 8 in. (image), 1983-1985.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #30: JED DEVINE (b. 1944): UNTITLED (FOUR NEW YORK URBAN LANDSCAPES)

Four palladium prints, each 8 x 10 in. (sight), each initialed or signed under mat.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 31 - 40



Lot #31: JED DEVINE (b. 1944): UNTITLED (DEPT. OF CITY COLLECTIONS)

Palladium print, 7 1/2 x 9 3/8 in. (image, sight), 8 13/16 x 11 1/4 in. (sheet). Provenance: Bonnie Benrubi Gallery, NY.
Estimate: \$ 300.00 - \$ 500.00



Lot #32: JED DEVINE (b. 1944): "VIEWS OF BETHESDA TERRACE" (DETAILS OF BAS RELIEFS FROM TERRACE PRE-RESTORATION)

Four palladium prints, 10 x 8 in. (image), 1983-85.
Estimate: \$ 800.00 - \$ 1200.00



Lot #33: JOEL STERNFELD (b. 1940): NEAR VAIL, COLORADO, OCTOBER 1980 (YELLOW TREES)

Cibachrome print, 16 x 20 in. (sheet), signed, titled, dated 1980 and from an edition of 100.
Estimate: \$ 800.00 - \$ 1200.00



Lot #34: JOEL STERNFELD (b. 1940): NEAR INTERLOCHEN, MICHIGAN, FEBRUARY 1981

Cibachrome print, 16 x 20 in., titled, signed, dated 1981 and from an edition of 100.
Estimate: \$ 800.00 - \$ 1200.00



Lot #35: JOEL STERNFELD (b. 1940): NEAR NORTHAMPTON, MASSACHUSETTS, OCTOBER 1978

Ektacolor print, 16 x 20 in., titled, signed, dated and from an edition of 100.
Estimate: \$ 800.00 - \$ 1200.00



Lot #36: JOEL MEYEROWITZ (b. 1938): THE BAY (PORCH AND BOAT ON BEACH)

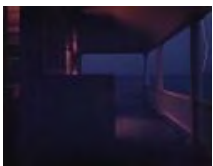
Ektacolor print, 20 x 24 in. (image, sheet), signed, titled and dated 1977 (printed 1989) on verso.
Estimate: \$ 700.00 - \$ 900.00



Lot #37: JOEL MEYEROWITZ (b. 1938): PORCH, PROVINCETOWN, 1977

Ektacolor print, 16 x 20 in. (sheet), titled, signed and dated 1981.

Estimate: \$ 700.00 - \$ 900.00



Lot #38: JOEL MEYEROWITZ (b. 1938): PORCH, PROVINCETOWN, 1977

Ektacolor print, 20 x 24 in. (sheet), titled, signed and dated 1980.

Estimate: \$ 800.00 - \$ 1200.00



Lot #39: JOEL MEYEROWITZ (b. 1938): STILL LIFE WITH NEWSPAPER, 1985

Ektacolor print, 20 x 24 in. (sheet), titled, signed and dated 1987.

Estimate: \$ 800.00 - \$ 1200.00



Lot #40: NICHOLAS NIXON (b. 1947): "CHESTNUT STREET, LOUISVILLE," 1782

Gelatin silver print, 8 x 10 in., signed, titled, dated 1982 and numbered 15/50.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 41 - 50



Lot #41: ABELARDO MORELL (b. 1948): LAURA AND BRADY IN THE SHADOW OF OUR HOUSE

Gelatin silver print, 24 x 20 in. (sheet), numbered 5/30, signed, titled and dated 1994.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #42: ABELARDO MORELL (b. 1948): BRADY LOOKING AT HIS SHADOW

Gelatin silver print, 24 x 20 in. (sheet), numbered 2/30, signed, titled and dated 1991 on verso.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #43: ABELARDO MORELL (b. 1948): PLAY HOUSE

Gelatin silver print, 24 x 20 in., signed, titled and dated 1987.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #44: CHRISTINE OSINSKI (b. 1948): STATEN ISLAND SYNCHRONIZED SWIMMERS SERIES

Gelatin silver print, 16 x 20 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #45: CHRISTINE OSINSKI (b. 1948): STATEN ISLAND SYNCHRONIZED SWIMMERS SERIES

Two gelatin silver prints, 16 x 20 in. (sight, sheet).

Estimate: \$ 400.00 - \$ 800.00



Lot #46: OLIVIA PARKER (b. 1941): CINEMECHANICS

Cibachrome print, 11 x 13 1/2 in., signed, titled, numbered 27/32 and dated 1984 (printed 1988).

Estimate: \$ 200.00 - \$ 300.00



Lot #47: OLIVIA PARKER (b. 1941): FLIGHT OF FORTUNE
Polaroid print, 24 x 20 in. (sight), 30 1/2 x 21 3/4 in. (sheet), dated 1987.
Estimate: \$ 700.00 - \$ 900.00



Lot #48: MITCH EPSTEIN (b. 1952): "MOOREA"
Ektacolor print, 20 x 24 in., titled, signed and dated 1988.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #49: MITCH EPSTEIN (b.1952): "TAHITI," 1988
Ektacolor print, 20 x 24 in., titled, signed and dated.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #50: MITCH EPSTEIN (b. 1952): "MARTINIQUE"
Ektacolor print, 20 x 24 in. (sight), titled, signed and dated.
Estimate: \$ 1000.00 - \$ 1500.00

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Lots 51 - 60



Lot #51: JOHN PFAHL (b. 1939): BLACK RIVER FALLS, WATERTOWN NY, 1988

Ektachrome photograph, 14 x 27 3/4 in. (sight), 23 7/8 x 29 5/16 in. (sheet), signed, titled, dated and numbered on back of photograph, Viart Gallery label on verso.

Estimate: \$ 200.00 - \$ 300.00



Lot #52: JOHN PFAHL (b. 1939): "SUNSET AT FORT NIAGARA," AUGUST 1985

Ektacolor photograph, 16 x 20 in., titled, signed, numbered 8/15 and dated August 1985 on back of photograph.

Estimate: \$ 200.00 - \$ 400.00



Lot #53: JOHN PFAHL (b. 1939): "HORSESHOE FALLS AT SUNRISE"

Cibachrome color print, 16 x 20 in. (sheet), signed, titled, dated September 1985 and numbered 4/15.

Estimate: \$ 300.00 - \$ 500.00



Lot #54: JOHN PFAHL (b. 1939): "MOSS GLEN FALLS" (GREEN MOUNTAINS, VT) 1989

Ektachrome photograph, 13 3/4 x 27 3/4 in. (image, sight), 23 7/8 x 29 15/16 in. (sheet), signed, titled, dated and numbered on back of photograph, Viart Gallery label on verso.

Estimate: \$ 200.00 - \$ 400.00



Lot #55: JOEL MEYEROWITZ (b. 1938): UNTITLED (FROM THE EMPIRE STATE BUILDING SERIES)

Three cibachrome prints, 20 x 24 in., signed and dated 1979.

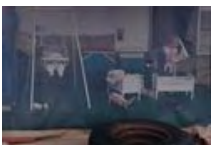
Estimate: \$ 1000.00 - \$ 1500.00



Lot #56: ADAM BARTOS (b. 1953): SAN REMO TOWER SEEN FROM CENTRAL PARK

Ektacolor print, 16 x 20 in., signed and dated on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #57: ADAM BARTOS (b. 1953): UNTITLED (HITHER HILLS STATE PARK, MONTAUK, NY)

Cibachrome color print, 18 1/2 x 27 1/4 in. (sight), 20 x 30 in. (sheet), signed, dated '97 and numbered 1/10.

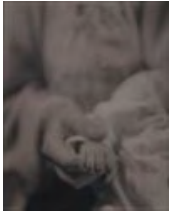
Estimate: \$ 400.00 - \$ 600.00



Lot #58: ADAM BARTOS (b. 1953): HITHER HILLS STATE PARK, MONTAUK, NY
Chromogenic print, 30 x 20 in. (sight, sheet), signed, dated 1997 and numbered 2/10.
Estimate: \$ 400.00 - \$ 600.00



Lot #59: BARBARA KASTEN (b. 1936): "JUXTAPOSITIONS"
Three cibachrome color prints, each 20 x 24 in., titled, signed, dated 1988 and numbered 6/50.
Estimate: \$ 400.00 - \$ 600.00



Lot #60: JAN GROOVER (b. 1943): UNTITLED (HOLDING BABY'S HAND)
Platinum palladium print, 10 x 8 in. (image), signed, numbered 2/15 and dated 1990.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 61 - 70



Lot #61: DAVID GRAHAM (b. 1952): MAYFLOWER, PHILADELPHIA, PA
Ektacolor print, 20 x 24 in. (sheet), signed, titled, dated 1984 and numbered 4/25 under mat.
Estimate: \$ 500.00 - \$ 700.00



Lot #62: DAVID GRAHAM (b. 1952): MARGE GAPPI STUDIO, PHILADELPHIA, PA
Ektacolor print, 20 x 24 in. (image), signed in red ink below image and dated 1979.
Estimate: \$ 300.00 - \$ 500.00



Lot #63: DAVID GRAHAM (b. 1952): "MARSHALL DEMO" AND "VIENNA, VA"
Two ektacolor prints, 20 x 24 in., from an edition of 25, dated 1985-86.
Estimate: \$ 600.00 - \$ 800.00



Lot #64: DAVID GRAHAM (b. 1952): "NAOMI NORTHCUTT, SKUNK HOLLOW, NEAR BARD, CA"
Ektacolor print, 20 x 24 in. (sheet), titled, signed and dated 1985.
Estimate: \$ 300.00 - \$ 500.00



Lot #65: JAMES R. BISSELL (AMERICAN, 20TH C.): "SKYVUE DRIVE-IN, DOTHAM, AL"
Hand-colored photograph, 14 1/2 x 20 in., titled, signed in pencil on mounts, numbered 3/10 and dated 1987.
Estimate: \$ 200.00 - \$ 300.00



Lot #66: DAVID GRAHAM (b. 1952): "NATIONAL FRESHWATER FISHING HALL OF FAME, HAYWARD WISE" AND "HORNED ANIMALS, NH"
Two ektacolor prints, each 20 x 24 in. (sheet), titled, signed, dated 1984 and 1986 and numbered 1/25 and 13/25.
Estimate: \$ 300.00 - \$ 500.00



Lot #66A: WILLIAM WEGMAN (b. 1943): JUST MARRIED

Offset color print, numbered 63/120; 20 1/2 x 17 in. (image), 27 x 23 in. (sheet). Provenance: Acquired by the current owners directly from the artist.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #67: DAVID GRAHAM (b. 1952): "HAWAIIAN PHOTOS, ATLANTIC CITY, N.J."

Ektacolor print, 20 x 24 in. (sight, sheet), signed, titled, dated 1980 and numbered 1/25.

Estimate: \$ 500.00 - \$ 700.00



Lot #67A: WILLIAM WEGMAN (b. 1943): HOUSEKEEPING

Color offset print, signed and numbered 63/120, 20 1/2 x 17 in. (image), 27 1/4 x 23 1/4 in. (sheet). Provenance: Acquired by the current owners directly from the artist.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #68: ROBERT GLENN KETCHUM (b. 1947): SUNRISE, PINE MEADOW LAKE, NEW YORK

Cibachrome print, 10 1/4 x 13 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #68A: ROBERT KETCHUM (b. 1948): BREWSTER BOOGIE WOOGIE 27

Cibachrome print, 30 x 40 in.

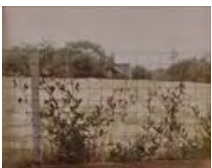
Estimate: \$ 200.00 - \$ 400.00



Lot #69: JOE MALONEY (b. 1949): "SOHO, N.Y. 1978"

Ektacolor print, 16 1/4 x 13 in. (sight), 20 x 16 in. (sheet), signed, titled and dated under mat.

Estimate: \$ 200.00 - \$ 300.00



Lot #70: JOE MALONEY (b. 1949): "SHELTER ISLAND," 1978

Ektacolor print, 14 x 17 in. (sight), 16 x 20 in. (sheet), signed, titled and dated 1978 below image.

Estimate: \$ 200.00 - \$ 300.00

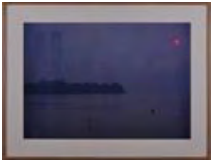
Lots 71 - 80



Lot #71: RICHARD MARGOLIS (20/21ST C.): MANHATTAN BRIDGE
Gelatin silver print, 20 x 16 in., titled, signed, dated 1985 and numbered 6/100.
Estimate: \$ 300.00 - \$ 500.00



Lot #72: LOIS CONNOR (b. 1951): "ST. GEORGE'S HOTEL, BROOKLYN, NY"
Platinum print, 7 x 17 in. (image), 8 1/2 x 18 3/4 in. (sheet), signed, titled, dated 1991 and numbered 10/25 under mat.
Estimate: \$ 700.00 - \$ 900.00



Lot #73: EVE ARNOLD (b. 1913): "NEW YORK CITY/DAWN"
Dye-transfer color print, signed, titled, dated 1983 and numbered from an edition of fifteen.
Estimate: \$ 400.00 - \$ 600.00



Lot #74: BRUCE CRATSLEY (1944-1998): BEACH, ATLANTIC CITY
Gelatin silver print, 15 3/8 x 15 3/8 in., titled, signed and dated 1977.
Estimate: \$ 300.00 - \$ 500.00



Lot #75: BRUCE CRATSLEY (1944-1998): FRECKLE-FACE BOY
Gelatin silver print, 14 x 11 in. (sight, sheet), signed, titled and dated 1991 on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #76: OWEN SEVEMPTWA: HOPI CLOWN BOY
Gelatin silver print, 20 x 16 in. (sheet), signed, numbered 28/50, dated 1973.
Estimate: \$ 100.00 - \$ 200.00



Lot #77: ELLEN BROOKS (b. 1946): PORTRAIT OF A YOUNG GIRL
Chromogenic print, 20 x 24 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #78: STEPHEN SHORE (b. 1947): BREWSTER COUNTY, TEXAS, 1987

Ektacolor print, 13 3/4 x 17 1/4 in. (sight), 16 x 20 in. (sheet), titled, dated 1987, numbered 1/30 and signed on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #79: STEPHEN SHORE (b. 1947): UVALDE COUNTY, TEXAS, 1987

Ektacolor print, 13 3/4 x 17 3/8 in. (sight), 16 x 19 7/8 in. (sheet), signed, titled, dated 1987 and numbered 2/30 on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #80: STEPHEN SHORE (b. 1947): BREWSTER COUNTY, TEXAS, 1988

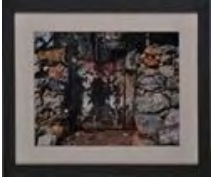
Ektacolor print, 13 3/4 x 17 3/8 in. (sight), 15 15/16 x 19 15/16 in. (sheet), titled, signed and numbered 2/30.
Estimate: \$ 300.00 - \$ 500.00

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Lots 81 - 90



Lot #81: STEPHEN SHORE (b. 1947): YUCATAN, MEXICO

Ektacolor print, 12 x 12 3/4 in. (sight), 16 x 20 in. (sheet), titled, signed and dated 1990.
Estimate: \$ 200.00 - \$ 400.00



Lot #82: STEPHEN SHORE (b. 1947): YUCATAN, MEXICO, 1990 (PORTRAIT OF A MAN)

Ektacolor print, 17 1/8 x 13 1/2 in. (sight), 20 1/4 x 16 in. (sheet), signed, titled and dated on verso.
Estimate: \$ 200.00 - \$ 400.00



Lot #83: STEPHEN SHORE (b. 1947): YUCATAN, MEXICO, 1990

Ektacolor print, 17 1/4 x 13 5/8 in. (sight), 20 1/4 x 16 in. (sheet), signed, titled and dated 1990.
Estimate: \$ 200.00 - \$ 400.00



Lot #84: STEPHEN SHORE (b. 1947): YUCATAN, MEXICO, 1990 (PORTRAIT OF A WOMAN)

Ektacolor print, 17 1/8 x 13 5/8 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #85: PIERRE CHARRIER (b. 1956): UNTITLED (SERIES OF SIX PHOTOGRAPHS)

Black and white landscape photographs, each initialed, edition of two and dated 91-92; 16 x 20 in.
Estimate: \$ 600.00 - \$ 900.00



Lot #86: MARILYN BRIDGES (b. 1948): CASTILLO FROM THE PERPENDICULAR CHICHEN ITZA, YUCATAN

Gelatin silver print, 15 7/8 x 19 3/4 in. (sheet), signed, titled and dated 1982 on verso.
Estimate: \$ 700.00 - \$ 900.00



Lot #87: SALLY GALL (b. 1956): "GALVESTON"
Gelatin silver print, 15 x 15 in. (sight), 16 x 20 in. (sheet).
Estimate: \$ 400.00 - \$ 600.00



Lot #88: SALLY GALL (b. 1956): "WILD CAT RANCH" SERIES
Pair of gelatin silver prints, 16 x 20 in., dated 1988.
Estimate: \$ 800.00 - \$ 1200.00



Lot #89: DICK ARENTZ (b. 1935): "JOSHUA TREE NATIONAL MONUMENT, CALIFORNIA"
Platinum palladium print, 12 x 20 in., titled, signed, dated 1984 and numbered 2/50.
Estimate: \$ 300.00 - \$ 500.00



Lot #90: STUART KLIPPER (b. 1941): A PAIR OF DESERT LANDSCAPES
Two gelatin silver prints, each 16 x 20 in. (sheet), signed and dated 1985.
Estimate: \$ 500.00 - \$ 700.00

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Lots 91 - 100



Lot #91: MARK KLETT (b. 1952): "SPIRAL CARVING FACING EAST, SIGNAL HILL, SAGUARO, AZ"
Gelatin silver print, 16 x 20 in. (sheet), signed in silver ink, titled and dated 1983 on the image and signed and dated on verso.
Estimate: \$ 200.00 - \$ 400.00



Lot #92: MARK KLETT (b. 1952): CAMPSITE/WATERY CANYONS AND FIRST DAY OF SUMMER
Two dye-transfer photographs, 16 x 20 in. (sheet), each from an edition on twenty, signed, titled and dated in silver ink on the image and signed and dated on verso.
Estimate: \$ 800.00 - \$ 1200.00



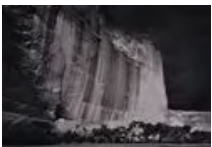
Lot #93: MARK KLETT (b. 1952): VIEW OF GRAND CANYON IN HOMAGE TO WILLIAM BELL
Gelatin silver print, 16 x 20 in. (sheet), titled and dated '88 and signed, dated and numbered 6/50 on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #94: WILLIAM GARNETT (1916-2006): "LAKE POWELL, ARIZONA, UTAH," 1967
Cibachrome print, 20 x 24 in., signed below image.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #95: WILLIAM GARNETT (1916-2006): "SANDHILL CRANES OVER BRAZOS RIVER, TEXAS," 1975
Cibachrome print, 20 x 24 in., signed below the image.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #96: WILLIAM BROOKS CLIFT III (b. 1944): "WHITE HOUSE RUIN, CANYON DE CHELLY, ARIZONA"
Gelatin silver print, 1975, titled, signed in pencil on the mount and dated 1975; 13 1/4 x 19 in. (image).
Estimate: \$ 1500.00 - \$ 2000.00



Lot #97: WILLIAM BROOKS CLIFT III (b. 1944): "RAINBOW, WALDO, NEW MEXICO"
Gelatin silver print, titled, signed in pencil on the mount and dated 1978; 13 x 19 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #98: MARY ELLEN MARK (b. 1940): BULL RIDERS CRAIG SCARMARDO AND CHEYLON MATHER

Gelatin silver print, 20 x 16 in. (sheet), titled, signed, dated 1991 and numbered 10/75.

Estimate: \$ 700.00 - \$ 900.00



Lot #99: KEITH CARTER (b. 1948): "RIO GRANDE"

Gelatin silver print, 15 x 15 in., signed, titled, dated 1989 and numbered 4/50 on verso. Provenance: Howard Greenberg Gallery, NY exhibition label on verso.

Estimate: \$ 600.00 - \$ 800.00



Lot #100: KEITH CARTER (b. 1948): FIREFLIES

Gelatin silver print, 20 x 16 in., dated 1992 and numbered 29/50.

Estimate: \$ 600.00 - \$ 800.00

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