

Lots 101 - 110



Lot #101: KEITH CARTER (b. 1948): "JUNIOR"

Gelatin silver print, 20 x 16 in. (sheet), titled, signed, dated 1992 and numbered 7/50.
Estimate: \$ 800.00 - \$ 1200.00



Lot #102: KEITH CARTER (b. 1948): "RACHEL"

Gelatin silver print, 20 x 16 in. (sheet), titled, signed, dated 1995 and numbered 12/50.
Estimate: \$ 600.00 - \$ 800.00



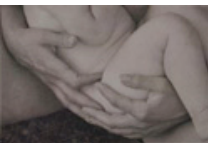
Lot #103: JED DEVINE (b. 1944): CHILD READING AND UNTITLED (WINDOW & CHAIR)

Platinum palladium print and a silver gelatin print, 8 x 10 in. each.
Estimate: \$ 500.00 - \$ 700.00



Lot #104: JED DEVINE (b. 1944): GIRL HANGING UPSIDE DOWN

Platinum palladium print, together with "Picking Berries" and "Learning to Read;" 10 x 8 in. and 8 x 10 in. (image).
Estimate: \$ 700.00 - \$ 900.00



Lot #105: JED DEVINE (b. 1944): "BABY IN ARMS"

Platinum palladium print; 3 x 4 in. (sight), 14 1/2 x 12 1/2 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #106: JED DEVINE (b. 1944): JESSE ON A TRICYCLE, 1981

Platinum palladium print, 7 1/2 x 9 3/8 in. (sight).
Estimate: \$ 300.00 - \$ 400.00



Lot #107: JED DEVINE (b. 1944): THE GOLDEN YEARS

Two palladium prints; each 10 x 8 in. (sight), 11 13/16 x 8 13/16 and 11 1/8 x 8 15/16 in. (sheet), each initialed under the mat.

Estimate: \$ 200.00 - \$ 400.00



Lot #108: JACK SPENCER (b. 1951): RIDERS ACROSS THE LEVEE

Toned gelatin silver print, 20 x 24 in., dated 1998, signed in pencil below image and numbered 26/50.

Estimate: \$ 800.00 - \$ 1200.00



Lot #109: JACK SPENCER (b. 1951): COOTER IN THE CORN WITH HORN

Toned gelatin silver print, 20 x 24 in. (sight, sheet), dated 1996, numbered 35/50 and signed.

Estimate: \$ 500.00 - \$ 700.00



Lot #110: BIRNEY IMES (b. 1951): FRONT YARD SERIES (CAT ON PORCH)

Color coupler print, 16 x 20 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00

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Lots 111 - 120



Lot #111: BIRNEY IMES (b. 1951): FRONT YARD SERIES (FALLEN METAL CHAIR)

Cibachrome print, 16 x 20 in. (sheet), signed.

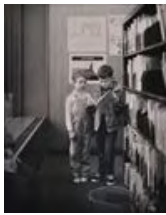
Estimate: \$ 1000.00 - \$ 1500.00



Lot #112: BIRNEY IMES (b. 1951): FRONT YARD SERIES (PINK FLAMINGO & PLYMOUTH)

Cibachrome color print, 16 x 20 in., signed on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #113: JUDITH JOY ROSS (b. 1946): "NICOLE WHO JUST CUT HER OWN HAIR AND HER BROTHER BRIAN, BETHLEHEM PUBLIC LIBRARY," 1990

Gold-toned gelatin silver print, 9 5/8 x 7 5/8 in. (sight), signed, titled and dated on verso. Provenance: Pace MacGill Gallery, NY.

Estimate: \$ 800.00 - \$ 1200.00



Lot #114: JUDITH JOY ROSS (b. 1946): "EASTON" (BOY IN NOTRE DAME T-SHIRT)

Gelatin silver print, 24 x 20 in., titled, signed and dated 1989.

Estimate: \$ 400.00 - \$ 600.00



Lot #115: JUDITH JOY ROSS (b. 1946): "BETHLEHEM PUBLIC LIBRARY," 1997

Gold-toned gelatin silver print, 7 5/8 x 9 5/8 in. (image), 11 x 14 in. (sheet); signed, titled and dated on verso; printed 1999.

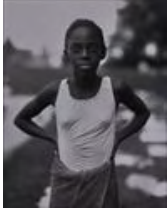
Estimate: \$ 700.00 - \$ 900.00



Lot #116: JUDITH JOY ROSS (b. 1946): UNTITLED, FROM THE EURANA PARK SERIES

Two gelatin silver prints, 8 x 10 in. or 10 x 8 in. (sheet), each signed and dated 1982.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #117: JUDITH JOY ROSS (b. 1946): "EASTON, PA"

Gelatin silver print, 24 x 20 in. (sheet), titled, signed and dated 1988.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #118: MICHAEL KENNA (b. 1953): TWO VIEWS OF THE GOLDEN GATE BRIDGE

Two gelatin silver prints affixed to mats, 6 x 9 in. (sight), from an edition of forty-five, signed, numbered and dated 1988-89, stamp on verso.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #119: MICHAEL KENNA (b. 1953): CHARLES BRIDGE, STUDY 6

Gelatin silver print, 7 1/4 x 7 1/4 in., signed, dated '90 and numbered 7/45 in pencil on mount.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #120: PIERRE CHARRIER (b. 1956): UNTITLED (SERIES OF SIX MOUNTAIN LANDSCAPE PHOTOGRAPHS)

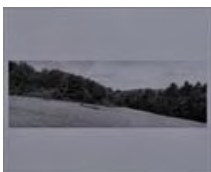
Black and white photographs, each initialed, edition of two, dated '86 to '88; 16 x 20 in.
Estimate: \$ 600.00 - \$ 900.00

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Lots 121 - 130



Lot #121: PIERRE CHARRIER (b. 1956): UNTITLED (SERIES OF SIX PANORAMIC PHOTOGRAPHS)

Black and white landscape photographs, each initialed and dated 92-94; 16 x 20 in.

Estimate: \$ 600.00 - \$ 900.00



Lot #122: JOEL MEYEROWITZ (b. 1938): PROVINCETOWN (CLOTHESLINE)

Ektacolor print; 18 x 23 3/4 in. (sight), 19 7/8 x 23 7/8 in. (sheet), signed and dated 1986 on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #123: JOEL MEYEROWITZ (b. 1938): PROVINCETOWN "CLOTHESLINE," 1976

Ektacolor print, 20 x 24 in. (image, sheet), signed, titled and dated 1989.

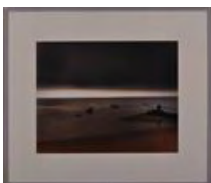
Estimate: \$ 500.00 - \$ 700.00



Lot #124: JOEL MEYEROWITZ (b. 1938): THE TABLE, 1981

Ektacolor print, 24 x 20 in. (sheet), titled, signed and dated 1985.

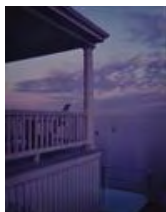
Estimate: \$ 800.00 - \$ 1200.00



Lot #125: JOEL MEYEROWITZ (b. 1938): "BAY SKY," 1980

Ektacolor print, 20 x 24 in. (sight), signed and dated 1986.

Estimate: \$ 500.00 - \$ 700.00



Lot #126: JOEL MEYEROWITZ (b. 1938): PORCH, PROVINCETOWN, 1977

Ektacolor print, 16 x 20 in. (image), titled, signed and dated 1986.

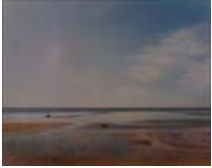
Estimate: \$ 700.00 - \$ 900.00



Lot #127: LARRY SULTAN (1946-2009): UNTITLED, FROM THE SWIMMER'S SERIES

Cibachrome print, 16 x 20 in. (sight, sheet), dated 1976-78, signed on verso.

Estimate: \$ 400.00 - \$ 600.00



Lot #128: JOEL MEYEROWITZ (b. 1938): BAY/SKY (HORIZONS/CLOUDS)

Ektachrome print, 20 x 24 in., signed, titled and dated 1990 on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #129: JOEL MEYEROWITZ (b. 1938): "THE BATHERS," 1983

Ektachrome print, 24 x 20 in. (sheet), titled, signed and dated 1987.

Estimate: \$ 700.00 - \$ 900.00



Lot #130: MARIANA YAMPOLSKY (1925-2002): UNTITLED (TWO IMAGES OF CIRCUS ELEMENTS)

Gelatin silver prints, each 9 1/2 x 9 3/4 in. (sheets: 11 x 12 7/8 in. and 11 x 13 7/8 in.), each signed, titled and dated 1982 on verso.

Estimate: \$ 400.00 - \$ 600.00

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Lots 131 - 140



Lot #131: STEPHEN SHORE (b. 1947): ALBANY (ARCHITECTURAL DETAIL)

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #132: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print; 7 1/4 x 9 3/8 in., signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #133: WILLIAM BROOKS CLIFT III (b. 1944): THE CAPITAL FROM THE EAST, ALBANY, NY

Gelatin silver print, 16 x 14 1/2 in., signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #134: WILLIAM BROOKS CLIFT III (b. 1944): "THE EXECUTIVE CHAMBER BEFORE RESTORATION" AND "LOOKING NORTH FROM THE ROOF OF THE STATE CAPITAL"

Two gelatin silver prints, 15 x 18 in., each signed in pencil on the mounts.

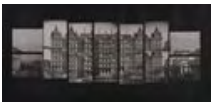
Estimate: \$ 500.00 - \$ 700.00



Lot #135: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 3/8 x 9 1/4 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #136: DAN WEAKS: "WEST FACE, NEW YORK STATE CAPITAL BUILDING"

Black and white photograph, 15 1/2 x 33 in. (image), signed in pencil on the mount, dated 1984, titled and numbered 1/25.

Estimate: \$ 200.00 - \$ 400.00



Lot #137: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #138: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 13 5/8 x 17 1/2 in. (sight), 15 15/16 x 19 15/16 in. (sheet), signed.
Estimate: \$ 100.00 - \$ 200.00



Lot #139: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 3/8 x 9 3/8 in., signed.
Estimate: \$ 100.00 - \$ 200.00



Lot #140: WILLIAM BROOKS CLIFT III (b. 1944): "STATE CAPITAL, ALBANY"

Three black and white photographs, 17 x 13 1/2 in. (image).
Estimate: \$ 2000.00 - \$ 3000.00

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Lots 141 - 150



Lot #141: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #142: ANDREA MODICA (b. 1960): "CROTON-ON-HUDSON, NY, 1987"

Platinum palladium print, 11 13/16 x 8 13/16 in. (sheet), titled, signed, dated 1987 and numbered 3/20.

Estimate: \$ 800.00 - \$ 1200.00



Lot #143: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 1/2 x 9 1/2 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #144: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 1/4 x 9 3/8 in. (sight), 11 x 13 15/16 in. (sheet), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #145: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 9 1/2 x 7 1/2 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #146: STEPHEN SHORE (b. 1947): ALBANY

Cibachrome print, 7 1/4 x 9 3/8 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #147: JOEL MEYEROWITZ (b. 1938): THE BLUE CHAIR

Ektacolor print, 24 x 20 in., signed and dated 1986.

Estimate: \$ 700.00 - \$ 900.00



Lot #148: JOEL MEYEROWITZ (b. 1938): BAY/SKY, PROVINCETOWN, 1977

Ektacolor print, 16 x 20 in. (sheet), titled, signed and dated 1981.

Estimate: \$ 700.00 - \$ 900.00



Lot #149: PIERRE CHARRIER (b. 1956): UNTITLED (SERIES OF SIX PHOTOGRAPHS OF WATERFALLS)

Black and white photographs, each initialed and edition of two, dated 92-99; 16 x 20 in.

Estimate: \$ 600.00 - \$ 900.00

Lot 149

Lot #149A: PIERRE CHARRIER (b. 1956): UNTITLED (SERIES OF SIX PHOTOGRAPHS OF LANDSCAPES)

Black and white photographs, each initialed, edition of two, dated '86 to '94, 16 x 20 in.

Estimate: \$ 600.00 - \$ 900.00



Lot #150: PIERRE CHARRIER (b. 1956): UNTITLED (SERIES OF EIGHT PHOTOGRAPHS OF TREES)

Black and white photographs, each initialed, edition of two, dated '91 to '97; 16 x 20 in.

Estimate: \$ 700.00 - \$ 1000.00

Lots 151 - 160



Lot #151: MADAME ABEL CHATENAY (19TH/20TH C.): FOUR FLORAL STILL LIFES

Silver prints, 6 1/2 x 5 in. to 6 1/2 x 9 1/4 in. (sight).

Estimate: \$ 540.00 - \$ 650.00



Lot #152: CHARLES T. SCOWEN (fl.1873-1885): "BREADFRUIT"

Albumen print, 10 1/2 x 8 in., titled.

Estimate: \$ 300.00 - \$ 500.00



Lot #153: FRANK MEADOW SUTCLIFFE (1853-1941): GIRL BY HOUSE, FRONT DOOR

Albumen print, 6 1/6 x 7 15/16 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #154: 19TH C. SCHOOL: GIRLS PAINTING

Hand-colored gelatin silver print, 9 1/4 x 11 1/2 in. (sheet).

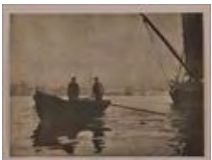
Estimate: \$ 100.00 - \$ 200.00



Lot #155: HANS WATZEK (1843-1908): POPLARS AND CLOUDS

Photogravure, 8 1/4 x 5 1/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #156: HEINRICH KUHN (1906-1982): VENICE

Photogravure (margins cut), 5 3/4 x 7 3/4 in. (image), dated 1911.

Estimate: \$ 300.00 - \$ 500.00



Lot #157: WILLIAM RITTASE (1894-1968): INDUSTRIAL STUDY

Gelatin silver print, 7 x 9 in. (sight), 8 x 10 in. (sheet), inscription on verso "For Reading R.R."
Estimate: \$ 500.00 - \$ 700.00



Lot #158: WILLIAM RITTASE (1894-1968): INDUSTRIAL SCENES

Gelatin silver print, 4 7/8 x 9 3/8 in. (sight), 16 1/2 x 16 1/2 in. (sheet), dated 1930, titled on verso with photographer studio stamp, also an exhibition label for the Whitney Museum of American Art, NYC.
Estimate: \$ 500.00 - \$ 700.00



Lot #159: WILLIAM RITTASE (1894-1968): "PHILADELPHIA FREIGHT TERMINAL"

Gelatin silver print, 7 1/4 x 9 1/4 in. (image), 9 x 10 in. (sheet), artist stamp and titled on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #160: FRED ZINNEMANN (1907-1997): "ADIEU, NEW YORK" AND "MANHATTAN, SEEN FROM THE BROOKLYN BRIDGE"

Two gelatin silver prints, each 12 x 16 in. (sheet), titled, signed, numbered 1/30 and dated 1932.
Estimate: \$ 2000.00 - \$ 3000.00

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Lots 161 - 170



Lot #161: FRED STEIN (1909-1967): CHILDREN READING A NEWSPAPER, PARIS

Gelatin silver print, 9 1/2 x 7 in., dated 1936 and stamped on verso.

Estimate: \$ 400.00 - \$ 600.00



Lot #162: WALTER ROSENBLUM (1919-2006): "THREE CHILDREN ON SWINGS," PITT STREET, NY

Gelatin silver print; 9 3/4 x 8 in. (sheet), titled, signed and dated 1938.

Estimate: \$ 800.00 - \$ 1200.00



Lot #163: ESTHER BUBLEY (1922-1998): "IN THE DRUGSTORE"

Gelatin silver print, 10 1/4 x 10 3/8 in. (image).

Estimate: \$ 300.00 - \$ 500.00



Lot #164: ESTHER BUBLEY (1922-1998): "ROCKEFELLER CENTER" (PARTY DRESS)

Gelatin silver print, 5 1/8 x 10 in. (image).

Estimate: \$ 300.00 - \$ 500.00



Lot #165: MICHAEL MEYER DISFARMER (1884-1959): BROTHERS, 1943

Gelatin silver print, 12 x 8 in. (sight), 20 3/4 x 16 3/8 in. (sheet), printed later.

Estimate: \$ 500.00 - \$ 700.00



Lot #166: JAMES VAN DER ZEE (1886-1983): FUNERAL PARLOR WITH CHILDREN

Gelatin silver print, 8 x 10 in. (sheet), signed and dated 1933.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #167: W. EUGENE SMITH (1918-1978): PITTSBURGH CHILD PUTTING HAND IMPRESSIONS ON WALL

Gelatin silver print, 10 1/2 x 13 1/4 in. (image), dated 1955, stamped on verso.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #168: LOUIS STETTNER (b. 1922): THANKSGIVING DAY PARADE, 1974

Gelatin silver print; 23 1/4 x 23 1/4 in., signed, titled and dated on verso.
Estimate: \$ 600.00 - \$ 800.00



Lot #169: AARON SISKIND (1903-1991): CHICAGO #9

Gelatin silver print, 24 x 20 in., signed, titled and dated 1948.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #170: ANDREAS FEININGER (1906-1999): "THE STATUE OF LIBERTY WITH THE TRACKS OF THE MOVING STARS," 1943

Gelatin silver print, 20 x 16 in. (image), printed later, signed on verso.
Estimate: \$ 3000.00 - \$ 5000.00

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Lots 171 - 180



Lot #171: ANDREAS FEININGER (1906-1999): LUNCH HOUR, 5TH AVE

Gelatin silver print, 14 x 11 in. (sheet), signed and dated 1950.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #172: ANDREAS FEININGER (1906-1999): THE UNITED STATES (OCEAN LINER) PASSING 42ND STREET

Gelatin silver print, 11 x 14 in., signed, titled and dated 1951.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #173: BENN MITCHELL (b. 1926): BOY ON A FIRE HYDRANT

Gelatin silver print, 13 1/8 x 10 3/8 in. (sight), signed, dated 1951 and stamped on verso.

Estimate: \$ 200.00 - \$ 400.00



Lot #174: FRED ZINNEMANN (1907-1997): "ST. PATRICK'S, FIFTH AVENUE, NY" AND "GRAND CENTRAL STATION, NY" 1932

Two gelatin silver prints, each 16 x 12 in. (sheet), titled, signed, numbered 1/30 and 5/30.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #175: BENN MITCHELL (b. 1926): NEW YORK (TWO BOYS EATING ICE CREAM)

Gelatin silver print, 14 x 11 in. (sheet), stamped, signed and dated 1951.

Estimate: \$ 700.00 - \$ 900.00



Lot #176: BENN MITCHELL (b. 1926): TWO BOYS READING COMIC BOOKS, 1951

Gelatin silver print, 10 3/8 x 13 1/8 in. (sight), signed and dated 1951. Provenance: Bonnie Benrubi Gallery, NY.

Estimate: \$ 200.00 - \$ 400.00



Lot #177: TODD WEBB (1905-2000): "THE FOUR BOYS NEAR FULTON FISH MARKET"

Gelatin silver print, 5 x 7 in., titled and stamped on verso.

Estimate: \$ 200.00 - \$ 400.00



Lot #178: ELLIOTT ERWITT (b. 1928): UNTITLED (STATUE OF LIBERTY)

Gelatin silver print, 5 x 7 in., signed in margin.

Estimate: \$ 400.00 - \$ 600.00



Lot #179: WEEGEE (1899-1968): GIRL IN THEATRE

Gelatin silver print, 14 x 11 in. (sight, sheet), stamped on verso.

Estimate: \$ 600.00 - \$ 800.00



Lot #180: VIOLET WYLD (1906-1986): GRANDMOTHER AND CHILD

Gelatin silver print, 7 1/2 x 9 1/2 in. (sight). Provenance: Conner, Rosencranz.

Estimate: \$ 200.00 - \$ 300.00

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Lots 181 - 190



Lot #181: MAX YAVNO (1921-1985): BACKYARD BASEBALL, NEW YORK

Gelatin silver print mounted to backing, 23 3/4 x 26 3/4 in., dated 1939 (printed later).
Estimate: \$ 800.00 - \$ 1200.00



Lot #182: GEORGE ZIMBEL (b. 1929): TWO BOYS ON 35TH STREET

Gelatin silver print, 14 x 11 in., dated 1953.
Estimate: \$ 500.00 - \$ 700.00



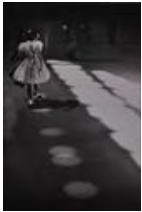
Lot #183: TODD WEBB (1905-2000): "LA SALLE AT AMSTERDAM ST., NEW YORK," 1946

Two gelatin silver prints, 8 3/8 x 6 5/8 in. (image, sight) and 20 x 24 in., signed, titled, dated '46 and numbered 3/15.
Estimate: \$ 400.00 - \$ 600.00



Lot #184: DAN WEINER (1919-1959): TWO WOMEN, TWO DOGS

Gelatin silver print, 13 5/16 x 10 3/8 in. (sheet), signed on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #185: LOUIS STETTNER (b. 1922): "PENN STATION, NYC"

Gelatin silver print, 14 x 11 in., titled, signed and 1952.
Estimate: \$ 600.00 - \$ 800.00



Lot #186: FRED STEIN (1909-1967): PUSHCART, NEW YORK

Gelatin silver print, 12 1/8 x 10 5/8 in. (sight), dated 1949, stamped on verso.
Estimate: \$ 600.00 - \$ 800.00



Lot #187: FRED STEIN (1909-1967): CHILDREN FISHING, 1934

Gelatin silver print, 6 3/8 x 8 15/16 in. (sight), 7 1/16 x 9 1/2 in. (sheet), stamped on verso. Provenance: Candace Perich, Katonah.

Estimate: \$ 300.00 - \$ 500.00



Lot #188: FRED STEIN (1909-1967): "UNTITLED NYC STREET SCENE WITH CHILDREN"

Toned gelatin silver print, 8 x 10 in., stamped.

Estimate: \$ 500.00 - \$ 700.00



Lot #189: FRED STEIN (1909-1967): CHILD WITH DOG

Gelatin silver print; 4 11/16 x 7 1/8 in. (sight), 12 3/8 x 15 1/2 in. (overall).

Estimate: \$ 400.00 - \$ 600.00



Lot #190: LOUIS FAURER (1916-2001): "NEW YORK CITY"

Gelatin silver print, 14 x 11 in. (sheet), titled, signed and dated 1948.

Estimate: \$ 1000.00 - \$ 3000.00

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Lots 191 - 200



Lot #191: LARRY FINK (b. 1941): CENTRAL PARK

Gelatin silver print, 16 x 20 in., dated 1962.

Estimate: \$ 800.00 - \$ 1200.00



Lot #192: LARRY FINK (b. 1941): "PAT SABATINE'S 8TH BIRTHDAY PARTY," 1977

Gelatin silver print, 23 x 23 1/4 in. (sight), titled, signed and dated 1977.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #193: LARRY FINK (b. 1941): "FIRST COMMUNION"

Gelatin silver print, 16 x 20 in. (image, sheet), signed and dated 1961 on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #194: FLIP SCHULKE (1930-2008): "DR. MARTIN LUTHER KING AND SON, DEXTER"

Gelatin silver print, 14 x 11 in. (sight, sheet), signed, titled and dated 1964 on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #195: GORDON R. SMITH (1920-2010): CHARLIE PORTER & GRANDSON (MICHAEL LEE), JACKHORN, KY

Gelatin silver print, 9 1/4 x 9 1/4 in. (sight), 10 7/8 x 14 in. (sheet), signed, titled and dated.

Estimate: \$ 100.00 - \$ 200.00



Lot #196: GORDON R. SMITH (1920-2010): CHILD EDUCATION DEVELOPMENT CENTER

Gelatin silver print, 10 3/8 x 10 1/4 in. (image, sight), signed, titled and dated on verso. Exhibited: A Photographic Treasury: Images of Children by Master Photographers from The Reader's Digest Art Collection, #63.

Estimate: \$ 100.00 - \$ 200.00



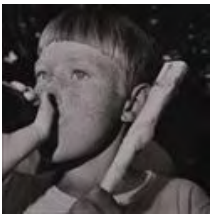
Lot #197: GORDON R. SMITH (1920-2010): CHRISTINE BROWN, CRANKS CREEK, KY
Gelatin silver print, 9 1/4 x 9 1/4 in. (sight). Exhibited: A Photographic Treasury: Images of Children by Master Photographers from The Reader's Digest Art Collection, #25.
Estimate: \$ 100.00 - \$ 200.00



Lot #198: GORDON R. SMITH (1920-2010): "CONSTANCE BROWN, JAMAICA," 1989
Gelatin silver print, 11 1/4 x 10 1/4 in. (sight), titled, signed and dated. Provenance: Purchased from the artist.
Estimate: \$ 100.00 - \$ 200.00



Lot #199: GORDON R. SMITH (1920-2010): BALLOON SELLERS, JAMAICA, 1991
Gelatin silver print, 9 1/2 x 9 1/2 in. (sight), 11 x 13 7/8 in. (sheet), signed, titled and dated on verso. Exhibited: A Photographic Treasury: Images of Children by Master Photographers from The Reader's Digest Art Collection, #76.
Estimate: \$ 100.00 - \$ 200.00



Lot #200: ROSALIND SOLOMON (b. 1930): BOY WITH COKE AND CANDY, FROM THE "FIRST MONDAY" SERIES
Gelatin silver print, 16 x 20 in. (sheet), signed and dated 1974.
Estimate: \$ 400.00 - \$ 800.00