

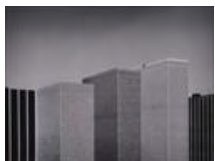
Lots 301 - 310



Lot #301: HARRY WILKS (b. 1942): 234 WEST 21ST (WITH VIEW OF THE TWIN TOWERS), 1990
Gelatin silver print, 6 1/8 x 17 1/4 in. (sight). Provenance: Purchased from the artist in 1993.
Estimate: \$ 100.00 - \$ 200.00



Lot #302: STUART KLIPPER (b. 1941): UNTITLED (VIEWS OF NEW YORK)
Pair of cibachrome photographs, 12 x 38 in. (sight), titled, signed and dated 1988.
Estimate: \$ 800.00 - \$ 1200.00



Lot #303: HARRY WILKS (b. 1942): "6TH AVE TOWERS" AND "VIEW FROM 220 5TH AVE"
Two gelatin silver prints, 16 x 20 in., each signed, titled and dated 1979 or 1981.
Estimate: \$ 200.00 - \$ 400.00



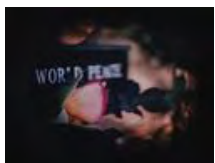
Lot #304: HARRY WILKS (b. 1942): VIEW FROM 130 WEST 42ND STREET, 1979
Gelatin silver print, 12 3/8 x 8 5/16 in., signed and dated '79. Provenance: Purchased from the artist in 1990.
Estimate: \$ 100.00 - \$ 200.00



Lot #305: NICK WAPLINGTON (b. 1966): SUPERMAN AND RABBIT
Cibachrome color print, 10 x 15 in. (image), 11 7/8 x 15 7/8 in. (sheet), signed and dated 1990 under mat, signed on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #306: ROBYN STACEY (b. 1952): UNTITLED (DOLLAR BILL)
Polaroid print, signed in marker on verso, dated April 1990, and numbered 2/3; 21 3/4 x 28 5/8 in.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #307: SUSAN WIDES (b. 1955): WORLD PEACE, BOTANICAL SERIES
Ektacolor print; 16 x 20 in. (sight, sheet), signed, numbered 1/10 and dated 1991 on verso.
Estimate: \$ 200.00 - \$ 400.00



Lot #308: NEIL WINOKUR (b. 1945): UNTITLED (BABY)

Cibachrome print, 40 x 30 in. (sheet), from an edition of three, dated 1990 on Barbara Toll Fine Arts exhibition label on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #309: NEIL WINOKUR (b. 1945): TOTEM: ALEX KATZ, CLARA AND THE DOG SERIES

Five cibachrome prints, each 20 x 16 in. (sight), signed, titled, dated 1986 and numbered 3/3.

Estimate: \$ 600.00 - \$ 800.00



Lot #310: MICHAEL WESLEY: THE MUSEUM OF MODERN ART, NYC

Series of 4 photographs; one measuring 40 x 47 1/2 in., the others 40 1/2 x 55 1/4 in.

Estimate: \$ 3000.00 - \$ 6000.00

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Lots 311 - 320



Lot #311: LYNN DAVIS (b. 1945): ICEBERG, GREENLAND
Gelatin silver print, 24 x 20 in. (sheet), signed, dated 1989 and numbered 5/10
Estimate: \$ 3000.00 - \$ 5000.00



Lot #312: LYNN DAVIS (b. 1944): "STATUE IV"
Toned photograph mounted on foamcore, 48 x 48 in., dated 1990 and numbered 1/7.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #313: LYNN DAVIS (b. 1945): ICEBERG, GREENLAND
Gelatin silver print, 24 x 20 in. (sheet), dated 1989, from an edition of ten.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #314: EVE SONNEMAN (b. 1946): "BUTTERFLIES IN PLASTIC"
Cibachrome print, 20 x 24 in. (sheet), signed, titled, dated 1983 and numbered 1/15 on verso. Provenance: Castelli Graphics, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #315: FAZAL SHEIKH (b. 1965): ZUBIR'S HOUSE, PATE, KENYA
Toned gelatin silver monoprint, 20 x 16 in. (image, sheet), signed, titled and dated 1991 on verso.
Estimate: \$ 800.00 - \$ 1200.00



Lot #316: FAZAL SHEIKH (b. 1965): TONY MALAY WITH CAGED KAMBUNA BIRDS, MOZAMBIQUE
Toned gelatin silver print, 20 x 16 in., signed, titled and dated with location under mat.
Estimate: \$ 800.00 - \$ 1200.00



Lot #317: LYNN SAVILLE: TIGHT ROPE WALKER

Cibachrome color print, 16 x 20 in. (sheet), signed.
Estimate: \$ 400.00 - \$ 800.00



Lot #318: DUANE MICHALS (b. 1932): UNTITLED

Gelatin silver print, 6 x 8 1/2 in. (sight), 20 x 24 in. (sheet), dated 1989, signed in pen below image and numbered 47/50.
Estimate: \$ 700.00 - \$ 900.00



Lot #319: ROBERT MAPPLETHORPE (1946-1989): "BRUNO BISCHOFBERGER'S DAUGHTER"

Gelatin silver print, 20 x 16 in., titled, stamped, dated 1985.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #320: BARBARA KRUGER (b. 1945): HAPPY, SAD AND AWAKE

Offset lithographic print, 23 5/8 x 22 3/4 in.
Estimate: \$ 1000.00 - \$ 1500.00

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Lots 321 - 330



Lot #321: SARAH CHARLESWORTH (b. 1947): "FEAR OF NOTHING"

Laminated cibachrome print, dated 1987 (one of two original panels joined), numbered 1/4, signed on the verso; 39 1/2 x 29 1/2 in. (image), Barbara Mathes Gallery, NY label on verso.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #322: ANNETTE LEMIEUX (b. 1957): "APPARITION/INDOMITABLE SPIRIT"

Ektacolor print, 20 x 24 in. (sight, sheet), signed, dated 1989 and numbered 47/50 on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #323: ARNULF RAINER (b. 1929): PORTRAIT OF VAN GOGH AS TOM CAT WITH NECKTIE

Black and white photo with crayon and ink, 23 x 19 in., signed, titled and dated 1980.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #324: MARTIN PARR (b. 1952): "GORNERGRAT, SWITZERLAND, SMALL WORLD"

Cibachrome color print, 20 x 24 in. (sheet), from an edition of twenty-five, titled and dated 1990 (printed 1990) on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #325: JOSEPH BARTSHERER (b. 1954): CANAL #5

Cibachrome color print, 48 x 34 in. (sheet), signed, dated 1997-1998 and numbered 3/5, Marion Goodman Gallery NYC exhibition label on verso.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #326: DAVID LEVINTHAL (b. 1949): "FIRE TRAILS WEST SERIES 1"

Polaroid print, 24 x 20 in. (sight, sheet), signed, dated 1988 and numbered 9/10 on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #327: DAVID LEVINTHAL (b. 1949): "FIRE TRAILS WEST SERIES 2"

Polaroid print, 24 x 20 in. (sight, sheet), signed, dated 1988 and numbered 9/10 on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #328: DAVID LEVINTHAL (b. 1949): "FIRE TRAILS WEST SERIES 3"

Polaroid print, 24 x 20 in. (sight, sheet), signed, dated 1988 and numbered 9/10 on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #329: ANNE SAGER: DAN FLAVIN SERIES

Gelatin silver prints, both signed; 23 3/4 x 20 in. and 22 3/4 x 20 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #330: SEAN SCULLY (b. 1946): ATLAS WALLS #9

Cibachrome print, 20 x 24 in., signed and numbered 8/24. Provenance: Knoedler & Co., NYC exhibition.
Estimate: \$ 500.00 - \$ 700.00

Lots 331 - 340



Lot #331: ROBERT RAUSCHENBERG (1925-2008): "INDOMITABLE SPIRIT"

Polaroid print, 10 x 14 in., signed in pencil, numbered 47/50 and dated '90 on mount.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #332: PETER CAMPUS (b. 1937): "SIREN," 1988

Gelatin silver photograph, 39 x 29 1/2 in. (sheet), numbered 1/3. Provenance: Paula Cooper Gallery, New York.
Estimate: \$ 500.00 - \$ 700.00



Lot #333: PETER CAMPUS (b. 1937): "TRACES OF MEMORY"

Gelatin silver print, 39 1/8 x 29 5/8 in. (image), titled, signed, dated 1988 and numbered 2/3. Provenance: Paula Cooper Gallery, NY.
Estimate: \$ 400.00 - \$ 600.00



Lot #334: MICHAEL SPANO: UNTITLED (THE COFFEE CUP)

Gelatin silver print, 48 x 37 3/4 in., signed in pencil, dated 1989 and numbered 2/25.
Estimate: \$ 800.00 - \$ 1200.00



Lot #335: VICTOR SCHRAGER (b. 1950): "REORIENTED 1/3"

Ektacolor prints mounted on varitone, 59 x 41 in., signed, dated 1989 and numbered 1/3 on verso, Pace/MacGill Gallery, NY exhibition label on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #336: MADOKA TAKAGI (b. 1983): "582 BROADWAY ROOF, MANHATTAN, NY"

Black and white photograph, 8 x 10 in. (sight), 14 5/16 x 14 5/16 in. (sheet), signed, titled and dated on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #337: GEORGE CAMPOS: SKYSCAPES #10 AND #11

Ektacolor photographs, 40 x 30 in., signed and numbered.

Estimate: \$ 200.00 - \$ 300.00



Lot #338: STEPHEN SHORE (b. 1947): "SUTHERLAND COUNTY, SCOTLAND," 1988

Ektacolor print, 13 5/8 x 17 1/4 in. (sight), 16 x 20 in. (sheet), titled, signed and numbered 1/30.

Estimate: \$ 300.00 - \$ 500.00



Lot #339: STEPHEN SHORE (b. 1947): "SUTHERLAND COUNTY, SCOTLAND," 1988

Ektacolor print, 13 3/4 x 17 1/4 in. (sight), signed, titled, dated 1988 and numbered 1/30 on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #340: STEPHEN SHORE (b. 1947): "SUTHERLAND COUNTY, SCOTLAND," 1988

Ektacolor print, 13 5/8 x 17 1/4 in. (sight), 16 x 20 in. (sheet), titled, signed and numbered 1/30.

Estimate: \$ 300.00 - \$ 500.00

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Lots 341 - 350



Lot #341: PHIL BORGES (b. 1950): BYAMBA #9, MONGOLIA

Mixed media with toned black and white photographs, 43 x 25 in., signed in verso and dated '99.
Estimate: \$ 800.00 - \$ 1200.00



Lot #342: VICTOR SCHRAGER (b. 1950): "WHITMAN'S SAMPLER"

Ektacolor prints mounted on varitone, 59 x 41 in., signed, dated 1989, numbered 1/3 on verso and with Pace/MacGill Gallery, NY exhibition label on verso.
Estimate: \$ 100.00 - \$ 200.00



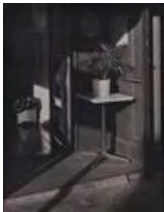
Lot #343: PETER COFFIN (b. 1972): PETER NORTON CHRISTMAS PROJECT, 2006

Color photo collage, contained in a 12 1/2 x 12 1/4 in. cover.
Estimate: \$ 300.00 - \$ 500.00



Lot #344: MICHAEL GEIGER: TWO STILL LIFE PHOTOGRAPHS

Ektacolor prints, 12 x 9 in. (image), 14 x 11 in. (sheet).
Estimate: \$ 400.00 - \$ 600.00



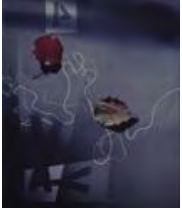
Lot #345: COSMO PRETE (1930-1996): PLANT ON PEDESTAL

Platinum print, 4 x 5 in., signed and dated 1984 under mat.
Estimate: \$ 50.00 - \$ 100.00



Lot #346: GYORGY KEPES (1906-2002): UNTITLED (COMPOSITION WITH VIOLET)

Poloroid print, 20 x 24 in. (image), 30 1/2 x 21 3/4 in. (sheet), signed below image and dated 1987.
Estimate: \$ 800.00 - \$ 1200.00



Lot #347: GYORGY KEPES (1906-2002): UNTITLED COMPOSITION

Poloroid print, 24 x 20 in., signed and dated 1985.

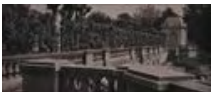
Estimate: \$ 800.00 - \$ 1200.00



Lot #348: JEANNETTE M. BARRON (b. 1956): STILL LIFE WITH LILACS

Gelatin silver print, 16 x 20 in. (sheet), signed, titled, dated 1983 and numbered 3/25 on verso.

Estimate: \$ 400.00 - \$ 600.00



Lot #349: JOHN WOOLF: ELMO #3, NEWPORT, RHODE ISLAND

Platinum palladium print, 2 3/4 x 6 1/2 in. (image), titled, signed, dated 1992 and numbered 2/25.

Estimate: \$ 200.00 - \$ 300.00



Lot #350: JOHN WOOLF: "COLUMNS," THE BREAKER'S, NEWPORT, RI, 1992

Platinum print, 6 1/2 x 2 7/8 in. (image), 9 9/16 x 4 7/8 in. (sheet), signed, dated and numbered 2/25.

Estimate: \$ 200.00 - \$ 300.00

Lots 351 - 360



Lot #351: BARRIE WENTZELL (b. 1942): JOAN BAEZ AND JAMES TAYLOR
Two gelatin silver prints, each signed, titled, dated 1965 and numbered 28/50; 20 x 16 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #352: BARRIE WENTZELL (b. 1942): RAMBLIN JACK ELLIOTT 1965 AND TOM PAXTON 1970
Two gelatin silver prints, each signed, titled, dated and numbered 28/50; 20 x 16 in.
Estimate: \$ 500.00 - \$ 700.00



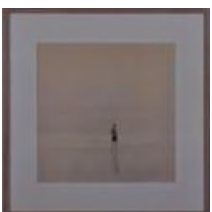
Lot #353: BARRIE WENTZELL (b. 1942): JON ANDERSON 1969, J. GEILS 1972, AND JUSTIN HAYWOOD 1972
Gelatin silver prints, each signed, titled, dated and numbered 28/50; 20 x 16 in.
Estimate: \$ 600.00 - \$ 900.00



Lot #354: JEAN KALLINA (b. 1956): BADEN-BADEN, GERMANY
Gelatin silver print, 18 7/8 x 22 3/4 in. (sight). Provenance: Robert Burge, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #355: JEAN KALLINA (b. 1956): LAKE COMO, PLANT AND BALL, ITALY
Gelatin silver print, 19 x 22 3/4 in. (sight). Provenance: Robert Burge, New York.
Estimate: \$ 300.00 - \$ 500.00



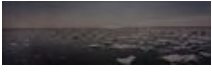
Lot #356: BILL JACOBSON (b. 1955): INTERIM LANDSCAPE 186-8
Cibachrome color print, 20 x 24 in. (sheet), dated 1989.
Estimate: \$ 800.00 - \$ 1200.00



Lot #357: STUART KLIPPER (b. 1941): "ANTARCTICA #361"

Color coupler print, 12 x 38 in. (sight), titled, signed and dated.

Estimate: \$ 400.00 - \$ 600.00



Lot #358: STUART KLIPPER (b. 1941): "ANTARCTICA #217" AND "MOST NORTH #105"

Pair of cibachrome prints, 12 x 38 in. (sight), titled, signed and dated 1981 and 1987.

Estimate: \$ 500.00 - \$ 700.00



Lot #359: STUART KLIPPER (b. 1941): MOST NORTH #83

Color photograph; 11 1/2 x 38 in., signed, titled and dated 1981.

Estimate: \$ 400.00 - \$ 600.00



Lot #360: DENNY MOERS (b. 1953): "WALL WITH FRESCO #1, MEXICO," AND "THROUGH WINDOW AND MASK," SPAIN, 1979

Gelatin silver prints with sepia toning, 17 5/8 x 15 3/4 in. and 18 1/2 x 16 in. (both, sheet). Each titled, signed and dated.

Provenance: Janet Lehr, New York.

Estimate: \$ 200.00 - \$ 400.00

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Lots 361 - 370



Lot #361: IKE FORDYCE: "EXPECTATION," 1989

Gelatin silver print, 19 x 15 in. (sheet, sight), signed and dated 1989.
Estimate: \$ 200.00 - \$ 300.00



Lot #362: ELLEN CAREY: UNTITLED, 1988

Three color polaroid prints, 24 1/16 x 19 15/16 in. (each sheet). Provenance: John Good Gallery, New York.
Estimate: \$ 300.00 - \$ 500.00



Lot #363: MARI MAHR (b. 1941): "A TIME IN THE SOUTH PACIFIC"

Gelatin silver print, 24 x 36 in., signed, dated '88 and titled below image.
Estimate: \$ 500.00 - \$ 700.00



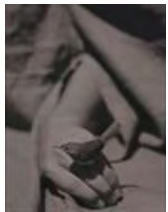
Lot #364: CAROL CONDE AND KARL BEVERIDGE (b. 1940, b. 1945): "NO POWER GREATER"

Series of color photographs, with a black and white title page and description, c.1967; 18 1/2 x 23 3/4 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #365: PENTTI SAMMALLAHTI (b. 1950): UNTITLED (YOUNG BOYS WITH KITTENS)

Gelatin silver print, 5 1/4 x 7 3/4 in. (sight), 6 15/16 x 9 3/8 in. (sheet), signed and dated '91.
Estimate: \$ 300.00 - \$ 500.00



Lot #366: VICTOR SCHRAGER (b. 1950): HOUSE WREN

Platinum palladium print, 9 1/2 x 7 1/2 in. (image), titled and dated 1995, signed and numbered 1/25.
Estimate: \$ 100.00 - \$ 200.00



Lot #367: JED DEVINE (b. 1944): UNTITLED (THREE STILL LIFES WITH PEARS)

Three palladium prints, 8 x 10 in. (image), dated 1988, signed and numbered under mat.
Estimate: \$ 700.00 - \$ 900.00



Lot #368: ROBERT LEVIN: CUP AND SAUCER

Gelatin silver print, 16 x 16 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #369: ANDREAS FEININGER (1906-1999): SHELL

Gelatin silver print, 24 x 20 in. (image), signed and dated 1977.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #370: ANDREAS FEININGER (1906-1999): SHELL

Gelatin silver print, 24 x 20 in. (sheet), signed and dated 1977.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 371 - 380



Lot #371: MACDUFF EVERTON: CONISTON WATER, LAKE DISTRICT

Ektacolor print, 8 x 19 1/2 in. (sight), 16 x 20 in. (sheet), titled, signed, dated 1988 and numbered 2/25.
Estimate: \$ 300.00 - \$ 500.00



Lot #372: STUART KLIPPER (b. 1941): LITTLE LEAGUE BALL PARK, SPOONER, WISC., 1986

Color print, 11 1/2 x 37 3/4 in., signed, titled, dated 1986 and stamped on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #373: STUART KLIPPER (b. 1941): "MINNESOTA" AND "STREAM BED, NEVILLE FALLS, NY"

Two cibachrome prints, 12 x 38 in., signed, titled and dated 1987.
Estimate: \$ 600.00 - \$ 800.00



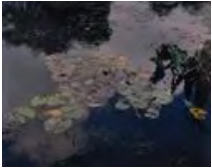
Lot #374: STUART KLIPPER (b. 1941): MINNESOTA (#100)

Color photograph, 11 5/8 x 37 5/8 in. (sight), 15 15/16 x 44 1/8 in. (sheet), signed, titled and dated 1986. Provenance: Robert Burge.
Estimate: \$ 400.00 - \$ 600.00



Lot #375: STEPHEN SHORE (b. 1947): GIVERNY

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



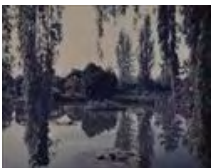
Lot #376: STEPHEN SHORE (b. 1947): GIVERNY (WATERLILIES)

Cibachrome print, 13 1/4 x 16 3/4 in. (sight), 16 x 20 in. (sheet), signed and titled in the verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #377: STEPHEN SHORE (b. 1947): GIVERNY (PANSIES & PENSTEMON)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #378: STEPHEN SHORE (b. 1947): GIVERNY (POND REFLECTION)

Cibachrome print, 7 1/2 x 9 3/8 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #379: MITCH EPSTEIN (b. 1952): MOULE MARKET, GUADELOUPE, 1986

Ektacolor print, 20 x 24 in. (sheet), titled, signed and dated.

Estimate: \$ 600.00 - \$ 800.00



Lot #380: STEPHEN SHORE (b. 1947): GIVERNY (GARDEN BENCH)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed and dated 9/25/81.

Estimate: \$ 200.00 - \$ 400.00

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Lots 381 - 390



Lot #381: STEPHEN SHORE (b. 1947): GIVERNY (GARDEN STREAM)

Cibachrome print, 9 1/2 x 7 3/4 in. (sight), signed and dated 9/23/81.

Estimate: \$ 200.00 - \$ 400.00



Lot #382: STEPHEN SHORE (b. 1947): GIVERNY (TRELLIS)

Cibachrome print, 7 3/8 x 9 1/2 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #383: STEPHEN SHORE (b. 1947): GIVERNY (LILY POND)

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed and dated 9/25/81.

Estimate: \$ 200.00 - \$ 400.00



Lot #384: STEPHEN SHORE (b. 1947): GIVERNY (WHEELBARROWS)

Cibachrome print, 7 1/2 x 9 3/8 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #385: STEPHEN SHORE (b. 1947): GIVERNY (HOUSE IN VIEW), 1977-8

Cibachrome print, 7 3/4 x 9 1/2 in. (sight), signed.

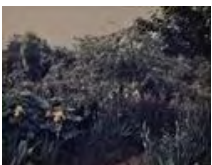
Estimate: \$ 200.00 - \$ 400.00



Lot #386: MITCH EPSTEIN (b. 1952): "NICE"

Ektacolor print, 12 x 20 in. (sight), 19 15/16 x 24 in. (sheet), signed, titled and dated 1977 on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #387: STEPHEN SHORE (b. 1947): GIVERNY (IRIS)

Cibachrome print, 7 1/2 x 9 3/8 in. (sight), signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #388: STEPHEN SHORE (b. 1947): GIVERNY (HIDDEN COTTAGE)

Cibachrome print, 7 1/2 x 9 3/8 in. (sight), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #389: RICHARD MISRACH (b. 1949): "PLAYBOYS #139 (X-MAS TEXT)"

Ektacolor print, 40 x 50 in., signed, titled, dated 1990 and numbered 1/3 on verso.
Estimate: \$ 800.00 - \$ 1200.00



Lot #390: RICHARD MISRACH (b. 1949): "SALTON SEA (RED)"

Ektacolor print, 20 x 24 in. (sight, sheet), signed, titled, dated 1985 and numbered 14/25 under mat.
Estimate: \$ 1500.00 - \$ 2500.00

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Lots 391 - 400



Lot #391: ERIC PRINVAULT: "SQUARE LEON, LA GOUTTE D'OR, GOUTTE DE VIE, PARIS," 1990
Gelatin silver print; 14 x 9 1/2 in., titled, signed and dated '99.
Estimate: \$ 100.00 - \$ 200.00



Lot #392: JOHN COHEN (b. 1932): HUANCANALICA, PERU
Gelatin silver print; 8 x 10 in. (sheet)
Estimate: \$ 200.00 - \$ 400.00



Lot #393: BARRIE WENTZELL (b. 1942): ERIC BURDON 1972, GARY BROOKER 1967 AND MARC BOHAN 1972
Gelatin silver prints, each signed, titled, dated and numbered 28/50; 16 x 20 in.
Estimate: \$ 600.00 - \$ 900.00



Lot #394: BARRIE WENTZELL (b. 1942): RICHIE HAVENS 1969 AND TAJ MAHAL 1970
Two gelatin silver prints, each signed, titled, dated and numbered 28/50; 16 x 20 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #395: BARRIE WENTZELL (b. 1942): TWO PORTRAITS OF PETE TOWNSEND, 1968 AND 1969
Gelatin silver prints, signed, numbered 28/50 and dated; 20 x 16 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #396: JOE OPPEDISANO (20/21ST C.): WHEN I WAS YOUNG
Gelatin silver print, 16 x 20 in. (sheet), signed, numbered 5/25 and dated 1991.
Estimate: \$ 300.00 - \$ 500.00

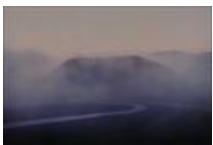


Lot #397: DIDIER MASSARD (b. 1953): CATHEDRAL
Cibachrome print, 38 x 47 in. (sheet), signed.
Estimate: \$ 800.00 - \$ 1200.00



Lot #398: ELAINE MAYES: "IAO VALLEY VIEW, MAUI"

Cibachrome color print, 20 x 24 in., numbered 3/6, signed on verso and dated '90.
Estimate: \$ 100.00 - \$ 200.00



Lot #399: ELAINE MAYES: "HALIAHOLA, SUNRISE, MAUI"

Cibachrome print, 20 x 24 in. (sheet), titled, signed, dated 1990 and numbered 3/12.
Estimate: \$ 200.00 - \$ 40.00



Lot #400: LANGDON CLAY (b. 1949): "THE DOME ROOM" AND MOLDING DETAIL FROM THE "MONTICELLO PORTFOLIO SERIES"

Two cibachrome prints; each 9 x 11 in. (image) and 10 15/16 x 14 in. (sheet).
Estimate: \$ 400.00 - \$ 600.00

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