

Lots 701 - 710

Lot #701: NO LOT



Lot #702: JACOB EL-HANNANI (b. 1947): "OT NOF"

Ink on paper, 18 x 18 in. (sight), signed, dated 1989-1991 and titled on verso.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #703: JULIAN SCHNABEL (b. 1951): BAM PORTFOLIO, 1989

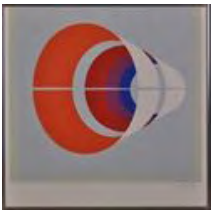
Sugarlift aquatint in two sheets, 120 7/8 x 42 1/2 in., signed and numbered 58/75.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #704: JOEL FISHER (b. 1947): UNTITLED

Handmade paper, dated 1979, 31 1/2 x 31 1/2 in. each, framed together with Diane Brown Gallery NYC exhibition label on verso.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #705: 20TH C. SCHOOL: CONE

Silkscreen in colors, 43 1/4 x 43 in. (sight), signed and numbered 47/149.
Estimate: \$ 100.00 - \$ 200.00



Lot #706: BEN LANGLANDS AND NIKKI BELL (b. 1955, b. 1959): "UNO CITY," 1992

Embossed paper print, 28 3/4 x 29 3/4 in. (sight), titled, signed, dated and numbered 24/65 on verso.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #707: BEN LANGLANDS AND NIKKI BELL (b. 1955, b. 1959): FROZEN SKY-DAY

Serigraph, 27 1/4 x 25 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #708: ANDREW BUSH (b. 1956): FRANCE AND SHORT SNORTER

Signed, dated 1996 and numbered 2/20, 16 x 20 in., and signed Bush, dated 1996 and numbered 4/20.

Estimate: \$ 200.00 - \$ 300.00



Lot #709: 20TH C. SCHOOL: GREEN ABSTRACT

Serigraph in colors, 80 3/4 x 39 3/4 in. (sheet, sight), signed indistinctly [Zox?], numbered 169/198. Exhibited: Charles Burchfield Center, Feb. 2 - Mar. 30, 1975.

Estimate: \$ 100.00 - \$ 200.00



Lot #710: 20TH C. SCHOOL: BOAT-FORM SCULPTURE

Cast and patinated bronze twigs welded together, unsigned; 37 x 19 x 14 1/2 in.

Estimate: \$ 200.00 - \$ 400.00

Lots 711 - 720



Lot #711: JAPANESE SCHOOL: "SKY"

Lithograph in colors, 21 1/2 x 16 1/2 in. (sheet, sight), signed, titled and numbered 6/10.
Estimate: \$ 200.00 - \$ 400.00



Lot #712: CHRISTOPHER LE BRUN (b. 1951): UNTITLED NO. XVIII, FROM THE "FIFTY ETCHINGS" SERIES

Etching, 8 x 7 in. (sight), 20 x 16 3/4 in. (sheet), signed and numbered 26/30.
Estimate: \$ 700.00 - \$ 900.00



Lot #713: CHRISTOPHER LE BRUN (b. 1951): THREE RIDERS SERIES

Etching, 11 1/2 x 12 in. (image), signed and numbered 12/30 lower right. Provenance: Paragon Press.
Estimate: \$ 700.00 - \$ 900.00



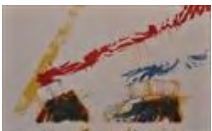
Lot #714: KARIN HELMICH (b. 1943): MONUMENTAL LANDSCAPE

Watercolor, 30 x 22 3/4 in. (sheet), signed and dated Dec. Jan. 81-82. Provenance: Greg Kucera Gallery, New York.
Estimate: \$ 500.00 - \$ 700.00



Lot #715: JULIO ROSADO DEL VALLE (1922-2008): UNTITLED

Acrylic on paper laid down on canvas, 12 1/2 x 9 5/8 in., signed and dated '89.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #716: 20TH C. SCHOOL: ABSTRACT COMPOSITION

Print in colors, signed, dated '72 and numbered 4/5; 47 x 76 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #717: STEPHEN CAMPBELL (1953-2007): "SCOTTISH BESTIARY"

Woodblock print, 30 x 20 in. (sheet), signed in pencil below image, numbered 8/50.
Estimate: \$ 300.00 - \$ 500.00



Lot #718: CHRISTOPHER LE BRUN (b. 1951): UNTITLED (RIDERS SERIES)

Etching, 22 3/4 x 22 1/4 in. (sheet), signed and numbered 12/30.
Estimate: \$ 700.00 - \$ 900.00



Lot #719: CHRISTOPHER LE BRUN (b. 1951): UNTITLED

Etching, 6 15/16 x 4 7/8 in. (image, sight), signed and numbered 21/30. Provenance: Paragon Press.
Estimate: \$ 100.00 - \$ 200.00



Lot #720: HOWARDENA PINDELL (b. 1943): INDIA: LORD KRISHNA, 1985-86

Tempera, gouache and mixed media; 23 x 30 x 4 in.
Estimate: \$ 1000.00 - \$ 2000.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 721 - 730



Lot #721: SERGEI BUGAEV (b. 1966): "HERE"

Oil on recycled metal, 20 1/2 x 45 in., signed, titled and dated '88 on verso.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #722: KEVIN CUDDY: "NEW FIGURES"

Pencil and graphite on paper, 22 1/4 x 30 in., signed and dated 1989.

Estimate: \$ 200.00 - \$ 300.00



Lot #723: SHIRLEY JAFFE (b. 1923): ABSTRACT COMPOSITION

Oil on canvas, 9 1/2 x 7 1/2 in., dated 1985.

Estimate: \$ 200.00 - \$ 400.00



Lot #724: CHRISTOPHER LE BRUN (b. 1951): THREE RIDERS SERIES

Etching, 22 7/8 x 21 7/8 in. (sheet), signed, dated 1992 and numbered 12/30, published by Paragon Press, London.

Estimate: \$ 200.00 - \$ 400.00



Lot #725: CHRISTOPHER LE BRUN (b. 1951): UNTITLED

Etching, 7 x 5 1/16 in. (image, sight), signed and numbered 22/30.

Estimate: \$ 100.00 - \$ 200.00



Lot #726: JUSTEN LADDA (b. 1953): "MOSCHOPS"

Mixed media on paper, 44 x 28 1/2 in. (image), 45 1/2 x 29 1/2 in. (sheet), signed and titled on the verso.

Estimate: \$ 500.00 - \$ 700.00

Lot #727: NO LOT



Lot #728: HANS HARTUNG (1904-1989): OLYMPIC ART POSTER, 1972

Lithograph in colors, 35 5/8 x 25 in. (sight), signed and numbered 26/200.

Estimate: \$ 400.00 - \$ 600.00

Lot #729: NO LOT



Lot #730: EDOUARD BENEICTUS (1879-1930): RELAIS #2, RELAIS #6, RELAIS #10, RELAIS #11, RELAIS #14

Pouchoir prints, from a series of 15, unframed; 18 3/4 x 14 3/4 in. (sheet). Provenance: Sotiby's 1/1/81.

Estimate: \$ 400.00 - \$ 800.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 731 - 740



Lot #731: MAURICE UTRILLO (1883-1955): LE CABARET DU LAPIN AGILE

Print, signed and dated Paris 1924; 8 x 11 1/8 in. (sight).
Estimate: \$ 500.00 - \$ 1000.00



Lot #732: ATTRIBUTED TO JEAN DUFY: HORSE RACE AT THE HIPPODROME

Oil on canvas, 19 3/4 x 24 in., with signature and label from Richard Gray Gallery on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #733: MARCEL VERTES (1895-1961): "STUDY IN GRAYS-CIRCUS HORSES"

A pair of drawings, mixed media on paper, 19 1/2 x 17 in. (image), signed in red ink, J. Leger & Son Gallery, London exhibition label on verso.
Estimate: \$ 200.00 - \$ 300.00



Lot #734: ATTRIBUTED TO HENRI MATISSE: PORTRAIT CARTOON

Pencil on paper, 3 x 3 3/8 in. (sight), 3 1/2 x 4 5/8 in. (sheet), signed and inscribed to Madame Georges.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #735: 20TH C. SCHOOL: ABSTRACT COMPOSITION

Oil on canvas, 35 x 26 1/2 in., bears signature Tinguely.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #736: REUVEN RUBIN (1893-1974): PLOUGHING WITH CAMELS

Ink on paper, 12 1/4 x 16 5/8 in. (sight), signed and dedicated.
Estimate: \$ 800.00 - \$ 1200.00



Lot #737: NOE CANJURA (1922-1970): TOULE DU PONT DU RIALTO

Oil on canvas, signed; 39 x 38 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #738: NOE CANJURA (1922-1970): BOUQUET ET PAYSAGE

Oil on canvas, 19 1/2 x 23 1/2 in. Provenance: Wally Findlay Galleries.

Estimate: \$ 700.00 - \$ 900.00



Lot #739: JOHN MORRIS (b. 1936): ALONG THE SEINE

Oil on board, 14 x 18 in. Provenance: Wally Findlay Gallery, NY.

Estimate: \$ 400.00 - \$ 800.00



Lot #740: ATTRIBUTED TO PABLO PICASSO: "LA SERRURE"

Wool tapestry, 58 x 79 in.

Estimate: \$ 800.00 - \$ 1200.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 741 - 750



Lot #741: JAN YOORS (1922-1977): UNTITLED

Tapestry, signed and dated 1971; 89 x 268 1/2 in. (7 ft. 5 in. x 26 ft. 8 1/2 in.).
Estimate: \$ 300.00 - \$ 500.00



Lot #742: NICOLAUS KONI (1911-2000): HEAD OF GIRL WITH BRAIDS

Bronze with verdigris patina, incised signature and dated 1951, black laminate stand; 10 5/8 in., 16 1/2 in. with stand.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #743: NICOLAUS KONI (1911-2000): HEAD OF A BOY

Bronze with verdigris patina, incised signature and dated 1951, black laminate stand; 10 1/2 in., 15 5/8 in. with stand.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #744: JAN YOORS (1922-1977): UNTITLED

Tapestry, signed and dated 1971; 89 x 268 1/2 in. (7 ft. 5 in. x 26 ft. 8 1/2 in.).
Estimate: \$ 300.00 - \$ 500.00



Lot #745: PIERO FORNASETTI (1913-1988): TESTE ANTICHE, TROMPE L'OEIL, UMBRELLA STAND

Steel and lithograph transfer print; 29 x 19 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #746: PIERO FORNASETTI (1913-1988): CAPITELLO IONICO, SIDE CHAIR

Wood, print and lacquer raised on metal legs; 37 3/4 x 16 1/4 x 15 1/4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #747: BURHAN CAHIT DOGONÇAY (b. 1929): "WALLS V" PORTFOLIO

Ten serigraphs on paper, 23 x 19 in. (sheet, sight), signed, numbered 17/20 and dated '69, each framed. With original portfolio case.
Estimate: \$ 2500.00 - \$ 4500.00



Lot #748: LEONOR FINI (1908-1996): PORTRAIT

Lithograph in colors, 29 3/4 x 21 3/4 in. (sheet), signed and numbered 158/250.
Estimate: \$ 100.00 - \$ 300.00



Lot #749: JEAN DUBUFFET (1901-1985): PACE GALLERY POSTER, 1968

Serigraph on paper, 24 1/2 x 18 1/2 in. (sight), Albright-Knox Gallery label on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #750: SERGE POLIAKOFF (1906-1969): OLYMPIC ART POSTER, 1972

Lithograph in colors, 37 1/8 x 27 1/4 in. (sight), signed and numbered 100/200.
Estimate: \$ 1500.00 - \$ 2500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 751 - 760



Lot #751: JOAN MIRO (1893-1983): CARTONS

Lithograph in colors, 27 1/2 x 20 1/8 in. (sight), signed and numbered 79/100.
Estimate: \$ 800.00 - \$ 1200.00



Lot #752: CYRIL LIXENBERG: "NUMBER 5," 1969

Serigraph in colors, 25 x 19 5/8 in. (sheet, sight), signed and numbered 71/75.
Estimate: \$ 300.00 - \$ 500.00



Lot #753: RUBEN VALENTIN (20-21ST C.): "EMBLEM 5"

Serigraph in colors, 25 1/2 x 18 5/8 in. (sheet), signed, dated 1978 and numbered 54/70. Provenance: Bonino Gallery, Rio de Janeiro.
Estimate: \$ 300.00 - \$ 500.00



Lot #754: LOVIS CORINTH (1858-1925): TWO GROUP PORTRAITS

Drypoint etchings, each signed; 15 x 19 1/4 in. and 11 3/4 x 10 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #755: LOVIS CORNITH (1858-1925): UNTITLED

Two landscapes, drypoint etchings, both signed; 15 1/2 x 11 1/4 in. and 13 1/2 x 10 1/8 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #756: LOVIS CORINTH (1858-1925): MAN ON HORSEBACK AND WAGON

Artist's label; 16 x 11 1/4 in. and 7 x 8 3/4 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #757: LOVIS CORINTH (1858-1925): TWO PORTRAITS

Drypoint etchings, each signed; 19 1/4 x 15 1/4 in., 11 x 7 3/4 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #758: LOVIS CORINTH (1858-1925): TWO PORTRAITS

Drypoint etchings, each 10 x 8 1/2 in. (sheet), each bearing artist's label.
Estimate: \$ 200.00 - \$ 300.00



Lot #759: LOVIS CORINTH (1858-1925): UNTITLED

Three woodcuts, each signed; the largest 17 3/4 x 12 3/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #760: LOVIS CORINTH (1858-1925): CHILDREN'S HEAD STUDIES

Drypoint etching, together with a lithograph of a boy; each signed, 16 3/4 x 14 1/8 in. and 16 1/4 x 14 1/8 in.
Estimate: \$ 200.00 - \$ 300.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 761 - 770



Lot #761: LOVIS CORINTH (1858-1925): TWO PORTRAITS

Drypoint etchings; 12 7/8 x 9 3/8 in. and 11 1/8 x 7 7/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #762: LOVIS CORINTH (1858-1925): TWO LANDSCAPES

Drypoint etchings, with artist's label on mat; 14 3/4 x 19 1/4 in. and 12 1/8 x 15 1/2 in.

Estimate: \$ 500.00 - \$ 700.00

END OF AUCTION

[Back](#)

[Back to Index](#)