

Lots 601 - 610



Lot #601: ELLSWORTH KELLY (b. 1923): ORANGE WITH BLUE

Lithograph in colors, 35 x 23 1/2 in. (sheet, sight), signed and numbered 26/75.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #602: ELLSWORTH KELLY (b. 1923): RED & BLUE

Lithograph in colors, 35 x 23 1/2 in. (sheet, sight), signed and numbered 74/75.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #603: ELLSWORTH KELLY (b. 1923): UNTITLED (GREEN)

Lithograph, numbered 64/75, signed lower right; 16 x 19 1/2 in. Provenance: Gemini G.E.L. at John Weyl, NY.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #604: ELLSWORTH KELLY (b. 1923): BLUE/YELLOW/RED, 1970

Serigraph in colors, 38 1/4 x 26 1/2 in. (sight), 40 3/8 x 28 3/4 in. (sheet), signed and numbered 50/75.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #605: ELLSWORTH KELLY (b. 1923): YELLOW, RED, ORANGE, 1970

Serigraph in colors, 32 3/4 x 33 3/4 in. (sight), 35 1/4 x 36 1/8 in. (sheet), signed and numbered 50/75.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #606: ELLSWORTH KELLY (b. 1923): ORANGE/GREEN, 1970

Lithograph in colors, 37 x 25 3/4 in. (sight), 39 1/2 x 29 1/2 in. (sheet); signed and numbered 50/75.
Estimate: \$ 1800.00 - \$ 2200.00



Lot #607: ELLSWORTH KELLY (b. 1923): BLEU CLAIR SUR VERT CLAIR

Serigraph in colors, 32 7/8 x 22 3/8 in. (sight), 33 1/2 x 23 in. (sheet), signed and numbered 69/75. Provenance: Albright-Knox Gallery, NY.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #608: ELLSWORTH KELLY (b. 1923): "YELLOW/BLACK"

Lithograph in colors, 37 1/4 x 32 1/4 in. (sight), 39 3/8 x 34 5/8 in. (sheet), signed and numbered 50/75.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #609: ANDY WARHOL (1928-1987): SAS TICKET

Lithograph, signed and dated 1966 on verso; 26 3/4 x 48 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #610: ROBERT RAUSCHENBERG (1925-2008): PPII

Offset lithograph in colors, 24 x 21 in. (sheet, sight), signed and dated '70.

Estimate: \$ 1000.00 - \$ 2000.00

Lots 611 - 620



Lot #611: AL HELD (1928-2005): UNTITLED

Lithograph, 24 x 33 7/8 in. (sight), numbered 96/100, Albright-Knox Gallery label on verso.
Estimate: \$ 800.00 - \$ 1200.00



Lot #612: AL HELD (1928-2005): UNTITLED

Serigraph in colors, 44 1/2 x 29 1/2 in. (sight), circa 1969.
Estimate: \$ 800.00 - \$ 1200.00



Lot #613: AL HELD (1928-2005): KYOTO-WA, 1985

Color woodblock print, 27 x 40 in., numbered 36/100, bearing Crown Point Press label.
Estimate: \$ 800.00 - \$ 1200.00



Lot #614: SOL LEWITT (1928-2007): COMPLEX FORM

Etching and aquatint in colors, 19 1/2 x 13 1/2 in. (plate, sight), signed and numbered 32/39.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #615: JOYCE KOZLOFF (b. 1942): "IS IT STILL HIGH ART?"

Lithograph with silkscreen on rice paper, 31 x 17 in. (sight, sheet), signed, titled and dated 1979 on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #616: JAPANESE SCHOOL: ABSTRACT COMPOSITION

Watercolor, 9 1/4 x 12 3/4 in. (sight), signed and stamped.
Estimate: \$ 300.00 - \$ 500.00



Lot #617: SONIA DELAUNAY (1885-1979): UNTITLED

Lithograph in colors, 25 5/8 x 19 1/2 in. (sight), signed, dated '67 and numbered 80/100, label from Albright-Knox Gallery on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #618: SONIA DELAUNAY (1885-1979): AFFREUX JOJO

Lithograph in colors, 29 1/4 x 21 3/4 in. (sight), 30 1/16 x 22 5/16 in. (sheet), signed, dated 1969 and numbered H.C. 6/25.
Estimate: \$ 800.00 - \$ 1200.00



Lot #619: SONIA DELAUNAY (1885-1979): "CERCLES"

Lithograph in colors, 24 7/8 x 18 3/4 in. (sight), 26 x 20 in. (sheet), signed, dated 1968 and numbered 29/100.
Estimate: \$ 500.00 - \$ 700.00



Lot #620: SONIA DELAUNEY (1885-1979): ORIFLAMME

Lithograph in colors, 29 3/8 x 21 7/8 in. (sight), 30 1/8 x 22 5/16 in. (sheet); signed and numbered 3/75.
Estimate: \$ 600.00 - \$ 800.00

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Lots 621 - 630



Lot #621: ANNE RYAN (1889-1954): UNTITLED

Mixed media collage laid down on paper, 6 3/4 x 5 1/4 in. (sheet).
Estimate: \$ 3000.00 - \$ 5000.00



Lot #621A: ROGER BEZOMBE (1913-2004): "GREEN FISH"

Mixed media on paper, 28 5/8 x 20 in. (sheet), signed and numbered 8/150.
Estimate: \$ 100.00 - \$ 200.00



Lot #622: DOROTHY DEHNER (1901-1994): "WINTER SOLSTICE"

Pen and ink with wash on paper, 15 3/4 x 20 1/4 in., signed in pencil and dated '52.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #623: ANNE RYAN (1889-1954): PASTORALE

Woodblock print on black paper, 11 1/4 x 8 in., signed, titled, dated '47 and numbered 4/12.
Estimate: \$ 500.00 - \$ 700.00



Lot #624: DOROTHY DEHNER (1901-1994): "HEADS # 3"

Serigraph, 12 1/4 x 15 in., signed, titled, dated '70, trial proof in pen lower portion of image.
Estimate: \$ 400.00 - \$ 500.00



Lot #625: ELAINE DEKOONING (1918-1989): "LES EYZIES"

Color etching, 30 x 44 in. (sheet), signed in pencil, numbered 28/35, published by Crown Point Press.
Estimate: \$ 200.00 - \$ 400.00



Lot #625A: HUGO GUINNESS (20/21ST C.): FLOWERS

Black india ink drawing, 29 5/8 x 24 1/2 in. (sight), the sheet made up of two pieces of paper; signed and dated '05.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #626: LEE KRASNER (1908-1984): FREE SPACE

Lithograph in color, 24 x 27 in., signed, dated 1976 and numbered 29/50.
Estimate: \$ 400.00 - \$ 800.00



Lot #627: ANNE RYAN (1889-1954): UNTITLED ABSTRACT II

Woodblock print on black paper, 9 x 6 in. (sight, sheet), titled, signed and dated 1945.
Estimate: \$ 500.00 - \$ 700.00



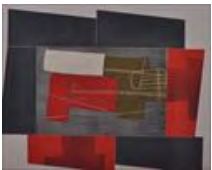
Lot #628: DOROTHY DEHNER (1901-1994): "TOWN AND COUNTRY"

Lithograph, 24 x 33 3/4 in., signed in pencil, numbered trial proof, dated '71 and titled below image.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #629: BARBARA HEPWORTH (1903-1975): FORMS IN A FLURRY

Serigraph in colors, 30 1/2 x 22 3/4 in., signed lower right and numbered 57/60.
Estimate: \$ 800.00 - \$ 1200.00



Lot #630: LOUISE NEVELSON (1899-1988): DOUBLE IMAGERY III

Lithograph in colors, 44 1/4 x 55 3/4 in. (sight).
Estimate: \$ 700.00 - \$ 900.00

Lots 631 - 640



Lot #631: DOROTHY DEHNER (1901-1994): "CIRCUS #2"
Pen and ink on paper, 17 3/4 x 23 in., signed in pencil and dated '76.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #632: LOUISE NEVELSON (1899-1988): SKY GATE 1
Cast paper, 33 1/2 x 20 in. (sheet, sight), signed, dated '82 and numbered 48/90.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #633: LOUISE NEVELSON (1899-1988): DOUBLE IMAGERY
Lithograph in colors, 39 x 43 1/2 in. (sheet, sight), signed, dated 1967 and numbered 1/20.
Estimate: \$ 700.00 - \$ 900.00



Lot #634: HELEN FRANKENTHALER (b. 1928): UNTITLED
Serigraph in colors, 25 1/2 x 17 3/4 in. (sight), signed, dated '67 and numbered 37/100.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #635: BEVERLY PEPPER (b. 1922): UNTITLED
Color tape collage, 19 x 27 3/4 in. (sheet, sight), signed, dated '68 and numbered 19/60.
Estimate: \$ 200.00 - \$ 400.00



Lot #636: MARY FRANK (b. 1933): UNTITLED (FLOATING HORSES)
Monoprint in color, on two sheets, 36 1/4 x 56 in. (sight, sheet).
Estimate: \$ 400.00 - \$ 600.00



Lot #637: JANE WILSON (b. 1924): AFTER CEZANNE

Watercolor on paper, 3 3/4 x 4 3/4 in. (image), 9 x 10 5/16 in. (sheet), signed, titled and dated 1996.
Estimate: \$ 200.00 - \$ 400.00



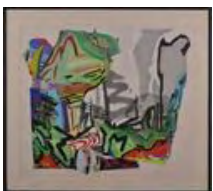
Lot #638: JUDY PFAFF (b. 1946): "LAS MARGARITAS"

Woodblock print in colors, 41 x 70 1/4 in. (sheet, sight), signed, dated 1987, titled and numbered 10/15.
Estimate: \$ 300.00 - \$ 500.00



Lot #639: IDA KOHLMAYER (1912-1997): TOKENS OF IDENTITY, STATE 1

Lithograph, edition 17/35, signed lower right and dated 1981; 23 3/4 x 35 7/8 in. (image).
Estimate: \$ 1000.00 - \$ 2000.00



Lot #640: JUDY PFAFF (b. 1946): "YO YOGI I"

Woodblock print in colors, 31 3/4 x 35 7/8 in., signed in pencil, numbered 55/75 and dated 1985, published by Crown Point Press.
Estimate: \$ 1000.00 - \$ 1500.00

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Lots 641 - 650



Lot #641: MIRIAM SCHAPIRO (b. 1923): "FLASH AND ANNIE"

Lithograph and acrylic on paper, 38 x 50 in., signed, titled and dated '89, Bernice Steinbaum Gallery, NY exhibition label on verso.

Estimate: \$ 50.00 - \$ 100.00



Lot #642: JACOB LAWRENCE (1917-2000): EIGHT PASSAGES

Serigraph and lithograph, each approx. 26 x 40 in. (sheet, sight), signed and numbered 7/22. Provenance: Mary Ryan Gallery, New York.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #643: ROY DEFOREST (1930-2007): "BIG FOOT #1"

Lithograph in colors, 26 x 37 1/2 in., signed, dated '85 and numbered 39/50, in artist decorated frame.

Estimate: \$ 500.00 - \$ 700.00



Lot #644: MICHAEL MAZUR (b. 1935): AMARYLLIS, CALLA LILLIES IV

Monotype, 47 1/2 x 31 1/2 in., signed, titled, dated 1982 and numbered 7/10; 47 1/2 x 31 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #645: JOSEPH RAFFAEL (b. 1933): CAROL'S MAGIC GARDEN

Lithograph in color, 29 3/4 x 38 in., signed, dated '82 and numbered 97/110.

Estimate: \$ 800.00 - \$ 1200.00



Lot #646: MICHAEL MAZUR (b. 1935): "CALLA LILIES"

Pastel over monotype on paper, 31 1/2 x 47 1/4 in. (sight). Provenance: Robert Miller Gallery Inc., NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #647: MICHAEL MAZUR (b. 1935): FALL #2

Monotype on silk, signed, titled and dated '89 on verso; 16 x 16 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #648: MICHAEL MAZUR (b. 1935): "LADDER & CYCLAMEN II"

Monoprint in color, 42 1/4 x 31 1/2 in. (sight), signed, titled and dated '81.

Estimate: \$ 300.00 - \$ 500.00



Lot #649: MICHAEL HURSON (1941-2007): "VLADMIR"

Mixed media silk screen on plexiglass, 28 x 10 x 2 in., published by Peterburg Press, 1987, numbered 29/35 and initialed below image.

Estimate: \$ 300.00 - \$ 500.00



Lot #650: DAVID FERTIG (b. 1948): STRIPED BLANKET

Oil on paper mounted on board, 23 x 29 in., signed and dated '89, Marion Locks Gallery, Philadelphia, exhibition label on verso.

Estimate: \$ 750.00 - \$ 1250.00

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Lots 651 - 660



Lot #651: TOM BRADY: TRUCK STOP
Oil pastel on paper, 22 x 30 in. (sheet, sight), signed and dated 1983.
Estimate: \$ 300.00 - \$ 500.00



Lot #652: TOM BRADY: BRYNER'S
Oil pastel on paper, 22 x 30 in. (sight), signed and dated 1983.
Estimate: \$ 300.00 - \$ 500.00



Lot #653: WOLF KAHN (b. 1927): PURPLE BARN IN LANDSCAPE
Lithograph in colors, 13 x 19 1/4 in. (sight), signed in pencil, numbered P.P. #29 and dated 1980.
Estimate: \$ 600.00 - \$ 800.00



Lot #654: WILLIAM COTTON (b. 1965): COW FLOWERS
Mixed medium, signed and dated 1997 on the reverse, 40 x 30 in. Provenance: Purchased directly from the artist.
Estimate: \$ 5000.00 - \$ 8000.00



Lot #655: ALAN SHIELDS (1944-2005): TRADE ROUTE (ROMAN)
Mixed media collage (fabric, paint, paper), signed, dated 1985 and numbered 13/20
Estimate: \$ 1000.00 - \$ 2000.00



Lot #656: PETER MAX (b. 1937): APPLES
Four oils on canvas, each 24 x 24 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #657: HUMANE SOCIETY DOG BOWL, DESIGNED AND PAINTED BY PETER MAX

Signed on bottom Peter Max 2010, 2 3/4 x 6 in. Note: Proceeds from this sale will be donated to the Columbia Greene Humane Society/SPCA, www.cghs.org.

Estimate: \$ 200.00 - \$ 300.00



Lot #658: ROBERT ZAKANITCH (b. 1935): MOSTLY MOZART

Lithograph, 64 x 39 5/8 in., signed lower right and numbered 47/144.

Estimate: \$ 500.00 - \$ 700.00



Lot #659: JOHN TORREANO (b. 1941): WALL GEM

Mixed media sculpture, 5 1/2 x 12 x 13 in., signed and dated 1989.

Estimate: \$ 200.00 - \$ 400.00



Lot #660: JOSEPH GOLDYNE (b. 1942): "SINGLE CENTRAL"

Monotype with watercolor on paper, 17 1/2 x 11 3/4 in. (image), signed in pencil below plate, titled and dated '80, James Corcoran Gallery, LA exhibition label on verso.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 661 - 670



Lot #661: ROBERT KUSHNER (b. 1949): "ANEMONE AND STOCK"

Watercolor and ink on Japanese paper, 21 1/4 x 19 1/4 in., titled, signed and dated 1989. Provenance: Holly Solomon Gallery, NY.

Estimate: \$ 800.00 - \$ 1200.00



Lot #662: ROBERT WILSON (b. 1941): "BLACK RIDER," NEW YORK

Mixed media drawing on paper, 27 1/2 x 19 3/4 in. (sheet), initialed, titled and dated '90.

Estimate: \$ 800.00 - \$ 1200.00



Lot #663: ROBERT WILSON (b. 1941): "BLACK RIDER," FRANKFURT

Mixed media drawing on paper, 27 1/2 x 19 3/4 in. (sheet), initialed, titled and dated '90.

Estimate: \$ 800.00 - \$ 1200.00



Lot #664: MILTON GREENE (1922-1985): RECLINING MARILYN

Offset lithograph, 35 x 46 in. (sheet), signed and numbered 127/300.

Estimate: \$ 300.00 - \$ 500.00



Lot #665: MILTON GREENE (1922-1985): MARILYN (LEG EXTENDED)

Offset lithograph, 35 x 46 in., signed and numbered 266/300.

Estimate: \$ 300.00 - \$ 500.00



Lot #666: JENNIFER BARTLETT (b. 1941): "IN THE GARDEN, #108"

Conte crayon and pastel on paper, 19 3/4 x 26 in., dated 1980 and with Paula Cooper Gallery, NYC exhibition label on verso.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #667: STEVEN SORMAN (b. 1948): BELITTLE

Oil on panel, 14 1/2 x 20 3/16 in., dated 1991, Thomson Gallery, Minneapolis, MN exhibition label on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #668: FRANK STELLA (b. 1936): "TALLADEGA 3"

Print on paper, 66 x 51 in, signed lower right.
Estimate: \$ 2500.00 - \$ 3500.00



Lot #669: SYLVIA PLIMACK MANGOLD (b. 1938): "THE PIN OAK AT THE POND"

Aquatint and drypoint, 26 x 29 1/2 in. (image), signed, dated '86, and numbered 18/50.
Estimate: \$ 200.00 - \$ 300.00



Lot #670: MICHAEL GROSS (1920-2004): UNTITLED

Serigraph, numbered 4/28, 30 x 22 in., printed by the Burston Graphic Center, Jerusalem.
Estimate: \$ 200.00 - \$ 300.00

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Lots 671 - 680



Lot #671: FRANCOIS MORELLET (b. 1926): 40,000 CARRES (4-E)
Serigraph in colors, 31 1/2 x 31 1/2 in. (sight), signed and numbered 126/300.
Estimate: \$ 300.00 - \$ 500.00



Lot #672: FRANCOIS MORELLET (b. 1926): 40,000 CARRES (4-A)
Serigraph in colors, 31 1/2 x 31 1/2 in. (sight), signed and numbered 126/300.
Estimate: \$ 300.00 - \$ 500.00



Lot #673: FRANCOIS MORELLET (b. 1926): 40,000 CARRES (4-G)
Serigraph in colors, 31 1/2 x 31 1/2 in. (sight), signed and numbered 126/300.
Estimate: \$ 300.00 - \$ 500.00



Lot #674: FRANCOIS MORELLET (b. 1926): 40,000 CARRES (4-H)
Serigraph in colors, 31 1/2 x 31 1/2 in. (sight), signed and numbered 126/300.
Estimate: \$ 300.00 - \$ 500.00



Lot #675: JEAN-CHARLES BLAIS (b. 1956): "A L'EAU"
Mixed media drawing, 15 1/2 x 11 1/2 in. (image), signed and dated 1983 on verso, Yvon Lambert Gallery, Paris exhibition label on verso.
Estimate: \$ 700.00 - \$ 900.00



Lot #676: PHILIPPE COGNEE (b. 1957): UNTITLED ABSTRACTION
Oil and mixed media on board, 25 1/2 x 19 3/4 in., signed on the verso and dated '99.
Estimate: \$ 500.00 - \$ 1000.00



Lot #677: JEAN-CHARLES BLAIS (b. 1956): "UNTITLED #3685," FROM THE "SUITE NIPON POUR C.B."
Linocut print on paper, 30 x 19 3/4 in. (sheet), signed, titled, dated and numbered 5/25 in pencil.
Estimate: \$ 200.00 - \$ 300.00



Lot #678: ANNETTE MESSENGER (b. 1943): HISTOIRE DES ROBES
Mixed media construction in a wood and glass case; 51 1/4 x 11 15/16 x 3 1/4 in. Provenance: Gagolian Gallery, New York.
Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #679: JANIS PROVISOR (b. 1946): ABOUT FACE
Lithograph, monotype and woodcut in three sheets, one signed and dated '89, another numbered 14/25; 19 1/2 x 25 1/8 in. (each sheet).
Estimate: \$ 500.00 - \$ 700.00



Lot #680: JUDITH SHEA (b. 1948): MALE PERSONA STUDY
Graphite and pencil on paper, 19 x 26 in., signed, titled and dated '90.
Estimate: \$ 400.00 - \$ 600.00

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Lots 681 - 690



Lot #681: YVONNE JACQUETTE (b. 1934): "MISSISSIPPI NIGHT-LIGHTS," 1985
Lithograph in colors with silkscreen, 36 1/4 x 56 in. (sight), signed in pencil lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #682: JENNIFER BARTLETT (b. 1941): FROM RHAPSODY
Aquatint over photographic etching, published as a portfolio by Parasol Press, edition of 100, dated 1987, each piece 12 x 12 in. (sight).
Estimate: \$ 500.00 - \$ 700.00



Lot #683: JOHN PEARSON (b. 1940): GETTING THERE
Acrylic on paper drawing, 25 x 19 in., signed, titled and dated '86.
Estimate: \$ 400.00 - \$ 600.00



Lot #684: BRYAN HUNT (b. 1947): "SPANLAN I"
Oilstick and graphite drawing on paper, 15 x 15 in., signed in pencil and dated '88, Blum Helman Gallery Inc, NY exhibition label on verso.
Estimate: \$ 1000.00 - \$ 2000.00



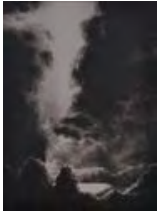
Lot #685: MICHAEL HURSON (1941-2007): STUDY FOR ADVERTISING AMERICA
Pastel, pencil and crayon drawing on vellum, 11 1/4 x 5 1/4 in., 18 15/16 x 11 15/16 in. (sheet), dated 1986 and signed under mat. Provenance: Paula Cooper Gallery, NY.
Estimate: \$ 300.00 - \$ 500.00



Lot #686: SHOICHI IDA (1941-2006): "OPENINGS & CLOSINGS: BLUE & ORANGE NO. 2, 3, 4"
Three intaglio prints, signed in pencil, dated 1987, titled and numbered 12/20; 22 x 29 3/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #687: DAVID SHAPIRO (b. 1947): "SAVASAN"
Mixed media print on Japanese paper, 18 x 89 in., signed, titled, dated '87 and numbered 17/28 in pencil.
Estimate: \$ 800.00 - \$ 1200.00



Lot #688: APRIL GORNIK (b. 1953): "LIGHT AT THE SOURCE"

Lithograph, 37 1/4 x 28 in. (sheet), signed and dated 1987.

Estimate: \$ 500.00 - \$ 700.00



Lot #689: APRIL GORNIK (b. 1953): SUMMER LANDSCAPE

Print, 31 1/2 x 41 in. (sheet), signed, dated 1987 and numbered 12/30.

Estimate: \$ 500.00 - \$ 700.00



Lot #690: DONALD SULTAN (b. 1951): MORNING GLORIES

Silkscreen print, 23 x 22 in., signed, titled, numbered 31/100 and dated '80.

Estimate: \$ 2000.00 - \$ 4000.00

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Lots 691 - 700



Lot #691: DONALD SULTAN (b. 1951): CHERRIES

Silkscreen print, 23 x 21 3/4 in., titled, initialed, dated '88 and numbered 69/100.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #692: DONALD SULTAN (b. 1951): YELLOW IRIS

Woodblock print, 28 1/2 x 23 1/4 in., signed, titled, dated 1982 and numbered 16/45.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #693: PAT STEIR (b. 1940): SUNFLOWER

Woodblock print, 33 3/8 x 45 1/8 in., signed in pencil, numbered 14/100 and dated 1986, published by Crown Point Press.
Estimate: \$ 700.00 - \$ 900.00



Lot #694: ROBERT MANGOLD (b. 1937): CURVED PLANE/FIGURE I

Etching and aquatint, 42 1/2 x 57 3/4 in., signed and numbered 33/50, with Pace Editions, Inc. label on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #695: SANDRO CHIA (b.1946): UNTITLED (RECLINING WOMAN IN LANDSCAPE)

Lithograph in colors, 38 3/4 x 44 1/2 in., signed and numbered 49/75.
Estimate: \$ 350.00 - \$ 450.00



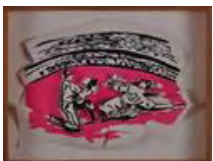
Lot #696: PETER SCHUYFF (b. 1958): UNTITLED (ABSTRACT COMPOSITION)

Watercolor on paper, 17 x 13 in. (sight, sheet), signed and dated '90 on verso, Paul Kasmin Gallery Inc. NYC label on verso.
Estimate: \$ 300.00 - \$ 500.00



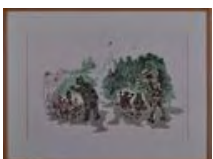
Lot #697: KIM MACCONNEL (b. 1946): "DALMATION"

Gouache, 22 1/4 x 30 in. (sight), signed and dated 3/85. Provenance: Holly Soloman Gallery, New York.
Estimate: \$ 800.00 - \$ 1200.00



Lot #698: KIM MACCONNEL (b. 1946): "SLIDING SERIES (MAGENTA ONLY)," 1980

Serigraph on die-cut and folded paper, 23 x 28 1/2 in. (sight), signed and numbered 39/40. Provenance: Holly Soloman Gallery, NYC.
Estimate: \$ 300.00 - \$ 500.00



Lot #699: WILLIAM WEGMAN (b. 1943): CUB SCOUTS

Lithograph in color, 15 x 22 3/4 in., signed in pencil, titled, numbered 23/30 and dated '86.
Estimate: \$ 300.00 - \$ 500.00

Lot #700: NO LOT

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