

Lots 401 - 410



Lot #401: MITCH EPSTEIN (b. 1952): "COCHIN, SOUTH INDIA," 1981

Ektacolor print, 20 x 24 in., signed, titled and dated 1981 on verso.
Estimate: \$ 700.00 - \$ 900.00



Lot #402: STEPHEN LIVICK: INDIA SERIES

Set of eight black and white photographs, each signed, numbered 9/12 and dated '84; 16 x 20 in.
Estimate: \$ 900.00 - \$ 1100.00



Lot #403: RICHARD ROSS (b. 1947): ANCIENT AGORA, ATHENS, GREECE

Ektacolor print, 16 x 20 in., signed.
Estimate: \$ 100.00 - \$ 200.00



Lot #404: RICHARD ROSS (b. 1947): UNTITLED, PARK BENCH SERIES

Ektacolor print, 20 x 16 in. (sight, sheet).
Estimate: \$ 100.00 - \$ 200.00



Lot #405: BARRIE WENTZELL (b. 1942): FRANK ZAPPA 1969 AND TINY TIM 1970

Two gelatin silver prints, each signed, titled, dated and numbered 69/100 and 93/100; 20 x 16 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #406: STEPHEN LIVICK: INDIA SERIES

Set of nine black and white photographs, each signed, numbered 9/12 and dated '84; 16 x 20 in.
Estimate: \$ 900.00 - \$ 1100.00



Lot #407: RICHARD MARGOLIS: "EIFFEL TOWER, PARIS"

Gelatin silver print, 44 x 32 in., dated 1986.

Estimate: \$ 200.00 - \$ 300.00



Lot #408: BERNARD FREEMESSER (1926-1977): FOUR LANDSCAPES

Black and white photographs, each signed and dated 1969 lower right; 7 1/2 x 9 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #409: 20TH C. SCHOOL: UNTITLED (HEAD OF MAN GRIPPING PHONE RECEIVER)

Black and white photographic print of a sculptural bas relief fragment, unsigned; 35 x 27 1/2 in. (image).

Estimate: \$ 200.00 - \$ 300.00

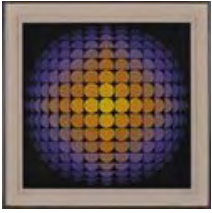
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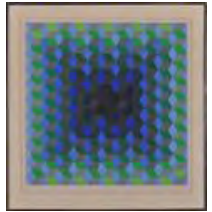
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Lots 410 - 420



Lot #410: VICTOR VASARELY (1906-1997): UNTITLED

Serigraph in colors, 26 3/8 x 26 1/4 in. (sight), signed and numbered 16/200.
Estimate: \$ 200.00 - \$ 300.00



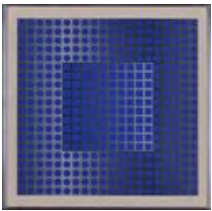
Lot #411: VICTOR VASARELY (1906-1997): HOMAGE A LA HEXAGONE (A PAIR), 1970

Serigraphs in colors, 26 3/4 x 26 3/4 in. (sheet), both signed and numbered 93/200. Provenance: Albright-Knox Gallery, NY.
Estimate: \$ 800.00 - \$ 1200.00



Lot #412: VICTOR VASARELY (1906-1997): UNTITLED

Serigraph in colors in silk, 34 3/4 x 35 1/4 in. (sheet, signed), signed, dated 1969, numbered 45/150.
Estimate: \$ 400.00 - \$ 600.00



Lot #413: VICTOR VASARELY (1906-1997): "ZETT" FROM ALBUM PERMUTATIONS, 1968

Serigraph in colors, 26 1/2 x 26 1/2 in. (sight); signed and numbered 101/150.
Estimate: \$ 800.00 - \$ 1200.00



Lot #414: VICTOR VASARELY (1906-1997): UNTITLED

Serigraph in colors, 23 1/4 x 21 7/8 in. (sight), 31 7/8 x 27 7/8 in. (sheet), signed and numbered 214/250.
Estimate: \$ 200.00 - \$ 400.00



Lot #415: JULIAN STANCZAK (b. 1928): "THREE COLOR CART-OUT," 1970

Serigraph in colors, 25 1/2 x 25 1/8 in. (sight), 27 3/4 x 28 5/16 in. (sheet), signed and numbered 89/165. Provenance: Albright-Knox Gallery, NY.
Estimate: \$ 150.00 - \$ 250.00



Lot #416: KAREL APPEL (1921-2006): UNTITLED

Lithograph in colors, 30 x 22 in. (sheet, signed), signed, dated 1968 and numbered epreuve d'artiste.
Estimate: \$ 600.00 - \$ 800.00



Lot #417: KAREL APPEL (1921-2006): UNTITLED

Lithograph in colors, 30 x 22 1/8 in. (sheet, sight), signed and numbered E.A.
Estimate: \$ 600.00 - \$ 800.00



Lot #418: KYOHEI INUKAI (1913-1985): "TOTEM VARIANTE I"

Silk screen, 27 7/8 x 20 3/4 in. (sight), 35 x 23 in. (sheet), signed and numbered 12/25.
Estimate: \$ 200.00 - \$ 300.00



Lot #419: KYOHEI INUKAI (1913-1985): "TOTEM," 1970

Serigraph in colors, 27 1/2 x 20 3/4 in. (sight), 35 x 23 in. (sheet), signed and numbered 14/50. Provenance: Albright-Knox Gallery, NY.
Estimate: \$ 200.00 - \$ 400.00



Lot #420: KAREL APPEL (1921-2006): "EPREUVE DE COLLABORATION"

Etching with gouache, 25 1/2 x 33 in., signed and titled in pencil below image, dated 1977-78.
Estimate: \$ 300.00 - \$ 500.00

Lots 421 - 430



Lot #421: KAREL APPEL (1921-2006): UNTITLED

Serigraph in colors, 21 5/8 x 29 3/8 in. (sight), 22 1/2 x 30 in. (sheet), signed, dated 1969 and numbered epreuve d'artiste.
Estimate: \$ 600.00 - \$ 800.00



Lot #422: KAREL APPEL (1921-2006): UNTITLED

Lithograph in colors, 30 3/4 x 22 in. (sheet, sight), signed and numbered E.A.
Estimate: \$ 600.00 - \$ 800.00



Lot #423: YAACOV AGAM (b. 1928): UNTITLED

Serigraph, 35 x 20 3/4 in. (sight), 38 5/8 x 25 5/8 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #424: JESUS RAFAEL SOTO (1923-2005): "CARONI"

Serigraph on paper, 32 1/2 x 23 in. (sight), 33 1/8 x 23 5/16 in. (sheet), signed and numbered 68/175; noted on label verso:
1st in a portfolio of four prints.
Estimate: \$ 100.00 - \$ 300.00



Lot #425: GIO POMODORO (1930-2002): UNTITLED (TAMARIND NOS. 2069 AND 2074)

Lithographs in colors, 29 3/4 x 22 in. (sight), both signed, the first numbered 11/15, the second 8/20.
Estimate: \$ 200.00 - \$ 300.00



Lot #426: ARNALDO POMODORO (b. 1926): "ROTANTE"

Serigraph in colors, 19 7/8 x 28 in. (sheet, sight), signed, dated '68 and numbered 48/100.
Estimate: \$ 200.00 - \$ 400.00



Lot #427: GIO POMODORO (1930-2002): UNTITLED

Lithograph in colors, 29 1/2 x 21 3/4 in. (sight), 29 15/16 x 22 5/16 in. (sheet), signed and numbered 18/20.
Estimate: \$ 100.00 - \$ 200.00



Lot #428: CORRADO MARCA-RELLI (1913-2000): UNTITLED

Collage, 19 5/8 x 25 3/4 in. (sight), all signed, dated 1969 and numbered 81/100, 14/100, 30/100, or 56/100.
Estimate: \$ 800.00 - \$ 1200.00



Lot #429: ARNALDO POMODORO (b. 1926): "ROTANTE"

Serigraph in colors, 19 7/8 x 28 in. (sheet, sight), signed, dated '68 and numbered 69/100.
Estimate: \$ 200.00 - \$ 400.00



Lot #430: ARNALDO POMODORO (b. 1926): UNTITLED (COLLECTOR'S PRESS NO. 152)

Lithograph in colors, 30 x 22 3/8 in. (sheet, sight), signed, dated 1968 and numbered 16/80.
Estimate: \$ 300.00 - \$ 500.00

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Lots 431 - 440



Lot #431: PIERO DORAZIO (1927-2005): UNTITLED

Serigraph in colors, 41 x 29 1/4 in. (sight), signed, dated 1968 and numbered 71/80.
Estimate: \$ 200.00 - \$ 400.00



Lot #432: PIERO DORAZIO (1927-2005): UNTITLED XVIII

Lithograph in colors, 35 1/4 x 24 3/4 in. (sight), 41 1/2 x 29 1/2 in. (sheet), signed, dated 1968 and numbered 64/80.
Estimate: \$ 200.00 - \$ 400.00



Lot #433: VICTOR PASMORE (1908-1998): "POINTS OF CONTACT #8"

Serigraph in colors, 23 x 66 in. (sheet, sight), initialled, dated 1966 and numbered 33/70.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #434: VICTOR PASMORE (1908-1998): "POINTS OF CONTACT #4"

Serigraph, 22 3/4 x 94 in., numbered 20/50. Provenance: Barney Weinger Gallery, NY.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #435: VICTOR PASMORE (1908-1998): "POINTS OF CONTACT #5"

Serigraph, 83 1/4 x 19 1/2 in. (sight), initialed, dated 1965, and numbered 54/70.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #436: JOE TILSON (b. 1928): "ZIGGURAT 6"

Serigraph in colors, 26 1/2 x 39 1/4 in. (sight), signed, dated 1966, titled and numbered 56/70.
Estimate: \$ 100.00 - \$ 200.00



Lot #437: JOE TILSON (b. 1928): "ZIGGURAT 6"

Serigraph in colors, 26 1/2 x 39 1/4 in. (sight), titled, numbered 14/70, signed and dated 1966; with labels on verso from Marlborough Gallery, NY and the members gallery at Albright-Knox.
Estimate: \$ 100.00 - \$ 200.00



Lot #438: JOE TILSON (b. 1928): SIX LABYRINTHS

Hand-colored etching, 39 3/4 x 27 3/8 in. (sheet), titled, signed, dated 1977 and numbered 21/80. Provenance: Waddington Gallery, London.

Estimate: \$ 300.00 - \$ 500.00



Lot #439: WILLIAM SCOTT (1913-1989): "FROM A POEM FOR ALEXANDER, BLUE FIELD"

Serigraph in colors, 22 3/4 x 30 1/4 in. (sheet, sight), signed, dated '72 and numbered 26/72.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #440: WILLIAM SCOTT (1913-1989): TERRA COTTA

Serigraph in colors, 23 3/4 x 25 3/4 in. (sheet, sight), signed and numbered 38/75.

Estimate: \$ 700.00 - \$ 900.00

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Lots 441 - 450



Lot #441: PATRICK HERON (1920-1999): INTERLOCKING PINK WITH BLUE

Serigraph in colors, 24 1/2 x 32 in. (sight), 28 1/16 x 39 7/8 in. (sheet), signed, dated 1970 and numbered 25/100.
Estimate: \$ 400.00 - \$ 600.00



Lot #442: PATRICK HERON (1920-1999): UMBER DISK, RED EDGE

Serigraph in colors, 24 1/2 x 32 in. (sight), 27 3/4 x 39 5/8 in. (sheet), signed, dated 1970 and numbered 20/100.
Estimate: \$ 400.00 - \$ 600.00



Lot #443: WILLIAM SCOTT (1913-1989): "WHITE PREDOMINATES," 1972

Serigraph in colors, 22 7/8 x 30 1/4 in. (sheet, sight), signed, dated '72 and numbered 29/72.
Estimate: \$ 800.00 - \$ 1200.00



Lot #444: WILLIAM SCOTT (1913-1989): "AREAS CONTRASTED," 1972

Serigraph in colors, 22 1/2 x 30 1/4 in. (sheet, sight), signed, dated 1972 and numbered 26/72.
Estimate: \$ 800.00 - \$ 1200.00



Lot #445: ALAN DAVIE (b. 1920): "ZURICH IMPROVISATIONS IV"

Serigraph in colors, 24 1/4 x 34 5/8 in. (sight), signed, dated 1965 and numbered 9/25.
Estimate: \$ 100.00 - \$ 200.00



Lot #446: ALAN DAVIE (b. 1920): MAGIC READER #4

Lithograph in colors, 14 1/2 x 16 1/2 in. (sheet), signed in pencil and numbered 38/45, published by Paragon Press.
Estimate: \$ 150.00 - \$ 300.00



Lot #447: HOWARD HODGKIN (b. 1932): INTERIOR WITH FIGURE

Lithograph in colors, 19 1/2 x 25 1/2 in. (sheet, sight), signed, dated 1966 and numbered 69/75.
Estimate: \$ 800.00 - \$ 1200.00



Lot #448: DAVID HOCKNEY (b. 1937): PAINTED ENVIRONMENT III

Sixteen color laser prints on mounted archival board, 36 1/4 x 44 1/4 in., proposed edition of 26, signed lower right, dated 1993 and numbered 5/25. Provenance: Andre Emmerich Gallery, NY, at the David Hockney solo exhibition entitled "Some Very New Paintings."

Estimate: \$ 3000.00 - \$ 6000.00



Lot #449: PATRICK HERON (1920-1999): FOUR BLUES, TWO DISKS

Serigraph in colors, 24 1/2 x 32 in. (sight), 28 1/16 x 41 in. (sheet), signed, dated and numbered 43/100.

Estimate: \$ 400.00 - \$ 600.00



Lot #450: RICHARD HAMILTON (b. 1922): "THE MARRIAGE"

Iris print in colors, 25 1/2 x 18 1/2 in, signed, dated 1998 and numbered 19/25.

Estimate: \$ 10,000.00 - \$ 15,000.00

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Lots 451 - 460



Lot #451: JOE TILSON (b. 1928): LABYRINTH TROY-NOVANT

Chucked watercolor; 22 3/4 x 15 1/4 in. Provenance: Waddington Galleries.

Estimate: \$ 300.00 - \$ 500.00



Lot #451A: MARINO MARINI (1924-1997): "THE UPSURGE, 1957"

Lithograph in colors, 25 1/2 x 18 3/4 in. (sheet), signed in the plate and numbered 20/50.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #452: ELIZABETH FRINK (1930-1993): "BEAR" FROM EIGHT ANIMALS, 1970

Lithograph, 21 1/4 x 25 3/4 in. (sheet), signed in pencil and numbered 30/70.

Estimate: \$ 800.00 - \$ 1200.00



Lot #453: ELIZABETH FRINK (1930-1993): "SNOWY OWL" FROM SIX OWLS

Etching and aquatint in colors, 35 x 24 in., dated 1977, signed in pencil and numbered 46/75.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #454: ELIZABETH FRINK (1930-1993): "PEREGRINE FALCON"

Aquatint in color, 21 x 18 (plate), dated 1974, signed and numbered 6/50.

Estimate: \$ 800.00 - \$ 1200.00



Lot #455: ELIZABETH FRINK (1930-1993): WOOD PIGEONS

Lithograph, 23 x 30 7/8 in., signed in pencil, dated 1967 and numbered 48/50.

Estimate: \$ 800.00 - \$ 1200.00



Lot #456: LYNN CHADWICK (1914-2003): MOON SERIES B

Lithograph in colors, 19 3/4 x 25 1/2 in. (sheet, sight), signed, dated '65 and numbered 12/70.
Estimate: \$ 200.00 - \$ 400.00



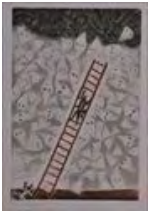
Lot #457: LYNN CHADWICK (1914-2003): MOON SERIES F

Lithograph in colors, 19 3/4 x 25 1/2 in. (sheet, sight), signed, dated '65 and numbered 12/70.
Estimate: \$ 200.00 - \$ 400.00



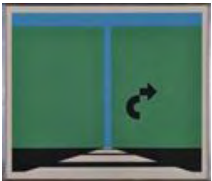
Lot #458: JULIAN STANCZAK (b. 1928): "SHARING IN YELLOW"

Acrylic on canvas, 42 x 42 in., signed, titled and dated 1970 on verso.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #459: FRANCISCO TOLEDO (b. 1940): IGUANA SUBIENDO ESCALERA

Etching in color, 21 x 17 in. (sheet), signed and numbered 43/50.
Estimate: \$ 400.00 - \$ 600.00



Lot #460: ALLAN D'ARCANGELO (1930-1998): PREPOSITION/PROPOSITION

Serigraph in colors, 20 3/4 x 25 in. (sight), 21 3/16 x 25 7/16 in. (sheet), signed, dated 1969 and numbered 50/120.
Estimate: \$ 200.00 - \$ 400.00

Lots 461 - 470



Lot #461: ALLAN D'ARCANGELO (1930-1998): "LANDSCAPE 1969"

Serigraph in colors, 25 1/8 x 25 1/8 in. (sight), signed and dated 1969.

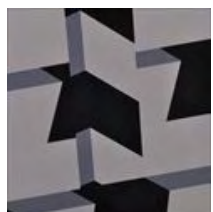
Estimate: \$ 200.00 - \$ 400.00



Lot #462: ALLAN D'ARCANGELO (1930-1998): ICARUS

Serigraph in colors, 47 x 41 in. (sheet), signed, numbered 64/150 and dated 1978.

Estimate: \$ 250.00 - \$ 350.00



Lot #463: ALLAN D'ARCANGELO (1930-1998): WHITE, BLACK AND GRAY BARS

Serigraph in colors, 25 1/4 x 25 1/4 in. (sight), signed and dated 1969.

Estimate: \$ 200.00 - \$ 300.00



Lot #464: ALLAN D'ARCANGELO (1930-1998): "LANDSCAPE"

Oil on canvas, 76 x 68 in., signed, dated '68 and titled on verso.

Estimate: \$ 10,000.00 - \$ 20,000.00



Lot #465: FRIEDRICH HUNDERWASSER (1928-2000): "GOOD MORNING CITY: BLEEDING TOWN"

Serigraph in colors, 33 1/4 x 22 in. (sheet, sight), signed, dated 1969 and numbered 4530/10,000.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #466: PEDRO FRIEDEBERG (b. 1937): "HALFABETO INHABITABLE"

Mixed media print on handmade paper, 30 x 22 in. (sight), 33 1/2 x 26 3/8 in. (sheet), signed and numbered 7/100, Galeria Del Circulo, Mexico City exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #467: VINCENTE ROJO (b. 1932): MEXICO BAJO LA LLUVIA I

Gouache on paper drawing, 18 x 18 in. (sheet), signed and dated.

Estimate: \$ 800.00 - \$ 1200.00



Lot #468: VINCENTE ROJO (b. 1932): MEXICO BAJO LA LLUVIA II

Gouache on paper, 18 x 18 in., signed and dated '82.

Estimate: \$ 800.00 - \$ 1200.00



Lot #469: DARIO MORALES (1944-1988): SEATED NUDE

Chalk on paper, 23 3/4 x 18 5/8 in. (sheet, sight), signed and dated '75.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #470: LEONARDO NIERMAN (b. 1932): "CALEIDOSCOPIO"

Acrylic on masonite, 22 1/2 x 14 3/4 in. Provenance: Galleria Arte De Coleccionistas Mexico, 1964.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 471 - 480



Lot #471: FREDERICO CASTANEDA: CROUCHING NUDE

Incised signature and dated 1982; carved with parted hair tied at back and with cloth draped over knee; 16 1/4 x 8 1/4 x 9 3/4 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #472: BENJAMIN LIRA (b. 1950): ICARUS

Pastel and string on handmade paper, 26 1/2 x 20 3/4 in., signed in pencil and dated '85, Nohra Haime Gallery, NY exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #473: ANTHONY BENJAMIN (1931-2002): OCCUPIED RED

Serigraph in colors, 40 1/4 x 27 3/4 in. (image), 41 1/4 x 29 1/2 in. (sheet), signed, dated 1970 and numbered 48/50.

Estimate: \$ 400.00 - \$ 600.00



Lot #474: EDNA ANDRADE (1917-2008): "GEMINI 66"

Serigraph, 27 3/4 x 27 3/4 in. (sight), 29 x 29 in. (sheet), signed, titled and numbered 47/50.

Estimate: \$ 100.00 - \$ 200.00



Lot #475: CHRIS WAYNE: "GEOMETRIC SERIES PRIMARY" AND "SPIRAL SERIES D GREEN ORANGE"

Dated 1988 and numbered 1/10, 16 x 20 in., and the other numbered 1/10, 16 x 20 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #476: MINORU KAWABATA (b. 1911): UNTITLED

Watercolor on paper, 40 x 25 3/4 in., signed lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #477: EDUARDO ARROYO (b. 1937): TWO PORTRAITS OF MEN IN HATS

Watercolor on paper, 13 x 11 in. (both sight, sheet), both signed in pencil and dated 1983.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #478: EDWARD LANDON (1911-1984): "EULOGIUM SCANDIA"

Lithograph in colors, 8 1/2 x 18 in., titled, numbered 4/20 and signed in pencil below image.

Estimate: \$ 200.00 - \$ 400.00



Lot #479: EDWARD LANDON (1911-1984): PLAN M4, 1943

Serigraph in colors, 10 3/4 x 9 in. (sight), 17 1/2 x 11 3/4 in. (sheet), signed, from an edition of forty.

Estimate: \$ 200.00 - \$ 400.00



Lot #480: ADA GILMORE (1882-1955): UNTITLED (ANTHURIUM)

Watercolor on paper, 11 1/4 x 9 1/2 in. (sight), 11 5/8 x 10 1/8 in. (sheet), signed. Provenance: Mary Ryan Gallery, New York

Estimate: \$ 300.00 - \$ 500.00

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Lots 481 - 490



Lot #481: AMERICAN SCHOOL: MOONFLOWERS

Oil on artistboard, 12 1/4 x 16 in., unsigned.

Estimate: \$ 100.00 - \$ 300.00



Lot #482: ADA GILMORE (1882-1955): UNTITLED (GREEN LEAF)

Watercolor and pencil on paper, 16 x 11 in. (image), 16 1/4 x 12 in. (sheet), c.1935.

Estimate: \$ 600.00 - \$ 800.00



Lot #483: ADA GILMORE (1882-1955): UNTITLED (SPRING BLOSSOMS)

Watercolor on paper, 10 1/2 x 9 1/2 in. (image), 12 x 9 5/8 in. (sheet), signed in ink lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #484: BALCOMB GREENE (1904-1990): ROUGH WATER SAILING

Oil on canvas, 40 x 50 in., signed. Provenance: Katharina Rich Perlow Gallery, NY.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #485: VIRGINIA TRUE (1900-1989): SAND DUNES

Oil on board, 14 x 16 in., c.1930, signed.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #486: GEORGINA KLITGAARD (1893-1976): BOUQUET IN ANTIQUE VASE

Watercolor and pencil on paper, 19 5/8 x 13 1/2 in., signed in pencil.

Estimate: \$ 100.00 - \$ 300.00



Lot #487: KEN DAVIES (b. 1925): BY THE DRIVEWAY

Oil on board, 14 1/2 x 22 in. (sight, sheet), signed lower left. Provenance: Hirschl & Adler Galleries, 1975. Exhibited at the Old Dartmouth Historical Society Whaling Museum, Ken Davies: 35 Years - A New Bedford Homecoming.
Estimate: \$ 800.00 - \$ 1200.00



Lot #488: GEORGE HARKINS (b. 1934): CATALINA FOOTHILLS

Watercolor on paper, 22 x 30 in., signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #489: JOSEPH SOLMAN (1909-2008): "PORTRAIT OF DAUGHTER"

Oil on canvas, 16 x 20 1/4 in., signed on stretcher, with labels on verso from ACA Gallery and Jordan Volpe Gallery.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #490: ROBERT KIPNISS (b. 1931): LANDSCAPE WITH WINDOW AND CHAIR

Mezzotint, 7 1/8 x 5 1/2 in. (sheet, sight), signed and numbered 16/150. Note: This special edition was created for The Print Club of Albany, 2000.
Estimate: \$ 200.00 - \$ 300.00

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Lots 491 - 500



Lot #491: GEORGE TOOKER (1920-2011): EMBRACE

Lithograph, 16 3/4 x 20 in., signed and numbered 46/175.

Estimate: \$ 200.00 - \$ 400.00



Lot #492: AFTER GORKY: DOUBLE-SIDED PRINT

Lithograph on paper, 18 x 23 1/4 in. (sight) 19 1/8 x 24 13/16 in. (sheet), unsigned.

Estimate: \$ 500.00 - \$ 700.00



Lot #493: LIONEL FEININGER (1871-1956): GHOSTIES

Ink and watercolor, 7 7/8 x 5 in. (sight), signed and inscribed "Season's Greeting!"

Estimate: \$ 1000.00 - \$ 2000.00



Lot #494: ALEXANDER CALDER (1898-1976): UNTITLED

Lithograph in colors, 26 3/4 x 21 1/2 in. (sheet, sight), signed and numbered 19/2000.

Estimate: \$ 800.00 - \$ 1200.00



Lot #495: ALEXANDER CALDER (1898-1976): "PAPOUSE"

Lithograph in colors, 29 1/2 x 43 in. (sheet, sight), signed and numbered 18/75. Provenance: Albright Knox Gallery.

Estimate: \$ 800.00 - \$ 1200.00



Lot #496: ALEXANDER CALDER (1898-1976): "RED RIBBON"

Lithograph in colors, 21 1/2 x 28 3/4 in. (sight), 22 1/4 x 30 1/8 in. (sheet), signed and numbered 3/60.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #497: ALEXANDER CALDER (1898-1976): GRAND VALLEY STATE COLLEGE POSTER, 1970

Lithograph in colors, 29 x 43 in. (sight), 29 7/8 x 44 in. (sheet), signed in the plate, numbered 23/425.

Estimate: \$ 200.00 - \$ 400.00



Lot #498: LUDWIG SANDER (1906-1975): CHICKASAW II

Oil on canvas, 60 x 66, signed, dated 1970 and titled on verso.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #499: ROBERT GOODNOUGH (1917-2010): UNTITLED

Serigraph in colors on colored paper, 23 x 30 1/2 in. (sight), signed, dated 1973 and numbered 36/150.

Estimate: \$ 50.00 - \$ 100.00



Lot #500: ROBERT GOODNOUGH (1917-2010): UNTITLED

Serigraph in colors on colored paper, 23 x 30 1/2 in. (sight), 26 x 33 1/2 in. (sheet), signed and numbered 36/150.

Estimate: \$ 50.00 - \$ 150.00

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