

## Lots 201 - 210



**Lot #201: ANTOINETTE HERVEY (1857-1945): NUDE BOY, 1921**

Platinum print, 9 1/4 x 7 in. (sight), 9 3/8 x 7 1/16 in. (sheet), signed below mat, label on verso.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #202: KENNETH DUDLEY SMITH (1896-1965): "TIED UP, HAVANA"**

Gelatin silver toned print, 12 1/4 x 10 1/4 in. (sheet), titled and stamped.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #203: ESTHER BUBLEY (1922-1998): CLASSROOM PLEDGING ALLEGIANCE**

Gelatin silver print, 10 x 9 1/8 in. (sheet), signed and stamped on verso.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #204: DOROTHEA LANGE (1895-1965): PORTRAIT OF A CHILD PEA PICKER**

Gelatin silver print, 7 1/2 x 9 1/2 in. (sight).  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #205: ILSE BING (1899-1998): GIRL WITH DOLL AND COMB**

Gelatin silver print, 19 3/4 x 14 1/2 in. (sheet), signed and dated 1953  
Estimate: \$ 500.00 - \$ 700.00



**Lot #206: ILSE BING (1899-1998): "PATRICE AVEC BATEAU"**

Gelatin silver print, 11 x 14 in. (image, sight), signed and dated 1952.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #207: ANTON BRUEHL (1900-1982): "YOUNG GIRL, CANAAN, CT. 1924"**

Platinum print, 8 x 9 3/4 in. (image), signed in pencil on the mount and signed, titled and dated on the verso.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #208: ALFRED STIEGLITZ (1864-1946): "CITY OF AMBITION"**

Photogravure, 11 5/8 x 7 5/8 in. (sheet).  
Estimate: \$ 500.00 - \$ 700.00



**Lot #209: ALFRED STIEGLITZ (1864-1946): THE SWIMMING LESSON**

Photogravure, 8 x 11 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #210: PAUL STRAND (1890-1976): ARCHINA MCRURY**

Gelatin silver print, 10 1/2 x 11 in. (sight), 16 3/4 x 17 7/8 in. (overall), dated 1954, signed and dated on verso.  
Estimate: \$ 8000.00 - \$ 12,000.00

## Lots 211 - 220



**Lot #211: FLORENCE HENRI (1893-1982): NATURE MORTE, 1937**  
Gelatin silver print, 14 x 18 in. (sheet), signed and marked E.A. on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #212: HERBERT MATTER (1907-1984): GIACOMETTI SCULPTURE**  
Gelatin silver print, 17 1/4 x 15 1/8 in. (sheet), with estate stamp on verso.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #213: SABINE WEISS (b. 1924): AVIGNON, FRANCE, 1947**  
Gelatin silver print, 11 1/8 x 8 3/4 in. (sight), signed on verso.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #214: MANUEL ALVAREZ BRAVO (1902-2002): "CUARTO PARA LOS DOCE"**  
Gelatin silver print, 10 x 8 in. (image), signed.  
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #215: MARGARET BOURKE-WHITE (1904-1971): "HUDSON RIVER VALLEY, VISTA AT STONEY CREEK"**  
Gelatin silver print, 13 x 9 3/4 in. (image), titled and stamped.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #216: MARGARET BOURKE-WHITE (1904-1971): "HUDSON RIVER VALLEY, SACANDAGA BRIDGE, SOUTH OF CORINTH"**  
Gelatin silver print, 10 x 13 3/4 in. (sheet), title and artist's shadow stamp on verso.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #217: MARION POST WOLCOTT (1910-1990): MIGRANT LABORER'S CHILDREN, BELLE GLADE, FL**  
Gelatin silver print, 7 x 7 in. (sight), 15 1/8 x 15 5/8 in. (sheet), signed dated 1939.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #218: MARION POST WOLCOTT (1910-1990): "A RURAL SCHOOL IN BREATHTT COUNTRY, KY"**  
Gelatin silver print, 8 x 10 in. (image), titled and signed.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #219: O. WINSTON LINK (1914-2001): "NW 1230 MAUD BOWS TO VIRGINIA CREEPER, GREEN CORE"**  
Gelatin silver print, 15 x 16 3/4 in. (image), 16 x 20 in. (sheet), signed and stamped.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #220: O. WINSTON LINK (1914-2001): "THE POPES AND THE LAST STEAM PASSENGER TRAIN," 1957**  
Gelatin silver print, 24 x 20 in. (sight), later printing.  
Estimate: \$ 1000.00 - \$ 2000.00

## Lots 231 - 240



**Lot #231: JEAN-PHILIPPE CHARBONNIER (1921-2004): MARCQ EN BAROEIL, FRANCE 1954 LA FOIRE**  
Gelatin silver print, 9 1/2 x 6 3/4 in. (sight). Provenance: on[v]jiew.com, New York, item #2995.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #232: RAY METZKER (b. 1931): 1979 DA-15**  
Gelatin silver print, 16 x 20 in., signed and numbered 27/30 on verso.  
Estimate: \$ 800.00 - \$ 1200.00



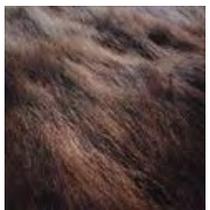
**Lot #233: RAY METZKER (b. 1931): FACE IN REFLECTION**  
Gelatin silver print, 20 x 16 in., signed and numbered 5/25 on verso.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #234: WILLIAM CHRISTENBERRY (b. 1936): BLACK BUILDINGS, NEWBERN, ALA., 1987**  
Cibachrome print, 20 x 24 in. (image), titled, signed and dated 1988.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #235: HARRY CALLAHAN (1912-1999): "NEW YORK"**  
Dye-transfer color print, 9 1/2 x 13 3/4 in. (image), signed in pencil below image.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #236: HARRY CALLAHAN (1912-1999): HORSENECK BEACH, MASSACHUSETTS, 1971**  
Dye-transfer color print, 7 1/4 x 7 1/8 in. (sight), 10 x 12 in. (sheet), signed, titled and dated on verso. Provenance: Jed Devine, Chicago.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #237: HARRY CALLAHAN (1912-1999): "PROVIDENCE"**

Dye-transfer color print, 1971, 8 x 8 in. (image), 11 7/8 x 10 in. (sheet), signed in pencil below image.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #238: AARON SISKIND (1903-1991): "MARTHA'S VINEYARD ROCKS," 1954**

Silver print, 34 1/4 x 51 1/4 in. (sight), identified on a Viart label on verso.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #239: HARRY CALLAHAN (1912-1999): LIGHT PATTERNS, DETROIT**

Dye-transfer color print, 11 x 14 in. (sight), 15 x 19 5/8 in. (sheet).  
Estimate: \$ 2500.00 - \$ 3500.00



**Lot #240: HARRY CALLAHAN (1912-1999): LIGHT PATTERNS, DETROIT**

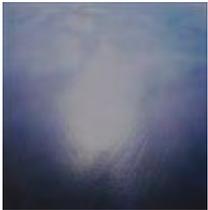
Dye-transfer color print, 11 x 14 in. (sight), 15 x 19 5/8 in. (sheet).  
Estimate: \$ 1500.00 - \$ 2500.00

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## Lots 241 - 250



**Lot #241: HARRY CALLAHAN (1912-1999): LIGHT ON WATER**

Dye-transfer color print, 7 x 7 in. (image), signed.

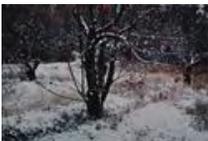
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #242: HARRY CALLAHAN (1912-1999): "EGYPT"**

Dye-transfer color print, 6 3/4 x 9 in. (image), 8 11/16 x 10 1/4 in. (sheet).

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #243: PAUL CAPONIGRO (b. 1932): APPLE ORCHARD, TESUQUE, N.M.**

Chromogenic print, 20 x 24 in. (sight, sheet), signed under mat, stamped on verso.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #244: LEE FRIEDLANDER (b. 1934): "TOKYO"**

Photogravure, 19 x 15 in. (image), 19 1/4 x 16 in. (sheet), signed in pencil below plate and numbered VII, artist's stamp on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #245: JOHN PFAHL (b.1939): "GREAT SALT LAKE ANGLES, GREAT SALT LAKE, UTAH"**

Ektacolor print, 6 15/16 x 9 3/8 in. (sight), 8 x 10 in. (sheet), titled, signed, dated October 1977 and numbered 78/150.

Provenance: Janet Borden, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #246: ARNOLD NEWMAN (1918-2006): RAOUL DUFY, NEW YORK CITY**

Gelatin silver print, 11 x 14 in., signed, titled and dated 1954 under image, stamped on verso.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #247: ARNOLD NEWMAN (1918-2006): "MARC CHAGALL, NEW YORK CITY, 1941"**  
Gelatin silver print, signed, dated 1941 (printed later) and titled in pencil below image, artist's stamp on verso.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #248: ARNOLD NEWMAN (1918-2006): PABLO PICASSO, VALLAURIS, FRANCE, 1954**  
Gelatin silver print, 14 x 11 in. (sight, sheet), signed, titled and dated below image, artist stamp on verso.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #249: ARNOLD NEWMAN (1918-2006): GEORGES BRAQUE, NORMANDY, FRANCE, 1956**  
Gelatin silver print, 14 x 11 in. (sight, sheet), signed, titled and dated 1956, stamped on verso.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #250: RALPH GIBSON (b. 1939): "STORM/MAUI"**  
Cibachrome print, 24 x 20 in. (sheet), signed and dated 1983.  
Estimate: \$ 700.00 - \$ 900.00

## Lots 251 - 260



**Lot #251: ELLIOTT ERWITT (b. 1928): HUNGARY**

Gelatin silver print, 11 x 12 in. (sight), signed.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #252: ELLIOTT ERWITT (b. 1928): "WYOMING"**

Gelatin silver print, 13 x 8 3/4 in. (sight), 14 x 11 in. (sheet), signed in ink below image and titled, signed and dated 1953 on verso.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #253: GORDON COSTER (1906-1988/91): BOY SLEEPING AT PIANO**

Gelatin silver print, 14 x 11 in. (sight, sheet), stamped on verso.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #254: FRED ZINNEMANN (1907-1997): "WALL STREET, NY" AND "EMPIRE STATE BUILDING FROM PARK AVENUE"**

Two gelatin silver prints, each 16 x 12 in. (sheet), titled, signed, numbered 1/30 and dated 1932.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #255: GEORGE ZIMBEL (b. 1929): JONES BEACH, THE KIDS**

Gelatin silver print, 11 x 14 in. (sheet), titled, signed and dated.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #256: GEORGE ZIMBEL (b. 1929): BOY AND GREAT DANE, HARLEM, c.1960**

Gelatin silver print, 16 x 19 3/4 in. (sheet), titled, signed, copyrighted 1991, printed by the artist in 1991, "all rights reserved."  
Estimate: \$ 200.00 - \$ 400.00



**Lot #257: CONSTANTINE MANOS (b. 1934): SCHOOL CHILDREN AT DESK, #93**

Gelatin silver print, 13 x 18 1/2 in. (image), 16 x 19 13/16 in. (sheet), signed in ink below image, stamped on verso.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #258: O. WINSTON LINK (1914-2001): "CAROUSEL," 1949**

Gelatin silver print, 16 x 20 in. (sight), titled, signed and dated, printed 1990.

Estimate: \$ 700.00 - \$ 900.00



**Lot #259: O. WINSTON LINK (1914-2001): "WASHING J. CLASS 605"**

Gelatin silver print, 24 x 20 in. (sight).

Estimate: \$ 3500.00 - \$ 5500.00



**Lot #260: O. WINSTON LINK (1914-2001): "KIOSK SUBWAY ENTRANCE," 1949**

Gelatin silver print, 16 x 20 in. (sight), printed 1990.

Estimate: \$ 700.00 - \$ 900.00

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## Lots 261 - 270



**Lot #261: BERT HARDY (1913-1995): GORBALS BOYS, 1948**

Gelatin silver print, 12 x 9 3/4 in. (image), signed and stamped.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #262: ARTHUR LEIPZIG (b. 1918): QUESTION MARK HOPSCOTCH, BLAKE AVE., BROOKLYN**

Gelatin silver print, 7 3/4 x 5 1/4 in. (image), signed.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #263: ARTHUR LEIPZIG (b. 1918): SLEEPING CHILD**

Gelatin silver print, 10 3/16 x 9 1/2 in. (sheet).  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #264: ARTHUR LEIPZIG (b. 1918): "HOUMA, LOUISIANA"**

Toned gelatin silver print, 9 3/4 x 10 1/8 in. (image), titled, signed and stamped.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #265: HELEN LEVITT (1913-2009): UNTITLED (KIDS SPLASHING WATER)**

Gelatin silver print, 7 3/4 x 5 1/4 in. (image), signed.  
Estimate: \$ 1500.00 - \$ 3500.00



**Lot #266: ARTHUR LAVINE: GIRL WITH NOSE PRESSED AGAINST GLASS**

Gelatin silver print, 9 1/2 x 13 3/8 in. (sheet), signed and dated 1951.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #267: RUSSELL LEE (1903-1986): CHILDREN NEED TO KNOW... FOR A WELL BALANCED DIET**

Vintage gelatin silver print, 7 1/8 x 9 1/2 in. (image), 8 1/8 x 10 in. (sheet) dated 1942.

Estimate: \$ 300.00 - \$ 500.00



**Lot #268: NAT FEIN (1914-2000): "DR. SCHWEITZER AND YOUNG GIRL"**

Gelatin silver print, 12 1/4 x 9 1/4 in. (image).

Estimate: \$ 700.00 - \$ 900.00



**Lot #269: LARRY FINK (b. 1941): UNTITLED (TWO WOMEN IN HATS), 1961**

Gelatin silver print, 16 x 20 in. (sight), signed and dated.

Estimate: \$ 600.00 - \$ 800.00



**Lot #270: LARRY FINK (b. 1941): UNTITLED (WORK IS FREEDOM)**

Gelatin silver print, 16 x 20 in. (sheet), signed and 1968.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 271 - 280



**Lot #271: LARRY FINK (b. 1941): HUNGARIAN DEBUTANT BALL FROM "THE SOCIAL GRACES" SERIES**

Gelatin silver print, 16 x 20 in. (sheet), signed and dated 1978.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #272: LARRY FINK (b. 1941): RUSSIAN ORTHODOX FUND FROM "THE SOCIAL GRACES" SERIES**

Gelatin silver print, 16 x 20 in. (image), signed.

Estimate: \$ 700.00 - \$ 900.00



**Lot #273: GEORGE BUNZL: "EVA, ADMONK, KINGSTON"**

Toned gelatin silver print, 9 x 10 in. (image), dated 1935 on verso.

Estimate: \$ 100.00 - \$ 200.00



**Lot #274: BARBARA MORGAN (1900-1992): WAR THEME**

Black and white photograph, 16 x 20 in., signed and dated 1941.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #275: ALEXANDER LIBERMAN (1912-1999): THADDEUS GRAY**

Gelatin silver print, 14 x 11 in. (image), signed, titled and dated 1965.

Estimate: \$ 100.00 - \$ 200.00



**Lot #276: GARRY WINOGRAND (1928-1984): BUCKING BRONCOS**

Gelatin silver print, 11 x 17 in., signed.

Estimate: \$ 700.00 - \$ 900.00



**Lot #277: GARRY WINOGRAND (1928-1984): RODEO BUCKING BRONCOS**

Gelatin silver print, 11 x 17 in. (sight), signed on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #278: GARRY WINOGRAND (1928-1984): RODEO, MAN AND THE COW**

Gelatin silver print, 11 x 17 in. (sheet), signed on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #279: SEBASTIAO SALGADO (b. 1944): THREE COMMUNION GIRLS**

Gelatin silver print, 16 x 20 in. (sight, sheet), signed and dated 1982 on verso.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #280: HENRY WOLF (1925-2005): KIDS AT THE MUSEUM OF MODERN ART, NYC 1968**

Photograph affixed to mat, 12 1/2 x 8 in. (sight), 13 5/16 x 8 3/4 in. (sheet). Provenance: Bonnie Bernrubi Gallery, NYC.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 281 - 290



**Lot #281: MICHAEL SPANO: UNDER THE BOARDWALK, CONEY ISLAND**  
Gelatin silver print, 6 7/8 x 16 7/8 in. (sight), signed and dated '80.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #282: HOWARD SETH MILLER: "ALBERT'S FACE, SCHOOL HALLWAY, LONG ISLAND, 1982"**  
Bronze-toned gelatin silver print, 13 3/4 x 19 in. (sheet), titled, signed, dated Feb. 1992 and numbered 2/6.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #283: VINCENT CIANNI (b. 1952): ROLLERBLADERS, EAST RIVER PIER, N. 11TH STREET**  
Gelatin silver print, 14 x 11 in., dated 1995.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #284: VINCENT CIANNI (b. 1952): SISTERS, NORTH 11TH STREET, WILLIAMSBURG, BROOKLYN**  
Gelatin silver print, 12 1/4 x 10 1/2 in. (sight), stamp on verso, dated 1995.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #285: HAROLD EDGERTON (1903-1990): "DENSMORE SHUTE BENDING THE SHAFT," 1938**  
Gelatin silver print, 16 x 20 in. (sight), signed.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #286: HAROLD EDGERTON (1903-1990): "FOOTBALL KICK"**  
Gelatin silver print, 20 x 16 in. (sheet), signed on verso.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #287: HAROLD EDGERTON (1903-1990): BASEBALL PLAYER WITH FLASH**  
Gelatin silver print, 11 x 14 in. (sheet), signed and dated 1935.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #288: GARRY WINOGRAND (1928-1984): FOOTBALL**

Gelatin silver print, 11 x 17 in., signed on verso.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #289: JOEL MEYEROWITZ (b. 1938): "ST. LOUIS AND THE ARCH"**

Ektacolor print, 16 x 20 in. (sheet), signed and dated 1978.

Estimate: \$ 500.00 - \$ 700.00



**Lot #290: JOEL MEYEROWITZ (b. 1938): PROVINCETOWN (BASEBALL GAME, 1977)**

Ektacolor print, 16 x 20 in. (sheet), titled, signed and dated 1987.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 291 - 300



**Lot #291: ANNIE LEIBOVITZ (b. 1949): "TOM SEAVER, GREENWICH, CT"**

Cibachrome print, 20 x 16 in., titled, dated '87, signed and numbered 10/40 in black ink below image.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #292: STEPHEN SHORE (b. 1947): AT BAT WITH CAGE (YANKEES SPRING TRAINING, 1978)**

Cibachrome print, 14 3/4 x 11 3/4 in. (sight), signed and dated '78 on verso. Provenance: Light Gallery, NYC.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #293: STEPHEN SHORE (b. 1947): HANGING OUT (YANKEES SPRING TRAINING, 1978)**

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed and dated '78 and 3/12/78.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #294: STEPHEN SHORE (b. 1947): YANKEE LOCKER ROOM (YANKEES SPRING TRAINING, 1978)**

Cibachrome print, 11 15/16 x 14 7/8 in., signed and dated '78.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #295: STEPHEN SHORE (b. 1947): IN THE BLEACHERS (YANKEES SPRING TRAINING, 1978)**

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed and dated 2/28/78.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #296: STEPHEN SHORE (b. 1947): BATTING CAGE (YANKEES SPRING TRAINING, 1978)**

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed and dated '78. Provenance: Light Gallery, NYC.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #297: STEPHEN SHORE (b. 1947): IN THE DUGOUT (YANKEES SPRING TRAINING, 1978)**

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



**Lot #298: MARK STEIMETZ: JACKSONVILLE, ILLINOIS (DUGOUT)**

Gelatin silver print, 11 x 16 3/4 in. (sight), edition 15. Provenance: Yancey Richardson Gallery, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #299: MARK STEIMETZ: CHICAGO, 1989 (CATCHING THE BALL)**

Gelatin silver print, 11 1/8 x 16 3/4 in. (sight), edition 15. Provenance: Yancey Richardson Gallery, New York.

Estimate: \$ 200.00 - \$ 300.00



**Lot #300: HARRY WILKS (b. 1942): "LIONS HEAD - MUNICIPAL BUILDING"**

Gelatin silver print, 12 7/16 x 8 3/4 in. (image, sight), titled, signed and dated '79.

Estimate: \$ 100.00 - \$ 200.00

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