

Lots 501 - 510



Lot #501: ROBERT GOODNOUGH (1917-2010): FROM PORTFOLIO 1973

Silkscreen, signed, numbered 64/150 and dated '73, 31 1/4 x 23 1/4 in. (sight), 33 1/2 x 26 1/16 in. (sheet).
Estimate: \$ 400.00 - \$ 600.00



Lot #502: ROBERT GOODNOUGH (1917-2010): UNTITLED

Serigraph in colors on colored paper, 23 x 30 1/2 in. (sight), 26 x 33 3/4 in. (sheet), signed, dated 1973 and numbered 36/150.
Estimate: \$ 50.00 - \$ 100.00



Lot #503: ROBERT GOODNOUGH (1917-2010): UNTITLED

Serigraph in colors, 23 x 30 1/4 in. (sight), 26 1/16 x 33 7/16 in. (sheet), signed, dated '73 and numbered 36/150.
Estimate: \$ 50.00 - \$ 150.00



Lot #504: ROBERT GOODNOUGH (1917-2010): UNTITLED

Serigraph in colors, 28 5/8 x 40 1/2 in., 29 5/8 x 41 1/2 in. (sheet), signed, dated '70 and numbered 10/15.
Estimate: \$ 200.00 - \$ 400.00



Lot #505: EDWARD AVEDESIAN (1936-2007): UNTITLED

Lithograph in colors, 22 x 30 in. (sheet, sight), signed, dated 1969 and numbered 24/36, Albright-Knox Gallery label on verso, stamp on verso.
Estimate: \$ 200.00 - \$ 300.00



Lot #506: ALFRED JENSEN (1903-1981): "PORTFOLIO 1973"

Pace Gallery edition, serigraph in colors, 34 3/4 x 34 3/4 in. (sight), signed, dated 1973 and numbered 83/150.
Estimate: \$ 300.00 - \$ 500.00



Lot #507: ALFRED JENSEN (1903-1981): UNTITLED

Serigraph in colors, 34 3/4 x 34 1/2 in. (sight), signed, dated 1973 and numbered 73/150.
Estimate: \$ 300.00 - \$ 500.00



Lot #508: ADJA YUNKERS (1900-1983): "BLACK & PURPLE"

Serigraph in colors, 35 3/4 x 23 7/8 in. (sight), 41 1/2 x 29 5/8 in. (sheet), signed, titled, dated 1970 and numbered 6/35.
Provenance: Albright-Knox Gallery, NY.
Estimate: \$ 100.00 - \$ 150.00



Lot #509: ADJA YUNKERS (1900-1983): UNTITLED

Lithograph in color, 25 1/4 x 19 in. (sight), 30 x 22 3/8 in. (sheet), signed, dated '69 and numbered 5/30, label from Albright-Knox Gallery on verso.
Estimate: \$ 100.00 - \$ 300.00



Lot #510: ADJA YUNKERS (1900-1983): "GRAY FORM WITH YELLOW STRIPE"

Serigraph in colors, 20 1/4 x 25 5/8 in. (sight), 22 1/2 x 30 1/8 in. (sheet), titled, signed, dated '70 and numbered 6/35.
Estimate: \$ 200.00 - \$ 300.00

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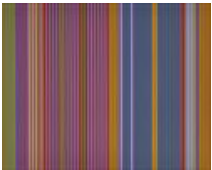
Lots 511 - 520



Lot #511: GENE DAVIS (1920-1985): "BULLET PROOF" FROM PORTFOLIO SERIES I

Serigraph in colors, 24 x 30 in. (sheet, sight), identified and numbered #d55/150 on an Albright-Knox Gallery label on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #512: GENE DAVIS (1920-1985): "TARZAN" FROM PORTFOLIO SERIES I

Serigraph in colors, 24 x 30 in. (sheet, sight), numbered 55/150.

Estimate: \$ 700.00 - \$ 1100.00



Lot #513: GENE DAVIS (1920-1985): "ALICE TULLY HALL SAMPLER SERIES, II"

Serigraph in colors, 78 5/8 x 42 in. (sheet, sight), signed and numbered 10/198.

Estimate: \$ 600.00 - \$ 800.00



Lot #514: GENE DAVIS (1920-1985): "KING KONG" FROM PORTFOLIO SERIES I

Serigraph in colors, 24 x 30 in. (sheet, sight), numbered 55/150.

Estimate: \$ 700.00 - \$ 1100.00



Lot #515: GENE DAVIS (1920-1985): "BLACK POPCORN" FROM PORTFOLIO SERIES II, 1967

Serigraph in colors, 24 x 30 in. (sheet, sight), numbered 54/150.

Estimate: \$ 700.00 - \$ 1100.00



Lot #516: GENE DAVIS (1920-1985): "IANTHE" FROM PORTFOLIO SERIES II, 1969

Serigraph in colors, 24 x 30 in. (sheet, sight), numbered 54/150.

Estimate: \$ 700.00 - \$ 1100.00



Lot #517: GENE DAVIS (1920-1985): "ZEBRA" FROM PORTFOLIO SERIES II, 1969

Serigraph in colors, 24 x 30 in. (sheet, sight), 24 x 30 in. (sheet, sight), identified and numbered 54/150 on an Albright-Knox Gallery label on verso.

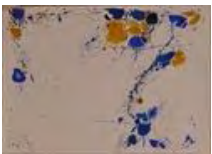
Estimate: \$ 600.00 - \$ 800.00



Lot #518: GENE DAVIS (1920-1985): SERIES 2, NO. 6, SWEET CARBURETOR

Silkscreen, 20 x 30 1/8 in., numbered 54/150.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #519: SAM FRANCIS (1923-1994): "FOOTPRINT"

Lithograph in colors, 25 x 35 1/2 in. (sheet, sight), signed and numbered 48/55.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #520: ROBERT MOTHERWELL (1915-1991): "AFRICA 3" AND "AFRICA 5"

Two serigraphs, 41 1/4 x 28 1/4 in. (sight), signed in the plate, initialed and numbered 13/150 in pencil or 20/150.

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 521 - 530



Lot #521: ROBERT MOTHERWELL (1915-1991): AUTOMATISM A

Lithograph on paper, 27 1/2 x 21 1/8 in. (sheet, sight), signed and numbered 67/100, label on verso from Albright-Knox Gallery.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #522: ROBERT MOTHERWELL (1915-1991): UNTITLED

Lithograph in colors, 40 3/4 x 28 1/8 in. (sheet, sight); signed in the plate and in pencil and numbered 103/150.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #523: ROBERT MOTHERWELL (1915-1991): UNTITLED

Lithograph and collage, 21 7/8 x 15 7/8 in. (sight), 24 1/16 x 20 1/8 in. (sheet), with original folio cover, numbered 408/500 taped on verso.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #524: ROBERT MOTHERWELL (1915-1991): AUTOMATISM B

Lithograph, 30 x 21 (sheet, sight), signed and numbered 4/100.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #525: ROBERT MOTHERWELL (1915-1991): UNTITLED

Lithograph in colors, 40 3/4 x 28 3/8 in. (sheet, sight), initialed and numbered 92/150. Provenance: Marlborough Graphics, NY.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #526: ROBERT MOTHERWELL (1915-1991): "SUMMER IN ITALY WITH BLUE"

Lithograph in colors, 30 x 22 1/4 in. (sheet, sight), signed and numbered 100/100.

Estimate: \$ 800.00 - \$ 1200.00



Lot #527: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"
Serigraph in colors, 38 5/8 x 28 in. (sight), 43 x 33 in. (sheet), signed, dated '70 and numbered 98/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #528: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"
Serigraph in colors, 38 5/8 x 28 in. (sight), 43 x 33 in. (sheet), signed, dated '70 and numbered 97/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #529: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"
Serigraph in colors, 39 1/2 x 29 1/2 in. (sight) 42 7/8 x 32 7/8 in. (sheet), signed, dated '70 and numbered 46/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #530: JACK YOUNGERMAN (b. 1926): GREEN AROUND
Lithograph in colors, 32 1/2 x 22 5/8 in. (sight), 37 3/4 x 26 3/8 in. (sheet), signed, dated '68 and numbered 5/75.
Estimate: \$ 300.00 - \$ 500.00

Lots 531 - 540



Lot #531: JACK YOUNGERMAN (b. 1926): WHITE GLIDE II

Acrylic or lacquer on two cut-out boards, numbered 39/50, labeled and signed on verso; 67 x 50 x 3/4 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #532: JACK YOUNGERMAN (b. 1926): ABSTRACT

Serigraph in colors, 39 1/2 x 29 1/2 in. (sight), 42 7/8 x 32 15/16 in. (sheet), signed, dated '70 and numbered 46/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #533: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 38 5/8 x 28 in. (sight), 42 7/8 x 32 7/8 in. (sheet), signed, dated '70 and numbered 98/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #534: WALTER DARBY BANNARD (b. 1934): "CHATUMEC #2," 1970

Acrylic on canvas, 60 x 54 in., identified on a Lawrence Rubin label on verso.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #535: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 38 5/8 x 28 in. (sight), 42 15/16 x 32 7/8 in. (sheet), signed, dated '70 and numbered 98/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #536: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 38 5/8 x 28 in. (sight), 42 7/8 x 32 7/8 in. (sheet), signed, dated '70 and numbered 98/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #537: JACK YOUNGERMAN (b. 1926): UNTITLED

Vinyl banner, signed and numbered 5/20, 6 ft. 9 in. x 5 ft. 6 in., by the Betsy Ross Flag and Banner Company.
Estimate: \$ 500.00 - \$ 700.00



Lot #538: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 39 3/4 x 29 5/8 in. (sight), 43 x 32 7/8 in. (sheet), initialed, dated 1970 and numbered 46/175.
Estimate: \$ 200.00 - \$ 400.00



Lot #539: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 39 5/8 x 29 5/8 in. (sight), 42 7/8 x 32 7/8 in. (sheet), signed, dated '70 and numbered 46/175.
Estimate: \$ 200.00 - \$ 400.00



Lot #540: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 38 1/2 x 27 7/8 in. (sight), 42 15/16 x 32 7/8 in. (sheet), initialed, dated 1970 and numbered 98/175.
Estimate: \$ 200.00 - \$ 400.00

Lots 541 - 550



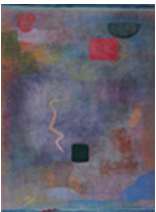
Lot #541: ARY BRIZZI (b. 1930): "INTERACCION NO. 4"

Acrylic on canvas, 41 1/4 x 41 1/4 in., signed, dated 1968 and titled on verso.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #542: JACK YOUNGERMAN (b. 1926): FROM THE PORTFOLIO "CHANGES"

Serigraph in colors, 37 1/4 x 27 1/2 in. (sight), 42 x 32 3/4 in. (sheet), signed, dated '70 and numbered 98/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #543: ROBERT NATKIN (b. 1930): BERN SERIES

Acrylic on paper, 37 3/4 x 27 3/4 in., signed and dated 1982; 37 3/4 x 27 3/4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #544: ALEXANDER LIBERMAN (1912-1999): UNTITLED (YELLOW TRIANGLE)

Lithograph in colors, 21 5/8 x 30 1/4 in. (sight), signed, dated 1970 and numbered 70/90.
Estimate: \$ 200.00 - \$ 400.00



Lot #545: ROY LICHTENSTEIN (1923-1997): BANNER

Vinyl, signed and numbered 3/30, 7 ft. 8 in. x 7 ft. 7 in., by the Betsy Ross Flag and Banner Company.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #545A: ROY LICHTENSTEIN (1923-1997): STEDJELIK MUSEUM POSTER

Lithograph in colors, 31 x 25 in. (sight), signed. Provenance: Albright/Knox.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #546: ROY LICHTENSTEIN (1923-1997): ASPEN WINTER JAZZ FESTIVAL, 1967

Serigraph in colors, 39 5/8 x 25 5/8 in. (sight), signed and numbered 169/300, Albright-Knox Gallery label on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #546A: ROY LICHTENSTEIN (1923-1997): SALUTE TO AVIATION

Serigraph in colors, 44 x 23 3/4 in. (sight), signed, dated 1968 and numbered 127/135.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #547: AMELIA PELAEZ (1897-1968): UNTITLED

Acrylic on canvas, 27 x 15 1/2 in., initialed and dated '61.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #548: ADOLPH GOTTLIEB (1903-1974): MAGENTA DISC

Serigraph in colors, 23 3/4 x 17 3/4 in. (sight), signed, dated 1966 and numbered 2/50.
Estimate: \$ 500.00 - \$ 700.00



Lot #549: ADOLPH GOTTLIEB (1903-1974): TWO BARS

Lithograph in colors, 29 3/8 x 20 7/8 in. (sheet, sight), signed, dated '69 and numbered 61/100, Albright-Knox Gallery label on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #550: ADOLPH GOTTLIEB (1903-1974): "WHITE GROUND RED DISC"

Serigraph in colors, 30 x 22 1/4 in. (sheet, sight), signed, dated 1966 and numbered 2/50.
Estimate: \$ 1200.00 - \$ 1800.00

Lots 551 - 560



Lot #551: ADOLPH GOTTLIEB (1903-1974): "BLACK SPLASH"

Serigraph in colors, 31 x 22 5/8 (sight), 31 3/16 x 23 1/16 in. (sheet), signed, dated 1967 and numbered 48/75.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #552: LUDWIG SANDER (1906-1975): UNTITLED

Serigraph in colors, 39 5/8 x 59 in. (sight), signed and numbered 86/100.
Estimate: \$ 300.00 - \$ 500.00



Lot #553: ADOLPH GOTTLIEB (1903-1974): UNTITLED

Serigraph in colors, 39 x 26 3/4 in. (sight), signed, dated 1970 and numbered 5/200.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #554: ADOLPH GOTTLIEB (1903-1974): BLACK FIELD

Screenprint, 29 x 18 3/4 in. (sight), 36 1/8 x 27 5/8 in. (sheet), signed, dated 1972 and numbered 87/150.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #555: ADOLPH GOTTLIEB (1903-1974): "BEACON"

Serigraph in colors, 29 1/4 x 20 5/8 in. (sheet, sight), signed, dated 1969 and numbered 74/100. Provenance: Albright-Knox Gallery, NY.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #556: THEODOROS STAMOS (1922-1997): "INFINITY FIELD, DELPHI I," 1971

Screenprint, numbered 41/75.
Estimate: \$ 100.00 - \$ 200.00



Lot #557: THEODORUS STAMOS (1922-1997): "DELPHIC SUN BOX I," 1971
Serigraph in colors, 25 3/4 x 23 3/4 in. (sheet, sight), signed and numbered 51/75.
Estimate: \$ 700.00 - \$ 900.00



Lot #558: KENNETH NOLAND (1924-2010): SHADOWLINE
Serigraph in colors, 16 5/8 x 47 1/8 in. (sight); Andre Emmerich Gallery label on verso, dated 1968, an edition of 150.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #558A: KENNETH NOLAND (1924-2010): UNTITLED
Serigraph on fabric, 16 5/8 x 47 in. (sight). Provenance: Albright-Knox Gallery.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #559: ROBERT INDIANA (b. 1928): "LOVE CROSS"
Serigraph in colors, 27 1/4 x 21 3/4 in. (sight), 28 1/2 x 22 9/16 in. (sheet), signed, titled, dated 1968 and numbered 66/100.
Provenance: A-K Gallery.
Estimate: \$ 800.00 - \$ 1200.00



Lot #560: ROBERT INDIANA (b. 1928): "THE CALUMET"
Serigraph in colors, 33 5/8 x 30 1/2 in. (image, sight), 38 15/16 x 31 7/8 in. (sheet), signed, dated 1971 and numbered XXII/XXV.
Estimate: \$ 400.00 - \$ 600.00

Lots 561 - 570



Lot #561: ROBERT INDIANA (b. 1928): "8" FROM PORTFOLIO NUMBERS

Serigraph in colors, 25 3/8 x 19 3/4 in. (sight), signed, dated 1968 and numbered 114/125. Provenance: Albright-Knox Gallery, NY.

Estimate: \$ 200.00 - \$ 300.00



Lot #562: ROBERT INDIANA (b. 1928): "6" FROM PORTFOLIO NUMBERS

Serigraph in colors, 25 3/8 x 19 3/4 in. (sight), signed, dated 1968 and numbered 114/125.

Estimate: \$ 200.00 - \$ 300.00



Lot #563: ROBERT INDIANA (b. 1928): "0" FROM THE PORTFOLIO NUMBERS

Serigraph in colors, 25 3/8 x 19 3/4 in. (sight), signed, dated 1968 and numbered 114/125. Provenance: Albright-Knox Gallery, NY.

Estimate: \$ 200.00 - \$ 300.00



Lot #564: ROBERT INDIANA (b. 1928): "5" FROM PORTFOLIO NUMBERS

Serigraph in colors, 25 3/8 x 19 3/4 in. (sight), signed, dated 1968 and numbered 114/125. Provenance: Albright-Knox Gallery, NY.

Estimate: \$ 200.00 - \$ 300.00



Lot #565: ROBERT INDIANA (b. 1928): "LOVE," 1967

Serigraph in colors, 33 x 33 in. (sight), unlimited edition.

Estimate: \$ 200.00 - \$ 300.00



Lot #566: GENE VASS (1922-1996): UNTITLED

Oil on canvas, 50 3/4 x 41 3/8 in., signed and dated 1-62, Grace Borgenicht Gallery label on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #567: ROBERT INDIANA (b. 1928): "7" FROM PORTFOLIO NUMBERS
Serigraph in colors, 25 3/8 x 19 3/4 in. (sight), signed, dated '68 and numbered 114/125.
Estimate: \$ 200.00 - \$ 300.00



Lot #568: ROBERT INDIANA (b. 1928): "8" FROM PORTFOLIO NUMBERS
Serigraph in colors, 24 7/8 x 19 3/8 in. (sheet, sight), signed, dated 1968 and numbered 36/125.
Estimate: \$ 150.00 - \$ 250.00



Lot #569: ROBERT INDIANA (b. 1928): "3" FROM PORTFOLIO NUMBERS
Serigraph in colors, 25 x 19 1/4 in. (sight), signed and dated '68, numbered 114/125.
Estimate: \$ 200.00 - \$ 300.00



Lot #570: ROBERT INDIANA (b. 1928): "9" FROM PORTFOLIO NUMBERS
Serigraph in colors, signed, dated '68 and numbered 36/125; 25 1/4 x 19 1/4 in.
Estimate: \$ 100.00 - \$ 200.00

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Lots 571 - 580



Lot #571: KYLE MORRIS (1918-1979): FALL-WINTER SERIES, '64, NO.7
Oil on canvas, signed and dated '64 and signed, titled and dated on verso.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #571A: ROBERT INDIANA (b. 1928): "3" FROM PORTFOLIO NUMBERS
Serigraph in colors, 26 x 20 in. (sight), signed, dated '68 and numbered 114/125.
Estimate: \$ 200.00 - \$ 300.00



Lot #572: ROBERT INDIANA (b. 1928): "4" FROM PORTFOLIO NUMBERS
Serigraph in colors, 25 3/8 x 19 3/8 in., signed, dated 1968 and numbered 36/125.
Estimate: \$ 200.00 - \$ 300.00



Lot #573: GUNTER FRUHTRUNK (1923-1982): "COMPOSITION RED AND BLACK"
Serigraph in colors, 24 x 24 in. (sight), 24 3/8 x 24 1/4 in. (sheet), signed and numbered 43/125. Provenance: Redfern Gallery, London.
Estimate: \$ 200.00 - \$ 400.00



Lot #574: NICHOLAS KRUSHENICK (1929-1999): PLUMROSE
Acrylic on canvas, 60 x 52 in., signed and dated 1970 on verso and identified and dated 1969 on a Pace Gallery label.
Estimate: \$ 1000.00 - \$ 2000.00



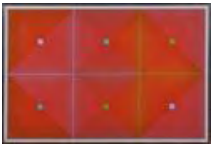
Lot #575: NICHOLAS KRUSHENICK (1929-1999): FRENCH FRY
Silkscreen print, 35 x 25 in., signed, numbered 2/6 and dated '78.
Estimate: \$ 300.00 - \$ 500.00



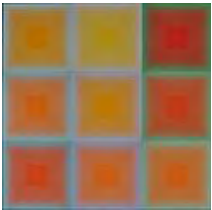
Lot #576: NICHOLAS KRUSHENICK (1929-1999): BLUE, WHITE AND ORANGE
Screenprint in colors, 72 1/2 x 41 1/2 in. (sight).
Estimate: \$ 400.00 - \$ 600.00



Lot #577: ROBERT INDIANA (b. 1928): "1" FROM PORTFOLIO NUMBERS
Serigraph in colors, signed, dated '68 and numbered 36/125; 25 x 19 1/4 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #578: RICHARD ANUSZKIEWICZ (b. 1930): SIX SQUARES
Serigraph in colors, 24 3/4 x 36 5/8 in. (sight), signed and dated 1967, numbered 61/200.
Estimate: \$ 300.00 - \$ 500.00



Lot #579: RICHARD ANUSZKIEWICZ (b. 1930): SPECTRAL
Acrylic on nine plastic squares, each measuring 19 5/8 x 19 5/8 in., titled, dated 1969 and numbered 94/125 on an Albright-Knox Gallery label on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #580: RICHARD ANUSZKIEWICZ (b. 1930): UNTITLED
Lithograph, signed, dated '69 and numbered 121/200.
Estimate: \$ 200.00 - \$ 400.00

Lots 581 - 590



Lot #581: BEVERLY PEPPER (b. 1922): "BLUE, SILVER AND YELLOW"
Plastic repeat collage in colors, 19 x 27 1/2 in., signed, dated 1968 and numbered 6/60.
Estimate: \$ 200.00 - \$ 400.00



Lot #582: BEVERLY PEPPER (b. 1922): DOUBLE VERTICAL SILVER AND BLACK
Paper repeat collage, 28 x 19 in. (sheet, sight), signed, dated '68 and numbered 6/60.
Estimate: \$ 200.00 - \$ 400.00



Lot #583: RICHARD ANUSZKIEWICZ (b. 1930): "LEAGUE OF WOMEN VOTERS," 1969
Serigraph in colors, 19 1/2 x 37 3/4 in. (sight), signed, dated 1969 and numbered 131/144.
Estimate: \$ 100.00 - \$ 200.00



Lot #584: RICHARD ANUSZKIEWICZ (b. 1930): NYC OPERA FROM PORTFOLIO "SEVEN SERIGRAPHS BY SEVEN ARTISTS," 1968
Serigraph in colors, 33 3/4 x 23 5/8 in. (sight), 35 x 25 in. (sheet), signed, dated 1968 and numbered 142/144.
Estimate: \$ 50.00 - \$ 100.00



Lot #585: RICHARD ANUSZKIEWICZ (b. 1930): DOUBLE SQUARE
Serigraph in colors, 25 3/4 x 25 in. (sight), 27 x 25 3/8 in. (sheet); signed, dated 1969 and numbered 60/200.
Estimate: \$ 200.00 - \$ 400.00



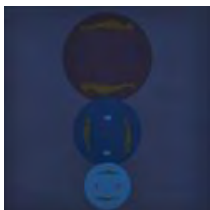
Lot #586: RICHARD ANUSZKIEWICZ (b. 1930): UNTITLED COMPOSITION
Acrylic (liquitex) on board, 19 3/4 x 19 3/4 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #587: ERNEST TROVA (1927-2009): SQUARES

Serigraph in colors, 26 1/4 x 26 1/4 in. (sheet), signed and dated '69.

Estimate: \$ 100.00 - \$ 200.00



Lot #588: ERNEST TROVA (1927-2009): UNTITLED (THREE GLOBES)

Serigraph in colors, 28 x 28 in., signed, dated 1969 and numbered 100/175.

Estimate: \$ 200.00 - \$ 400.00



Lot #588A: ROBERT INDIANA (b. 1928): "6" FROM PORTFOLIO NUMBERS

Serigraph in colors, 25 x 19 1/4 in. (sight), signed, dated '68 and numbered 36/125.

Estimate: \$ 200.00 - \$ 300.00



Lot #589: ROBERT INDIANA (b. 1928): "7" FROM PORTFOLIO NUMBERS

Serigraph in colors, signed, dated '68 and numbered 36/125; 25 1/4 x 19 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #590: PAUL JENKINS (b. 1923): UNTITLED

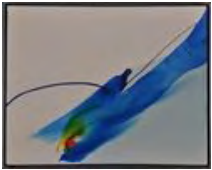
Serigraph, 63 1/2 x 43 1/2 in. (sight), signed, dated 1969 and numbered 2/10.

Estimate: \$ 500.00 - \$ 700.00

Lots 591 - 600



Lot #591: PAUL JENKINS (b. 1923): UNTITLED
Lithograph, 27 3/4 x 18 3/4 in., signed, dated '67 and numbered 22/30.
Estimate: \$ 500.00 - \$ 700.00



Lot #592: PAUL JENKINS (b. 1923): "PHENOMENA CALLING"
Oil on canvas, 16 x 20 in., signed, titled on stretcher.
Estimate: \$ 4000.00 - \$ 8000.00



Lot #593: PAUL JENKINS (b. 1923): ABSTRACT
Serigraph in colors, 30 x 22 1/4 in. (sheet, sight), signed, dated 1970 and numbered artist's proof.
Estimate: \$ 500.00 - \$ 700.00



Lot #594: PAUL JENKINS (b. 1923): "PHENOMENA MERLINS MANTLE"
Acrylic on canvas, 79 x 62 in., titled and dated 1970 on verso, bearing Martha Jackson label on verso.
Estimate: \$ 6000.00 - \$ 8000.00



Lot #594A: GABOR PETERDI (1915-2001): "RED RED ECLIPSE"
Etching and aquatint in colors; 18 1/8 x 24 in. (sight), titled, numbered HCS and signed below image.
Estimate: \$ 200.00 - \$ 400.00



Lot #595: RAY PARKER (1922-1990): UNTITLED
Acrylic on canvas, 44 x 54 in., signed and dated 1970 on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #596: SAUL STEINBERG (1914-1999): "NIAGARA"

Lithograph in colors, 21 1/2 x 29 in. (sight), 24 3/16 x 29 7/8 in. (sheet), signed and numbered HC.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #597: ELLSWORTH KELLY (b. 1923): UNTITLED (ORANGE - STATE 1)

Lithograph in colors, 47 x 46 in. (sheet, sight) signed and numbered 15/18.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #598: ELLSWORTH KELLY (b. 1923): UNTITLED (PURPLE - STATE I)

Lithograph in colors, 51 3/4 x 46 1/2 in., signed and numbered 8/18.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #599: ELLSWORTH KELLY (b. 1923): RED-ORANGE OVER BLACK

Lithograph in colors, 24 x 29 in. (sight), 25 x 29 7/8 in. (sheet), signed and numbered 7/250.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #600: ELLSWORTH KELLY (b. 1923): ORANGE WITH BLEU

Lithograph in colors, 35 x 23 1/4 in. (sheet, sight), signed and numbered.
Estimate: \$ 1000.00 - \$ 1500.00